

ACTIVITY TO BE SHOWN BY "DRYS"

Meetings Throughout County Arranged This Week by Temperance People.

MAYOR OF XENIA TO COME

NEXT SUNDAY HE WILL LECTURE AT THE GENNETT THEATER AND IN THE EVENING PROBABLY AT CAMBRIDGE CITY.

Activity among the county local option advocates will not be any less during the week than it was the past week, in fact it is understood the work will be more energetic. Literature will be distributed at each meeting and then followed up later by other matter of this kind. The program for the week made out up to date is as strong one as that of last week. The headquarters of the organization has been changed again and is now on the third floor of the Kelley Hutchinson building in the rooms formerly occupied by Prof. Justin Leroy Harris.

During the week the following meetings will be held:

Wednesday evening, Chester, Rev. J. O. Campbell.

Thursday evening, Williamsburg, Wilfred Jessup, attorney for the organization; Whitewater, Rev. R. J. Wade. Friday, Middleboro, Rev. J. O. Campbell.

Sunday afternoon, Richmond, Mayor W. F. Brennan, of Xenia, O., subject, "The Practical Benefits of a Dry City." A meeting for women only at Reid Memorial church which is to be addressed by a woman yet to be chosen will also be held on this date.

At Fountain City, probably Fred Rother of Bern, Ind., who made a celebrated fight against the liquor interests. His publication was destroyed, he himself whipped and beaten and otherwise mistreated. He was finally successful in his fight.

At Cambridge City Sunday evening, Mayor Brennan will probably speak. Mayor Brennan is a Catholic of much prominence. His policy in dealing with drunks is not to fine them but to shame them from their habits and induce them to lead better lives. It is said that he has had much success in his efforts along these lines.

There is no case on record of a cough, cold or la grippe developing into pneumonia after Foley's Honey and Tar has been taken, as it cures the most obstinate deep seated coughs and colds. Why take anything else. A. G. Luken & Co.

OFFICIALS FOR ELECTION NAMED

(Continued From Page One.)

allowed \$2 instead of \$4 and clerks will be paid the same amount. The sheriffs will be paid \$1.50 instead of \$3. For meals not more than 35 cents will be expended and the rental of a place for voting is fixed at \$5. This means a cut of \$7.50 at each precinct and there are sixty-four precincts so the total saving to the county from these sources will be \$480.

The commissioners were in session today and named the clerks and judges, who will represent the optionists. The list from the "wets" has not been received.

BOWLING NOTES.

Wednesday evening the second game of the city bowling league will be played on the alleys North Ninth street. The contest will be between the Entre Nous and the Cubs.

If you will take Foley's Orino Laxative until the bowels become regular you will not have to take purgatives constantly, as Foley's Orino Laxative positively cures chronic constipation and sluggish liver. Pleasant to take. A. G. Luken & Co.

TELEPHONE TROUBLE.

The police board and representatives of the Home Telephone company will meet this evening to confer about the telephone conditions at headquarters. Trouble has been encountered when the officers make their reports. If more than one calls in at a time, the phone is tied up and an effort will be made to have devised some way to eliminate the trouble.

Youthful Environment Tells

True to His Wayne County Training, Governor Stubbs of Kansas Promises to Hanlyze His State.

When Governor Stubbs assumed the office of chief magistrate of Kansas yesterday, he proved true to his early training in Wayne county. He announced that an inaugural ball would not be in keeping with his ideas of piety, so none will be held. Instead a monster reception will be held. It is expected the reception will accomplish the same purpose and while the fair dames of Topeka will not trip the light fantastic, they will have suffi-

TURK BEATS OLSON

Indianapolis Wrestler Bows The Knee to the Giant Mahmout.

WAS HARD FOUGHT MATCH

Chicago, Jan. 12—Mahmout, the "Terrible Turk," took two straight falls from Charles Olson of Indianapolis last night at the Coliseum. The Turk's strength proved too much for his opponent. A crowd of 5,000 was present and cheered Olson on to a hopeless task. In fact, Olson was on the defensive the greater part of the time, although at one time he almost had the Turk on his back. He claimed a fall, but Referee Fleming declared against him.

The Turk found Olson the toughest customer he has met in this country to date, however, neither Americus nor Beell giving him such a tussle. The result of the match leaves the Turk in direct line for a match with Frank Gotch for the championship of the world. Gotch stipulated in a recent letter that if Mahmout beat Americus, Beell and Olson he would take him on.

TURK WORKS HARD.

The first fall went to Mahmout in thirty-six minutes and fifty-three seconds on a bar-arm scissors and chancery. The second was taken by him in thirty-one minutes and thirty seconds, on a bar-arm and wrist lock.

Raoul De Rouen, the giant Frenchman, took straight falls from John Denuth, the first being at the Graeco-Roman style and the last at catch-as-catch-can. The first fall took nine minutes and fifty-six seconds, the hold being a grapevine and a wrist lock. A grapevine put John on his back in three minutes and fifty-five seconds in the second.

Dick Sorenson was victorious over Jack Burke in a single fall, a bar-arm and half-nelson doing the trick in 10:13.

