

Scene From "The Man of the Hour."



This great play will be seen at the Gennett September 15th, matinee and night.

PRETTY ACTRESS A STAGE MANAGER

Miss Madeline Winthrop With
"The Man of the Hour"
Is Clever Woman.

WORKED WITH A RAW CREW

AND THOUGH THE MAN IN
CHARGE WAS AWAY THE SHOW
WAS FINISHED TEN MINUTES
BEFORE ACCUSTOMED TIME.

Miss Madeline Winthrop, the leading woman of "The Man of the Hour," which plays a matinee and night at the Gennett next Wednesday, the 15th, has a talent for the stage that is not confined to impersonation. She knows the material or business and routine part of theatricals as well as she knows the meaning of "right upper entrance" or "exit laughingly." She gave a remarkable exhibition of this talent when, some seasons ago, she went on tour as leading woman of Sydney Rosenfeld's clever farce, "The Purple Lady."

The man who had staged the play did not accompany the company on the road; and the man who was appointed to the position missed a train to the first town on the route, so that eight o'clock arrived without a stage manager. The members of the working crew, too, were new to the play; for in New York city their duties had been looked after by the regular crew of the theater in which the farce had its run. The manager with the company was an experienced and useful man in the business department of theatricals, but was out of his element when he appeared behind the scenes.

Miss Winthrop stepped forward in this emergency, took charge of the raw crew, as well as of the stage force of the theater, and at 8:15 had things in such shape that she was able to order the overture. The curtains went up at 8:30 with the stage perfectly set and dressed. When not in the scene, Miss Winthrop took her place in the prompt or left hand entrance and thence directed the performance. The waits between acts were a few minutes longer than usual, perhaps; for Miss Winthrop had to direct the changing of each set after changing her costumes; but the performance was over less than ten minutes after the scheduled time and not a hitch had occurred.

NO WONDER SHE DIED

Ohio Woman Stricken With
Heart Failure at Church
Card Party.

PLAYED FOR A PRIZE, TOO

Cincinnati, O., Sept. 11.—Stricken with heart failure while playing cards with members of her society in the church parlors, Mrs. Sarah Klemm, aged 62 years old, widow of Anthony Klemm of Sedamsville, died before her friends raised her body from the floor. Mrs. Klemm had played cards for the benefit of the Church of Our Lady of Perpetual Help. The prizes had all been given out and their owners were creating a great hubbub about her.

Suddenly she gave a low moan, sank forward on the table and a moment later fell to the floor. Even her partners had not noticed her illness.

Go With a Rush.

The demand for that wonderful Stomach, Liver and Kidney cure, Dr. King's New Life Pills—is astounding. A. G. Luken & Co. say they never saw the like. It's because they never fail to cure Sour Stomach, Constipation, Indigestion, Biliousness, Jaundice, Sick Headache, Chills and Malaria. Only 25¢.

AT THE THEATRES

At the Palace.

"The Pay Car," to be presented at the Palace theater Monday and Tuesday, is a realistic subject illustrating the life of a locomotive engineer and an incident in which the engineer's wife saves the pay car from being wrecked. Engineer Byrnes reports for his run, but finds his fireman drunk. They have a fight and the fireman is discharged by the superintendent, who arrives upon the scene. He departs threatening vengeance. A week later the fireman learns that Byrnes is to take out the pay-car, and plans to wreck it. Byrnes is called to duty at a time when the sickness of his child demands his presence at home, but he bids his wife an affectionate good-bye and hastens to take out the pay-car. The plotters are at work cutting the telegraph wires, but are discovered by the engineer's wife, who follows them. The pay-car is now on its way. It stops at a station and the employees receive their envelopes, and the train goes on toward a lonely cut where danger awaits it. The wreckers are placing obstructions on the track when the engineer's wife comes up behind them and waves her red shawl as a danger signal to the approaching train. She is overpowered by the wreckers and carried away. But the engineer has seen the warning and stopped the train in time. Getting down from his

engine he discovers the shawl and realizes that it is his wife who has saved him. He seizes a gun from one of the guards and starts in pursuit of the wreckers. A desperate battle follows in which the discharged fireman is killed, the gang captured and the engineer's wife rescued.

Pleasing and Satisfactory.

