

GIRLS IN VARIETY TRYOUT FOR STAGE

Twelve Dollars Per Week Not Much, But Few Able To Win It.

ONLY BEAUTIES DESIRED

TESTS FOR CHORUS POSITIONS ARE BOTH LUDICROUS AND, IN MANY INSTANCES, SAD IN BURLESQUE HOUSES.

Philadelphia, July 31.—One hundred and fifty women who wanted to be actresses assembled before the Gayety theater, in Eighth street, to undergo the ordeal of a "tryout." The Gayety advertised a competition of burlesque girls, for places in the regular show, and in the line of applicants stood girls who were just girls, girls who were older than just girls, and others. It was a sad sight, that line, but in some respects so comical that the girls who stood around thought it was a joke.

The theater manager was asked what the line represented, where the women came from who wanted to be recruited into the ranks of burlesque dancers and wear tights and dance in the glitter.

Many of Them Clerks.

"Some of them live in Germantown," he said. "Almost all of them are clerks who have grown tired of standing behind counters. Some of them, of course, have been simply home girls who have found their surroundings uncongenial."

Several of the girls were a trifle over 40, and the manager whispered confidentially that these would be turned down flat.

"When they get that old they're scrawny," he said.

When the fat and the scrawny were weeded out the other applicants had an opportunity upon the boards. Some sang, some danced, and some simply dodged behind the scenes when they found the curtain up and themselves without the usual flounces and attire only in horrid pink things. These pink things were in some cases becoming and in some cases otherwise. As they were furnished by the theater, the fit was not guaranteed, but the majority of the applicants were desperately in earnest that they went right ahead and took the desperate plunge like a swimmer who has made up his mind to reach the other bank whether or not. They furnished a show, grotesque and sad, with the same sort of veins of laughter and tears in it that give the great actors the power to move the heart, only in a reversed sense.

Try to Sing and Dance.

Some tried to sing with voices that sounded like last year's phonographs. Others tried to dance. The majority of them could glide, but they couldn't kick, and slippers flew recklessly into the orchestra chairs when they tried.

Finally a speaking part was reached. One man was to be a doll baby, which was to be bought by a "lady."

The doll was rolled on by the merchant and the fair purchaser approached.

Said the merchant, "Do you want to buy it?"

• • • An interminable pause, during which the "lady" swallowed, coughed, wiped her mouth. • • •

"Yes, I want to buy a doll," she said.

"Hey! cut that!" shouted Stage Manager Fulton from the back of the house. "Take 'em off Jim, and try to get more speed behind 'em."

And so it went. Burlesque actresses are hard to secure, Mr. Fulton says, in spite of the great number of women who apply for positions. They must be pretty, of build neither fat nor lean, and they must have good voices and be able to dance.

For women who can do all of these things it may be interesting to know that the price is an even \$12 a week.

'TWAS A GLORIOUS VICTORY.

There's rejoicing in Fedora, Tenn. A man's life has been saved, and now Dr. King's New Discovery is the talk of the town for curing C. V. Peper of deadly lung hemorrhages. "I could not work nor get about," he writes, "and the doctors did me no good, but, after using Dr. King's New Discovery three weeks I feel like a new man, and can do good work again." For weak, sore or diseased lungs, Coughs and Colds, Hemorrhages, Hay Fever, LaGriffe, Asthma or any Bronchial affection it stands unrivaled. Price 50c and \$1.00. Trial Bottle free. Sold and guaranteed by A. G. Lukens & Company.

Cut It Out!

Brander Matthews voiced his opinion that correct language is that language currently used. If that be right, a certain teacher in a Manhattan school was wrong when she indignantly vented her dislike of slang. But the wrong was more her own than the scholars she reproved. During playtime she had listened to the conversation of a number of the boys and noticed a predominance in their speech of American as it is spoken. Forthwith she assembled the offenders.

"Boys," she announced, "I wish you would use better language. I find you much addicted to using slang. Remember that we attend school to learn proper words to use. Slang is detestable. Hereafter you will have to put it out!"

And for a time she wondered why the boys laughed.—New York Press.

Defects in glass insulators due to imperfect annealing are searched for by revolving the insulators in a beam of polarized light.

PRESIDENT TAFT WILL ATTEND IT

Accepts an Invitation to Attend the Waterways Convention.

AT NORFOLK, VIRGINIA

MEETS THERE NOVEMBER 19 AND 20, AND MR. TAFT WILL ALSO INSPECT THE HAMPTON COLORED SCHOOL.

