

## Scene From "The Man of the Hour."



This great play will be seen at the Gennett September 15th, matinee and night.

PRETTY ACTRESS  
A STAGE MANAGER

Miss Madeline Winthrop With  
"The Man of the Hour"  
Is Clever Woman.

WORKED WITH A RAW CREW  
AND THOUGH THE MAN IN  
CHARGE WAS AWAY THE SHOW  
WAS FINISHED TEN MINUTES  
BEFORE ACCUSTOMED TIME.

Miss Madeline Winthrop, the leading woman of "The Man of the Hour," which plays a matinee and night at the Gennett next Wednesday, the 15th, has a talent for the stage that is not confined to impersonation. She knows the material or business and routine part of theatricals as well as she knows the meaning of "right up per entrance" or "exit laughingly." She gave a remarkable exhibition of this talent when, some seasons ago, she went on tour as leading woman of Sydney Rosenfeld's clever farce, "The Purple Lady."

The man who had staged the play did not accompany the company on the road; and the man who was appointed to the position missed a train to the first town on the route, so that eight o'clock arrived without a stage manager. The members of the working crew, too, were new to the play; for, in New York city their duties had been looked after by the regular crew of the theater in which the farce had its run. The manager with the company was an experienced and useful man in the business department of theatricals, but was out of his element when he appeared behind the scenes.

Miss Winthrop stepped forward in this emergency, took charge of the raw crew, as well as of the stage force of the theater, and at 8:16 had things in such shape that she was able to order the overture. The curtain went up at 8:30 with the stage perfectly set and dressed. When not in the scene, Miss Winthrop took her place in the prompt or left hand entrance and thence directed the performance. The waits between acts were a few minutes longer than usual, perhaps; for Miss Winthrop had to direct the changing of each set after changing her costumes; but the performance was over less than ten minutes after the scheduled time and not a hitch had occurred.

## NO WONDER SHE DIED

Ohio Woman Stricken With  
Heart Failure at Church  
Card Party.

PLAYED FOR A PRIZE, TOO

Cincinnati, O., Sept. 11.—Stricken with heart failure while playing cards with members of her society in the church parlors, Mrs. Sarah Klemm, aged 62 years old, widow of Anthony Klemm of Sedamsville, died before her friends raised her body from the floor.

Mrs. Klemm had played cards for the benefit of the Church of Our Lady of Perpetual Help. The prizes had all been given out and their owners were creating a great hubbub about her.

Suddenly she gave a low moan, sank forward on the table and a moment later fell to the floor. Even her partners had not noticed her illness.

## Go With a Rush.

The demand for that wonderful Stomach, Liver and Kidney cure, Dr. King's New Life Pills—is astounding. A. G. Luken & Co. say they never saw the like. It's because they never fail to cure Sour Stomach, Constipation, Indigestion, Biliousness, Jaundice, Sick Headache, Chills and Malaria. Only 25c.

—AT THE  
THEATRES

## At the Palace.

"The Pay Car," to be presented at the Palace theater Monday and Tuesday, is a realistic subject illustrating the life of a locomotive engineer and an incident in which the engineer's wife saves the pay car from being wrecked. Engineer Byrnes reports for his run, but finds his fireman drunk. They have a fight and the fireman is discharged by the superintendent, who arrives upon the scene. He departs threatening vengeance. A week later the fireman learns that Byrnes is to take out the pay-car, and plans to wreck it. Byrnes is called to duty at a time when the sickness of his child demands his presence at home, but he bids his wife an affectionate good-bye and hastens to take out the pay-car. The plotters are at work cutting the telegraph wires, but are discovered by the engineer's wife, who follows them. The pay-car is now on its way. It stops at a station and the employees receive their envelopes, and the train goes on toward a lonely cut where danger awaits it. The wreckers are placing obstructions on the track when the engineer's wife comes up behind them and waves her red shawl as a danger signal to the approaching train. She is overpowered by the wreckers and carried away. But the engineer has seen the warning and stopped the train in time. Getting down from his

engine he discovers the shawl and realizes that it is his wife who has saved him. He seizes a gun from one of the guards and starts in pursuit of the wreckers. A desperate battle follows in which the discharged fireman is killed, the gang captured and the engineer's wife rescued.

## Pleasing and Satisfactory.

"The Red Mill," a musical comedy of unusual merit, was presented at the Gennett theater yesterday afternoon and evening by an excellent company, and was a pleasant relief from the low class melodrama effect of the evening before. A bevy of pretty girls, a strong cast and some excellent voices made up a play that pleased every one who attended. The stage settings were new and attractive. The music was very catchy and of the whistling kind. Although the play is an old one and has been here before it is always good and was deserving of a larger attendance.

## Keith Stock Company Coming.

The Keith Stock Co., which plays a weeks engagement at the Gennett theater in the near future, has gained a reputation for itself among repertoire organizations as being a company of evenly balanced people who give entire satisfaction in all the plays which they produce.

