

## Now for Gotch Mahmout; Great Contest

Massive Turk Next in Line for American Champion on the Mat—"Americus" Fears for Wrestling in Chicago.

Baltimore, Md., Jan. 9.—"Americus" has returned home after his defeat by Mahmout in Chicago last month, and he is full of the subject of the probable meeting between Frank Gotch and the Turk.

No man is better able to judge of the chances in such a bout than Americus, who has met both men and made a close study of their wrestling ability.

"It would be one of the best bouts in the history of the mat," said Americus this morning. "and I do not think I could pick a winner. Both men are heavy, strong, experienced and clever. Mahmout is the quickest big man I have ever seen, and I was astonished at both his strength and endurance. At foot work I think he has something on Gotch, but down on the mat the American looks good to me."

"Mahmout wore out Beell by his speed on his feet, which is a strange thing when you think that Beell, because of lighter weight, should have been quicker on his feet. Beell stood up to Mahmout and tried to dodge him which was just suited to the Turk, who kept right after Beell until Fred was tired out."

"Although Mahmout has ample endurance, as he proved with me, I would like Gotch's chances, and if Gotch

should get me to help prepare him for the bout I would advise him to get to the mat as soon as possible and try to wear out the Turk. Gotch is a wonderful wrestler and I believe he could do this. Certainly Gotch and Mahmout are now the world's greatest wrestlers and a contest for them would excite even greater interest than that between Gotch and Hackenschmidt."

Gotch is in London, where he has had a merry war of words with Hackenschmidt, the Russian lion, whom he decisively defeated. Gotch has been willing to have a return match with Hack, but the latter has done some clever maneuvering to dodge Gotch, and at same time keep himself well advertised. Gotch is disgusted with Hack, and is convinced that he wants no more of his game, so the way is cleared for Mahmout to get a chance at the heavy weight title of the world.

Americus sees nothing promising for the mat game in Chicago. He says the bitter warfare between rival promoters in Chicago threatens the life of the mat game there, in spite of the widespread public interest. The Empire Athletic club, of which Joe Coffey is matchmaker, proposes a purse of \$10,000 for Gotch and Mahmout, and both will accept for March.

## VARSITY BEATS THE SCRUB TEAM

In Exhibition Game Last Night Regulars Win 35 to 6.

The Earlham varsity basketball squad lined up against the reserves in an exhibition game in the college gymnasium last evening. The varsity candidates had all the better of the game and found little trouble in disposing of the reserves by a score of 35 to 6. The men on whom Coach Vail will depend mostly in selecting his team are Hotchkiss, Rees and Conrad, forwards; Lindley, center; H. Furnas, H. Tebbetts, Hancock and Kornell, guards.

## INDOOR ICE SKATING.

Craiks to Compete in Pittsburg and Cleveland Jan. 25-30.

ALL EYES ON EDMUND LAMY

Great Things Expected of Saranac Lake Boy, Who Showed Wonderful Form Last Season—Woodward Sutphen Will Be Hard to Beat.

A healthy revival of interest in one of the greatest of winter sports, ice skating, has been brought about by the cessation of hostilities between the Amateur Athletic union and the other bodies that were trying to govern the steel blade artists. The Amateur Athletic union found the chestnut too hot and let it drop back into the fire last

He won everything, broke a number of excellent records and gave promise of setting up an entire new list of standards as soon as he had developed. This year he has been moving better than ever, and there is every reason to believe that some sensational performances will be credited him before the season closes.

Another crack who will be seen in the championships is Woodward Sutphen, the one and three mile United States title holder. Sutphen is a coming man and a game competitor, which means that he will be hard to beat.

He and Ollie Wood and Herb Earl will probably be the trio to represent the Saranac Skating club. Wood is a brother of the famous Morris Wood, now a professional, and the latter says of him that when he gets over his fright he will give Lamy a race at almost any distance.

The New York Athletic club has a strong, well balanced team, which Walter Lee, the champion fancy diver, has been chosen to captain. Lee has gathered around him E. A. Taylor, G. Lyman, J. J. Miller, W. Smith, A. Sarony and E. Schultheis and intends making a great showing for the Mercury foot. Taylor does not know many better indoors and is said to be the only man to have won a championship while Morris Wood was skating.

Lyman, Sarony and Schultheis are all three good, reliable men, and Miller is a youngster who will bear watching. He is a bit green still, but the speed is there.

The Wanderers expect to send to the carnivals in both Pittsburg and Cleveland a well known trio of old timers—Phil Kearney, C. Granger and W. Ingold—who may not be of the Lamy caliber, but who know the game from A to Z, and so manage to win now and then and can always be relied upon to furnish good sport.

Verona Lake, N. J., home of David Slayback, the czar of skating, is to send an A1 team to both cities. The four best performers mentioned are Slayback, McCrow, Williams and Falsber.

## WINTER BALL TALK

Billy Sullivan is mentioned as the probable manager of the Chicago Americans in case Fielder Jones really does quit baseball.

