

## ENGLISH ACTORS LEAD GOOD LIVES

Old Days of Dissipation and Unwholesome Living Are Now Past.

THEY TAKE UP ATHLETICS

MANY ARE EXPERT GOLF PLAYERS AND OTHERS ARE FAMOUS HUNTERS AND RIDERS—BOOZING IS NOW CUT OUT.

(American News Service)  
London, Nov. 13.—The bad old days, when actors led unwholesome lives and remained in bed smoking cigarettes for the greater part of the day, have gone forever, as far as the British variety is concerned. Almost all the leading actors in London today go in for some kind of sport of exercise, and even the "gentlemen of the chorus," who are supposed to spend their time drinking cocktails and other bad imitations of American beverages in the Strand, may be seen on the suburban golf links any fine morning.

Mr. George Alexander is able to spare an hour or so, two or three times a week, from his arduous duties as actor-manager and member of the London County Council to play golf, and the other day he distinguished himself against first rate players at the opening of the new links at Hainault Forest, which is the property of the Council.

Mr. Forbes-Robertson spends every week end playing golf and occasionally has a scull on the river. The best all round actor-sportsman is Mr. Kendal, who shoots, fishes and rides, and now, that he is about to retire from the stage with a comfortable little fortune, he will be able to indulge in all his favorite recreations.

Mr. Cyril Maude is a very good shot and a good horseman. He is often to be seen riding in Rotten Row in the early morning, and another habitue of Hyde Park before nine o'clock is Sir Herbert Beerbohm Tree, who belongs to the "liver grade," and rides to keep himself in good condition. He does not look his best on a horse, but he says he could not possibly do without some kind of exercise. Mr. Martin Harvey is one of the few actors who take little or no exercise beyond an occasional ramble in the country. He devotes his leisure to painting and drawing.

## CORN CROP THIS YEAR

Worth \$1,743,409,080—Yield Larger Than in 1908, But Quality Not So Good.

## A BIG POTATO HARVEST

Washington, Nov. 13.—The crop reporting board of the department of agriculture in a preliminary report today gives the indicated total production of corn for 1909 as 2,707,316,000 bushels, against 2,698,651,000 as finally estimated last year, with the quality as 84.2 per cent against 86.9 last year. At the present cash grain quotations in Chicago, 63 cents a bushel, this year's crop is worth \$1,743,409,080. The preliminary estimate of the average yield per acre of corn is 25.4 bushels, against 26.2 finally estimated last year. Pennsylvania's yield is 48,256,000 bushels, averaging 32 to an acre.

Potatoes show a quality of 88.9 per cent, against 87.6 a year ago, with a total yield per acre of 106.5 bushels, against 85.7 in 1908, an indicated total production of 367,473,000 bushels, against 278,985,000 last year. The average production of apples this year is 42.5 per cent. of a full crop against 43.4 last year.

## KILLS HER FOE OF 20 YEARS.

"The most merciless enemy I had for 20 years," declares Mrs. James Duncan, of Haynesville, Me., "was Dyspepsia. I suffered intensely after eating or drinking and could scarcely sleep. After many remedies had failed and several doctors gave me up, I tried Electric Bitters, which cured me completely. Now I can eat anything. I am 70 years old and am overjoyed to get my health and strength back again." For Indigestion, Loss of Appetite, Kidney Trouble, Lame Back, Female Complaints, it's unequalled. Only 50c at A. G. Luken & Co's.

## AT THE THEATRES

"Your Humble Servant."  
Otis Skinner is unquestionably one of the best liked actors who visits here annually. Mr. Skinner's high position in the dramatic firmament has been established by years of painstaking endeavor behind the footlights.



OTIS SKINNER.  
At the Gennett Tuesday night.

Theatergoers of this city may always rely upon a production of the highest artistic worth when Otis Skinner's name is attached thereto. He comes to the Gennett Tuesday night with a new play, "Your Humble Servant," which represents the joining efforts of those brilliant young dramatists, Booth Tarkington and Harry Leon Wilson. The play is described as a romance of stage life and Mr. Skinner will be called upon to essay an itinerant tragedian who heads a small troupe playing through the country towns.

