

# AT THE GANNETT THEATRE

"The Time, the Place and the Girl." "The Time, the Place and the Girl," is a musical comedy, but a "comedy with music." That is to say, that its dramatic values would be sufficient to provide an evening's entertainment for a mental adult, even if there were no songs to enliven the proceedings. It is legitimate comedy with a sane plot and situations and legitimately enhanced by two or three delightful reproductions of unusual and amusing character types.

The most interesting characters in the piece are those of Happy Johnny Hicks and Molly Kelly, played by Geo. Ebner and Miss Amanda Hendricks, the latter a recent recruit from the legitimate stage. Hicks is a bright, good-hearted young gambler, full of sentiment, Molly Kelly is a trained nurse, sophisticated, but not unpleasantly so, with a perfect mastery of the gentle art of repartee. These two meet in a Virginia mountain "rest

Richmond will be the offering at the Gannett theater next week, opening Monday evening. The booking has been done by the Western Vaudeville Managers' Association of the Majestic Theater, Chicago, and some of the high priced acts have been induced to come here solely because it breaks their jump from Chicago into Cincinnati, where they are to appear the following week.

The bill includes among others, Happy Jack Gardner, one of the funniest comedians on the vaudeville stage, who tells some of the latest and best stories; The Four Muellers, in a great hoop rolling act, Gardner and Revere in a comedy sketch that can't be excelled; Girdeilas Dogs, one of the finest animal acts seen in Richmond; Mary Ann Brown the English Comedienne; The Great Moore, in the trunk mystery and some of the latest subjects in picture display.

"The Prince of Tonight." Henry Woodruff, the latest of legitimate stars to go into musical comedy is appearing in "The Prince of Tonight," a musical fantasy by Adams, Hough and Howard. Like all the Singer productions, everything that money can buy has been used in making this the most attractive play sent out by this well-known firm, but the scenic artist, costumer and electrician have tried to outdo all previous efforts. Over sixty people are carried, including the famous beauty chorus.

"The Girl From U. S. A." The new musical comedy drama "The Girl From U. S. A." which is due at the Gannett next Saturday, matinee and night, Nov. 27, carries the auditor nearly round the world, as its scenes are laid in France, Turkey and China. It has an intense love story, a caty type of comedy, and delightful musical numbers that leave no place for ennui all through the three acts. A capable company of singers and players, and a bevy of pretty chorus girls in ravishing costumes, who have been receiving flattering press comments in other places visited, will give the piece the first performance here. The musical numbers are especially mentioned as affording keen pleasure.

"California Girls." The California Girls Burlesquers, which will appear at the Phillips next Tuesday night, are sure to bring a full house.

The company is composed of thirty people, a score of pretty and shapely girls, four principals and a chorus of sixteen, and ten comedians. The first act, "Girls of the U. S. A.," with special scenery, handsome costumes, bright, catchy music and good, clean, wholesome comedy by the comedians always scores a hit. The second act, "The King of Kokomo," goes with a scream. Individual hits are made by the Bel Sisters, who are petite and pretty and extremely clever dancers. Baldwin and Wallace, comedy sketch artists and Trueheart, Dillon and Burke, knock-about comedy trio, keeps the audience laughing all the time.

At the Murray. There lived near Nashua, N. H., several years ago a farmer who drove to town every Saturday to buy provisions for the following week, and whose funny face and keen wit so impressed themselves upon the young mind of Mr. Wm. J. Wood that afterwards when entering the theatrical profession he decided to make a study of the humorous New Hampshire farmer portrayed true to life by Mr. Woods in the character of Zachariah Obadiah Watkins in "Country Cousins."

Miss Edith Earl and Company, with Eva Prout, "the pocket edition of Elsie Janis" is also featured this week in the singing novelty, "The Last Rehearsal." In presenting this singing novelty, something new in the conception of a singing act has been evolved and taken its place above the average singing number on a vaudeville program. Four people comprise the act, all beautiful girls, with splendid voices and richly costumed. Among the musical numbers introduced are: "The Garden of Roses," "You've got Me Going Kid," "My Southern Rose," "A Simple Maiden," "Rosebud," "I've Lost My Gal," etc.

The two Blue Jays are the musical comedians. They appear as genuine "hobos" and their make up is so extremely funny that they make a hit on their first entrance on the stage. Kessely's Marfionettes is an act introducing a complete miniature theater with miniature actors and all the necessary equipments. Upwards of twenty-five characters are introduced and their lifelike performance is truly marvelous.

Vaudeville at the Gannett. A vaudeville show that is superior in every way to anything ever brought to



Scene from "The Girl From U. S. A." at the Gannett, Saturday Matinee and Night, Nov. 27.

a large number of the members of Post C. A committee of the Post, consisting of J. B. Hegger M. E. Shreeves and T. C. Harrington, represented the Post and conveyed to the family the sympathy of the entire membership body.

It is to be hoped that our beloved and honored friends Lebo and Shreeves will be in no way implicated in the sugar scandal now before the public.