"The Red Mill," a musical comedy of unusual merit, was presented at the Gennett theater yesterday afternoon and evening by an excellent company, and was a pleasant relief from the low class melodrama effect of the evening before. A bevy of pretty girls, a strong cast and some excellent voices made up a play that pleased every one who attended. The stage settings were new and attractive. The music was very catchy and of the whistling kind. Although the play is an old one and has been here before it is always good and was deserving of a larger attendance.

Keith Stock Company Coming.

The Keith Stock Co., which plays a weeks engagement at the Gennett theater in the near future, has gained a reputation for itself among repertoire organizations as being a company of evenly balanced people who give entire satisfaction in all the plays which they produce.

New York Theatrical Season Promises to be Attractive

New York, Sept. 11.—Something of what the new theatrical season promises is disclosed in the following partial list of plays that will be produced this year and of players that will be seen in them in the leading roles: "Twelfth Night," Maude Adams; "The Awakening of Helena Ritchie" and "Twelfth Night," Margaret Anglin; "Your Humble Servant" (by Tarkington and Wilson), Olin Skinner; "The White Sister," Viola Allen; "The Circus Man," Maclyn Arbuckle; "Septimus," George Arliss; "The Builder of Bridges," Kyrie Bellew; "Mid-Channel," Ethel Barrymore; "The Mouse Trap," Mabel Barrison; "The Earth," Edmund Breese; "Inconstant George," John Drew; "Israel," Holbrook Blinn; "Success," Laura Burt; "Idols," Charles Cartwright; "Keegan's Pal," Emmet Corrigan; "Madame X," Dorothy Donnelly; "The Sins of Society," Louise Closser Hale; "The Wishing Rings," Minnie Dupree; "The Noble Spaniard," Robert Edison; "If I Had Money," by Tarkington and Wilson, Madge Carr Cook; "An American Girl From France," Grace Elliston; "Herod," "Orestes" and "Othello," William Faversham; "Such a Little Queen," Elsie Ferguson; "An American Widow," Grace Filkins; "Miss Phyllis," Chrystal Herne; "The Heights," Frank Keenan; "Foreign Exchange" (by Tarkington and Wilson), Percy Haswell; "The Harrigan Girl," Edna Wallace Hopper; Shakespearean repertory, including "Hamlet," Julia Marlowe; "The Flag Lieutenant," Isabel Irving; "The Debtors," Eben Plympton; "The Bridge," Guy Bates Post; "The Barrier," Theodore Roberts; "The Harvest Moon," George Nash; "On the Eve," Hedwig Relcher, speaking English; "The Intruder," Cyril Scott; "Major Barbara," Annie Russell; "The Widow's Mite," Lillian Russell; "Shakespearean plays (with Miss Marlowe)," F. H. Sothern; "The Tie That Binds," Phoebe Davis; "The Machinations of Charles Edward," Douglas Fairbanks; "An Old New Yorker," Thomas A. Wise; "The Bachelor's Baby," Francis Wilson; "Is Matrimony a Failure?" Frank Worth; "In the Blood," H. B. Warner; "The Test," Blanche Walsh; "Penelope," Marie Tempest; "Just a Wife," Charlotte Walker.

This list does not represent by any means all the new productions that

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We Have Secured the Exclusive Agency of Wayne

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The Celebrated Hoosier Stoves Manufactured at Marion, Indiana.

The HOOSIER STOVES have many new features that are far superior to other high grade stoves. They are made of the very best material that the market affords and are strictly a high grade stove in every respect. By buying these stoves in car load lots we are in a position to quote you the same prices that the factory would sell you direct which means a saving of \$10.00 to \$15.00 on every stove. We are showing the complete line of Ranges, Cook Stoves, Soft Coal Heaters and Base Burners on our sales floors and would be more than pleased to have you call and look the line over.