Although the humorous element is said to predominate in the play there is an undercurrent of sensational interest and judging from the forecast of the story of "Your Humble Servant," it is thoroughly modern in spirit and treatment. The first act shows with an abundance of graphic detail the progress of a performance by the troupe of strollers in a country opera house. Lafayette Towers, the character assumed by Otis Skinner, is a light-hearted philosopher, a fount of good humor, and a resourceful genius who never says die. When the manager absconds leaving them stranded he uses his glib gift for oratory with such good effect that he procures the troupe transportation back to New York on board a canal boat. The second act which transpires in a theatrical lodging house is full of piquant incidents in the artificial life of the actor is curiously contrasted with practical every-day existence. The romance of the play is developed in a surprising and novel way and the third act which has its locale in a New York mansion where a fashionable vaudeville performance is being given, will enable Mr. Skinner to reveal fresh phases of his genius for eccentric comedy. The last act of the play shows the dressing room of a Broadway theater where the ward and protégé of the wandering actor achieves an electrifying success and rewards her mentor and protector with her heart and hand.

"Graustark."  
"Graustark," the dramatized version of the popular novel by Geo. Barr McCutcheon, which is to be the attraction at the Gennett playing a return engagement on Thursday evening is a far more pleasing and attractive play than is usually presented at popular priced theaters. Unlike other plays derived from popular novels, none of the effectiveness of the story if lost in the efforts to faithfully carry out the story of the book. To those who have read and enjoyed the novel, it is all the more pleasing as a play. None of the heroics are lost, none of its romance curtailed and little of the lighter qualities missing. "Graustark" makes a strong appeal to the lover of mock heroics. It tells the thrilling story of love and romance, with princes and princesses, dukes and duchesses, soldiers and civilians, but through it all predominates the character of the plucky and adventurous hero, Grenfall Lorry, who, undaunted by plots, intimidations and

conspiracies, successfully woos the reigning princess of the mythical principality of Graustark. From a dramatic standpoint, "Graustark" easily takes its place with the best offerings placed before theatergoers. The play is consistently written, and reveals in thrilling dramatic scenes and situations, which are not all confined to one or two particular acts, but which are spread throughout the entire five acts of the play. The comedy element interspersed in the performance is of the light, breezy order and is of a most catching nature.

"Time, Place and Girl."  
One of the attractions booked at the Gennett theater in the near future is "The Time, the Place and the Girl."

At the Murray.

The management of the Murray has succeeded in bringing together five all star acts for this week that are bound to fill the house at every performance. The big attendance last week proved beyond a doubt, that the people of this city are fast beginning to realize that for good clean vaudeville and entertainment, the Murray cannot be beaten. Easily the leaders of this week's bill, is the Famous Alpine Troupe, originators of the Aerial Double Wire Act, the only act of its kind in the world. The company is composed of five, three ladies and two gentlemen and their wonderful wire walking and dancing and mid air maneuvers hold every audience spell bound. They are easily in a class by themselves. The Four Lubins, in their singing and buck dancing act are sure to become popular with the theatergoers of this city. They are very extensively advertised and never fail to make a hit. The company is made up of four, two brothers and two sisters and their act shows long practice and training. The little girl, that appears in this act, is unusually clever for her age. Her dancing is faultless and with an ever ready smile she endeavors to answer the many encores which she always receives.

Gladys Sears, the girl with many dialects, will entertain the audience with an act of very clever impersonations. Her imitations of Becky Cohen and the Italian street girl, have become very popular on the vaudeville stage.

Cole and Coleman with their "Musical Nonsense" furnish not only comedy and laughter, but some very choice music. The bill is from an all around standpoint, as good as this city has seen on the vaudeville stage.

