

AT THE THEATRES

"The Traveling Salesman." The comedy by James Forbes, which Henry B. Harris will present at the Gennett tomorrow night has dispelled a theatrical hoo doo.

For many years, managers have been strongly averse to the production of a play in which a poker game is given prominence, for until "The Traveling Salesman" was produced every play with such an episode has been an out and out failure.

Fortunately for Mr. Forbes, Mr. Harris does not share the average theatrical superstition for Friday, the 13th, which, by the way, was the date "The Traveling Salesman" was first produced. It is a lucky date to him. The numeral thirteen has figured in some of his great successes. For instance, there are thirteen letters in the title of "The Chorus Lady." So that the fact that "The Traveling Salesman" contained a poker game had no terrors for Mr. Harris, but other theatrical wisecracks favorably disposed to him, shook their heads ominously when they heard of a play with a jack pot. Even the players engaged in its presentation quoted the old theatrical superstition. Few auditors who laugh and applaud the poker game realize the tremendous difficulties that confronted Mr. Forbes not only in the writing, but the staging of it. It is a singular fact that neither Mr. Forbes nor Frank J. McIntyre, the genial exponent of the title part, are poker players.

The Murray Theater.

The bill that has been secured by the management for the second week of the new Murray theater promises to keep up in every particular to the high standard set by the opening bill and one that will attract attention as was done the past week. Tannen & Claxton will give the patrons plenty of chance to let their laughter leap out in bounds. This team is entitled the "Miffi Pair" who do a very good singing and musical stunt. Bert Melburn, king of minstrels will come with a brand new budget of black face jokes, which is an acquisition that a great many comedians can not boast of. Van Dell and Rezell will present a comedy musical act brim full of life and action that imbue it with satisfying qualities. "A Night with Poets" will be the feature of the program, however, and it is about the biggest and most expensive act that has ever been presented at popular prices. It is an act that is built on new lines and includes some of the best poems by James Whitcomb Riley and John Greenleaf Whittier, which have been blended together in a most happy fashion by Mr. Wm. B. McCullum, and tells a very pretty story. A most excellent quartet will be heard in a series of selections and the act will prove to be one of the best acts ever seen at the Murray theater. The motion pictures will be good, so don't miss one of the best bills of the season next week.

Primrose Minstrels.

Mr. George Primrose and his mammoth minstrel organization will be seen at the Gennett Tuesday evening. The big company contains many well known comedians, singers and dancers, and is said to be scenically equipped better than ever before. Eight big acts of great merit will be seen, following the first part, including Gov. Bowen with a rattling budget of new stories and songs, Harvey Henderson & Lewis, with their original comedy musical act, which is filled with melodious jingles and fun; George H. Primrose in his new dancing conception, "Dancers Past and Present," wherein will be shown bits taken from the work of more than 20 famous minstrel men dating back from days of the popular Billy Emerson to dancers of the present time; "The Guess Who Girls," a comedy skit that will make you exceedingly happy for about ten minutes; the Church City Four, too well known to be commented upon here; the Ward Brothers' world's greatest youthful dancers, and three other novel features. The performance concludes with a charming one-act Southern spectacle in four scenes.

"A Hired Girl."

"A Hired Girl" comes to the Gennett Thursday, Oct. 21, heralded by press and public opinion as a delightful, tuneful musical comedy. "It bristles with the richest fun." "It's a good long laugh from start to finish. Tells a beautiful story that is true to life, and fairly flows and glistens with bright, tuneful music interspersed by a bevy of pretty girls, surrounded by a wealth of beautiful scenic and electrical embellishments. Through the cities where it has played it has left a trail of genuine fun, which will remain a standing tickler for sometime to come. "Laugh and grow fat" is an old saying, so those who wish to gain avoidants will do well to attend the performance of "A Hired Girl" at the Gennett on Thursday evening.

"The Golden Butterfly."

Miss Grace Van Studdiford, the famous prima donna in "The Golden Butterfly" which comes to the Gennett on Wednesday, October 20, says to succeed in the operatic field a girl must deny herself of many pleasures and give herself up to hard work and study.

Close study and experience have convinced Miss Van Studdiford that diligent application and hard work are the predominating factors in bringing success to a young singer.

It is a mistake for young women to suppose that money and influence pave the way to brilliant attainment; beginners may find some advantage in meeting managers through influential sources, but I doubt it. It is a more agreeable entree into the sanctuary which may stamp your personality more readily on the managers' minds; but an audience acknowledges no in-

roductions, neither money nor beauty, nor influence, this holds from the beginner to the star. Money can buy an opening possibly, and may buy opportunities, but it rests with the singer to hold her own. The only weapon that can cut into the core of the thing is work, work and study. Singing is a divine art, and unless a girl gives her whole heart and mind to her work, she is bound to fail. There are many rounds in the ladder which leads to success, and the only way possible to reach the top is through merit, knowing that you have to create a place and create a demand for yourself.

"The Merry Widow."

