

AT THE THEATRES

De Wolf Hopper.
No play that De Wolf Hopper has ever appeared in seems to have met with the critical and popular approval as much as his new song comedy, "Matinee Idol," which he will bring to the Gennett theater on Saturday evening. Hopper has been appearing for so many years as a comic opera king that it will be interesting to see him in a role which, although closely fitted to his individuality, is entirely different from anything that he has ever done. Everywhere that the new play has been produced it has been agreed that he has found a vehicle for his talent that will last him for years, and as he said in one of his speeches recently, he must find it a relief to be playing a human being, even though that human being is an actor.

The "Matinee Idol" the book of which is by Armand & Barnard and the music by Silvio Hefn is really a farce put to music. It has a number of extremely funny situations and strange things for a farce, has been praised for the excellent English of the writing. Among our composers there is no one more tuneful, no one better able to strike the popular lyric note than Hefn and in this latest work he is said to have contributed his best endeavors. There are a number of song hits that show Hefn at his best, the more notable of them being Hopper's own song, "Let Me Build a Nest for You," "The Dancing Banquet" and "That's the Time for You to Go." One of the things that have been most favorably commented on is the fact that this new song comedy has no chorus men, but a score of the prettiest girls that have ever come out of New York City, and what is more, they can really dance and really sing.

At the Murray.

Through the untiring effort of the management of the Murray, a bill for the week of November 8th, has been secured that would do justice to any city in the United States. Hard work not mentioning the great expense and trouble, has succeeded in obtaining for this bill the Great Rennee Family.



Rennee Family at the Murray this week.

The act they are presenting, if summed up in round form, would be nothing less than a miniature grand opera. The family consists of Mr. and Mrs. Rennee and three small children, all of whom are surprisingly talented. All the members of the family are blessed with remarkably sweet voices and their foreign operatic selections bring forth round after round of applause from every audience. The act is cut up into six changes both in scenery and wardrobe, each change of character being accompanied by a song in the native tongue of the character represented. The last and best scene of their act is a real American one, representing the sleeping quarters of a United States regiment. It is with much pride that we announce to the public that Roy Peck, whose home is in this city, and formerly of the Vogels Minstrels, will be here with the Harris and Peck Minstrel Boys, singing and talking comedians. Mr. Peck is very well known in this city and we are sure that his many friends will be much pleased to have the opportunity of hearing and seeing him in his first appearance on the vaudeville stage in this city. Hanson and Drew in their original comedy act, "The Village Bill Poster," are receiving much praise and popularity on the vaudeville stage. The Webb-Roma troupe of sensational acrobats and gymnasts are also sure to make a favorable impression on the audience with their wonderful hand

to hand daring acrobatic act. This bill is a clean, interesting entertainment, and it is as good as it is possible to obtain.

"Graustark."

Geo. Barr McCutcheon's "Graustark," dramatized by Geo. D. Baker, is to play a return engagement at the Gennett theater. The popularity of the book is not more than the impression made by the play. The pretty story of the American following half around the world, the woman he so admires and finally wins, is handled by Mr. Baker in an entertaining manner. The play is presented by an exceptionally capable company, headed by Miss Eda Von Luke, one of the cleverest young leading women now before the public. With the massive and magnificent scenic production involved, with the excellent company introduced, and with the assurance of a play equally as entertaining as the book, it surely predicts what is happening everywhere, houses crowded to the very doors.

"Your Humble Servant."

The announcement of the forthcoming engagement of Otis Skinner at the Gennett theater is indeed a pleasant one. Mr. Skinner is considered by many to be the leading American actor on the stage today. There is no doubt that he is one of the most interesting at least, of the contemporary players. The vehicle for Mr. Skinner's artistic finesse this year is "Your Humble Servant" and that Charles Frohman has surrounded him with a good company will go without saying, prominent among them being Alfred Hudson, Jr., who will be remembered as the Orsanto.

"Under Southern Skies."

The most interesting and impressive play of life in the Southland, extant today, is undoubtedly Lottie Blair Parker's play "Under Southern Skies." This play has been firmly established in popular favor during the seven years that it has toured the country, and the popularity of its first



De Wolf Hopper will be at the Gennett Saturday, November 13.

Furs For the Fastidious Are Designed in Historic Styles

New York, Nov. 6.—Furs of all kinds have in recent years become such an important adjunct to my lady's wardrobe that dealers have spared neither time nor money in designing models perfect enough to please the fastidious tastes of the modern woman.

The revival of many picturesque fashions adds great interest to the imported garments, as well as the designs made here for this season's wear. The coats in the style of the extreme Directoire and Empire periods, so popular last season, have been rather superseded by those designed from the Marie Antoinette period, while the huge muffs and the fur fichus emphasize the peculiarities of that period.

There is an etiquette in the wearing of fine furs, which was brought prominently to notice by a recent visit to the reliable firm of Revillon Freres, made by a reporter seeking authoritative information about the season's fashionable furs. This firm was founded in 1723, has a huge shop in Paris and one in London, and has been intimately part of New York's trade interests for the last eighteen years. The last three years in its own spacious building in West Thirty-fourth street, where it has every facility for showing its wonderfully complete stock of furs.

"There is a time to wear all furs, and there are furs suitable for wear at all times, and the woman who dresses correctly should strictly adhere to the rules of fashion," announced the buyer, with conviction and just a hint of disapproval at a suggestion that "one sort of medium garment might be made to do for all occasions."

For Morning or Afternoon.

