

PEANUT CROP IS A VALUABLE ONE

Some Figures About It That
Will Stagger Ordinary Persons.

TOTAL VALUE FIVE ACRES

THERE IS ALWAYS A HEAVY DEMAND FOR THE GOOBER PEA AND IT IS REGARDED AS PROFITABLE CROP.

New York, Sept. 25.—"This is our peanut trip. We have been taking them for three years now. We plant five acres of peanuts, and we count on making \$500," a girl from Kansas told us to take any spot on the farm we took a fancy to and plant just what we wanted to. My sister has a wise head. She said the way to do was to decide what we wanted to plant, and then choose the land best suited to its culture.

"You know how the people in Kansas give their children a few acres of land to plant, and any crop they choose to raise on it. Well, when my sister and I came back from school father told us to take any spot on the farm we took a fancy to and plant just what we wanted to. My sister has a wise head. She said the way to do was to decide what we wanted to plant, and then choose the land best suited to its culture.

"When I suggested hay, she said, while that had the advantage of requiring precious little work, it had the disadvantage of being a drug on the only market open to us. Our market as she saw things was in the small town near our farm, and so she proceeded to find out for what farm product the demand was greater than the supply. We spent a whole month investigating, and if I hadn't believed in my sister I would have given up the idea of going into partnership with her and accepted the offer of my younger brother in raising garden truck.

Peas the Thing.

"At the end of that month's investigation my sister said that peanuts were the things for us to grow, and both my father and brother agreed with her so thoroughly that my brother wanted me to give up my partnership with her in his favor. You see, there had been a circus in town and my sister had seen them hauling peanuts in for the occasion, and upon investigation had discovered that there wasn't a nut grown for sale within a radius of more than 100 miles. As there were three other small towns besides the one nearest us where the peanuts came from a distance, she decided to supply the demand and crowd out the shipped nuts.

"Father advised us to select land that had only been planted one year, and because the venture seemed such a promising one he told us we might have all the land we could hoe. He was to do the breaking up and the cultivating with payment when the crop was gathered. Because of the great difficulty in getting seed that first year we planted only an acre and a half. Sister and I did all the dropping, hoeing, weeding and picking the nuts. The cost of the seeds, two bushels and a half, and the balance of the cultivation amounted to a few cents more than \$30 for the patch with a yield of 158 bushels. These we readily sold in the town nearest us for \$2 a bushel, so you can judge how willing father was for us to increase our acreage.

Plant Five Acres.

"The following year we planted five acres because we decided that my sis-

HANDS AND FEET ITCHED 12 YEARS

Suffered Terribly from Eczema which Made Hands and Feet Swell, Peel and Get Raw—Arms Affected, Too—Gave Up Hope of Cure.

USED CUTICURA AND WAS QUICKLY CURED

"I suffered from eczema on my hands, arms and feet for about twelve years, my hands and feet would swell, sweat and itch, they would become callous and get very dry, then peel off and get raw. I tried most every kind of salve and ointment without success, only got temporary relief. As soon as I could afford it I used Cuticura. I used it a bottle at a time. For years and by the time they were used I could see a vast improvement and my hands and feet were healed up in no time. I used several bottles of Cuticura. Remember, we are the same as other 'cures' I had tried, I did not give them a trial until I got so bad that I had to do something. I secured a cake of Cuticura Soap, a box of Cuticura Ointment and a bottle of Cuticura. For years and by the time they were used I could see a vast improvement and my hands and feet were healed up in no time. I have had no trouble since. I think I am entirely cured. Charles T. Bauer, R.F.D. 65, Volant, Pa., Mar. 11, 1908."

BABIES CURED

Of Torturing, Disfiguring
Fumers by Cuticura.

The suffering which Cuticura Soap and Cuticura Ointment have alleviated among skin-tortured, disfigured infants and children, and the comfort they have afforded worn-out and crippled parents who have led to the adoption in countless homes as a priceless treatment for the skin and blood, Eczema, rashes and every form of eczema, scaly humor specially cured in the majority of cases where all else fails.

