

## PEANUT CROP IS A VALUABLE ONE

Some Figures About It That  
Will Stagger Ordinary  
Persons.

TOTAL VALUE FIVE ACRES

THERE IS ALWAYS A HEAVY DEMAND FOR THE GOOBER PEA AND IT IS REGARDED AS PROFITABLE CROP.

New York, Sept. 25.—"This is our peanut trip. We have been taking them for three years now. We plant five acres of peanuts, and we count on making \$500," a girl from Kansas told a woman from the same state, who now makes her home in the east.

"You know how the people in Kansas give their children a few acres of land to plant, and any crop they choose to raise on it. Well, when my sister and I came back from school father told us to take any spot on the farm we took a fancy to and plant just what we wanted. My sister has a wise head. She said the way to do was to decide what we wanted to plant, and then choose the land best suited to its culture.

"When I suggested hay, she said, while that had the advantage of requiring precious little work, it had the disadvantage of being a drug on the only market open to us. Our market as she saw things was in the small town near our farm, and so she proceeded to find out for what farm product the demand was greater than the supply. We spent a whole month investigating, and if I hadn't believed in my sister I would have given up the idea of going into partnership with her and accepted the offer of my younger brother in raising garden truck.

**Peanuts the Thing.**  
"At the end of that month's investigation my sister said that peanuts were the things for us to grow, and both my father and brother agreed with her so thoroughly that my brother wanted me to give up my partnership with her in his favor. You see, there had been a circus in town and my sister had seen them hauling peanuts in for the occasion, and upon investigation had discovered that there wasn't a nut grown for sale within a radius of more than 100 miles. As there were three other small towns besides the one nearest us where the peanuts came from a distance, she decided to supply the demand and crowd out the shipped nuts.

"Father advised us to select land that had only been planted one year, and because the venture seemed such a promising one he told us we might have all the land we could hoe. He was to do the breaking up and the cultivating with payment when the crop was gathered. Because of the great difficulty in getting seed that first year we planted only an acre and a half. Sister and I did all the dropping, hoeing, weeding and picking the nuts. The cost of the seeds, two bushels and a half, and the balance of the cultivation amounted to a few cents more than \$30 for the patch with a yield of 158 bushels. These were readily sold in the town nearest us for \$2 a bushel, so you can judge how willing father was for us to increase our acreage.

**Plant Five Acres.**  
"The following year we planted five acres because we decided that my sis-

## HANDS AND FEET ITCHED 12 YEARS

Suffered Terribly from Eczema  
which Made Hands and Feet Swell,  
Peel and Get Raw—Arms Affected,  
Too—Gave Up Hope of Cure.

## USED CUTICURA AND WAS QUICKLY CURED

"I suffered from eczema on my hands, arms and feet for about twenty years. My hands and feet would swell, sweat and itch, then would become callous and get very dry, then peel off and get raw. I tried almost every kind of salve and ointment without success, only got temporary relief. As soon as I would leave off using them I would be as bad as ever. I tried several doctors, took arsenic for two years and at last gave up thinking there was a cure for eczema. A friend of mine insisted on my trying the Cuticura Remedies but, supposing they were the same as other 'cures' I had tried, I did not give them a trial until I got so bad that I had to do something. I secured a cake of Cuticura Soap, a box of Cuticura Ointment and a bottle of Cuticura Resolvent and by the time they were used I could see a vast improvement and my hands and feet were healed up in no time. I used several bottles of Cuticura Resolvent. This was over a year ago and have had no trouble since. I think I am entirely cured. Charles J. R. B.F.D. 65, Volant, Pa., Mar. 11, 1938."

## BABIES CURED Of Torturing, Disfiguring Fumors by Cuticura.

The suffering which Cuticura Soap and Cuticura Ointment have alleviated among skin-tortured, disfigured infants and children, and the comfort they have afforded worried parents have led to their adoption in countless homes as a priceless treatment for the skin and blood. Eczema, rashes, and every form of itching, scaly humor are speedily cured in the majority of cases, when all else fails.

Complete External and Internal Treatment for Every Form of Infantile Eczema, Children's Scaly Humors, etc., by Cuticura Soap (Cale), to Cleanse the Skin, Cuticura Ointment (Cale), to Soothe the Itching, Cuticura Resolvent (Cale), for the Form of Eczema, and Cuticura Tablets (Cale), for the Blood. Sold throughout the world. Potter Drug & Chem. Corp., Sole Proprietors, New York, N. Y.

## A Scene From "Mary Jane's Pa."



## AT THE THEATRES

### COMING ATTRACTIONS.

Among the coming attractions at the Gennett theatre are "The Road Up the Mountain"; "The Girl That's All the Candy," a musical comedy, and "Beverly," a sequel to "Gaustrark."

**"The Traveling Salesman."**  
Announcement is made that Henry B. Harris will send the original New York company of "The Traveling Salesman," James Forbes' successor to "The Chorus Lady," to this city at the Gennett soon. In view of the fact that this is the greatest comedy success of the season, its advent should be awaited with unusual interest.

