

ENGLISH ACTORS LEAD GOOD LIVES

Old Days of Dissipation and
Unwholesome Living Are
Now Past.

THEY TAKE UP ATHLETICS

MANY ARE EXPERT GOLF PLAYERS AND OTHERS ARE FAMOUS HUNTERS AND RIDERS—BOOZING IS NOW CUT OUT.

(American News Service)

London, Nov. 13.—The bad old days, when actors led unwholesome lives and remained in bed smoking cigarettes for the greater part of the day, have gone forever, as far as the British variety is concerned. Almost all the leading actors in London today go in for some kind of sport of exercise, and even the "gentlemen of the chorus," who are supposed to spend their time drinking cocktails and other bad imitations of American beverages in the Strand, may be seen on the suburban golf links any fine morning.

Mr. George Alexander is able to spare an hour or so, two or three times a week, from his arduous duties as actor-manager and member of the London County Council to play golf, and the other day he distinguished himself against first rate players at the opening of the new links at Hainault Forest, which is the property of the Council.

Mr. Forbes-Robertson spends every week end playing golf and occasionally has a scull on the river. The best all round actor-sportsman is Mr. Kendal, who shoots, fishes and rides, and now, that he is about to retire from the stage with a comfortable little fortune, he will be able to indulge in all his favorite recreations.

Mr. Cyril Maude is a very good shot and a good horseman. He is often to be seen riding in Rotten Row in the early morning, and another habitue of Hyde Park before nine o'clock is Sir Herbert Beerbohm Tree, who belongs to the "liver grade," and rides to keep himself in good condition. He does not look his best on a horse, but he says he could not possibly do without some kind of exercise. Mr. Martin Harvey is one of the few actors who take little or no exercise beyond an occasional ramble in the country. He devotes his leisure to painting and drawing.

CORN CROP THIS YEAR

Worth \$1,743,409,080—Yield Larger Than in 1908, But Quality Not So Good.

A BIG POTATO HARVEST

Washington, Nov. 13.—The crop report board of the department of agriculture in a preliminary report today gives the indicated total production of corn for 1909 as 2,767,316,000 bushels, against 2,668,651,000 as finally estimated last year, with the quality as 84.2 per cent against 86.9 last year.

At the present cash grain quotations in Chicago, 63 cents a bushel, this year's crop is worth \$1,743,409,080.

The preliminary estimate of the average yield per acre of corn is 25.4 bushels, against 26.2 finally estimated last year. Pennsylvania's yield is 48,250,000 bushels, averaging 32 to an acre.

Potatoes show a quality of 88.9 per cent, against 87.6 a year ago, with a total yield per acre of 106.5 bushels, against 85.7 in 1908, an indicated total production of 367,473,000 bushels, against 278,985,000 last year.

The average production of apples this year is 42.5 per cent of a full crop against 43.4 last year.

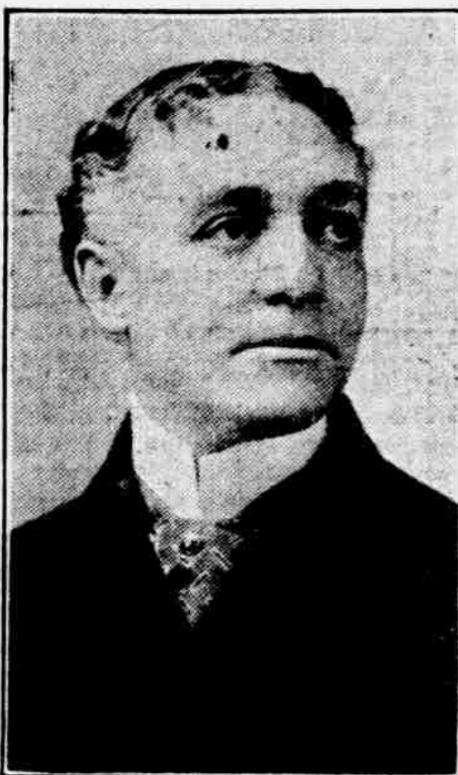
KILLS HER FOE OF 20 YEARS.

"The most merciless enemy I had for 20 years," declares Mrs. James Duncan, of Haynesville, Me., "was Dyspepsia. I suffered intensely after eating or drinking and could scarcely sleep. After many remedies had failed and several doctors gave me up, I tried Electric Bitters, which cured me completely. Now I can eat anything. I am 70 years old and am overjoyed to get my health and strength back again." For Indigestion, Loss of Appetite, Kidney Trouble, Lame Back, Female Complaints, it's unequalled. Only 50¢ at A. G. Laken & Co's.

AT THE THEATRES

"Your Humble Servant."

Otis Skinner is unquestionably one of the best liked actors who visits here annually. Mr. Skinner's high position in the dramatic firmament has been established by years of painstaking endeavor behind the footlights.



OTIS SKINNER.
At the Gennett Tuesday night.