Complete External and Internal Treatment for Eczema, Jaundice, Chilblains and All Skin Diseases. Cuticura Ointment (50c.) to Heal the Skin and Cuticura Soap (25c.) to Wash the Skin. Cuticura Soap and Cuticura Ointment (50c.) to Purify the Blood. Cuticura Soap (25c.) for women. Foster Drug & Chem. Co., Philadelphia, Pa. Manufactured by the Cuticura Co., Philadelphia, Pa.

A Scene From "Mary Jane's Pa."



AT THE THEATRES

COMING ATTRACTIONS.

Among the coming attractions at the Gennett theatre are "The Road Up the Mountain"; "The Girl That's All the Candy," a musical comedy, and "Beverly," a sequel to "Graustark."

"The Traveling Salesman."

Announcement is made that Henry B. Harris will send the original New York company of "The Traveling Salesman," James Forbes' successor to "The Chorus Lady," to this city at the Gennett soon. In view of the fact that this is the greatest comedy success of the season, its advent should be awaited with unusual interest.

"The Golden Butterfly."

In the production of the new comic opera "The Golden Butterfly," music lovers are promised an event of more than ordinary interest as it will be the first appearance here in several seasons of the popular prima donna, Grace Van Studdiford, she is the greatest and most popular singer now appearing on the American stage. Signor Caruso, the famous tenor, attended the opening performance of "The Golden Butterfly" at the Broadway theater, New York, and when he heard the sweet melodious voice of Miss Van Studdiford he sought her out for an introduction to her and begged her to give up comic opera and enter into the grand opera field.

When Oscar Hammerstein heard her he lost no time in offering her one thousand dollars a week to appear with his company at the Manhattan opera house. Miss Van Studdiford thanked Caruso for his kind words and declined with thanks Mr. Hammerstein's offer, she much prefers to remain in comic opera as this is the line of work she first took up after she graduated from college and will not forsake it now.

"The Climax."

When time writes the history of suc-

cessful plays produced in the twentieth century it will sing out Joseph M. Weber's superb novelty success "The Climax," by Edward Locke, for special mention as one of the most charming and one of the most spontaneous comedies of a decade. "The Climax," which will be seen at the Gennett, Wednesday evening, received its first New York hearing at Weber's theater, where a special matinee performance was given, and the leading magazine writers and the reviewers of the New York daily papers were unanimously one in proclaiming "The Climax" the greatest play of the century.

It is to test this theory that we have one-eighth of an acre set out this season. If their judgment proves correct, father thinks we should try planting seed nuts in a bed and planting from that, as in sweet potatoes. While I would be glad enough for the extra yield, I rather dread the back-breaking process of setting them out.

"We harvest our nuts in October,

usually in the last week, being care-

ful to get them in before a hard frost.

Frost injures the nuts and renders the vines, which if properly cured, make the best sort of forage for cows, almost worthless.

The vines are pulled up with a potato fork, turned bottom

side upward and left to dry. As soon

as this is done they are thrown into

the barn and my sister and I begin the

process of picking or flailing the nuts

off on canvas sheets.

Those that we

pick are clean and free from chaff,

those separated from the vines by

means of the flail have to be fanned.

"Last year our yield was only 493

bushels, and we put it to the fact that

we had two long wet spells of weather.

My sister and father give that as an

evidence that peanuts do not need so

much moisture as corn and other

crops. We sell our entire crop to two

men in the town nearest our home

and they, in turn, keep the small dealers

in that vicinity supplied. These

small dealers prefer our nuts because

they are heavier in weight and have

fewer pops.

"One of the chief reasons of our suc-

cess is because we plant a crop for

which there is a good demand. If we

had gone into the truck business I am

sure we would not have made nearly

so much money, though we might have

worked just as hard. Aside from set-

ting out plants none of the work is dis-

agreeable, and all of it can be done

wearing gloves.

Murray Theater.

The week of Oct. 4 marks the open-

ing of Richmond's new playhouse, The Murray Theater.

