

CIGARETTE BILL HAD NO EMERGENCY NOT YET STATUTE

According to the Usual Procedure the New Law Will Not Become Effective Until First of May.

PHONE COMPANIES TO FIGHT WICKEY BILL

Measure Provides for Joint Connections — Professional Jurors Have Received a Telling Blow.

Palladium Bureau,
Indianapolis, March 1.

Governor Marshall has signed the bill that amended the anti-cigarette law, but the bill is not yet a law because it had no emergency clause. Therefore, it will not become a law until the acts of the general assembly have been printed and distributed to all of the county clerks of the state and the receipts of all the clerks are received by the secretary of state. Then the governor issues a proclamation and this puts the laws into effect. This usually is done in May. The new anti-cigarette bill prohibits the sale of cigarettes to minors and provides a heavier penalty than the old law. But under the new law just enacted cigarettes may be sold to adults. The argument used in passing the bill was that dealers throughout the state are now selling cigarettes in disregard of the law and men who wish to smoke them send out of the state and have them shipped in. Therefore, if the men will have them, said the supporters of the bill, why not let them have them in a legal manner. But dealers must remember that the present law stands until the governor's proclamation is issued.

It Will Rise Ire.

Representative Wickey, of Lake County, has introduced a bill that will arouse the ire of telephone companies throughout the state. The bill would require that where two or more telephone companies operate exchanges in the same city or territory they shall make connections of the lines so that a subscriber to one company may be able to get a connection with a subscriber of the other company. This arrangement, it is pointed out, would be a great convenience to the public and it would cut down the number of telephones in use, for then there would be no need of a subscriber having a phone of each company when he could get the same connection with one phone. But the bill was introduced so late in the session that it does not stand any show of getting through.

Gets a Hard Jolt.

The professional juror got a hard jolt, Saturday, when the house passed a bill abolishing him. You have all seen the hanger-on in the court room who is always there when court is in session. He is there, of course, in the hope that there will be a vacancy on a jury and that he will be called to fill it. He is usually a man who can be bought or handled by any person who has business in court and in many instances he is there because some corporation or some other person interested in a law suit has hired him to favor it in case he gets on the jury. This picture is not overdrawn in the least. The professional juror is a menace to justice and always has been. But this bill put him out of business. It was introduced in the senate by Senator Haden of this county, and it provides that whenever there is a vacancy on a jury the commissioners shall draw names to fill such vacancies. This does away with the professional juror who stands around and waits to be called. Lawyers of the state will appreciate what the new law means.

DAYS OF DIZZINESS.

Come to Hundreds of Richmond People.

There are days of dizziness; Spells of headache, dizziness, backache; Sometimes rheumatic pains; Often urinary disorders. All tell you plainly the kidneys are weak.

Doan's Kidney Pills cure all kidney ills.

Here is proof in Richmond. Dallas Cassel, 711 S. Eighth street, Richmond, Ind., says: "About fifteen years ago I suffered from kidney trouble which was brought on by heavy lifting. I felt very weak, was subject to dizzy headaches and was so miserable in every way that I thought I would never be well again. Hearing of Doan's Kidney Pills, I procured a supply at A. G. Luken & Co.'s drug store and soon after beginning their use, I felt like a new man. In July, 1908, I publicly recommended Doan's Kidney Pills and I can only add at this time that I have had no need of a kidney remedy since."

For sale by all dealers. Price 50 cents. Foster-McBarn Co., Buffalo, New York, sole agents for the United States. Remember the name—Doan's—and take no other.

The Sea Horse.

The male sea horse has a little pouch in its ventral surface, into which in some manner it places the eggs of its mate. When they are hatched and become too numerous and large to control, the sea horse presses the pouch against a stone and gently urges them to take their departure. At this time they are very small, but they grow rapidly and are preyed upon by many of the fishes.

WILL BE THE SUCCESSOR OF MISS ETHEL ROOSEVELT



PRETTY MISS HELEN TAFT.

THE THEATER

THEATRICAL CALENDAR.

GENNETT.

