

Branch Offices

Branch offices are located in every part of the city and county towns. Leave your want ad with the one nearest you. Rates are the same.

For Your Convenience

LIST OF AGENCIES.

Branch offices are located in every part of the city. Leave your WANT ADS with the one nearest you. The rates are the same and you will save a trip to the main office.

South of Main.

BRUENING & EICKHORN, 13th and S. E. street.

A. W. BLICKWEDEL, 8th and S. F.

HENRY ROTHERT, 5th and S. H.

North of Main.

QUIGLEY DRUG STORE, 821 N. E St.

CHILES & SON, 18th and N. C St.

WM. HIEGER, 14th and N. G St.

JOHN J. GETZ, 10th and N. H St.

-RATES-

1 cent per word—7 days for the price of 5 days. We charge advertisements sent in by phone and collect after its insertion.

Central.

QUIGLEY DRUG STORE, 4th and Main.

West Richmond.

JOHN FOSLER, Richmond Ave. and West 1st.

GEO. H. SHOFER, 3rd and W. Main.

Fairview.

J. J. MULLIGAN, 1093 Sheridan St.

WANTED.

WANTED—A white horse in best summer harness, with an old-fashioned 2-seated surrey, and exhibited to the representative of the "Mary Jane's Pa" Company at the Gennett theater Tuesday morning at 11 o'clock sharp, will be given the part of "Salome" next week at a good salary.

WANTED—SITUATION—Young, ambitious and honest man, 23, wishes position indoors, neat appearance. Address X, Palladium.

WANTED—To let, board and room, 24 N. 6th.

WANTED—Office held at Schaefer's wholesale house.

WANTED—Young persons to enter Night School Oct. 4, at Richmond Business College.

WANTED—Men to learn Barber trade. Few weeks completes. Thorough practical training. Moler graduates command highest wages. Our diplomas recognized everywhere. Shop experience and wages before completing. Catalogue mailed free. Moler Barber College, Cincinnati, O.

WANTED—Cream separator. E. Ray, Route 8.

WANTED—All persons suffering from

piles or any form of rectal ailment, write me for free trial of Positive Painless File Cure. S. U. Tarnay, Auburn, Ind.

BUSINESS OPPORTUNITY—Wanted in every locality, intelligent man or woman to represent us. Our Guaranteed Income Plan insures substantial remuneration to the right parties. Careful training. Permanent business. Good opportunity for promotion. Address Chief of Subscription Staff, Woman's Home Companion, Department "X," Madison Square, New York City.

WANTED—To let, board and room, 24 N. 6th.

WANTED—Vise and lathe hands in machine shop. Richmond Mfg. Co.

WANTED—Young persons to enter Night School Oct. 4, at Richmond Business College.

WANTED—Housekeeper—a family of three. Address "Housekeeper," care Palladium.

WANTED—Position as book-keeper by young lady with experience, can give good references. Address Book-keeper, care Palladium.

WANTED—Cream separator. E. Ray, Route 8.

WANTED—All persons suffering from

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... PALLADIUM ...

Want Ad. Columns

RATES

1 cent per word. 7 days for the price of 5 days.
We charge advertisements sent in by phone and collected for after its insertion.

COLD WEATHER

makes you snug as a bug in a rug

WHY FREEZE

yourself and family when you can install a

MOGUL FURNACE

and heat the whole house at a cost but very little more than a heating stove. \$80.00 complete.

Stoddard in Demand.

The man in command of the parades and the building of the floats for them, under the general supervision of the Commission, is Captain A. H. Stoddard and the man who designed the floats was E. R. Wikstrom, who died on April 26th at work at his easel. Mr. Stoddard was for nineteen years the captain of pageantry at New Orleans and the late Mr. Wikstrom for more than twenty years designed the floats for the Mardi Gras there. Mr. Wikstrom, a few days before his death, said that the floats for the Hudson-Fulton Celebration represented his best work, and Mr. Stoddard is confident that the parades will surpass anything that he ever did for New Orleans.