Kid Cutler beat Jack Olson in two bouts, turning his rival over in 11:58 on a half-nelson and hammer lock in the first and a front-shoulder side roll in the second in 7:59. Dick Fleming refereed all the bouts.

LEAGUE HAS OPENED

Carmans Jump on Five B's Last Night and Maul Them For Three Games.

R. CARMAN WAS HIGH PIN

STANDING OF CLUBS.

	Won.	Lost.	Pct.
Carmans	3	0	1.00
Plates	0	0	0.00
Entre Nous	0	0	0.00
Richmonds	0	0	0.00
Cubs	0	0	0.00
Five B's	0	3	.00

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Carman Peel

(Continued From Page One.)

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THE THEATER

THEATRICAL CALENDAR.

GENNETT.

Thursday, Jan. 14—"Father and the Boys."

Friday, Jan. 15—"Girls."

Monday, Jan. 18—Mme. Marchesi.

NEW PHILLIPS.

All Week—High Class Vaudeville.

"Girls."

"Girls," the new comedy that has added to the fame of Clyde Fitch as author and Messrs. Shubert as producing managers, will be the offering at the Gennett on Friday, January 15 and comes here with the stamp of approval from the patrons of Daly's Broadway theater, New York, where it ran for many months and the theater going public in general. "Girls" is constructed along strictly original lines and packed full of laughs. It tells of the happenings to three girls, avowed man-haters, who have taken an oath to shun and be independent of the male sex in general. They look upon mere men as an evil. "Girls" shows the wonderful transformation of man-haters to man-lovers, the victory of nature's laws and order over the imagination of woman. The situations are novel and the dialogue bright and witty and the author has rounded out the whole into one of the most interesting productions of the season.

"Father and the Boys."

W. H. Crane one of the most genial and popular of comedians, comes to the Gennett theater on Thursday evening, January 14 and will be seen in "Father and the Boys," George Ade's play, as genial and delightful as the comedian himself. Not in years, with the possible exception of "David Harum," has Mr. Crane had a character so congenial and so well adapted for the display of his own engaging personality as the chief figure in this recent emphatic hit of Ade's. It is a typical Crane part, which means that in it the actor is seen at his best, with plenty of opportunities for the very quality of humor which is part of his own make-up in private life and which has made him one of the best liked players on the stage, but a tremendously popular man away from the foot lights—"Genial Billy," as he is styled by his intimates. To see him in "Father and the Boys" demonstrating his art at his mellowest, is really to watch him at play, more than to watch his playing, for the audiences get scarcely more fun out of the play than the actor.

The New Phillips.

Comedy and good singing always draw a good round of applause at the New Phillips theater and the patrons have not missed their opportunity of dealing out the "glad hand" to the Bijou Comedy Trio which plays the first three days of this week. Costumed in attractive sailor outfits and with three well harmonized voices, these men present a selection of songs that have called for repeated encores. Their list is composed mostly of the popular melodies with here and there, one of the old time songs that will remain in existence as long as American people are drawn by vaudeville music.

The illustrated song of this half-week is the work of an old Richmond boy. It has been said that almost anything on the literary market of today can be traced to the penwork of a Quaker City lad. Gillian, Blodgett, Hale, McNutt and a bunch of others have made the old town noticed in their lines and now Will Anderson, adds another laurel leaf by having written several popular songs and intermediates. "Just Some One," is Anderson's latest work and is being sung and illustrated at the New Phillips this week. Other works of Anderson's are: "Only You" and "Tessie," the intermediary of the "Honeymoon Trail."

Clude Thardo's coon song singing reaches the high point in anything of the sort ever heard on a Richmond vaudeville stage. Thardo isn't content with just singing the songs as they are written, but sticks in a bunch of "curly-ques" that never fail to draw a laugh. His parody on "Schooldays" deals with the temperance wave that has been splashing over the national mentality for the past few months and each chorus throws a bouquet of rich humor at some prominent Richmond person.

The novelty act is a rich little western drama put on by Miss Kitty Faye and company. It is the usual story of a few papers, a little love, a gun-shot and a death. However the general quality of the act is not lacking in interest, as departures from the aged theme have been made. Two films of motion pictures of popular interest subjects complete the program.

Mme. Marchesi.

Mme. Blanche Marchesi will be the attraction at the Gennett theater Jan. 18.

Wagners "Tristan" is intensely serious. The theme of the drama closely follows a central line of thought. There is nothing of an episodic nature until after the death of the hero. Then, Kurwenal after running amuck among King Mark's retainers, kills Melot and dies at his beloved master's feet. If the story is terse and compact the music shows the same concentration. It clothes the story of the ill-fated lovers with a musical garment of a wonderful richness and glory of texture. Into this score Wagner poured all his wealth of imagination, all his matchless technical facility and, in addition he sounded through it a human, personal note which is missing in his treatment of the mythological and legendary characters in his other works. Wagner was deeply in love himself at the time he was engaged upon "Tristan" as his diary shows; as a result it stands as the most intimate, passionate work he ever wrote.