The world owes one of its greatest theatrical delights to the fact that once upon a time a boy with a brain brimming over with music refused to be a butcher and turned musician. The boy was Antonin Dvorak, and the influences that rose out of his decision not to follow his father's example and wield a cleaver, resulted not only in giving to music some of its most exquisite compositions, but in giving to the world the composer of the greatest operetta of modern times—Franz Lehár, author of the score of "The Merry Widow," and composer of the waltz which has tripped gaily around the world.

It was the Bohemian composer Dvorak who persuaded Franz Lehár to give up his ambition to become a great violin virtuoso and turn composer. And Dvorak was the son of a butcher who had planned that the lad should remain in the little Mulhausen shop cutting chops and making wonderful Bohemian sausages.

It is not a far fetched notion that relates the creation of "The Merry Widow" with the butcher boy's stubbornness to study music. For Lehár, according to his own words, was bound to become a great instrumentalist until he met the great Bohemian composer—once the butcher boy—and was discovered. "The Merry Widow" is at the Gennett next Friday evening.

In the Spotlight

Robert E. Long, former press agent of the New National theater, is in New York as manager of "On the Eve" at the Hudson theater.

Elsa Ryan, now with Frank Daniels, was last seen in Washington in the title role of "The Blue Mouse." Miss Ryan headed the company presenting that play which went from this city to the Pacific coast, where they had a long and successful tour.

Grace Ellsworth replaced Ida Fitzhugh as Gwendolin in the cast of "The Newlyweds and Their Baby" at the Columbia theater Thursday night and will continue in the part.

Theo Mitchell, for years dramatic editor of the Cincinnati Enquirer, is in the city in the interests of the forthcoming engagement of Lillian Russell in "The Widow's Might."

Louis Mann, in "The Man Who Stood Still," will follow Lillian Russell at the Columbia.

Oliver Metzger of the Columbia official staff is credited with conducting one of the hottest political campaigns for the state senate in the memory of the oldest inhabitant of Prince George county.

Rose Stahl captivated London with her "Chorus Lady," with which she is again touring this country.

Robert Mantell has added to his Shakespearean repertoire a classically modern play from the pen of James Bernard Fagan, who wrote "Gloria" for Julia Marlowe.

When Louis Morrison was making his successful appearances in "Faust"



FRANK J. MCINTYRE AND GERTRUDE DALTON
With the Original New York and Chicago Production of Henry B. Harris,
"The Traveling Salesman."

Louis Mann was the Faust to Morrisson's Mephisto. Mathilde Cottrelly, who staged "The Begum," the first comic opera that Harry B. Smith and Reginald de Koven ever wrote, is also a member of the company.

Miss Nellie LeCain, who was the prima donna for several seasons of the Washington Opera club, has joined the professional ranks and is appearing in "The Top of the World," under the direction of Charles Dillingham.

Anna Bussert, prima donna of "The Gay Hussars," was for two years soprano of the royal Italian opera at Vienna.

Before "The Gay Hussars" crossed the Atlantic it bore the burdensome name of "Ein Herbstmanoeuvr," which freely interpreted, means "Autumn Manoeuvres."

"The Ouspout," a one-act play by James A. Archibald, is to be used as a curtain raiser for "A Noble Spaniard," at the Criterion theater, New York.

Harry Lauder is to again make a tour of the vaudeville theaters controlled by William Morris.

Arnold Daly has signed a contract to appear this season under the management of Liebler & Co., in Paul Hervieu's play, "Know Thyself." Booth Tarkington and Harry Leon Wilson are to write a play for Daly.

Thomas Jefferson, a son of the late Joseph Jefferson, who has been appearing for several seasons in some of the successes of his father, will make his debut at vaudeville in Chicago, October 11, when he will present the mountain scene from "Rip Van Winkle."

George H. Brennan is to produce

BRAND TALES FAKES

Stories of Crooked Work in Baseball Series Are "Dreams."

GAMBLER STRINGS PAPERS

Pittsburg, Oct. 16.—The presidents of the two leagues, the members of the national commission and the managers of the two teams all brand as false, stories that have been published asserting that the world's series is a frame-up. The frame-up stories really sound very much like some of the hysterical ravings of an excited fan in the bleachers. The fact that Clarke pitched Camnitz and Lelfield can not be taken as evidence that he threw games to Detroit.

A morning paper published a story in which a "well known sporting authority," whose name is withheld, is quoted as saying the world's series is being manipulated from a box office standpoint. He points to the fact that Camnitz and Lelfield were used by Pittsburg following the games the Pirates won. He charges that an effort is being made to force a seventh game.

August Hermann, president of the national commission issued a statement demanding proof of the charges. Friends of the Pittsburg club charge the story to gambling interests.

That gamblers have imposed on the public here is shown by the fact that some unknown gambler, posing as "Mr. Morgan, of the National commission," called up the newspaper offices and corrected the statements of the first day's attendance, boosting it about 4,000. All except one of the morning papers were "stung" and had to publish the accurate figures the next day. The gambler cashed in on his bet of more than \$3,000 attendance and got away.

