

.. Domestic Science Lectures..

FREE

BY SARAH ELIZABETH CRAIG

Former Instructor in the Celebrated BOSTON
TRAINING SCHOOL

Will Lecture on THE ART OF COOKING

FEBRUARY 16-20 INCLUSIVE, DAILY
AT 2 O'CLOCK IN OUR STORE--COME!

Miss Craig is the most noted authority on cooking and the art of general kitchen economy in the United States -- Pittsburg Chronicle-Telegraph.

Watch Monday Papers For Programme.

JONES HARDWARE CO.

LONG HIGH PASS
EVIDENTLY BEST

Coach Vail Should Be Convinced After Witnessing
Defeat of Quakers.

WABASH WAS A WHIRLWIND

EARLHAM TEAM LAST EVENING
WAS SMOTHERED UNDER THE
SCORE OF 51 TO 25--LITTLE
GIANTS CLASSY.

Earlham's athletic director said the Wabash-Earlham basket ball game would determine which is the better style of play—the long pass or the short and low pass. At the colliseum last evening Wabash defeated Earlham by the score of 51 to 25. Wabash used the long high pass for the full length of the floor. Coach Vail probably is ready to render his decision today and next season the Quakers may change their style. The short pass is alright against a slow heavy team but it is easy for agile opponents to break up. The long pass risks possession of the ball, but when it goes true it saves time and effort in taking the ball from one end of the field to the other. Earlham never had a chance to win last evening. She appeared outclassed and the shifts in the lineup availed nothing. It was simply a case where the home team was outclassed. Earlham played hard and in spurts they played all around the visitors but to no avail.

Hotchkiss Was Missed.

The Quakers were without Hotchkiss who is the best player on the team. The Little Giants surrounded the Quakers and when all five Earlham men were on the same spot Lambert, the star of the Wabash team would take the ball the full length of the floor and a score would always be the result. The home team showed keenly the lack of team work and systematic playing in which the Scarlets excelled. During the whole game every man for Wabash was at the right place and for Earlham the men were never in position to receive the ball. Conrad and Tebbetts played a

fast game and Reese deserves special mention for clever playing. Swain and Lindley at center were slow and awkward.

Wabash Gets the Jump.

The first half opened with Wabash taking the lead and keeping it. Earlham started scoring during the latter part of the half but could only reach ten points. Wabash scored 14. The half was interesting and much cheering was done by the students.

In the second half the Little Giants quickened their pace and there was nothing to it. Stup and Yont guarded like fiends and it was almost impossible for the Quakers to put the ball past them. Walters and Lambert made shots for the goal the like of which have never before been seen in the city. In the second half Conrad went to center and Bowman of the Scarlets found his match more so than when the two husky centers of the yellow and white were playing this position. Earlham made 15 points this half while the visitors scored 37.

Lineup and summary:

Wabash Earlham
Walters Reese
Forward
Lambert Conrad, Cornell
Swain, Lindley
Forward
Bowman Conrad
Center
Yount Hancock
Guard
Stump Tebbetts, Furnace
Guard
Field goals—Walters 5, Lambert 6, Bowman 5, Yount 2, Conrad 4, Reese 2, Swain 2, Cornell. Foul goals—Tebbetts 7, Lambert 14, Bowman. Referee—Guedel of Indianapolis. Umpire—Boggs of State Normal. Scorers—Bebe and Hargrave. Timekeeper—Boggs and Hargrave. Time of halves—20 minutes.

Polo at the Coliseum Monday evening. Elwood vs. Richmond. 13-21

LETTER LIST.

Ladies' List—Mrs. Sarah Dickey, Miss Ethel Smith, Lizzie Sharp. Gentlemen's List—Gill Barrett, Harry Bond, Horace C. Boyd, A. C. Grave, Elmer Harvey, Frank La Porte, Nick Neager, D. Seerfield, E. E. William, Howard Willis, John J. Wiley. Drops—Harry Willman. Foreign—Fuchs Regi. J. A. SPEKENHIER, P. M.

"You see," said the high browed professor, "the science of chemistry depends on the discovery of certain affinities."

"Pardon me," interrupted Miss Fynn. "I trust the conversation can proceed without drifting into scandal."—Washington Star.

THE THEATER

THEATRICAL CALENDAR.
GENNETT.

Feb. 13.—"The Man From Home."
Feb. 16.—"The Thief."
Feb. 17.—"Madam Butterfly."
Feb. 18.—"The Royal Chef."
Feb. 19.—"The Top O' Th' World."
NEW PHILLIPS.

All Week—High Class Vaudeville.

"The Man From Home."

"The Man From Home," the play of the century, as it has been termed, comes to the Gennett theater, Saturday matinee and night, Feb. 13. All

last year it ran in Chicago where it hung up a record of 342 performances.

It is the joint work of the Indiana authors, Booth Tarkington and Harry Leon Wilson, and its producers

are that sterling New York firm,

Liebler & Co. who have yet to send

on tour their first poor play, inferior

company or incomplete stage production.

The Liebler name has become synonymous with guaranteed stage

excellence.

"Madam Butterfly."

Miss Adelaide Norwood, prima donna soprano, who sings the role of "Madam Butterfly" in the production of this name to be seen in this city, Wednesday, Feb. 17, tells of a chance for American girls. Miss Norwood says: "The American girl is shortly to come into her own." Miss Norwood has been in Europe for the past three years and speaks with authority of conditions there and also as a prophecy which is of interest. "The American girl is going to shine in the big musical circles of the Old World," said Miss Norwood in a personal interview to the representative of this publication.

"The copyright on the Wagner

music dramas expires shortly and all of the big opera directors are arranging to produce Wagner's works exclusively for an indefinite period.