Bostonian Singers.  
One of the features of the musical season will be the series of operas

## ..COOKE'S THEATRIUM..

Monday and Tuesday  
"Nero, or the Burning of Rome"  
Roman Historical Picture

For Good Singing Go to the Theatorium

## MURRAY'S APPROVED VAUDEVILLE

WEEK OF NOVEMBER 15  
THE FAMOUS ALPINE TROUPE

Originators of the AERIAL DOUBLE WIRE ACT. Only act of its kind in the world. Three ladies—Five People—two gentlemen.

THE FOUR LUBINS

Harmony Singers. Coon Selections. Premier Buck Dancers.

GLADYS SEARS

The Girl with many Dialects.

COLE & COLEMAN

"Musical Nonsense"

BEST ILLUSTRATED SONGS

Matinee Daily, 2:30 p. m., 10 cts. Night, 7:45 and 9:00 p. m., 10, 15 and 20c. Lodge seats 25c. Box office open from 11:30 a. m. to 10:30 p. m. Phone 1639.

which the Bostonian Singers will present at the Gennett theater during the winter. This company which has been founded on the same plan as the famous Bostonians sing the excerpts from the Standard Operas with full costuming and adequate scenic and lighting effects. The management considers itself fortunate in securing the different artists who include Adelaide Thomas, the prima donna soprano who sang with the Metropolitan Opera company for three years, Madame Charlotte Guyer, George the Mezzo-Soprano who sang Kundry in Savages production of Parsifal, Mr. Frederick Richards Benson, Mr. Edward Shively and Mr. Carl Zulauf.

"Girls Will be Girls."  
People who like clean, pure, unadulterated fun, can't afford to miss "Girls Will be Girls," at the Gennett next Saturday matinee and night. This sterling musical comedy of school girl fun has been a big favorite in all the eastern cities for the past five seasons and this will be its first appearance west of Chicago.

The original company has been retained; the Three Rosebuds still remaining among the features, and the Dancing Dolls, and English whirlwind dancing act, formerly feature of the New York Casino productions has been added.

The professor, the deacon, the sheriff, the three Sprout sisters, the tramp, and all the old characters are as funny as ever.

The Coburn Players.

The Coburn Players, who will appear in this city at the Gennett Friday and Saturday, November 26 and 27, have been reviving great interest in the spirit of the earlier drama. The past summer has marked the height of their success before audiences, whose unqualified approval has signified more to them than the accompanying financial satisfaction.

In the persistence of their effort to bring again to life a taste for the master works of the greatest creators of plays in particular, as well as for classic and poetic drama in general, The Coburn Players have had a steady purpose in view which they have worked toward consistently.

While "The Canterbury Pilgrims" is a modern poet's drama, its feeling, style, and atmosphere is of five centuries ago, and it is through the success it has achieved that it has been made certain, that the spirit of a time far from today still survives and that a love for the eternal springtime of the drama is still alive in the land.

"St. Elmo."

"St. Elmo," the story your grandmother read when she was a girl, the story your mother read with equal avidity—and the same story you read yourself, and your daughter is "just crazy about" has been dramatized by Willard Holcomb, who secured exclusive rights from Mrs. Augusta J. Evans Wilson, shortly before her death; and the first successful stage version, as well as the only authorized one, under the direction of Vaughan Glaser, will appear at the Gennett theater Wednesday matinee and night. "St. El-

mo" was first produced under the personal direction of Mr. Holcomb, at the Academy of Music, in Richmond, Va., the former home of Mrs. Wilson, and was so successful that the producing rights were secured by Mr. Glaser, who will not only make it the feature of his repertoire in the cities where he is personally popular as a stock star, but has organized several duplicate productions to play all the big circuits which he can not cover.

