

MAKES FINE WAX FROM MERE WEED

Mexican Discovers Method of Utilizing Candelilla Plant For Profit.

STARTS A NEW INDUSTRY

DISCOVERY ADDS MUCH TO THE WEALTH OF MEXICO, TEXAS, ARIZONA, NEW MEXICO AND NEIGHBORING STATES.

Galveston, Texas, May 15.—The discovery by Oscar Pacius, of Monterey, Mexico, of a process for extracting wax from the candelilla weed has created a new and important industry in Mexico and Texas.

The candelilla weed is a desert plant which grows abundantly upon many million of acres of semi-arid land in Northern Mexico and parts of Texas, Arizona and New Mexico. It is one of the types of vegetation peculiar to the Southwest which long had been looked upon as useless. It was despised by cattlemen because it has the faculty of forming such a dense growth upon lands as to shut out the grass and thus injure the range for grazing purposes.

To Reap Fortune.

Land owners who have thus formerly despised weed growing upon their holdings now find themselves in a fair way to reap a fortune from the utilization of the plant. This already is being done in Mexico, and steps have been taken in Texas to carry on the manufacture of wax from the plant.

When it was discovered a few years ago that a good grade of crude rubber could be manufactured from the guayule shrub experiments were begun by Mr. Pacius and others with various other kinds of wild vegetation. Mr. Pacius found that the candelilla contained wax to the amount of 3½ to 4 per cent. He perfected a process of extracting the wax, and it is in practical operation in several factories that have been established in Northern Mexico.

The new industry is having a rapid growth. It is predicted by men who are familiar with the different varieties of commercial wax that it will not be long until the principal source of supply of that product will come from the candelilla plant. It means an enormous increase of wealth to the people of Texas, Mexico, Arizona and New Mexico, where this plant is found in its native state.

On Paying Basis.

The manufacture of this vegetable wax already is on a paying commercial basis. The demand for the product comes at this time chiefly from Germany, and the factories which are in operation are making regular shipments to Hamburg. The present price in Mexico is \$600 gold per ton. It is said that about thirty tons of the wax are required to make one ton of the crude wax. The same factory that manufactures the crude wax from the plant also puts the product through the refining process.

The cost of producing a ton of the wax is \$75 gold. One important and valuable advantage of the new industry is that the refuse of the wax is available for fuel for the factory.

The land upon which the candelilla weed grows profusely is producing a big revenue per acre in the localities where factories have been established. It is said that where land is well set in the plant it can be made to yield a profit of \$300 to \$300 gold per acre per annum. It has been demonstrated that cutting off the stems of the plant close to the ground causes it to multiply its shoots, and the yield will be increased each year until the whole surface of the ground is densely covered with the weed.

Demand is Heavy.

It is asserted that the demand for vegetable wax in Mexico and many foreign countries is far in excess of the available supply. A vegetable wax is made in Brazil from the carnauba plant. The candelilla product has been tested by electrical and other concerns in Germany and Austria and pronounced first class. Its superior hardness has caused it to be in demand for the manufacture of phonograph records, pharmaceutical articles, varnishes, shoe leather and wood polishes, insulation in electrical wiring, gums and candles. In Mexico alone the annual consumption of candles is enormous. In every village and town candles constantly are burning in the Catholic churches, and wax tapers are in use in many homes.

Went Papa One Better.

"I love you very much, papa," said five-year-old Willie as he crawled up on his father's knee.

"And I love you, too, Willie, when you are good," replied the father.

"But, papa," continued the little fellow, not to be outdone. "I love you just the same, even when you ain't no good."

He Was Warned.

Mrs. Jones—Did you really expect me to accept you the night you proposed? Mr. Jones—Yes, love. Just before I got to your house I heard a glop howl three times, saw the moon over my left shoulder and walked under a ladder.—Manchester Guardian.

A Light Touch.

Wickwire—I like Timmins' stories. He has such a light touch. Timmins—Yes; that's one thing in Timmins' favor. He rarely strikes one for more than two or three dollars.—Indianapolis Journal.

Kite flying has been popular in Japan for many centuries. The kites depicting absurd figures, generally of aged men, birds or pretty girls.



LATE GOVERNMENT CAUSED MASSACRE

It is Charged Ousted Turkish Officials Suggested the Slaying.