Washington, July 31.—President Taft has accepted an invitation to attend the convention of the Atlantic deeper waterways association, to be held November 17, 18, 19 and 20 at Norfolk, Va. The invitation was presented by Senator Cimmon and Representative Small, North Carolina; Representative Moore of Pennsylvania; Representative Maynard of Virginia and ex-Representative Burton of Delaware. They bore letters from Governor Swanson of Virginia, Mayor Riddick of Norfolk and the various business men's organizations of Norfolk. The president will be in Norfolk November 19, and he has promised to visit the colored school at Hampton November 20.

The delegation invited the president's attention to the project known as the Boston-Beaufort waterway with its extension to Key West and along the gulf to New Orleans. Authorization for surveys were made in the rivers and harbors bill and the army engineers are now making their preliminary examination.

Water Course 1,800 Miles.

The project calls for an inside passage by water through existing canals and rivers, a distance of about 1,800 miles down the Atlantic coast. Work has been commenced under contract upon a section of this waterway between Norfolk and Beaufort, N. C.

The war department has also granted authority to a private company to cut through Cape Cod and actual work there is under way. The convention at Norfolk will rally all the eastern advocates of waterways who are expected to proceed to that city by boat through existing water courses both north and south.

The principal argument in favor of the continuance of the inland passage is the avoidance of outside danger points like Cape Cod, Cape Hatteras and the several shoals along the coast.

GRACEFUL HANDS.

Ways in Which a Woman Can Make Them Show to Advantage.

With judicious care and management of the fingers, etc., hands that are not pretty may sometimes be made to appear so, for this effect is usually given by long and tapering fingers and general grace. Every woman knows it, though few are born with it.

Close observation of the proper way to use the hands will show that the most grace is gained by bending from the knuckles instead of the finger joints when necessary to use the fingers. This is easily illustrated by picking up a book. A person who has a broad, square hand and short fingers naturally takes the volume between the tips, bending at the middle joint to make the contact. If the bend comes from the knuckles it necessitates taking the object between the cushions of the finger ends instead of the tips, so a straight finger line, giving an effect of length, is secured.

You hear much of "daintily taking an object with the finger tips." In point of fact it is not with the tips, but with the ends that any article should be lifted and by the ends is meant that soft section between the top joint and the tip. It is an odd fact that long fingered persons, who could afford to bend their fingers, do not, invariably using the ends. It is this attitude which emphasizes the natural grace of the hands.

Affection with the fingers are absurd and at no time can be called lovely. Curving the little one sometimes verges on the grotesque when it is done to extremes. A woman should always try to use her hands easily and without stiffness. Beyond that she must let the movement be spontaneous.

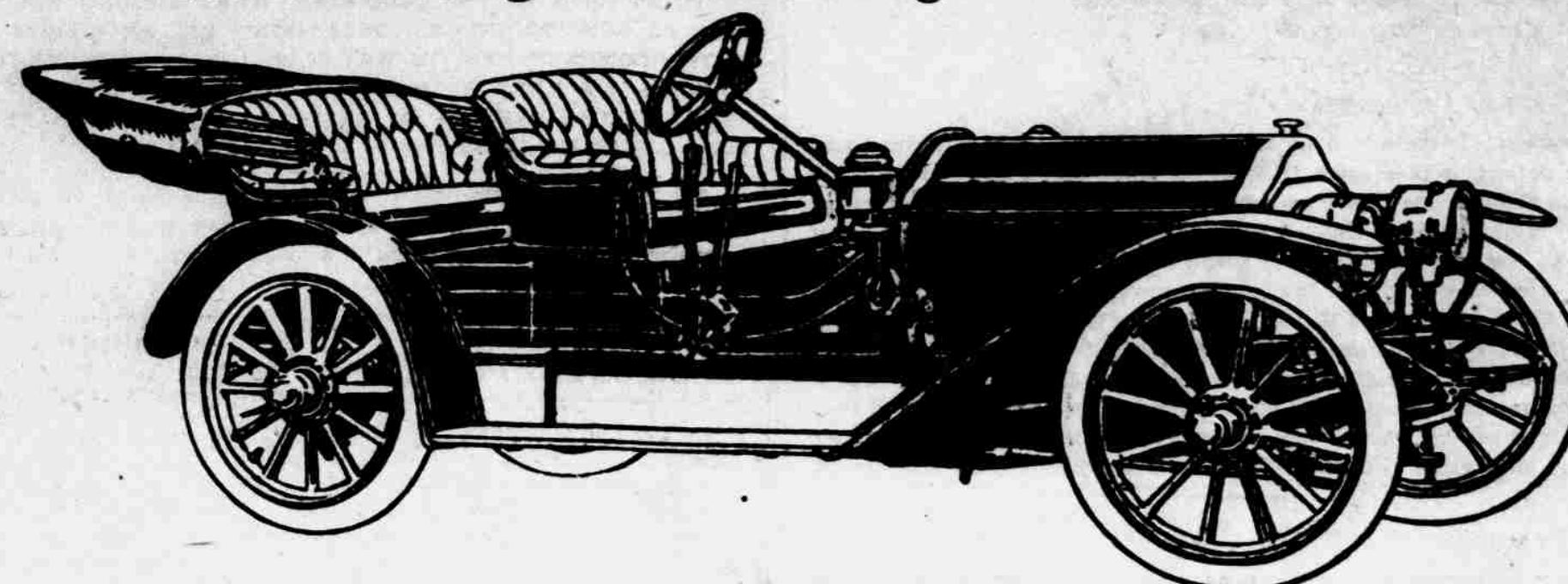
When the hands are being loosely held in the lap the fingers take on a pose of their own which is not always pretty. They curve as the muscles relax, but the bend is too apt to come from the middle joint instead of from the knuckles, the two forefingers being left straight and the others held against the palms. A hand in repose in this fashion appears attractive.

