

10 DAY PIANO SALE

THE STARR PIANO CO.

Places on sale at their warerooms a number of Starr Pianos taken in on exchange on our Player Pianos. These Pianos are all in first-class condition, and can now be secured at a very low price.

REMEMBER THIS SALE LASTS ONLY 10 DAYS

So Take Advantage of This Great Piano Offering.

OTHER GOOD THINGS

We also have a number of Second-Hand Uprights at very low prices.

ORGANS

Special bargains in good second-hand Organs, all in good condition. Will sell them for the next ten days at from

\$5.00 UP

SQUARE PIANOS

We have several Square Pianos which we desire to move out. We're going to close them out at very low prices as we need room.

\$20.00 UP

TEN DAYS—REMEMBER ONLY—TEN DAYS
STARR PIANO CO., Corner 10th and Main

THOMAS J. M'Coy ALMOST RELEASED

Rensselaer Bank Wrecker
Wanted Freedom on Old
"Good Time" Law.

WARDEN REID PREVENTS IT

CONSTRUCTION OF THE ANCIENT
STATUTE WOULD HAVE RE-
LEASED A HUNDRED DESPER-
ATE PRISON INMATES.

Indianapolis, Feb. 10.—It became known yesterday that the citation of an opinion by the supreme court by James D. Reid, warden of the Indiana penitentiary at Michigan City, was all that prevented the release from prison of Thomas J. McCoy, the Rensselaer bank wrecker. The opinion which would have resulted in the release of McCoy was given by the Attorney General and was to the effect that McCoy was entitled to "good time" under an old law even though he was convicted and sentenced under the indeterminate sentence law. This construction of the law would have resulted also in the release of at least 100 of the worst prisoners in the penitentiary.

The attorney general's opinion was forwarded to Governor Marshall when attorney for McCoy raised the question of the release of McCoy. The governor forwarded the opinion to Mr. Reid. Newspapers got hold of the facts through different attorneys, it is said, and it was even published in the newspapers that McCoy had been released.

Supreme Court Ruling.

Warden Reid, however, made an investigation of the law and found a decision of the supreme court in the case of Davis vs. the state, 152 Ind. which was to the effect that a prisoner convicted under the indeterminate sentence law could not take advantage of his free time under the old law enacted in 1883. The indeterminate sentence law was enacted in 1887.

Warden Reid was in the city yesterday, but he refused to discuss the case, saying that any information of this kind should come from the governor. The governor also refused to discuss the case. The facts have become known, however, from authentic sources.

The opinion of the attorney general was sent to Warden Reid several days ago. When he reported back to the governor of his investigation of the law and the supreme court decision referred to the governor, it is said, referred the matter back to the attorney general.

It is said that George B. Haywood of Lafayette, one of McCoy's attorneys, and the attorney general are now conferring and investigating the law as far as possible.

Was Bank Wrecker.

McCoy was convicted in connection with the wrecking of the McCoy private bank at Rensselaer about three years ago. He was sentenced from one to three years under the indeterminate sentence act, and his three years will expire June 19, next. Under the old good time law a prisoner whose behavior was good was entitled to have one month taken off the first year of his sentence, two months off the second, and three months off the third, and under the provisions of this act McCoy, provided his behavior had been good would have been released some time ago. If the good time law were regarded as being in effect as to those sentenced under the indeterminate sentence law many bad criminals in the state prison would be entitled to release.

THE THEATER

THEATRICAL CALENDAR.

GENNETT.

Feb. 10.—"Married for Money."
Feb. 12.—"Uncle Tom's Cabin."
Feb. 13.—"The Man From Home."
Feb. 16.—"The Thief."
Feb. 17.—"Madam Butterfly."
Feb. 18.—"The Royal Chef."
Feb. 19.—"The Top of the World."
NEW PHILLIPS.
All Week—High Class Vaudeville.

"The Royal Chef."

"The Royal Chef" with Wm. H. Conley in the stellar role, will make its appearance at the Gennett theater on Feb. 18. The list of artists contains the names of numerous people of thorough training, wide experience and reputation and taken as a whole point to a salary list very expensive including Herbert Carter, Chas. Collins, Walter B. Smith, Donald McKenzie, Mary Maltese, Julia Curtis, Bly Brown and La Belle Laurette. As for the mounting of the play itself, none but the highest praise can be given. It is said to disclose a fine appreciation of

scenic values and an artistic sense of correctness.

"The Top of the World."

"The Top of the World" will be the attraction at the Gennett theater, Feb. 19. Only six dogs appear in the collie ballet of the "Top of the World," but there are always eight at the theater ready to go on. The extra are understudies, and are used at least once a week, whether circumstances require it or not, in order that they may be kept familiar with their work. The secret of the effectiveness of the ballet lies in the fact that each girl in the ballet devotes her time and attention exclusively to one dog (with a half hour rehearsal every day) and thus has the animal under perfect control.

"Married for Money."

What promises to be one of the most interesting dramatic offerings of the present season at the Gennett will be the appearance tonight of Clay T. Vance's company of players, with Mr. W. A. Whitecar, in Lem B. Parker's new drama of American life, entitled "Married for Money." The play is said to be one of absorbing heart interest and the presenting cast one of unusual excellence.

"Madam Butterfly."