Thursday, Mar. 4—"Land of Nod."
Friday, Mar. 5—"A Girl at the Helm."
Saturday, Mar. 6—"The Lion and the Mouse."
Thursday, Mar. 11—"Graustark."
Thursday, Mar. 17—"A Mid Summer Night's Dream."

NEW PHILLIPS.

All Week—High Class Vaudeville.

"A Girl at the Helm."

On the program of the Princess Amusement company's production of "A Girl at the Helm," which will be seen at the Gennett next Friday, March 5, you will find the name of Countess Olga von Hatzfeldt. The probabilities are that you will regard this as a mere stage title—a name assumed for advertising purposes—and pass the little lady by with no other thought than that she is a remarkably pretty girl. As a matter of fact you would be doing her an injustice, for in this case the title, "Countess," was not given her by her press agent, but is hers by the royal grant of the Emperor of Austria.

The Countess von Hatzfeldt is, perhaps, the only really and truly countess on the American stage. She is the only daughter of Count Edmund von Hatzfeldt, formerly of Wildenburg, Austria, now living quietly in Hamilton, Ohio, an exile from his native land as the result of a political feud.

Graustark.

"Graustark or a Love Behind a Throne," to be presented at the Gennett on Thursday, March 11, proved a record breaker in outelling all other romantic novels of the same period. And according to all reports is also proving a record breaker as a play, capacity audiences seeming to be the rule wherever the play is produced.

"The Land of Nod."

All signs point to a heavy demand for seats when the sale opens tomorrow for the big musical extravaganza, "The Land of Nod," which will be presented at the Gennett, Thursday evening. This is indicated by the numerous orders which have been received by phone and mail, and by the frequent inquiries that have been made at the box office during the past few days. This unusual interest is due to the knowledge that "The Land of Nod" is one of the most famous of all current attractions in this country, and that we are to have the number one company and production, the same in every particular which has distinguished the remarkable career of this exceptional show. The signal success of this performance is admitted by all, and the potency of its drawing powers is generally regarded by theatrical people as practically without a parallel.

"The Lion and the Mouse."

The wide distinction won by Charles Klein's "The Lion and the Mouse" throughout the country, places this drama in a field of popularity in which there are few others. A most timely theme was chosen by the capable and celebrated playwright and his masterful treatment of the topic carried the play into instantaneous and seemingly everlasting vogue. Henry B. Harris played his part exceptionally well, before the clever actors he employed were given an opportunity by his ever alert and expert direction, in properly mounting the play. Not only having been played for over a year in New York city, "The Lion and the Mouse" has

a firm following in every city in the United States. An estimate was recently given, embracing the number of people who had witnessed the Klein drama during its remarkable career, and after deducting a conservative number for those who have seen it more than once, the total still remained in the tens of millions. Mr. Harris sends "The Lion and the Mouse" to the Gennett on Saturday, to renew its acquaintance among the local patrons of the theatre's best offerings.

"A Midsummer's Night Dream." The largest traveling organization which will appear this season, is the combination of the entire Russian Symphony Orchestra of New York city, sixty musicians, and the Ben Greet Players, forty in number, who will give a magnificent performance of "Midsummer Night's Dream" at the Gennett on Wednesday, March 17.

Some conception of the magnitude of this undertaking may be gained when it is realized that the performance will enlist the services of two distinct organizations, each of which as a rule is able to draw very large audiences to their individual performances. Never before in the history of the drama or of music has a symphony orchestra rendered the incidental music for a theatrical performance, never before that is except since Ben Greet gave the first of these performances last summer at Ravinia Park, Chicago, were they attracted at each performance audiences of four thousand people.

"The New Phillips."

There is nothing quite so amusing which comes from England as the slowness of our eastern kinsmen to see a joke. This fact that the English are so slow in this line is often portrayed on the stage and it is an actual fact that they are as portrayed. Frank Matlese & Co., who are showing for the first three days of this week at the New Phillips, understand this slowness to an infinitesimal preciseness, because they have visited England and have studied it, and study, you know will make the best of actors. But they put on their funny roles so perfectly that it is hard to tell that they have studied the details—they are really funny in "The Wrong Mrs. Appleton," something that cannot be said of a great many of the imitators of the English.