**"The Golden Butterfly."**  
In the production of the new comic opera "The Golden Butterfly," music lovers are promised an event of more than ordinary interest as it will be the first appearance here in several seasons of the popular prima donna, Grace Van Studdiford, who is the greatest and most popular singer now appearing on the American stage. Signor Caruso, the famous tenor, attended the opening performance of "The Golden Butterfly" at the Broadway theater, New York, and when he heard the sweet melodious voice of Miss Van Studdiford he begged her to come up to him and he begged her to come up to him and he begged her to come up to him.

"The season proved a good one, and from the five acres we gathered 522 bushels. We paid out for work and other expenses \$100, gave father the vines as rent, saved ten bushels for seed, contributed ten more to the family larder and had in pocket \$402. As it was all our own money, we decided to go to California for two months the following winter. We had a lovely time, and wouldn't have had a cloud on our horizon had it not been for missing father and mother, and knowing that they missed us.

"Our second year's crop brought the four of us five weeks' travel in the south, and with the third year's yield we have come to New York. Though we have planted the same amount of land each year since we really began, that first year was the heaviest yield, and my sister and father attribute it to the set-out plants. They believe that such plants give more and better nuts than those springing from the seeds. It is to test this theory that we have one-eighth of an acre set out this season. If their judgment proves correct, father thinks we should try planting seed nuts in a bed and planting from that, as in sweet potatoes. While I would be glad enough for the extra yield, I rather dread the back-breaking process of setting them out.

"We harvest our nuts in October, usually in the last week, being careful to get them in before a hard frost. Frost injures the nuts and renders the vines, which if properly cured, make the best sort of forage for cows, almost worthless. The vines are pulled up with a potato fork, turned bottom side upward and left to dry. As soon as this is done they are thrown into the barn and my sister and I begin the process of picking or flailing the nuts off on canvas sheets. Those that we pick are clean and free from chaff, but those separated from the vines by means of the flail have to be fanned.

"Last year our yield was only 493 bushels, and we put it to the fact that we had two long wet spells of weather. My sister and father give that as an evidence that peanuts do not need so much moisture as corn and other crops. We sell our entire crop to two men in the town nearest our home and they, in turn, keep the small dealers in that vicinity supplied. These small dealers prefer our nuts because they are heavier in weight and have fewer pops.

"One of the chief reasons of our success is because we plant a crop for which there is a good demand. If we had gone into the truck business I am sure we would not have made nearly so much money, though we might have worked just as hard. Aside from setting out plants none of the work is disagreeable, and all of it can be done wearing gloves."

is a very attractive act with special scenic setting.

Bristol's Educated Ponies furnish an act of much intelligence and executed by a company of clever equines. Brooks and Carlisle in their comedy sketch, entitled "The Limit," are a hit of the season and their comedy business is worked up to a very natural pitch.

Henly Bekken, the mirthful character comedian, in satirical monologue and parodies, is given a chance to shine—he does.

Some excellent motion pictures round out a bill strong in every particular.

The new building is rapidly nearing completion and everything will be in readiness for the opening. The new house has a seating capacity of approximately 800, and the beauty about these 800 seats is the fact that the entire stage may easily be seen from any one seat.

**"The Right of Way."**  
Eugene W. Presbrey's dramatization of Sir Gilbert Parker's novel, "The Right of Way," will be presented at the Gennett theatre, Thursday, Sept. 28. The management has provided two excellent actors in the persons of P. Aug. Anderson and Hallett Thompson. Each man in his own special way dominates the big scenes of the play and there are a constant success of the

In the opening act Mr. Thompson realizes with an intellectuality that penetrates even the understanding of the unthinking playgoer, the scoffing, cynical atheist, Charles Steele, a man of brilliant intellect, but one who believes in neither man, woman nor God, in whose image he was created. The speeches to which he gives utterance would be blasphemous, were it not for the thorough belief of the man in his disbelief. Somewhat underneath the scoffing cynicism we are impressed that it is not the real Charles Steele, who is giving utterance to these blasphemies, but that it is the drink-sodden lawyer, with brain effected by stimulants which make his scoff against God and man. In contrast to this railing, scoffing demon is the dog-like fidelity of Joe Portuguese, (played most realistically by P. Aug. Anderson.) He is a murderer, because he yielded to the passions of primitive man, but he has faith in Charles Steele who saved his life, and hereafter he lives only for the man who saved him from a horrible death. Charles Steele saved him only because it was an intellectual triumph for himself, but he knew his client was a murderer, but he pleaded for his life because it gave him pleasure to sway the minds of the jury, and make them render a verdict in favor of Charles Steele rather than in favor of Joe Portuguese.