The task of building these floats was a serious problem for the officers and members of the Commission when the parades were first decided upon. Even after the engagement of the late Mr. Wikstrom and of Mr. Stoddard, they were still confronted with the problem of obtaining workmen fitted by practical experience to do the peculiar style of work required and it was found necessary to send to New Orleans for workmen skilled in this class of construction.

Established a School.

Using these men as instructors, a school of float construction was virtually established with skilled New York sculptors and carpenters as pupils, with the result that now the New York contingent in the Commission's workshops is the quickest and most skilled.

One of the most interesting departments of the Commission's workshop is the modeling room in which three master sculptors, assisted by a large corps of both men and girls, has modeled in clay and plaster the figures and objects to be used on the floats.

The rough skeleton of the figure has been first built of lath and wire mesh and then masses of soft green clay have been patted on the skeleton. The sculptors' assistants next modeled that mass into some semblance of the design with their hands, with wooden paddles and with wire scrapers, and then the sculptor has carefully modeled the features of the face and form of the figure, or the exact outline of the object to be produced, so that now finished, it is as accurate as the statue in the art galleries.

What Next Step Was.

The next step has been the taking of a plaster mold of the clay model. The paper mache workers have then taken possession of the cast. Five or six layers of thin, tough paper have been pasted over every part of the cast and allowed to dry perfectly. The cast has then been split in two by cutting through the layers of paper and the plaster cast removed, whereupon the paper mache mould has been carefully joined and covered with fine wire and the place of opening covered with more layers of pasted paper.

Finished and dried, the paper mache figures stand a remarkable amount of rough usage and retain absolutely every line of the original clay model.

There is one young woman in the model room who has worked on an equal basis with the male sculptors and has done her work without the aid of a live or lay model.

Almost every conceivable object has been modeled and made into paper mache in that model room from imitation flames of fire and embers to heroic figures of men and women, and an eagle that stands eighteen feet high and fifteen feet from tip to tip.

Market Reports

NEW YORK STOCK QUOTATIONS.

Furnished by Eugene Purcell & Co., Hiltie block. Phone 2330. Geo. A. Schwenke, Manager.

New York, Sept. 27.

	Open	High	Low	Close
Great Northern	152%	153%	152%	153%
Amalgamated Copper	83%	84%	81%	82
American Smelting	100	100	99	99
Northern Pacific	155%	156	155%	155
U. S. Steel	85%	87	85	86
U. S. Steel pfd.	128%	129%	128%	128%
Pennsylvania	148	148	147	148
St. Paul	160%	161	160	160
B. & O.	110%	117	116	117
New York Central	135	135	135	135
Reading	166%	168	166	166
Canadian Pacific	181	182	181	182
Atchison	118%	119%	118%	119%
Southern Pacific	131	132	130	130
Union Pacific	203%	205%	202%	204

Chicago.

RICHMOND GRAIN MARKET.

(Runge & Co.)

	Open	High	Low	Close
Wheat	152%	153%	152%	153%
Corn	83%	84%	81%	82
Oats	100	100	99	99
Rye	155%	156	155%	155
Open	85%	87	85	86
High	128%	129%	128%	128%
Low	148	148	147	148
Close	160%	161	160	160

	Open	High	Low	Close
Wheat	33%	39%	37%	40%
Corn	33%	38%	33%	38%
Oats	55%	58%	55%	58%
Rye	60%	60%	60%	60%

	Open	High	Low	Close
Wheat	33%	39%	37%	40%
Corn	33%	38%	33%	38%
Oats	55%	58%	55%	58%
Rye	60%	60%	60%	60%

	Open	High	Low	Close
Wheat	33%	39%	37%	40%
Corn	33%	38%	33%	38%
Oats	55%	58%	55%	58%
Rye	60%	60%	60%	60%

	Open	High	Low	Close
Wheat	33%	39%	37%	40%
Corn	33%	38%	33%	38%
Oats	55%	58%	55%	58%
Rye	60%	60%	60%	60%

| | Open | High | Low | Close |
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