New York Theatrical Season  
Promises to be Attractive

New York, Sept. 11.—Something of what the new theatrical season promises is disclosed in the following partial list of plays that will be produced this year and of players that will be seen in them in the leading roles:

"Twelfth Night," Maude Adams; "The Awakening of Helena Ritchie," and "Twelfth Night," Margaret Anglin; "Your Humble Servant" (by Tarkington and Wilson), Otis Skinner; "The White Sister," Viola Allen; "The Circus Man," Maelyn Arbuckle; "Septimus," George Arliss; "The Builder of Bridges," Kyrie Bellew; "Mid-Channel," Ethel Barrymore; "The Mouse Trap," Mabel Barrison; "The Earth," Edmund Breese; "Inconstant George," John Drew; "Israel," Holbrook Blinn; "Success," Laura Burt; "Idols," Charles Cartwright; "Keegan's Pal," Emmet Corrigan; "Madame X," Dorothy Donnelly; "The Sins of Society," Louise Closser Hale; "The Wishing Rings," Minnie Dupree; "The Noble Spaniard," Robert Edeson; "If I Had Money" (by Tarkington and Wilson), Madge Carr Cook; "An American Girl From France," Grace Elliston; "Herod," "Orestes" and "Othello," William Faversham; "Such a Little Queen," Elsie Ferguson; "An American Widow," Grace Filkins; "Miss Philura," Chrystal Herne; "The Heights," Frank Keenan; "Foreign Exchange" (by Tarkington and Wilson), Percy Haswell; "The Harrigan Girl," Edna Wallace Hopper; Shakespearean repertory, including "Hamlet," Julia Marlowe; "The Flag Lieutenant," Isabel Irving; "The Debtors," Eben Plympton; "The Bridge," Guy Bates Post; "The Barrier," Theodore Roberts; "The Harvest Moon," George Nash; "On the Eve," Hedwig Reicher, speaking English; "The Intruder," Cyril Scott; "Major Barbara," Annie Russell; "The Widow's Might," Lillian Russell; Shakespearean plays (with Miss Marlowe), F. H. Sothern; "The Tie That Binds," Phoebe Davis; "The Machinations of Charles Edward," Douglas Fairbanks; "An Old New Yorker," Thomas A. Wise; "The Bachelor's Baby," Francis Wilson; "Is Matrimony a Failure?" Frank Worthington; "In the Blood," H. B. Warner; "The Test," Blanche Walsh; "Penelope," Marie Tempest; "Just a Wife," Charlotte Walker.

This list does not represent by any means all the new productions that

are to be made this season. Nor does it take into account the successes of last year that will still remain on the stage. Other plays that will be produced, but which are not yet ready for rehearsal, are: "The Commuters," by James Forbes; "The Ghost Breakers," by Paul Dickey and Charles W. Goddard; "The Barbarians," by Edgar Eelwyn and Thomas Mallard; "The Natural Law," by Howard Hall; "The Child of Destiny," by Sydney Rosenfeld; "The Meddlers," by Laura Nelson Hall; "The Inner Shrine," by an unnamed author; "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin; "The Thunderbolt," by Arthur Wing Pinero; "The Fires of Fate," by Arthur Conan Doyle; "The Scandal," "Arsene Lupin," "Chains," "Mrs. Dot," "The Great Mrs. Galloway," "Smith," "Making a Gentleman," "For a Woman," by Paul Armstrong; "The Saddle Maker," by Edward J. Locke; "The Intruder," by Thompson Buchanan; "For Better for Worse" and "Esther Fear," Cleveland Moffet; "The Deliverer," by Louis N. Parker; "The Ordeal," by John Loughlan, and "A Little Brother of the Rich," by J. M. Paterson.

## The Road to Success

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Harry—I called upon old Kickham's daughter last night and could hardly tear myself away.

Larry—What! Did she have such a hold upon you as that, eh?

Harry—Not exactly. It was the dog I had to tear myself away from.—Manchester Guardian.

## GONE TO RIDGEVILLE.

Miss Alice Newman went to Ridgeville Saturday, to commence her duties Monday as instructor in Latin and English in the high school at that place.

## SPECIAL ANNOUNCEMENT!

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First—Sold at factory prices.

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HOOSIER  
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Are the Best  
and Cheapest

First—Sell at factory prices.

Second—Have larger fire pots.

Third—Have the latest improved revolving grates.

Fourth—Fire pots can be easily removed from front doors.

Fifth—Have the triple heating hot air flues.

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## CHAPMAN SOUVENIRS

Australian Newspapers Praise  
The Work of Former Rich-  
mond Evangelist.

IS TURNING CROWDS AWAY

Following the initial successes of Evangelist Rev. Wilbur Chapman, a former Richmond resident and Mr. Charles Alexander, leader in the song service, assisted by Mr. Ernest Naftzger, son of Rev. and Mrs. Leslie Naftzger, formerly of this city, but now of Muncie, in Australia, the Christian papers of that country published the most beautiful souvenirs ever prepared as a result of an evangelistic movement.

Prof. S. A. Thompson of this city, who accompanied Mr. Chapman and his party for several weeks as press agent, during their tour of Canada and the East, has received two of the souvenir publications. No higher compliment could have been paid the Rev. Mr. Chapman and Mr. Naftzger, than that paid them in these souvenir publications. Practically the entire issue is devoted to their work and its benefits.

The Rev. Wilbur Chapman and his

party are now expecting to visit several uncivilized countries of Asia and carry on their excellent work.

So far Mr. Chapman and his party on their tour of the Eastern Hemisphere, have met with nothing but successes. In no instance where he spoke could the crowds be accommodated.

Patience—Before she married her husband she thought he was the most graceful of men.

Patrice—And is she disappointed in him?

Patience—Disappointed! Say, you just ought to see him try to carve a chicken!—Yonkers Statesman.

The Scourge of Life.  
Infants and children are constantly needing a laxative. It is important to know what to give them. Their stomachs and bowels are not strong enough for salts, purgative waters or cathartic pills, powders or tablets. Give them a mild, pleasant, gentle laxative like Dr. Caldwell's Syrup Pepsin, which sells at the small sum of 50 cents a bottle at drug stores. It is the one great remedy for you to have in the house to give children when they need it.

## PALACE 5c

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Matinee and Night

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