Harlem Bros. alone are an attraction which will make the audience each ten pounds heavier. To pull off difficult acrobatic stunts and be funny is the hardest work on the American stage, but Harlem Bros. do this.

Rube Dickinson makes the house shake—not because he is so heavy, physically, but his jokes are heavy, and there is no carrying to be done when he is through. He is a typical, good natured, New England farmer.

There are some other good things on the bill that are not handed to Richmond audiences very often.

Why He Brought Him.

Mrs. Grimshaw (while the visitor is removing his wraps)—What did you bring that man out here to dinner for when the house is all torn up and full of the smell of paint? Besides, you've told me a thousand times that he's a bore and you don't like him! Mr. Grimshaw—I know it, my dear. That's why I brought him.—Chicago Tribune.

ESCAPED LUNATIC BEING HUNTED FOR

Portland Man, Fugitive from Easthaven, Missing Since Last Friday.

THREATENED HIS FAMILY

IF THE MISSING MAN CAN BE FOUND HE WILL BE PROMPTLY RETURNED TO THE HOSPITAL FOR SAFE KEEPING.

The sheriff of Jay county is scouring the country in search of James Dull, an insane man, who escaped from the Easthaven Indiana Hospital for the Insane at this city, August 25, 1908, and returned to his home near Portland. The young man has become mentally unbalanced again and has been in hiding since last Thursday.

Two and a half years ago, Dull, who is only twenty-three years old, was declared insane and brought to the hospital here. After his escape he remained quietly at home until last week, when he became violent. His parents were unable to take care of him and Thursday application was made to the county clerk to remand him to the hospital. The young man had threatened the lives of his parents and on one occasion had driven his father from the home. It is believed he learned of the intention to return him to the asylum and that led him to flee and go into hiding.

Assaulted Turnkey.

The demented young man before being taken to Easthaven in December, 1908, was kept in the insane department at the county jail at Portland for several days and succeeded in gaining his liberty by striking Scott Partridge, the turnkey at that time, over the head with an iron bar which he had concealed in his cell. After being returned to jail he was admitted to the institution and a few months later escaped from there returning home only to be apprehended and again sent to the asylum. He again escaped from the asylum and after reaching home was allowed to remain.

SPARING HER NERVES.

A Careful, Considerate Visitor and Her Timid Friend.

The mistakes which were plentifully sprinkled along Mrs. Comer's career were never regretted by any one more than by Mrs. Comer herself. "I used the very best judgment I had," she said, referring to one unfortunate occurrence, "but, as usual, everything went wrong."

"You see, I went to Greenville in the morning with Mrs. Hobart, intending to go on to Nashua, but I changed my mind when the weather turned cool and spent the day with Anna Woods, going home at dusk. I'd forgotten my little bag with my key in it, so I went right over to Mrs. Hobart's."

"She'd gone down the road to Mrs. Cole's, but I found her key behind the left hand blind and went right in. 'The house was dark, but I said to myself, I won't light a lamp for fear of scaring her, a timid woman, living all alone, as she does.' So I sat in the dark till I heard her coming up the walk."

"When she found the door was unlocked she gave a kind of gasp, so I stepped forward and then, long as I had a cold so my voice didn't sound natural and I was afraid I'd scare her, she being so timid, I put out my hand and laid it on her arm."

"And, if you'll believe me," finished Mrs. Comer plaintively, "she fell right over in a faint and cut her forehead on the edge of the rocking chair, and I thought I'd never bring her to!"

"There's no use trying to be careful with a woman like her."—Youth's Companion.

CIRCUS CHILDREN.

The Making of Acrobats Begins at an Early Age.

It is nothing unusual for the larger circuses to carry thirty and forty children, ranging all the way from mere babies to boys and girls of fifteen and sixteen years of age. The majority are traveling with their parents, both the father and mother doing daily duty in the ring, and while often they are trained to follow in the steps of their elders they are seldom allowed to perform in public.