Theatrorium.  
The wonderful picture of Nero, or The Burning of Rome, is to be reproduced at the Theatrorium Monday and Tuesday of this week. The story of Rome under Nero is known generally to every one, but the minute pictures of the awful death of his wife, because of his love for Poppa; the trip of Nero to the tavern of the gladiators; her power over the Emperor; his knowledge of the plot against him; and his order of the burning city, of his people and possessions, is thrillingly impressed upon one's mind. The film is the best that has ever been presented in the city and the Theatrorium should be crowded every evening during its presentation.

FORCED INTO EXILE.

Wm. Upchurch of Glen Oak, Okla., was an exile from home. Mountain air, he thought, would cure a frightful lung-racking cough that had defied all remedies for two years. After six months he returned, death dogging his steps. "Then I began to use Dr. King's New Discovery," he writes, "and after taking six bottles I am as well as ever." It saves thousands yearly from desperate lung diseases. Infallible for Coughs and Colds, it dispels Hoarseness and Sore Throat. Cures Grip, Bronchitis, Hemorrhages, Asthma, Croup, Whooping Cough. 50c and \$1.00; trial bottle free; guaranteed by A. G. Luken & Co.

## PALACE - 5c

Monday and Tuesday  
"THE LIAR"  
A War Picture  
Always Feature Pictures at the Palace

## Y. M. C. A. ENTERTAINMENT COURSE

Seven superb attractions. Season tickets only \$1.50. Sale limited to 500.

First: Tuesday, Nov. 16, Italian Boys' Concert Co., presenting

## "A Night in Venice"

A musical and literary fantasy and a delightful concert program under auspices of Women's Auxiliary of Y. M. C. A.

**3 PER CENT.  
ON SAVINGS**

## „GENNETT THEATRE." TUESDAY EVENING, NOV. 16

Charles Frohman Presents  
One of Richmond's Favorites

## OTIS SKINNER

In His Latest Triumphant Success  
Your Humble Servant  
A Romance of Itinerant Theatricals  
A new comedy by Booth Tarkington and Harry Leon Wilson, which has scored a genuine popular success.

SEATS NOW SELLING  
PRICES  
Lower Floor, \$1.00 & \$1.50  
Balcony, 50c, 75c and \$1.00  
Gallery, 25 cents.

## GENNETT THEATRE COMING SOON The Famous Coburn Players

## GENNETT THEATRE SATURDAY, NOV. 20, MATINEE AND NIGHT

A. C. Delamater Presents a Musical Comedy of School Days:

## GIRLS WILL BE GIRLS

WITH A NOTABLE BROADWAY CAST AND CHORUS  
WILL C. MANDEVILLE and The THREE ROSEBUDS  
40—OTHER CLEVER PEOPLE—40

Seats on sale Thursday at 10 a. m. PRICES: Matinee, children 25c; adults 50c  
Night, 25, 50, 75c and \$1.00

## GENNETT THEATRE

Thursday Evening, Nov. 18  
Baker & Castle announce the Fascinating Romance of "A Love Behind a Throne"

## GRAUSTARK

Dramatized by Geo. D. Baker From the Great Novel by Geo. Barr McCutcheon  
Presented by an unusually excellent cast of metropolitan players and an attractive and massive scenic production.

The most wholesome and entertaining play presented in years  
Seats on Sale Tuesday at 10 a. m. Prices: 25, 50, 75c and \$1.00

Read the Book  
See the Play

A Wealth of  
Scenery  
And An Especially  
Selected  
Cast of Players

## GENNETT THEATRE

Vaughan Glaser Presents the Only Authorized Dramatization of

Special  
Matinee  
At 2:30

## ST. ELMO

By Augustus Evans Wilson and Dramatized by Willard Holcomb  
50,000 People Have Paid Admission to See "St. Elmo" Since September 1st, 1909  
The Reigning Theatrical Triumph—  
Seat Sale Opens Monday Morning at 10 O'clock

Wednesday, Nov. 17  
Matinee and Night

A BRILLIANT  
PRODUCTION  
—and a—  
PERFECT CAST  
PRICES:  
Matinee, children 25c; adults 50c  
Night, 25, 50, 75c and \$1.00