It is an evenly balanced bill of high

class vaudeville, that is announced for

the opening attraction, but the artistic

and scenic production "The Night of

the Poets," is easily the headliner. It

PUT LID ON MUSIC

Can't Sing or Play in Washington After 10 of an Evening.

MUST WARBLE WITH LARK

Washington, D. C., Sept. 25.—If you've got a penchant for slapping the ivory you want to exercise it, while the hurdy gurdy man is operating in the day time, and if your soul is filled with music longing to burst forth you must let 'er flicker with the lark in the early morn.

Henry Bebken, the mirthful character comedian, in satirical monologue and parodies, is given a chance to show his talents.

Some excellent motion pictures round out a bill strong in every particular.

The new building is rapidly nearing completion and everything will be in readiness for the opening. The new house has a seating capacity of approximately 800, and the beauty about these 800 seat is the fact that the entire stage may easily be seen from any one seat.

"The Right of Way."

Eugene W. Presbrey's dramatization of Sir Gilbert Parker's novel, "The Right of Way," will be presented at the Gennett theater, Thursday, Sept. 25. The management has provided two excellent actors in the persons of P. Aug. Anderson and Hallett Thompson.

Each man in his own special way dominates the big scenes of the play and there are a constant success of the rights of his neighbor.

"No man or woman has a right to play the piano or sing after his or her neighbors are asleep or in bed trying to sleep. Any one who does not recognize the rights of his neighbor is a transgressor."

Continuing, the judge said that any house where music was kept up late at night would be considered a disorderly one.

A Hurry Up Call!

Quick! Mr. Druggist—Quick!—A box of Buckner's Arnica Salve—Here's a quarter—For the love of Moses, hurry! Baby's burned himself, terribly—Johnnie cut his foot with the axe—Mamie's scalded—Pete can't walk from Billie's bad boils—and my corns ache. She got it and soon cured all the family. It's the greatest healer on earth. Sold by A. G. Lukens & Co.

MELISSA:
The only flour I ever had any luck with is Gold Medal Flour.

The Gennett

Thursday, Sept. 30

The Fred Block Co. Present Sir Gilbert Parker's Great Canadian Drama

THE RIGHT OF WAY



A Most Capable Company, including P. Aug. Anderson and Hallett Thompson

Seats on sale Tuesday, 10 a. m.
Prices 25c to \$1.50

LONG EVENINGS ARE HERE
Flashlight Photography is the means of making them short. We have the Flash Materials and all requisites.
W. H. ROSS DRUG COMPANY
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Autists and Vehicle Owners see our new 25c, 50c and \$1.00 ...SPONGES...
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WE GUARANTEE OUR WORK

The Charlton-Taylor Subscription Concerts
\$2.00 For Season Ticket. Concerts as Follows:
October 20th—Madame Johanna Gadeki, Prima Donna Soprano. Single tickets, \$2.00, \$1.50 and \$1.00.
December 13th—Madame Tina Lerner, Brilliant Russian Pianist. Single tickets, \$1.50, \$1.00 and 75c.
January 19th—Mr. David Bispham, Eminent Baritone. Single tickets, \$1.50, \$1.00 and 75c.
Entire series at the Coliseum. Season ticket subscribers have first choice of seats.
Prices of reserved seats to Season Admission Ticket Holders: First three rows in the balcony, 50c. Last three rows in balcony, last ten rows on main floor and first row in the gallery, 25c. Rest of the house unreserved.
Inquiries answered at Starr Piano Company, 935 Main street, or by calling telephone 4013.
Box open for season tickets October 14th.

PALLADIUM WANTS ADS BRING RESULTS

..Gennett Theatre..

Harry G. Sommers, Lessee and Manager. Phone 1683.

Wednesday, September 29

Joe. M. Weber Presents the Great Melody Drama

THE CLIMAX

By Edward Locke. Music by Joseph Carl Breil.

One of the Greatest Successes of the Season.

Seats on sale Monday, 10 a. m. Prices 25, 50, 75, \$1, \$1.50

Tuesday, October 5, Henry Savage Offers
Henry E. Dixey in "Mary Jane's Pa"
Seats on Sale Saturday, October 2, 10 a. m.