

THE THEATER

THEATRICAL CALENDAR.

GENNETT.

Feb. 16.—The Thief.
Feb. 17.—Madam Butterfly.
Feb. 18.—The Royal Chef.
Feb. 19.—The Top O' Th' World.
NEW PHILLIPS.
All Week—High Class Vaudeville.

The New Phillips.

Beginning tomorrow afternoon one of the most delightful vaudeville acts booked by Manager Murray this season will be presented to the patrons of the New Phillips—that of Jerge, Aleene and Hamilton. Their turn consists of a brisk and entertaining little extravaganza which has been making good so far this year. Two very clever women are with the troupe and their costumes are said to be among the most costly worn on the continuous performance stage today.

H. B. Burton, monologist and singing comedian, has a reputation for making persons laugh and will have an opportunity for the first three days of the week of sustaining his laurels. His act is one of the cleverest one person turns being booked in 1909.

The Harmon trio mixes good acrobatic work with laughs and howls and makes their time on the stage seem half what it really is. The comedy furnished by this bunch is good.

"Madam Butterfly."

"Madam Butterfly," the Puccini grand opera, which is to be sung at the Gennett theater February 17th, has been sung in many American cities, but never before at what might be called regular grand opera prices. This fact is making the tour of the English Opera company a triumphant one about the country. This organization is a notable one, containing no less than ten members of the original "Madam Butterfly" cast in this country.

The musical director is Herr Karl Grossman, easily one of the best known conductors of opera in America. It was Grossman who made the first American productions of many of the great operatic successes abroad. Seven years ago he received a silver baton from American singers on the event of conducting his one-thousandth performance of opera in English in New York.

Miss Adelaide Norwood, prima donna soprano, has long held a high place among American singers, due to her engagement of several years with leading operatic organizations in this country. Three years ago she went to Europe to fill engagements in several state operas and then went to Bayreuth to study the Wagnerian music drama. On a side trip to Budapest news of her success as "Tosca" reached the ears of Puccini and he went to hear her sing. He was so pleased and so impressed by the quality of her voice and splendid dramatic qualities that he immediately contracted with her to create the role of "Butterfly" in America and personally undertook to coach her in the part.

"The Thief."

William Winter, of the New York Tribune, has so long occupied the commanding position among the dramatic reviewers of the country as to fairly earn the title of dean. His views have force not only of the seasoned writer but of one who can adduce more by comparison than any other critic alive today. "The Thief," which will be seen at the Gennett theater February 16th, had its original run in the Lyceum theater, New York, where it was played for ten months. In reviewing it, Mr. Winter contended that it should run for six thousand nights. This is his estimate of the play.

"The comedy called 'The Thief,' which was produced at the Lyceum theater on September 9th, is one of rare merit and remarkable significance and the performance of it, which is exceptionally good, ought to have a liberal measure of public attention. The subject, one of supreme importance to society, is the love existant between married persons; the persons, that is to say, by whom society is mainly constituted and sustained."

"The Royal Chef."

The average auditor in the theatre pays but little attention and gives very little thought to anything but what he sees and hears on the stage before him. Speaking of the music and musical comedy, one rarely considers anything beyond whether it is pleasing to the ear. The trick or orchestration is thought of by very few outside of those especially cultivated in music, but the orchestration of the music in any musical performance is a matter of the greatest import, and especially is this true in the music of

"The Royal Chef," the new production which will be seen at the Gennett theater, Feb. 18 Ben Jerome, who is responsible for the score of "The Royal Chef" is known as one of the best musicians and composers in America. Mr. Jerome accepts this compliment with modesty and is inclined to give much credit for the success to the care which he orchestrates his music for Mr. Jerome, unlike most composers, does not orchestrate his own works.

"The Top O' Th' World."

"More than clock-work are the internal engines of these "Top O' Th' World" toys. Times there are when it is electricity and still others when it is dynamite! By all means take your woes to "The Top O' Th' World," but don't attempt to use it as a cure for insomnia. It is an exhilarant; it is like the fabled tea that offers stimulation without staggers. It is two long acts of doings and doings with no rest for the players, and less for yourself. It reduces you to a jelly of laughter. I laughed at it all like a paid performer—straight up, at angles, and frequently in circles, and I can't remember one word of it. I can only see the picture, and laugh again."

—Ashton Stevens in the New York Evening Journal, (Oct.)

"The Top O' Th' World" with the original company will be seen at the Gennett theater, Feb. 19th.

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the Gennett theater.

VAUDEVILLE.

Week End Feb. 14

Entire change of program Monday

Thursday

Jerge, Aliene &

Hamilton.

"Polite Vaudeville Entertainers"

7 Other Big Acts.

Admission 10 cents to all parts of the house.

THE THEATER

GENNETT THEATRE

A Week of Metropolitan Successes Worthy of Your Attention.

Tuesday
Evening,
Feb. 16.

Charles Frohman Presents the Greatest of Dramatic Triumphs

The Thief

A new and original play by Henri Bernstein

Seats Now Selling.

Prices 25, 50, 75, \$1, \$1.50

Wednesday
Evening,
Feb. 17.

The Musical Event of the Season.

The Famous English Grand Opera

MADAME BUTTERFLY.

The Sensational Success of Two Worlds. 75 People. 30 Musicians.

Seats on Sale Monday.

Prices 50, 75, \$1, \$1.50, \$2

Thursday
Evening,
Feb. 18.

A Musical Cocktail of Glittering Gaiety

The Royal Chef

With William H. Conley and the Fascinating Broilers

Seat Sale Tuesday. Special Prices—Entire Lower Floor only \$1. Balcony 50 and 75.

Friday
Evening
Feb. 19.

Special Engagement of the Original and only Cast and Production

The Top o' th' World

With Bailey and Austin and all the other clever entertainers and unique Features Which Made This Play Famous.

Seats on Sale Wednesday.

Prices 25, 50, 75, \$1, \$1.50.

Saturday
Matinee and
Night, Feb 20

Otis B. Thayer in

THE FASCINATING WIDOW

By the Author of "In Old Kentucky."

Seats on Sale Thursday. Prices—Matinee 25, 35, 50. Night 25, 35, 50 and 75.

Palladium Classified Ads Produce Results—Cent a Word

Gennett Theatre
FRIDAY
February 19

The Greatest of all Musical Extravaganzas

"The Top O' Th' World"

As presented Six Months in New York, Three Months in Chicago. Full Original Cast and Company. Bailey and Austin, Kathleen Clifford, Arthur Hill, Alice Hageman, Harry Fairleigh, George Majeroni, William Quirk, Harry Sommers. The original comedy. There is no second company presenting this piece.

Company of

70
Singers and
Dancers.

70---Company of

70