Catcher Kleinow says the New York Americans' new second baseman, Gardner, is a second Johnny Evers. This will be good news for Manager Stallings.

Not wishing to interfere with the inaugural proceedings in Washington on March 4, Connie Mack will not start south with his Philadelphia Americans until March 10.

Baseball is so popular in Mexico that a Mexican national league has been formed. Six clubs comprise the body, the players being mostly from our minor league clubs.

The New York Nationals are said to have grabbed a prize package in Billy O'Hara, the best run getter of the Eastern league. Experts say he is sure to make good in any company.

Hughes Jennings says brains are needed in base running. Quite likely the Tigers' boss is correct, but the same gray matter is not out of place in batting, pitching or even carrying a bat bag.

## PLANS OF SPORTSMEN

Milwaukee will hold a big handball tourney the latter part of January.

The national archery tournament will be held on the Washington park range, Chicago, Aug. 17 to 20 next.

Jack O'Brien, the Philadelphia heavyweight pugilist, may go to England about the middle of January.

Chicago is to have an artificial ice rink having a skating surface of 250 by 115 feet and able to accommodate 4,000 spectators.

Sixty curling rinks of the United States and Canada will participate in the curlers' bonspiel to be held in St. Paul, Minn., from Jan. 11 to 16.

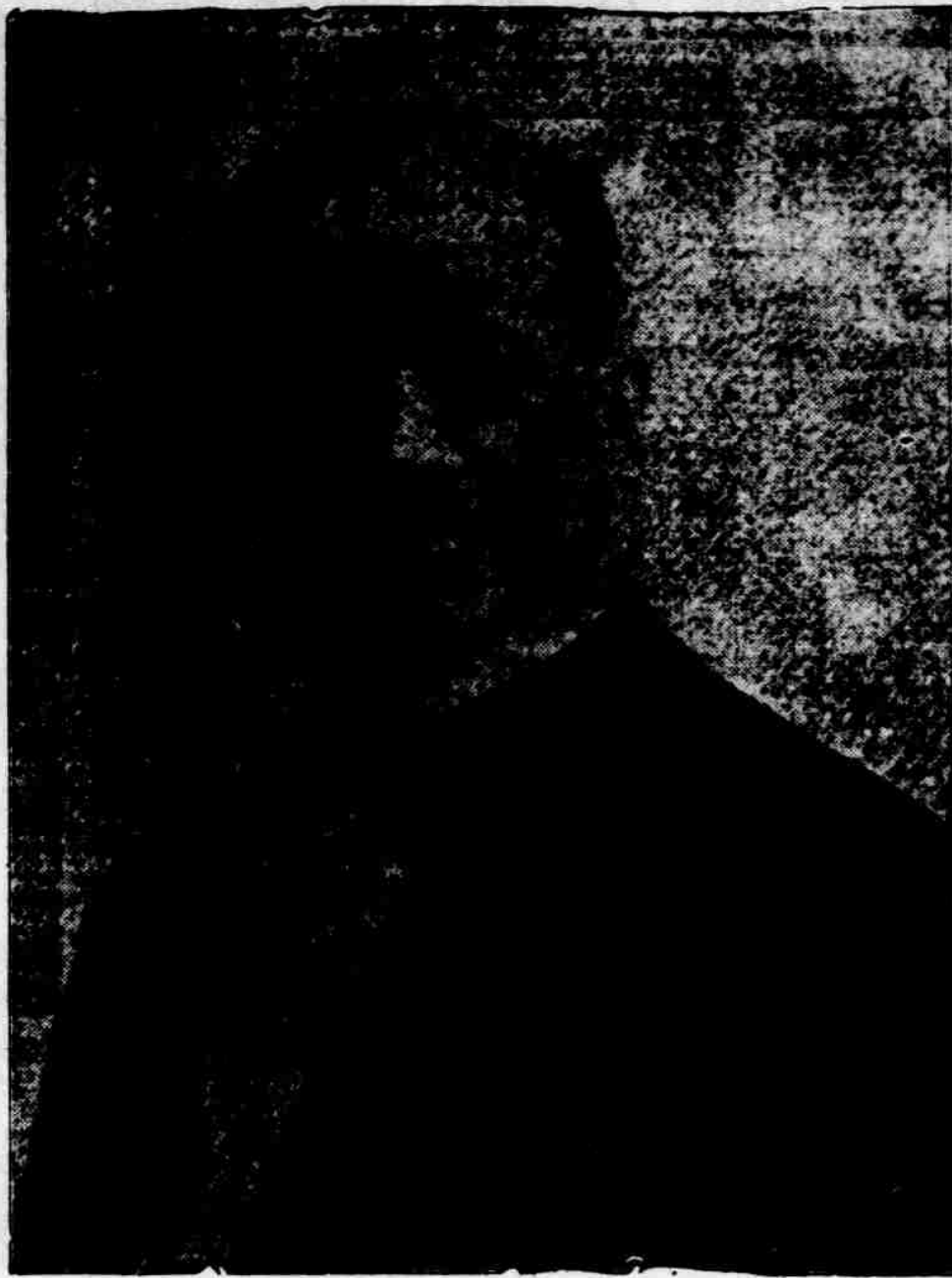
She Was Wise. "Miss Fish," remarked the young man as he placed his hat on his head and prepared to depart for home, "I proposed for your hand two hours ago, and I await your answer with bated breath."