It is not well to grasp an ordinary object with all four fingers and thumb for again awkwardness will result. Unless the article to be raised is really heavy it should be taken by the thumb and fore and middle fingers.

The last two are allowed to bend under slightly, as they will of their own accord. This gives a far narrower effect and is much more attractive.

WASHINGTON'S PLAGUE SPOTS lie in the low, marshy bottoms of the Potomac, the low, breeding ground of malaria germs. These germs cause chills, fever and ague, biliousness, jundice, lassitude, weakness and general debility and bring suffering or death to thousands yearly. But Electric Bitters never fail to destroy them and cure malaria troubles. "They are the best all-around tonic and cure for malaria I ever used," writes R. M. James, of Louellen, S. C. They cure Stomach, Liver, Kidney and Blood Troubles and will prevent Typhoid. Try them, 50c. Guaranteed by A. G. Lukens & Company.

"Divide with the buyer the saving we effect by our superior methods of manufacturing and distributing."—Studebaker Policy 55 years old.



Four Cylinders

20 Horse Power

100-inch Wheel Base

32-inch Wheels

All Metal Body

Seats Two or Four

Magneto included

Of Course

Studebaker - Flanders "20" - \$750.

The Greatest Automobile Value the World Has Ever Seen.

HERE'S THE ANNOUNCEMENT for which the world of Automobiles has been waiting so anxiously—hoping or dreading according as the individual was a buyer or seller of motor cars.

WE HAD INTENDED KEEPING SILENT about this car for a few weeks yet—until other makers had had their say—until they had all sprung their "sensations."

BUT THE MAGNITUDE OF OUR PREPARATIONS—the purchase of several factories by Studebaker interests as represented by the E-M-F Company of Detroit set trade tongues a wagging and information as to the car that was to be produced on such a tremendous scale began to leak out.

DEALERS, ANXIOUS TO GET THE WINNING LINE, began to inquire as to the Studebaker plans for next year. They were insistent for, very naturally, they did not want to tie up with any other concern if Studebakers were to have the great line that had been reported. No man likes to enlist on the losing side. All like to march with the Victorious.

CUSTOMERS EVERYWHERE WROTE in this vein: "If Studebakers are going to build a runabout I don't want to buy until I have seen it." Thousands of these writers have dealt with this old house for years—some of them never bought a vehicle anywhere else. To them the Studebaker name justly adds to the intrinsic value of any car.

IN VIEW OF THIS ANXIETY on the part of our friends we decided it would be unjust to dealers and prospective buyers to longer withhold information as to this car which will supplement those other two incomparable models, Studebaker-Garford "40" and Studebaker E-M-F "30."

SO THE CAT IS OUT. Read the specifications briefly given below. Consider the source of this car's origin. Then compare it with other "Sensations" recently announced—and see if you don't think they were false alarms.

STUDEBAKER-FLANDERS "20" is the name of the new car; and the title was selected because it was believed that that alone would be the strongest guarantee of its quality to any one at all familiar with the history and the personnel of the automobile industry.