Had Madame Blanche Marchesi not

been a great singer, she would have won fame as an actress. She has such a mastery of the technique of histrionics; her medium for the translating of passion and pathos—every phase of feeling, in short is so perfected, that in an emotional part like that of Isolde, her own personality becomes to the hearer merged in that of the character she represents.

Throughout the long opening scene, when Isolde, loving Tristan, rages at his indifference and finally determines to poison him, her art was beyond criticism. Voice, gestures, posture, declamation and facial expression all fitted the mood of the moment, the very word indeed. The effect of the love-potion, which Brangene substitutes for the poison was portrayed by the artist with unerring fidelity. In the second act, where perhaps the most ravishingly beautiful music which Wagner ever wrote is heard, she sang and acted as though inspired. But it was in the last act that Mme. Marchesi won her greatest triumph. She has but a few lines to sing, but they will live imperishably in the memory of those who heard them. "Speak unto me but for one moment" word wrung from an anguished heart, were sung with a soul-searching tenderness infallibly beautiful. This was the great moment of the drama and the finest thing we have ever heard. A worthy feature of Mme. Marchesi's song recitals is that to even the smallest composition which she sings she brings the same exhaustive interpretation which has made her operatic appearance the comment of the severe critics of the old world. Her programs are veritable vocal treasure troves and fountains of pure song. Cascades of melody from Brahms, Schubert, Schumann, Scarlatti, Purcell, Dr. Arne, Sigurd Lie, Carl Loewe, Reynaldo Hahn, Hugo Wolf, Debussy, List, Guonod and all the older as well as the more modern masters of song. The selections for her recital here is wonderful in the scope of songs.

William Dudley Fouke has branded as "indiscreet" his remark made in Washington relative to the house of representatives, and its longing to be insulted by the president. Mr. Fouke says also, he was misquoted in the reproduction of his statement as printed in the Palladium Sunday morning.

Mr. Fouke says his remark of indiscretion was:

"The demand of Dogberry to be written down as an ass was pale and colorless when compared with the inextinguishable longing expressed by the house of representatives to be insulted by the president, and have it inferred from language which had no such meaning that a majority of its members were corrupt."

"America as a World Power" furnished the subject for a very interesting talk given in the Earlham chapel by Prof. Harlow Lindley, of the history department, this morning. Prof. Lindley in a masterly way explained the systems of the different European countries and told of some of the various points that should be distinguished by history students. He told of the influence of the newspapers and of the similarity of the United States government to the powers of Europe. Prof. Lindley said in part:

Constitutions for All.

"In the first place every state of Europe west of Russia and Turkey has a written constitution except Great Britain and hers is in a sense written.

In the second place every one of these constitutions contains provisions of fundamental importance to the individual and guarantees to the individual freedom from governmental powers.

"In the third place no law can be made in any one of these states except with the consent of its legislature and in the legislature of every one of them there is a popular branch, the members of which are chosen according to the laws of suffrage, so liberal in most cases as to constitute a democratic electorate.

"These men claim that they can not make money if they abide by the provisions of the ordinance proposed by City Health Officer Dr. Charles Bond. The section demanding their attention is the provision for all milk to be retailed in bottles. If the ordinance is passed the dairymen believe that there will be such a reaction against it in a short time that will cause it either to be repealed or its provisions not enforced. In short a milk famine is promised the consumers in this city. An informal meeting was held last evening but as a majority of the dairymen was not present, no action was taken.

Prof. William A. Radke, one of the best known young men in the church work at St. John's Lutheran church, and the parochial school. He was held in the highest esteem by the student body and the congregation. Before taking a position as instructor in St. John's parochial school which he held for eight years, he was instructor at Wernie orphans' home east of the city for two years. For the past year he has been on sick leave.

Funeral on Thursday.

The funeral service will be held Thursday afternoon at 1:30 at the residence. At 2 o'clock services will be held at St. John's church South Seventh street, at both of which places Rev. A. J. Feeger will officiate. Burial will be in Lutherania cemetery.

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Two women walked into a jewelry store. One of them wanted to buy a wedding present and asked to look at a soup ladle. Her companion turned up her nose at a soup ladle. "I received one when I was married," the first woman said, "and it was the most useful present I received. It's the only thing I can give the baby to play with that he doesn't swallow."—*Associated Press*.

This was a great surprise to the student body, with whom Mr. Ware has always been a favorite. He has held the pastorate of the East Main street Friends' church for several years and his leaving will be a great surprise. Rev. Ware in his statement to the board said that he intended to go on a farm in Kansas.

Malley's Comet.

Malley's comet has an enviable history, but its chief claim to distinction rests in the fact that it was the first periodic comet whose return was predicted. Edmund Halley, an English astronomer, observed its behavior in 1607 and made calculations which led him to conclude that it was the same comet which had been seen and noted several times before. He figured it would come back in seventy-five or seventy-six years, and, although he did not live to see the event, the comet did return according to schedule. Consequently it is called Halley's comet.

One of the Essentials.

of the happy homes of to-day is a vast fund of information as to the