"There is no such thing as perfection in this world," said the ready made philosopher.

"No," answered Miss Cayenne; "the only one who comes near attaining perfection is the one who sets out to be a perfect bore."—Washington Star.

Make a free will offering, Tag Day, next Thursday.

"The Coast of Chance" with the following company: Hamilton Revelle, John Maurice Sullivan, William T. Chatterton, T. Tomamoto, Misses Jane Caker, Agnes Patton, Lydia Knott and Anna Dale.

"After the Deluge" is the title of the new play to be written by Henry Bernstein for the Comedie Francaise in Paris. It will be produced in this country.

RARE MACHINE GONE

(American News Service)

Pittsburg, Pa., Oct. 16.—The Matzoth or unleavened bread market will be seriously affected by a fire which destroyed the bakers of R. Captain, 73 and 75 Logan street, resulting in the loss of the matzoth-making machine, the only one of the kind in the United States. It was worth \$20,000 and was bought by Captain at the world's fair in Chicago in 1893.

Captain supplied a large part of the United States with matzoth during the pass-over season.

Frightful Fate Averted.

"I would have been a cripple for life, from a terrible cut on my knee cap," writes Frank Disberry, Kelliher, Minn. "Without Bucklen's Arnica Salve, which soon cured me." Infallible for wounds, cuts and bruises, it soon cures Burns, Scalds, Old Sores, Boils, Skin Eruptions. World's best for Piles. 25c. at A. G. Luken & Co.

GENNETT THEATRE

TUESDAY NIGHT, OCT. 19

Geo. Primrose and His All Star Minstrels

Watch for the Big Free Street Parade at Noon
Prices, 25, 35, 50, 75c and \$1. Seats now selling.

GENNETT THEATRE

Thursday Eve'g, Oct. 21st, the Big Musical Comedy

"A HIRED GIRL"

The Big Song Show. A Laugh From Start to Finish.
Prices—15, 25, 35, 50 and 75c
Seats Ready Tuesday Morning, 10 O'clock

GENNETT THEATRE

Wednesday Eve'g, Oct. 20th

Joseph M. Weber Offers

The Season's Most Interesting Musical Event

Grace Van Studdiford

In the Great Comic Opera Success

"The Golden Butterfly"

As presented at the Broadway Theatre, New York
Company of 75 People Augmented Orchestra
Seat sale opens Monday, Oct. 18, 10 a. m.

PRICES Main Floor \$1.50 and \$2
First Balcony 75c and \$1.00
Second Balcony 50c

GENNETT THEATRE

Friday Evening, October 22nd

Henry W. Savage Offers the Musical Sensation of the Entire World

The Merry Widow

Book by Victor Leon and Leo Stein—Music by Franz Lehár

One Year in New York
6 Months in Chicago
5 Months in Boston
and
Two Years in Europe

HEAR AND SEE

The waltz that has cast a spell over all Europe and America

The New York Production with Madam Butterfly Grand Opera Orchestra

PRICES Main Floor, \$1.50 and \$2.00
First Balcony, 75c, \$1 and \$1.50
Second Balcony, 50c
Seat sale opens on Wednesday morning Oct. 20, at 10 o'clock

GENNETT THEATRE

Monday Night Oct. 18

Henry B. Harris Presents the Comedy of 1000 Laughs

THE TRAVELING SALESMAN

By James Forbes, Author of "The Chorus Lady"

With Frank J. McIntyre as Bob Blake, the Drummer, and the Original New York and Chicago Company.

INCLUDING

Gertrude Dalton
William Beach
Sarah McVicker
Percival C. Moore
and others

"I'm the Biggest Laugh You'll Get This Season."
"Bob Blake"

INCLUDING

Maude B. Sinclair
Francis Fuller
Richard Ogden
Edward Ellis
and others

...SEATS NOW SELLING...



Prices
25c, 50c,
75c, \$1.00
and \$1.50



MURRAY'S

...APPROVED VAUDEVILLE...

THIS WEEK

J. B. McCullum's Artistic Creation

"A Night With the Poets"

Tanen & Claxton

Van Dell & Rezell

Bert Melburn

The Murrayscope

Daily Matinee, 2:30, 10c

Night, 7:30 and 9:00, 10c, 15c and 20c

Loge Seats 25c

Box Office open from 11:30 a. m. to 10:30 p. m. Phone 1699

VAUDEVILLE

New Phillips Theatre, One Week, Commencing Monday, Oct. 18. The Great Duncan Hypnotic Comedy Co. Carrying as a special feature Miss Maxine Hewitt, the London Lady of Mystery. Monday night Roy Brown, who was hypnotized over long distance telephone, and now reposing in the window of Allen & Co.'s Furniture Store at 927 Main St., will be awakened on the stage of the New Phillips Theatre at 9 p. m., a feature worth the price of admission alone. Prices for this engagement will be 10c, 20c and 30c, a few at 50c. Ladies free Monday under usual conditions. Seats now on sale at the New Murray Theatre.