When they do this, where are they to

get their singers?" Of course some

of them will be Germans and other

foreigners other than Americans, but

Americans have been studying Wagnerian repertoire studiously for the past 18 or 20 years. They have made

sacrifices to do so. Now they will

come fully equipped for the task.

"The Top O' Th' World."

In the humorous nomenclature of the stage there is no term so expressive as that which struck and was adopted into the technical dictionary of things theatrical, when some joker referred to the small American dancing girl as the "broiler." Now when one refers to a dancing girl as a broiler the term never evokes a smile. The broiler is an institution. She is the chief, if not the most important feature of every metropolis musical production. It is usually only in New

York or Chicago that the real broiler is seen. Her services are in such demand that she does not need to travel. She has a city flat, a salary of from \$25 to \$35 a week and almost constant work. She moves from one production to another in the big city, and the towns outside of it are to her mere names.

A broiler is a petite, pretty girl, not more than twenty-five years old and not more than five feet three inches high. She knows all the styles of stage dancing and is able instantly to seize an idea of the producing stage manager and put it into terpsichorean actuality. She knows how to wear her costumes with grace and she knows how to care for them. She will dance half the time of a full performance, nine times a week, change her dress from ten to fifteen times while she is "resting" and do it all with a dazzling, smiling appearance of enjoyment which makes her so attractive that she has become the famous institution she is. Since the "Top o' th' World" which comes to the Gennett on Feb. 19.

"The Thief."

"The Thief" has been presented in Germany under the title of "Der Dieb," in Russia as "Bopr," in Spain as "El ladron," in Sweden as "En Tjuen," in its original French it was "Le Voleur," and as "The Thief" it will be seen at the Gennett theater, Feb. 16.

That this drama of Henri Bernstein's could achieve success in so many countries is its principal testimonial. That it could run for ten months at the Lyceum theater, New York, is another recommendation of almost equal importance.

The New Phillips.

The Japanese boy at the New Phillips this week end who walks on his head up a flight of stairs, will close his engagement this evening. This act has aroused more discussion in the city than any ever seen from a Richmond vaudeville stage. The rest of the troupe is a very good aggregation.

McGreevy and Brown in their talking, singing and dancing act have done much to please this week's audience.

Marie Alba, the woman who has a pleasing way of drawing giggles from a bunch of people, will also leave the theater to give way to another next week.

The New Phillips.

Makes dandy cakes, with the genuine flavor. Ask your grocer.

Mr. SImpson.

Are you sure you can be contented in a cottage?

Adored One—Yes, so long as the love lasts.

Mr. S. (who has been married be-

fore.) Well, perhaps, after all, we had

better wait until I can afford a regular

house—Exchange.

KISSING STORY

GIVEN A DENIAL

Victim Was Aged Franklin
County Man.

Connersville, Ind., Feb. 13.—The story that went the rounds of the press to the effect David Hawkins, aged eighty, of Duckcreek, Franklin county, has never been kissed, is denied. Of course it was denied by a woman. The woman who is seventy-eight tells of a quilting bee on Hawkins' eighteenth birthday. There were nineteen girls present and every one kissed the bashful Dave. She does not tell if that incident was the reason for Hawkins' aversion in future years to the caress of a woman.

Gennett Theatre

Harry G. Sommers, Lessee and Manager. Phone 1683.

Saturday, Feb. 13, Matinee and Night

Liebler & Co's Supreme Production of that epic of Indiana, played by the only company on tour in this success of the century.

THE MAN FROM HOME

By Booth Tarkington and Harry Leon Wilson, and as given 342 times in Chicago, and the season's triumph in New York. Matinee Prices, 25c, 50c, 75c, \$1.00. Night Prices, 25c, 50c, 75c, \$1.00, \$1.50. Seats on sale at box office.

Gennett Theatre

Harry G. Sommers, Lessee and Mgr. Phone 1683.

Tuesday Evening, February 16

A Good Play for Lovers and Sweethearts, Husbands and Wives to See. Charles Frohman Presents the Great Dramatic Sensation

THE THIEF

By Henri Bernstein, as played for Ten Months at the Lyceum Theater, New York. "Every Lover of the Drama Should Go and See 'The Thief'"—(Wm. Winter in the New York Tribune.) Seats on sale at box office after 10 a. m. Prices, 25c, 50c, 75c, \$1.00, \$1.50.

Gennett Theatre

Harry G. Sommers, Lessee and Mgr. Phone 1683.

Wednesday Evening, Feb. 17

The Event of the Season!

The management beg to announce the extraordinary engagement in this city shortly of the

Famous English Opera Co.

Max Faellenbauer, Mgr., the Sensational Success of Two Worlds.

“Madam Butterfly”

A Grand Opera in three Acts by Giacomo Puccini, from the novel and play by John Luther Long and David Belasco. The great cast includes: Miss Adelaide Norwood, Miss Louis Collier, Miss Myrtle Thornburg, Miss Ellen James, Mr. Ottley Cranston, Mr. Arthur Dean, Mr. Henry Taylor, Mr. Theo. J. Conkey, Mr. Chas. E. Locket, Kari Grossman, Musical Director.

Company, 75 people. Orchestra, 30 Musicians. Gorgeously Costumed, Magnificently Staged. First time in the world at regular prices. Curtain, 8:15 sharp. Carriages, 10:30.

Sale opens Monday morning at box office after 10 A. M. Prices 10c, 25c, \$1.00, \$1.50, \$2.00.

Entire change of program Monday

Thursday

“Namba Troupe

Novelty Act”

7 Other Big Acts.

Admission 10 cents to all parts of the house.