We have at last heard from our own dear little Harry Thomas and have located him somewhere between heaven and Louisville, Ky. Married life seems to have put him so much to the bad that he has forgotten all the old friends that helped to make him the wonder that he really is. We have received a complete report from the detective force, which was started after him, and the same can be seen on the bulletin board in the Post rooms.

Ed Thatcher never gets enough chicken. He is now preparing for his Thanksgiving day meal and the same promises to be one grand, large feast. Yesterday Ed purchased a four pound rooster, feathers and all, and now has the bird securely chained to the floor of his basement. He has taken this precaution because of the fact that "Daddy" Kramer is awaiting a "bid" to dinner any time. Ed would like every member of the Post to bring in all the bones, scraps and old tin cans they have, as he desires to make this four pounds rooster grow to turkey proportions by next Thursday.

Mr. Pecar of Madison visited the club rooms last night.

The following from one of our exchanges is of much interest to all T. P. A. members:

It has been known for some time by the active members of the Travelers' Protective association that irregularities existed in the affairs of the organization. With a view of knowing the exact conditions before making the facts public to the membership, an examination of the accounts of the association has been in progress and the publication in the St. Louis papers of a demand on the bonding company for a shortage in the accounts, supposed to be the result of the stealing of the private bookkeeper of the association, gives publicity to the matter from national headquarters, which relieves any doubt as to the outcome of the investigation. It will be remembered by our readers that Henschew, the chief accountant in the National office committed suicide during the month of August. An investigation of the accounts was in progress at that time. This investigation has been completed, covering a period of several years and a shortage of several thousand dollars has been discovered.

While it is true that the association is supposed to be protected against loss by indemnity bonds passed upon by the association attorney, the developments bring to light the lamentable fact of utter incompetency on the part of the national secretary, under whose very nose these peculations have been going on. The facts more thoroughly and conclusively prove the contention of the members of the Indiana division that another secretary is an absolute necessity for our organization.

In view of the fact that Mr. LaBeaume as the secretary-treasurer of our organization, and whose duties are laid down by the constitution make him the responsible head of the association, has allowed these conditions to exist, and has failed to discover anything wrong; in view of the fact that he has either not discovered or has, through incompetency or negligence, failed to see what lay members, without the privilege of thorough access to the books of the association, can ferret out; in view of the fact that his last annual report contained such glaring discrepancies that lay members with only a condensed financial

report before them would discover facts which he, as National secretary was blind to, we would ask if he will attempt to continue to hold the office or will he place his resignation in the hands of the national board of directors and gracefully retire to private life for the good and welfare of the organization?

Mr. LaBeaume has been secretary of our association since its organization. He has seen it grow from its infancy, but with the widening of its scope of influence and the rapid strides forward he has failed to keep up with the procession. In fact the association has outgrown Mr. LaBeaume just as successfully as a Lirswines enterprise outgrows the older heads and demands younger and more progressive blood for its success. No business or organization can stand still. It must either go forward or backward. Realizing this fact, the true friends of the Travelers' Protective Association, foreseeing the needs of the future, have for several years advocated a change at the head of our organization. Missouri and the friends of Mr. LaBeaume have made a most bitter and personal fight for his retention. Three times have they almost lost their fight against those desiring to place the T. P. A. on a more advanced plane and as a last resort his followers have resorted to sentiment and personalities to turn the tide which seemed to be flowing strongly against them. And by a most narrow margin they were able to elect him. And now comes the disclosures which conclusively prove that the convention of the "insurgents" and "disorganizers" as the anti-LaBeaume delegates were always called by the Missouri crowd.

The indications point very strongly to the fact that Mr. LaBeaume has allowed Henschew full sway in the national office—allowed him to handle the cash and thus be able to "lift" out such accounts as the "necessities" from time to time demanded. He (LaBeaume) has not guarded the interests of the association as a secretary-treasurer should naturally be expected to do. He has had his eyes closed to things he should have seen and discovered. Henschew has taken himself from the crowded throng. Will Mr. LaBeaume remove himself as a block in the way of progress of our association?

Indiana gained twenty-eight in membership during the last month.

A total of 376 new members was received into the national organization during the month of October.

Claims paid during the month of November amounted to \$20,780.40.

Nebraska carried off the honors during the month of November in landing new members, securing 71.

Nothing of the Kind. "Now, sir," said the advocate, cross examining a witness, "your answers are not satisfactory. I am afraid you are slightly ambiguous."

Witness (with great indignation)—I am nothing of the kind, sir. I'm a strict teetotaler.—London Tit-Bits.

Suspicious. Junior Partner—The bookkeeper has been married nearly six months now. Senior Partner—Well? Junior Partner—Well, he hasn't asked for a raise in salary. Senior Partner—Heavens! We'll have to have his accounts examined.—Philadelphia Press.

Be brave in trouble; meet distress with dauntless courage; but when the gale for prosperity blows be wise, be less, and shorten sail.—Hograce.

There is no medicine so safe and at the same time so pleasant to take as Dr. Caldwell's Syrup Pepsin, the positive cure for all diseases arising from stomach trouble. The price is very reasonable—50c and \$1.

PANELA: Be sure to use Gold Medal Flour. ISABELLA.