"For morning wear with the tailored gown any of the mink or other popular and becoming collars and muffs are right for autumn. Later, when it is cooler, a snug fitting natural dyed Russian pony coat or a caracul coat of three-quarter length is the proper thing with a cloth skirt."

"For the afternoon, for calling, receptions and teas, you shall see the garments and judge for yourself what they are like."

Forthwith model after model passed in review. A beautiful seal coat in a modified dolman shape had a collar of heavy bear and narrow cuffs of the same, and was fastened just below the waist line with a large crochet button. A chinchilla dolman, although quite loose in cut, was so well shaped that it fitted the figure in a most graceful way. These garments are longer in the back than in the front and have rounding fronts. Chinchilla is very scarce in these days and is worth almost a king's ransom.

An elegant model in a Persian baby lamb coat had the fullness at the back gathered into a handsome ornament twelve inches above the hem, which gave it an odd appearance. A long Russian blouse of any of the popular furs is one of the season's novelties, which is suitable for a walking coat.

Fur garments never have been fitted as they are this year, with lines so graceful that all idea of bulk or clumsiness is removed, even for the woman who has not the tall willow figure for which these coats seem best fitted.

For evening wear ermine is the first favorite, and, strange to say, in all

white. On many garments the heads and little black tails have been omitted altogether and large white satin or crocheted buttons and braids have been used for trimming instead. These garments are in the dolman shape, and also in the loose coat style and some in the fashionable cape designs are trimmed with seal.

Ermine With Mink.

One ermine gown was shown of a "La Landi" design, with mink collar and cuffs, the little black tails all over the white fur in the usual spacing. The coat cut square at the back and slashed at the sides, and with long pointed fronts. The lining was of white brocade satin and chiffon. These linings, by the way, are chosen by the customer when the garments are purchased, and the temporary lining is taken out and replaced by the one chosen.

In the collection of furs were many rare specimens of silver and black fox as well as the finest Russian sable.

After careful consideration the ideal in the way of a coat seemed to be one of soft, rich, dark mink, cut in Victoria model, semi-fitted, very long, with a border of the stripes twenty inches deep running around it; a collar of the heads and tails most artistically arranged, and a kimono topped sleeve, with a close cuff of heads and tails like the collar.

The lining was of white brocade and chiffon. The coat was marked at \$4,200. It was not so expensive as some of the others, but it was the coat for a gentlewoman. Its quiet elegance stamped it as such, and the buyer, to the contrary notwithstanding, it could be worn on almost all occasions without seeming more out of place than the aristocratic face of the owner would look in strange surroundings.

With furs especially designed for automobile wear for man, woman and child, and fur coats even for babies, Americans will certainly be a race of fur wearing individuals this winter, and one can almost fancy himself in a Russian city instead of in New York.

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There is no medicine so safe and at the same time so pleasant to take as Dr. Caldwell's Syrup Pepsin, the positive cure for all diseases arising from stomach trouble. The price is very reasonable—50c and \$1.

A CHANGE OF HEADS.

The Trick a Dusky Ruler Wanted a Magician to Perform.

Thurston, the magician, had many interesting experiences during his professional tour of the globe several years ago. He went to all sorts of outlandish places and appeared before rulers of many strange lands and communities. On one occasion his manager had arranged that Thurston should give an exhibition before the ruler of a province called Pagopago, in the Fiji Islands. In the crowd that saw the exhibition were many of the black and yellow slaves of the chieftain. All the spectators were amazed at the many strange manifestations of the black art that Thurston offered, but no trick appealed so strongly to the assembled retinue and to the chieftain as that in which a white duck was made to appear with a black head and a black duck, after a moment's manipulation, with the head of the white duck. The trick had to be repeated, and then the chieftain engaged in a long whispered conversation with the interpreter.

"What is desired?" queried the obliging interpreter.

The interpreter coughed apologetically and then responded: "Respected sir, our honored sire wishes you to take two of his slaves and put a yellow head on a black man and the black head on the body of a yellow servant. Our honored sire thinks it would be very funny."

"Tell his royal highness," Thurston replied, "that I could give a yellow man a black eye, but I would not like to attempt to make his entire head black."—Philadelphia Record.

MONEY IN JUNK.

The Stuff is Always in Demand, and the Profits Are Large.

Up and down the dirty back alleys drives the junkman, singing his mournful, nasal cry, loading his rickety wagon with broken scraps and pieces of old iron, an object of pity or of ridicule to most of the uninformed public.

Let him be admired or envied, rather, for if not he himself, at least his employer, is probably making more money than nine out of ten professional men. Few things are more depressing and unsightly than a little pile of junk as high as a two-story building. One may see such piles in every city, and so far as the casual observer can determine, none of the stuff is ever moved. The piles increase apparently from month to month and grow rustier and rustier, but the men in the business keep on buying.

How are they able to keep so much money tied up? Where do they get the large amount of capital which seems to be necessary?

They borrow from the banks, like any other business man, on the security of their stock in trade. "No better security," the president of almost any bank will declare. "It can neither burn nor blow away. It can't be damaged by water or smoke. Where is there a collateral like that? It is absolutely safe. The foundries and the nut and bolt works and the stove factories can't get along without it. It pays the largest profits of any business to which we lend money, and these profits fluctuate very little. Junk is always in demand. The men in that business are excellent customers."—Technical World Magazine.

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Big Prize Beauty Chorus
12—WHISTLING SONG HITS—12

HEAR Hopper Sing "Let Me Build a Nest For You."

PRICES—Lower Floor \$1 and \$1.50; Balcony 50, 75 and \$1; Gallery 25c

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