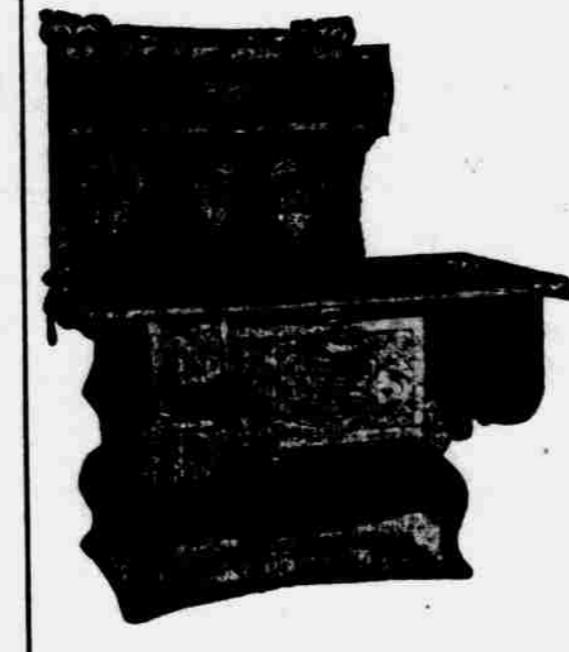
Why the HOOSIER Ranges and Cook Stoves Are the Best and Cheapest

First—The tops are made of a tough casting which will never break or warp.

Second—They are equipped with interlocking duplex grates and hot blast fire walls which will burn soft coal, hard coal or wood and will last for years.

Third—Each stove has a 10 gallon detachable copper reservoir which can not go dry and burn out as others do.

Fourth—Every stove has the improved Hoosier Thermometer, which if properly used will do away with overheated ovens and the burning of bread and cakes.



Why the HOOSIER SOFT COAL HEATERS Are the Best and Cheapest

First—Sold at factory prices.

Second—Uses less coal.

Third—Has the slotted fire pot for circulation of fresh air.

Fourth—Has smoke curtains which prevents the smoke from pouring into room when door is open.

Fifth—The grates are heavier and will last from 4 to 5 years longer than others.



Why the HOOSIER BASE BURNERS Are the Best and Cheapest

First—Sell at factory prices.

Second—Have larger fire pots.

Third—Have the latest improved revolving grates.

Fourth—Fire pots can be easily removed from front doors.

Fifth—Have the triple heating hot air flues.

Sixth—Can be attached to heat an upstairs room.



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The Store That Saves You Money.

CHAPMAN SOUVENIRS

Australian Newspapers Praise
The Work of Former Rich-
mond Evangelist.

IS TURNING CROWDS AWAY

Following the initial successes of Evangelist Rev. Wilbur Chapman, a former Richmond resident and Mr. Charles Alexander, leader in the song service, assisted by Mr. Ernest Naftzger, son of Rev. and Mrs. Leslie Naftzger, formerly of this city, but now of Muncie, Indiana, the Christian papers of that country published the most beautiful souvenirs ever prepared as a result of an evangelistic movement.

Prof. S. A. Thompson of this city, who accompanied Mr. Chapman and his party for several weeks as press agent, during their tour of Canada and the East, has received two of the souvenir publications. No higher compliment could have been paid the Rev. Mr. Chapman and Mr. Naftzger, than that paid them in these souvenir publications. Practically the entire issue is devoted to their work and its benefits.

The Rev. Wilbur Chapman and his

party are now expecting to visit sever-
al uncivilized countries of Asia and
carry on their excellent work.

So far Mr. Chapman and his party
on their tour of the Eastern Hemis-
phere, have met with nothing but suc-
cesses. In no instance where he spoke
could the crowds be accommodated.

Patience—Before she married her
husband she thought he was the most
graceful of men.

Patrice—And is she disappointed in
him?

Patience—Disappointed! Say, you
just ought to see him try to carve a
chicken!—Yonkers Statesman.

The Standard of Life.
Infants and children are constantly needing a
stomach. There is a need to administer to the
stomach. These infusions and tonics are not strong
enough for salts, purgative waters or cathartic
pills, powders & tablets. Give them a mild
diemetic, emollient, tonic, for the stomach. Dr.
John's Syrup, 25¢, which sells at the small
sum of 25 cents at all drug stores. It is the
one great remedy for you to have in the house
with children when they need it.

Gennett Theatre

Harry G. Sommers, Lessee and Mgr. Phone 1683.

WEDNESDAY, SEPTEMBER 15

Matinee and Night

FOURTH BIG YEAR

THE MAN OF THE HOUR

By George Broadhurst

The Play That Has Made All America Talk

"The Very Best Play I Have Ever Seen"—COLONEL ROOSEVELT

Seats on Sale Monday, 10 A. M.

PRICES—50c to \$1.50

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"The Pay Car"

A Great Picture

Something entirely new

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