**Mary Jane's Pa.**  
Only her most intimate friends know that Edith Ellis intended her play, "Mary Jane's Pa." which will be seen at the Gennett, Tuesday, October 5th, as a sane defense of woman's rights and privileges, and that the star part in the play, as she planned it, was to be a woman's—"Portia Perkins, Printer."

And she was a surprised woman after the opening performance at the Garden theater, New York, to find that by the mellowness and wisdom of the art of Henry E. Dixey, she had given the stage a character—a beloved vagabond—and that the triumphs of the energetic and faithful Portia Perkins had become to the audience purely incidents working for the ultimate happiness of the wandering philosopher, Hiram.

Miss Ellis has confessed that when Mr. Savage said he would accept the play and put Dixey in it, she didn't tell him of his mistake, so anxious was she to have a play produced by the great manager. But her royalties and reputation as a playwright have since recalled her to having her star turned from the near-suffragette part to that of the cultured philosopher in tramp's clothes.

"What made you start clapping your hands when that woman stepped on your foot in the car?"

"I was doing," answered Mr. Cumrox. "I thought mother and the girls were having a musical and one of them was signaling that it was time to applaud."—Washington Star.

## PUT LID ON MUSIC

Can't Sing or Play in Washington After 10 of an Evening.

## MUST WARBLE WITH LARK

Washington, D. C., Sept. 25.—If you've got a penchant for slamming the ivory gurdy man is operating in the day time, and if your soul is filled with music longing to burst forth you must let'er flicker with the lark in the early morn.

For it's a crime to sing or play after 10 p. m. in the capital of this great and glorious land. Even so hath said one of the main guys, and there's nothing didding in piano or vocal joyousness after the cuckoo clock chirps 10.

It's just as bad as swearing or fighting to let loose "The Maiden's Prayer" via the keyboard or "O, Promise Me" in nasalissimo upon the stilly night after the shades have gotten together. Thus Judge I. G. Kimball of the police court hath ruled, and woe be unto you midnight musicians.

The honorable court made his decision in the case of Raymond Leman, whom he dismissed with a lecture. In future, however, the judge said a fine would be assessed on all offenders brought before him.

"I want to impress you and your friends here with you," said Kimball to Leman, "that playing the piano after hours will not be tolerated in this city. We can't live in a big town like this, all crowded together, unless every one has some consideration for the rights of his neighbor.

"No man or woman has a right to play the piano or sing after his or her neighbors are asleep or in bed trying to sleep. Any one who does not recognize the rights of his neighbor is a transgressor."

Continuing, the judge said that any house where music was kept up late at night would be considered a disorderly one.

**A Hurry Up Cal.**  
Quick! Mr. Druggist—Quick!—A box of Bucklen's Arnica Salve—Here's a quarter—For the love of Moses, hurry! Baby's burned himself, terribly! Johnnie cut his foot with the axe—Mamie's scalded—Pa can't walk from piles—Billie has boils—and my corns ache. She got it and soon cured all the family—It's the greatest healer on earth. Sold by A. G. Luken & Co.

MELBORA: The only flour I ever had any luck with is Gold Medal Flour.

## ..Gennett Theatre..

Harry G. Sommers, Lessee and Manager. Phone 1683.

Wednesday, September 29

Joe. M. Weber Presents the Great Melody Drama

## THE CLIMAX

By Edward Locke. Music by Joseph Carl Brell.  
One of the Greatest Successes of the Season.  
Seats on sale Monday, 10 a. m. Prices 25, 50, 75, \$1, \$1.50

Tuesday, October 5, Henry Savage Offers  
Henry E. Dixey in "Mary Jane's Pa"  
Seats on Sale Saturday, October 2, 10 a. m.

## The Gennett

Thursday, Sept. 30

The Fred Block Co. Present Sir Gilbert Parker's Great Canadian Drama

## THE RIGHT OF WAY



A Most Capable Company, including  
P. Aug. Anderson and  
Hallett Thompson

Seats on sale Tuesday, 10 a. m.  
Prices 25c to \$1.50

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## The Charlton-Taylor Subscription Concerts

\$2.00 For Season Ticket. Concerts as follows:

October 20th—Madame Johanna Gadski, Prima Donna Soprano. Single tickets, \$2.00, \$1.50 and \$1.00.  
December 13th—Madame Tina Lerner, Brilliant Russian Pianist. Single tickets, \$1.50, \$1.00 and 75c.  
January 19th—Mr. David Blapham, Eminent Baritone. Single tickets, \$1.50, \$1.00 and 75c.  
Entire series at the Coliseum. Season ticket subscribers have first choice of seats.  
Prices of reserved seats to Season Admission Ticket Holders: First three rows in the balcony, 50c. Last three rows in balcony, last ten rows on main floor and first row in the gallery, 25c. Rest of the house unreserved.  
Inquiries answered at Starr Piano Company, 935 Main street, or by calling telephone 4013.  
Plat open for season tickets October 14th.

## PALLADIUM WANTS ADS BRING RESULTS