## FIGHTING TUBERCULOSIS.

New York Labor Unions Commended For Their Work.

A most important feature of the convention of the New York State Workingmen's federation, held recently at Troy, was the labor union health conference in connection with the convention.

To the observer of social conditions the conference was significant, says the Survey. The audience was composed of delegates of labor unions from all parts of the state, each representing a more or less influential group, with power to make recommendations to their separate bodies and effect definite action. If the interest displayed throughout the entire conference may be taken as indicative of anything it is that labor is awakening to a realization of the very close relation which the health problem bears to its own work.

The opening remarks of the evening session were made by John A. Kingbury, assistant secretary of the State Charities Aid association. He referred to the work of the association and dwelt upon the part which the labor unions are taking in the campaign for the prevention of tuberculosis. In the course of the past three years, he said, as a result of spending about \$30,000 the association has been able to bring about the expenditure of approximately \$1,500,000 for hospitals, dispensaries, visiting nurses, day camps and other enterprises whose objects are to prevent the spread of tuberculosis. Assuming that these organizations already established will be continued for a period of ten years, one can readily see that that expenditure will run up into millions.

Referring to the work of the labor unions in this direction, he said that of all the organizations in the state none has done so much.

## EQUAL WAGE FOR WOMEN.

Trades Union Congress Records Its Belief in the Principle.

One of the most interesting features of the trades union congress recently held at Ipswich, England, was the acceptance of a resolution affirming a belief in the principle of equal wages for equal work for women and men. It was introduced by Miss MacArthur, the secretary of the Woman's Trade Union league, who made an impassioned appeal to the congress and called on women to organize to put a stop to the unfair competition, detrimental to men and women.

"The question is," said Miss MacArthur, referring to the fact that her proposal was moved as an alternative to the brass workers' demand that wo-

men should be excluded from employment in their trade, "are you meaning to handicap us in our fight for legislative protection? Are you going to handicap us by asserting prohibition, which may relieve economic pressure in brass works, but accentuate it in other trades?" The brass workers withdrew their resolution on condition that the parliamentary committee should ask the government to hold an inquiry into the conditions of employment in that trade, and Miss MacArthur's resolution was adopted by a large majority.

## PALACE THEATER

Monday and Tuesday

Word's Championship Series

Pittsburg Pirates vs. Detroit Tigers

## The \$10,000 Beauty Show California Girls Co.

The swiftest thing in burlesque at

Phillips Tues Night, Nov 23

KING OF KOKOMO

In two acts. Comedy, opera

Travesty, Burlesque, Vaudeville, Special Features.

Seats now on sale at the Westcott Pharmacy. Prices 25, 35,

50 and 75cts.

## MURRAY'S

APPROVED VAUDEVILLE W. J. WOODS

In the

"Country Cousin"

MISS EDITH EARL & CO.

Presenting Miss Eva Prant in "The Pocket Edition of Elsie Janis." Two other good acts. Motion Pictures, Matinee, 2:30, 10 cts. Evening, 7:45

and 9:00, 10, 15, 20 cts; loge seats 25c. Notice: Our prices for Thanksgiving matinee will be the same as those charged for evening performances.

## The Gannett

THE BIG HOLIDAY ATTRACTION

### THANKSGIVING WEEK

Starting Monday Evening, Nov. 22, the Most Expensive Bill Ever Brought to Richmond.

A STUPENDOUS \$2,000.00

# VAUDEVILLE SHOW

Booked by the Western Vaudeville Association, Direct from the Majestic Theater, Chicago

Enroute to Cincinnati.

THE 4 MUELLERS || 10 BIG ELABORATE ACTS || 10 || HAPPY JACK GARDNER

A CITY SHOW AT CITY PRICES

## GENNETT THEATRE

SATURDAY, NOV. 27, MATINEE AND NIGHT

Harry Scott Co's Musical Dramatic Novelty

# THE GIRL FROM U. S. A.

A Play of Today by Eunice Fitch.

Brimful of Thrilling Climaxes, Presented by a Mammoth Company of Dramatic and Musical Artists, Augmented by a Male and Female

SINGING AND DANCING CHORUS

SEAT SALE OPENS THURSDAY MORNING, 10 O'CLOCK.

## PRICES

MATINEE: Children 15c, Adults 25c.

NIGHT: 25c, 35c, 50c, 75c and \$1.00

## GENNETT THEATRE ... ONE NIGHT ONLY ... WED. EVE, NOVEMBER 24

H. H. FRAZEE, Inc., PRESENTS THE FAMOUS MUSICAL NOVELTY

Masterpiece of Hough-Adams and Howard

# THE Time Place Girl

MOST EXCELLENT COMPANY, INCLUDING

MR. GEORGE EBNER AND VIVIAN ALLEN

THE FAVORITE MUSICAL TRIUMPH

Seat Sale Opens Monday Morning. Prices 25c, 50c, 75c, \$1.00 and \$1.50

The Famous Pennant Winning Beauty Chorus

12 BIG SONG HITS 12

SURPASSING Spectacular Effects

Exactly as Presented 465 Performances In Chicago