TO SIDE TRACK REVOLT

CITY GOVERNOR OF CESAREA PREVENTED MURDER OF ARMENIANS BY SECURING MESSAGE AT PISTOL'S POINT.

Aintab, Asiatic Turkey, May 18.—It was learned here today that the local governor received from Constantinople on the day following the outbreak of anti-christian rioting at Adana, a message suggesting the killing of Armenians as a precaution against insurrection. The sender of this message was closely connected with the official life of the administration then in power.

The governor communicated this idea to certain important persons at Aintab who called a meeting of the Boys to consider it. The Boys, almost to a man refused to have anything to do with the proposed massacre, whereupon the governor let the matter drop. Twenty-two thousand refugees were fed in Adana yesterday. It is estimated that 4,000 refugees are ill, 400 from measles, dysentery and typhoid fever.

VIGOROUS ACTION.

Cesarea, May 15.—Vigorous action by the city governor prevented a massacre of Armenians at Cesarea. When the governor received a telegram from Constantinople directing him to take sharp measures against Armenians and Syrians, he tore the communication up. He then sent for the commander of the troops and asked him if he had a similar message. Upon receiving an affirmative reply, he demanded that it be given over to him. The commandant demurred. The governor then took a revolver from his desk and covering the commandant, said:

"Unless you hand that message over to me at once, I will blow out your brains." The commandant surrendered the dispatch.

TOWN OF GOLD BRICKS.

Wealth Found in the Walls of Mexican Adobe Houses.

There are many remarkable towns in Mexico, but none more interesting than Guanajuato, "the hill of the frog." It might more properly be called the "gold brick town," for the houses have been found to contain much gold.

This is a curious situation, but it came about naturally. Guanajuato—pronounced Wah-nah-wah-to— is one of the oldest mining towns in Mexico, but the value of the place as a town was discovered when a railroad company decided to build a station there. It was found necessary to tear down about 300 adobe buildings, which were made of the refuse of various mines after the ore was extracted.

When it became known that the old adobe buildings would be torn down pieces taken at random were assayed. It was found that because of the old process, which left much gold and silver, they assayed from \$3 to \$24 a ton. The mean value was estimated to run about \$8 gold a ton.

The old buildings have brought about \$30,000 Mexican, in gold, and persons who have built since the new machinery has been installed in the mines are bemoaning the fact that the new houses do not contain as much gold as the old.—Scientific American.

The New Phillips.

It is said by the exchanges that the spectacular novelty put on in vaudeville by the Edna Davis Trio is one of the most fascinating acts ever produced.

By the aid of electricity and special scenery the three members of the company execute some of the prettiest dances and sing some of the prettiest song hits of the season. This wonderful trio comes to the Phillips tomorrow afternoon.

Hamlin and Noyes put on a little comedy playlet that is short but interesting. Comedy finds a way to the sea in their act and the buoyancy and sparkle of their lines is indeed heightening.

Carrath, said to be world famous in balancing feats, is the first ticket of importance tomorrow. He has a new line which you certainly will not want to miss.

At the Head.

It is stated in Mr. and Mrs. Pennell's "Life of James MacNeil Whistler" in that part which relates to his brief West Point career that the great American painter was not "soldierly in appearance, bearing or habit." Whistler's horsemanship is said to have been hardly better than his scholarship.

According to General Webb, it was not wholly unusual for him at cavalry drill to go sliding over his horse's head. On such occasions Major Sackett, then in command, would call out:

"Mr. Whistler, aren't you a little ahead of the squad?"

According to Whistler's version to the Pennells, Major Sackett's remark was:

"Mr. Whistler, I am pleased to see you for once at the head of your class."

She Almost Remembered.

Little Josephine, aged four, was intently studying the pictures in a book and seemed very much interested in a picture of Charles Dickens.

Taking the book to her mother, she inquired who it was.

"That is Dickens, dear," said her mother.

The picture was wonderfully fascinating to the little girl, and when her big sister came from college in the evening she ran and got the book, turned to the picture and said:

"Sister, see! This is a picture of Mr. Darn."

Her sister replied, "No, dear, that is Mr. Dickens."

"Well," said Josephine, "I knew it was some kind of a swear word."—Deadline.

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