Every actress has her share in the advising of stage struck applicants. Miss Louie Collier, in the production of "Madam Butterfly" at the Gennett theater, Feb. 17, is most conscientious in regard to this, finding it not unpleasant as it is the responsibility of large proportions. She says, if I find what I think talent, I may cause trouble, if I encourage unless the family consent has been obtained. If I discourage, I have my own troublesome conscience to stifle.

"The Thief."

"The Thief" which Charles Frohman will bring to this city for the first time at the Gennett theater Feb. 16 is from the pen of Henry Bernstein, one of the most ingenious and successful of contemporary playwrights. Mr. Bernstein is already known for several plays similar in construction, very similar in ingenuity and composition to "The Thief," but it is probable for many years to come he will be known in this country as he still is in France as the author of "The Thief," despite his more recent plays.

"The Man From Home."

One of the most attractive features about the new play, "The Man From Home," written by Booth Tarkington and Harry Leon Wilson, which will be seen here at the Gennett theater, Feb. 13, matinee and night, is the humorous blow it strikes at the folly of international marriages, a theme that is said to be handled without gloves from the time the curtain rises until it falls. The authors have deliberately set forth it is understood, with the task of heapings ridicule upon this form of republi- can insanity, and according to the success the play has achieved in both

Chicago and New York, have more than made good their object.

"Uncle Tom's Cabin."

Cal. Sawyer's great pack of genuine Siberian bloodhounds are beyond doubt the finest lot of canines of that strain ever found in this country. They are somewhat larger than our Rocky Mountain lions and much more strongly made, but when aroused or on a trail have all the fleetness and activity of those animals. These famous hounds are touring with Stetson's "Uncle Tom Cabin" Company this season, and will appear at the Gennett theater Friday, Feb. 12, matinee and night when this great organization plays here. Watch for the big street parade.

Jack Tar's Reply.

A sailor was brought before a magistrate for beating his wife, when the magistrate attempted to reach his heart by asking him if he did not know that his wife was the "weakest vessel."

"If she is, she ought not to carry so much sail," replied Jack.—London Times.

Turn About.

Taggs—When will you learn that razors are not things to sharpen pencils with? Mrs. Taggs—Oh, just as soon as you've learned that hairpins are not things to clean pipes with.—Philadelphia Inquirer.

A poor time to begin telling a funny story is just before dinner is announced.—Fort Smith Times.

An extraordinary-looking dwelling is to be seen at Algorta, near Bilbao, in the north of Spain, and is called "Cassa-Barco," or "house-boat," being built to resemble a steamship's bridge. It was probably erected by a retired sea captain.

Zinc coffins are largely used in Vienna. The more expensive coffins are made of copper, costing from \$2.500 to \$5,000.

PALLADIUM WANT ADS. PAY.

Gennett Theatre

Harry G. Sommers, Lessor and Mgr. Phone 1683.

Saturday, Feb. 13, Matinee and Night
Liebler & Co's Supreme Production of that epic of Indiana, played by the only company on tour in this success of the century.

THE MAN FROM HOME

By Booth Tarkington and Harry Leon Wilson, and as given 342 times in Chicago, and the season's triumph in New York. Matinee Prices, 25c, 50c, 75c, \$1.00. Night Prices, 25c, 50c, 75c, \$1.00, \$1.50. Seat sale opens Thursday morning, Feb. 11th.

Gennett Theatre

Harry G. Sommers, Lessor and Mgr. Phone 1683.

Special Engagement

THERE IS BUT ONE COMPANY PLAYING

The Top o' th' World

And the Full, Original Cast and Production will be seen

Friday, Feb. 19

Including BAILY and AUSTIN

Kathleen Clifford, Arthur Hill, Alice Hegeman, Florence Smith, and all the Clever Entertainers and unique features which made "The Top O' Th' World" Famous During a Run of a Solid Year in the Majestic Theatre, New York and the Studebaker Theatre, Chicago.

Gennett Theatre

Harry G. Sommers, Lessor and Mgr. Phone 1683.

TONIGHT—Clay T. Vance presents the distinguished romantic actor, Mr. W. A. Whitecar, late Star "The Pit," "Sporting Life," "An Old Sweetheart of Mine," "The Mummy and the Humming Bird," in his latest dramatic success—

MARRIED FOR MONEY

An American play in 4 acts. Vivid and truthful. A play of today. Appeals to all classes. Holds the audience spell-bound. Love story with a vital background. Portrayed by a company of notable players. Sale at box office after 10 a.m. Prices, matinee, 25, 35, 50. Night, 25, 35, 50, 75.

Gennett Theatre

Harry G. Sommers, Lessor and Mgr. Phone 1683.

FRIDAY, FEB. 13, Matinee and Night.

—GEO. E. STETSON'S BIG DOUBLE SPECTACULAR—

UNCLE TOM'S CABIN COMPANY

A \$35,000 production under the management of Mr. Kibbie. The Barnum of them all. 50—Men, Women and Children—50; Fine Orchestra of Fifteen Musicians, Traveling in a Special Train, Scenic Investiture a Revision. 20—Spectacular Specialty Sensations—20. 20—Colored People from the Cotton Belt—20. Sterling Dramatic Cast of Metropolitan Artists. Eva's Ascension. The grandest Street Parade ever given. Two Bands. Popular Prices. Seats on sale box office, Wednesday, 10 a.m. Prices—Matinee, 10, 25, Night, 10, 25, 30, 50.

Albert O. Martin, D. D. S.

Colonial Building, Rooms 18 and 19.

PHONE 1683