It is a common belief among circus men that the performer whose training is not started until after the age of six will seldom make a distinctive record. Following the afternoon show I often saw groups of boys, some of whom could not have been over four and five years old, practicing rudimentary somersaults and hand springs, while their parents looked on with a gratified smile. These were the families of the circus aristocracy, who treasure the records of their ancestors with the pride of a son in his father's sword and who see no more inspiring calling for their own children than that of the great white canvas.

Not that their education is neglected in other respects. Several of the families often hire an instructor—perhaps one of the performers who has the time and ability for such work—to coach their children in the standard studies. One circus has a traveling school for the youngsters. If they are to be acrobats, they are to be educated acrobats.—Bohemian Magazine.

Is This Fair?

Certain Proof Will Be Made That Stuart's Dyspepsia Tablets Cure Stomach Trouble.

THIS EXPERIMENT FREE.

Stuart's Dyspepsia Tablets are made to give to the system, through the digestive tract and the stomach, the necessary chemicals not only to digest food, but to enrich the fluids of the body so that it may no longer suffer from dyspepsia or other stomach trouble.

We will send you a quantity of these tablets free, so that their power to cure may be proven to you.

Thousands upon thousands of people are using these tablets for the aid and cure of every known stomach disease. Know what you put into your stomach, and use discretion in doing so.

Stuart's Dyspepsia Tablets contain fruit and vegetable essences, the pure concentrated tincture of Hydrastis, Golden Seal, which tone up and strengthen the mucous lining of the stomach, and increase the flow of gastric and other digestive juices; Lactose (extracted from milk); Nux, to strengthen the nerves controlling the action of the stomach and to cure nervous dyspepsia; pure aseptic Pepsin of the highest digestive power and approved by the United States Pharmacopoeia.

One of the ablest professors of the University of Michigan recently stated that this Pepsin was the only aseptic pepsin he had found that was absolutely pure—free from animal impurities; Bismuth, to absorb gases and prevent flatulence with concentrated Jamaica Ginger—in itself a well known stomach tonic.

Liquid medicines lose their strength the longer they are kept, through evaporation, fermentation and chemical changes, hence Stuart's Dyspepsia Tablets are recognized as the only true and logical manner of preserving the ingredients given above in their fullest strength.

If you really doubt the power of these tablets, take this advertisement to a druggist and ask his opinion of the formula.

It is due your stomach to give it the ingredients necessary to stop its trouble. It costs nothing to try. You know what you are taking, and the fame of these tablets prove their value. All druggists sell them. Price 50 cents. Send us your name and address and we will send you a trial package by mail free. Address F. A. Stuart Co., 150 Stuart Building, Marshall, Mich.

TOMLINSON BILL WILL BE KILLED UNLESS CHANGED

(Continued From Page Two.)

boot-legging and blind tigers. But he is in favor of a temperance law that will regulate the traffic along the right lines, he says. Senator Gonnerman lives at Mt. Vernon, Posey county, and says that liquor is brought into his county from Evansville by boot-leggers and that blind tigers flourish. He does not like this condition.

There are other senators who feel the same way, and this means that the liquor people will either allow the bill to be amended or they will have the county option law on their hands when the session closes.

There is a growing feeling among persons connected with the general assembly that it is only a question of time until absolute prohibition will be forced on the brewers of the state. They point to the progress of the liquor agitation in Tennessee to prove this and say that Indiana is going the same way.

Was Different Then.

Two years ago when there was a proposition to enact a thousand dollar license bill into a law the brewers fought it tooth and nail and defeated it. They did not propose to have any interference with their business. That bill had strong backing and was popular throughout the state. The brewers were told that unless they were willing to accept that kind of a remedy for the ills that were inflicting the saloon business in this state, they would bring on themselves a more drastic remedy, but they laughed at the idea.

Things are different this year. The brewers would be tickled to death to accept a thousand dollar license law now if they could get it. But it has gone beyond that point. It is not a question of what they are willing to accept now. It is a question of what they can get, and they may not get very much.

Are Ready to Scrap.