STUDEBAKERS STAND SPONSOR for the product—the entire output will be marketed through this organization. That is your guarantee that the car will be of sterling quality throughout—Studebakers could not afford to lend their name and a reputation based on 55 years of upright dealing to any but an honest product.

FLANDERS WILL MANUFACTURE this product. What could we say here that would add to his fame as a manufacturer? His has been the most wonderful record in this wonderful business. It has been a succession of triumphs—a repetition from year to year of feats in production that had theretofore been considered impossible—that other makers now call marvellous. E-M-F "30," which attained such an instantaneous success and now stands the most popular car on the market, was sufficient to establish Flanders for all time.

JAMES HEASLETT DESIGNED the Studebaker-Flanders "20"—an engineer who up to the time he undertook this commission had never set his hand nor his talent to the designing of any but high priced cars. Several of the best known emanated from his brain. He designed the original Studebaker chassis—the one from which have evolved all later models. Heaslett doesn't know how to do cheap work—in the sense that the term is generally used. He simplifies and he knows how to design parts to manufacture to the best advantage—there he is unsurpassed by any.

25,000 S-F "20's" WILL BE BUILT IN 1910. We realize that these figures will be almost incredible to persons unfamiliar with the resources of Studebakers and the ability of Flanders. It is a simple statement of fact. That the old "ultra conservative" house of Studebakers and not some young and inexperienced concern stands back of the statement ought to give it a par value. We know it will.

THIS QUANTITY WAS NECESSARY. It would be impossible to produce a car of this size and quality at the price if made in smaller quantities. The tremendous "overhead" expense of equipment and distribution would, if saddled onto a lesser number of cars, make it necessary to add 25 to 50 per cent. to the price. We cannot build a much better car than others for the money in lots of 3,000 to 9,000. But by distributing the overhead over 25,000 cars we have been able to set the price at \$750.

COMPARE THIS CAR WITH OTHERS listed at \$100 to \$300 more. Add a magneto to those not so equipped—we believe no automobile is complete without a first class magneto—and you will find that, aside from the difference in price, there is no comparison in value. We didn't intend there should be.

THIS IS A FULL GROWN, MAN'S SIZE, magneto equipped, four cylinder car—not a four cylinder toy or a one-lung makeshift.

WE HAVE HAD IT IN MIND SEVERAL YEARS—under way several months—simply waited until plans could be matured for its proper manufacture and distribution. No concern would dare attempt a task so large as this until proper machinery not only for making but for marketing the product had been perfected and installed. That time has arrived.

THE DEMAND IS ALREADY THERE—this we know. It only remained to perfect an organization to properly take care of it and to extend to buyers that uniform courtesy and prompt attention that have made Studebakers famous—and prosperous. Did you ever notice that a Studebaker representative, wherever you find him, breathes the spirit of the whole organization—is a sort of beacon of safety to all Studebaker patrons? Well, it's a fact. It's the way we stand back of them—treat them as we want their customers treated. They soon get the spirit.

STUDEBAKER AUTOMOBILE CO.

South Bend, Ind.

Gertrude Dances in Tights Five inches Long and Pink

New York, July 31.—Here is what Gertrude Hoffman wears when illustrating Mendelssohn's "Spring Song" and "A Vision of Salome," according to the attested inventory issued by her attorney, John F. McIntyre.

Three layers of chiffon about her waist. Pink tights five inches long. A lot of gauze. "That is enough," continued Attorney McIntyre, who was indignant during Miss Hoffman's arraignment in

the West Side police court following her arrest by order of Commissioner Baker.

As Mr. McIntyre wants to get out of town on his vacation, and as Lawyer Morris Meyer, attorney for William Hammerstein, wants to go away, too, the examination of Miss Hoffman was put over until Oct. 4.

So the three maid-servants who accompanied Miss Hoffman to court were not put to the trouble of getting her "Spring Song" and "Salome" cos

tumes out of the little bag her brother carried and arraying the actress so that Magistrate Steinert might judge whether Commissioner Baker was really and properly shocked or only fancied he was.

Between now and October, Matron Hoffman of the West Forty-Seventh street police station will be assigned to the "extra" duty of watching Miss Hoffman dress for her performance, and reporting whether Miss Hoffman is properly dressed to appear before a

mixed Hammerstein audience.

Mrs. McMahon is an austere individual and no foolishness about art for art's sake will confuse her notions of propriety.

Bishop—Sterlingworth looks as if he had loved and lost, doesn't he?

Barker—Yes, and didn't get his presents back—Smart Set.

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