Theatergoers of this city may always rely upon a production of the highest artistic worth when Otis Skinner's name is attached thereto. He comes to the Gennett Tuesday night with a new play, "Your Humble Servant," which represents the joining efforts of those brilliant young dramatists, Booth Tarkington and Harry Leon Wilson. The play is described as a romance of stage life and Mr. Skinner will be called upon to essay an itinerant tragedian who heads a small troupe playing through the country towns.

Although the humorous element is said to predominate in the play there is an undercurrent of sensational interest and judging from the forecast of the story of "Your Humble Servant," it is thoroughly modern in spirit.

The first act shows with an abundance of graphic detail the progress of a performance by the troupe of strollers in a country opera house.

Lafayette Towers, the character assumed by Otis Skinner, is a light-hearted philosopher, a fount of good humor, and a resourceful genius who never says die. When the manager absconds leaving them stranded he uses his gift for oratory with such good effect that he procures the troupe transportation back to New York on board a canal boat. The second act which transpires in a theatrical lodging house is full of piquant incidents in which the artificial life of the actor is curiously contrasted with practical every-day existence. The romance of the play is developed in a surprising and novel way and the third act which has its locale in a New York mansion where a fashionable vaudeville performance is being given, will enable Mr. Skinner to reveal fresh phases of his genius for eccentric comedy. The last act of the play shows the dressing room of a Broadway theater where the ward and protege of the wandering actor achieves an electrifying success and rewards her mentor and protector with her heart and hand.

Glady Sears, the girl with many dialects, will entertain the audience with an act of very clever impersonations. Her imitations of Becky Cohen and the Italian street girl, have become very popular on the vaudeville stage.

Cole and Coleman with their "Musical Nonsense" furnish, not only comedy and laughter, but some very choice music. The bill is from an all around standpoint, as good as this city has seen on the vaudeville stage.

Boothian Singers.

One of the features of the musical season will be the series of operas

which the Bostonians will present at the Gennett theater during the winter. This company which has been founded on the same plan as the famous Bostonians sing the excerpts from the Standard Operas with full costuming and adequate scenic and lighting effects. The management considers itself fortunate in securing the different artists who include Adelaide Thomas, the prima donna soprano who sang with the Metropolitan Opera company for three years, Madame Charlotte Guyer, George the Mezzo-Soprano who sang Kundry in Wagner's production of Parsifal, Mr. Frederick Richards Benson, Mr. Edward Shively and Mr. Carl Zulauf.

"Time, Place and Girl."

One of the attractions booked at the Gennett theater in the near future is "The Time, the Place and the Girl."

At the Murray.

The management of the Murray has succeeded in bringing together five all star acts for this week that are bound to fill the house at every performance.

The big attendance last week proved beyond a doubt, that the people of this city are fast beginning to realize that for good clean vaudeville and entertainment, the Murray cannot be beaten.

Easily the leaders of this week's bill, is the Famous Alpine Troupe, originators of the Aerial Double Wire Act, the only act of its kind in the world.

The company is composed of five, three ladies and two gentlemen and their wonderful wire walking and dancing and mid air manoeuvres hold every audience spell bound. They are easily in a class by themselves. The Four Lubins, in their singing and buck dancing act are sure to become popular with the theatergoers of this city.

They are very extensively advertised and never fail to make a hit. The company is made up of four, two brothers and two sisters and their act shows long practice and training.

The little girl, that appears in this act, is unusually clever for her age. Her dancing is faultless and with an ever ready smile she endeavors to answer the many encores which she receives.

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"Girls Will be Girls."

People who like clean, pure, unadulterated fun, can't afford to miss "Girls Will be Girls," at the Gennett next Saturday matinee and night. This sterling musical comedy of school girl fun has been a big favorite in all the eastern cities for the past five seasons and this will be its first appearance west of Chicago.

The original company has been retained; the Three Rosebuds still remaining among the features, and the Dancing Dolls, and English whirlwind dancing act, formerly feature of the New York Casino productions has been added.

The professor, the deacon, the sheriff, the three Sprout sisters, the tramp, and all the old characters are as funny as ever.

The Coburn Players.

The Coburn Players, who will appear in this city at the Gennett Friday and Saturday, November 26 and 27, have been reviving great interest in the spirit of the earlier drama.

The past summer has marked the height of their success before audiences, whose unqualified approval has signified more to them than the accompanying financial satisfaction.

In the persistence of their effort to bring again to life a taste for the master works of the greatest creators of plays in particular, as well as for classic and poetic drama in general.

The Coburn Players have had a steady purpose in view which they have worked toward consistently.

While "The Canterbury Pilgrims" is a modern poet's drama, its feeling, style, and atmosphere is of five centuries ago, and it is through the success it has achieved that it has been made certain, that the spirit of a time far from today still survives and that a love for the eternal springtime of the drama is still alive in the land.

"St. Elmo."

"St. Elmo," the story your grandmother read when she was a girl, the story your mother read with equal avidity—and the same story you read yourself, and your daughter is "just crazy about" has been dramatized by Willard Holcomb, who secured exclusive rights from Mrs. Augusta J. Evans Wilson, shortly before her death; and the first successful stage version, as well as the only authorized one, under the direction of Vaughan Glaser, will appear at the Gennett theater Wednesday matinee and night. "St. Elmo,"

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