This year they are fighting the county option law with as much or more vigor than they fought the thousand dollar license bill two years ago. This leads observers to remark that the vote of the various counties at local option elections shows that the people are in the right humor to take a swift poke at the saloon business and especially at the breweries which own most of the saloons of the state, and they say that if this legislature bows down to the breweries by repealing the county option law and enacting one that will not regulate the traffic as it should be regulated, the people will, at the next election, as shown by their votes at the county option elections, change the personnel of the legislature and send men to the general assembly who will do what the people want them to do. Then when they get that kind of a legisla-

DR. E. J. DYKEMAN has purchased the interest of Dr. L. S. Chenoweth in the firm of Chenoweth & Dykeman and will continue the Dental Parlors at the same address, GUARANTEERING all work as formerly.
DR. E. J. DYKEMAN

WOMEN ARE WOMEN.

A Rather Roundabout Way to Prove the Proposition.

Men say women are angels; women say women are cats. Let us pause a moment and reason upon this thing. If women are angels—however, that does not seem to be the proper starting point. Let us try again. If angels are cats—but, no; that is hardly reasonable, for angels have wings, and cats do not fly. We must begin again.

If women are cats—but that isn't possible, for cats do not talk, and how could a dumb animal express an opinion in words of a woman? Whatever cats may think, they never say a word about a woman, while women—well, women are not cats.

Now let us return to the first proposition.

If women are angels, they wouldn't say women are cats. Angels don't talk that way.

Once upon a time a man married a woman. He said she was an angel; the women said she was a cat. Happy man, not to know the difference between an angel and a cat!

Men say women are angels, and by this token women say angels are cats. Therefore, angels being cats, cats must be angels, and, both being the same, women are women.

Which is precisely what they are—W. J. Lampton in Lippincott's.

NEW MEXICO.

How That Portion of Northern New Spain Got Its Name.

The country now called Mexico was not so called till 1810, when the revolt against Spain began. Up to independence the country was called New Spain and was divided into the same number of provinces as Spain, each with a name of a province in Spain, with the prefix of "new," but New Mexico was not included in this division. It got its name in this way:

In 1561 Francisco Ibarra was in charge of an expedition of exploration into what is now northern Durango and southern Chihuahua and discovered an Indian village near where Santa Barbara now stands in which the houses were whitewashed and the people made and wore cotton cloth, raising the cotton in the neighborhood. He wrote an account of his discovery to his brother in the City of Mexico, telling him he had discovered "una nueva Mexico," a new Mexico, another Mexico, meaning that he had found another town like the City of Mexico, and thereafter all this portion of northern New Spain was known as "Nueva Mexico"—that is, New Mexico—which name it has retained, though now much reduced in extent.—Las Vegas Optic.

Muskets For Meat.

Of all animals that supply meat to man the muskrat has been the most abused and the least understood, says the Baltimore Star. Its name had bred in the public mind a prejudice that has been almost unconquerable, but truth will prevail in spite of fate. As a fact the muskrat is one of the neatest and most delightful of animals. It is a crank in cleanliness. It dines with the care of an epicure. It eats only the whitest and tenderest morsels. And its flesh has qualities that can be compared only to terrapin. Indeed, there are good people along the Chesapeake, where all the best things live and grow, who find in the well served muskrat satisfaction that is equal to the diamondback. Only the ignorant and the prejudiced think differently, and they may be educated.

EUPHRASIA. You can't fall with Gold Medal Floor. Nona.

City bowling alley, 22 N. 9th 22-17

BIG MASK CARNIVAL

Saturday Eve'g, Feb. 27.

..COLISEUM..

POLO Anderson vs. Richmond Monday Eve'g, March 1.

Skating Tuesday, Thursday and Saturday Morning. Afternoon and Evening.

Polo Prices — Admission 15c; reserved seats 10 cents extra.

Gennett Theatre

Harry G. Sommers, Lessee and Mgr. Phone 1683.

Thursday, March 4

Samuel E. Rork's Musical Extravaganza

"The Land of Nod"

Knox Wilson as April Fool

Immensely Funny Comedy. Delightfully Enjoyable Music.

Seats on sale Tuesday, 10 a. m. Prices 25c to \$1.50.

ARCADE

"The Tell Tale Blotter"

A detective story of the hair-raising kind.

A girl detective is a novelty worth seeing.

"CHEW"

Boston Cream Chewing Candy.