"Mr. Smallchange," smiled the young lady, "I'm afraid you will have to wait your breath with something besides onions and cloves to catch this kind of fish."—Judge.

Tomorrow afternoon sees the second week of two bills, opening at the New Phillips. Last week the new plan introduced by Manager Murray indicated it would meet with success, as the largest houses of the season were had.

This week there will be two different bills put on. The Bijou Comedy Four which has worked in Richmond

## THE THEATER



WILLIAM H. CRANE.

In "Father and the Boys" at Gennett Thursday.

## THEATRICAL CALENDAR.

### GENNETT.

Thursday, Jan. 14—"Father and the Boys."

Friday, Jan. 15—"Girls."

Monday, Jan. 18—Mme. Marchesi.

### NEW PHILLIPS.

All Week—High Class Vaudeville.

### Mme. Marchesi.

Mme. Blanche Marchesi will be the attraction at the Gennett theater Jan. 18.

The late Queen Victoria had among all the artists, actresses and singers who appeared before her—three special favorites; the two French prima donnas, Mmes. Calve and Marchesi—the latter then a mere slip of a girl—and the great Italian actress Duse. These three distinguished women seemed to win the heart of the great sovereign to a greater extent than all the others, and of them Mme. Marchesi seemed the greater favorite and she has many interesting and valuable souvenirs of Queen Victoria.

However, while Mme. Marchesi did not under estimate the honor of singing for the queen, she has always felt that the greatest distinction lay in the fact that the late queen was an exacting critic though always just and enjoyed a knowledge of music and song literature, which made the command to sing before her an especial honor, particularly, if, as in the case of Mme. Marchesi, the singer were asked again and again to appear before Her Majesty.

Mme. Marchesi has said, "Whenever I was summoned to Windsor, Balmoral or Osborne, I was commanded to send my program ahead for Her Majesty's approval, and only one with special perception and ideas could have made the corrections and revisions which she sometimes made."

On one occasion the Princess Beatrice herself accompanied Mme. Marchesi's songs and the queen showed herself the true mother that she was in the pardonable pride with which she beamed on her talented and charming daughter, who, according to Mme. Marchesi proved a most artistic player of the pianoforte and an admirable accompanist.

### "Girls."

"Girls," the Clyde Fitch comedy that enjoyed a prosperous season at Daly's Broadway theater, New York, will be the next attraction of importance that will be seen at the Gennett theater January 15. Sam S. and Lee Shubert are the producing managers, which is a guarantee of the excellence of both play and presenting company.

"Girls" is a comedy pure and simple, written along novel lines involving the taming of a trio of bachelor girls, who under the influence of a strong minded leader, become confirmed man-haters. At the opening of the piece two of the girls have already begun to weary of their solemn oath to ignore the sterner sex, stand alone and assert the independence and equality of woman. But the ring leader in the conspiracy of the petticoats still holds sway over them both until the eventual occasion when a man enters the sacred precincts of the studio and—horror—refuses to go until he gets ready. Then the defection spreads with terrible rapidity and within the three weeks, covered by the last two acts, each of the three "man-haters" has become an affianced bride. While laughter remains supreme through the entire unfolding of the plot, there are times when more tender emotions are aroused, and girls will find much to their liking in this stage story, known the world over as "Girls."

### "Father and the Boys."

The play deals with the predicament of a father who is country-bred and has accumulated a fortune, and his two boys who are college-bred and who refuse to entertain any serious ideas about business. While father works the boys loaf, one going in for athletics and the other for society. Finally father grows weary of the game and decides to circulate a little bit himself, just to show the boys that he can "lead the procession." Instead of remaining fourteen miles in the rear, the position which they have politely told him he occupied. From the moment he hits the roulette wheel and continues a mad course to Goldfield, by way of the race track, Mr. Crane is said to provoke the kind of uproarious laughter which he so well knows how to create when supplied with a role which gives him even half a chance.

"Father and the boys" will have a fine scenic equipment, and the supporting company will include Margaret Dale, Vivian Martin, Ivy Troutman, Isabelle Garrison, Forest Orr, Fred Sidney, Robert Mackay, Dan Collier and others.

The long haired, disheveled poet had waxed extremely indignant at the last remark from the scoffer.

"Sir," he observed, with crushing hauteur, "I would have you know that I comb my hair every day."

"When you go to bed?" suggested the scoffer.—New York Times.

### The New Phillips.

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## FIRST NIGHTS.

The Way They Affected Some Famous French Playwrights.

The first night with authors is viewed with different feelings. This is how it affected some famous French playwrights. Sardou's nervousness was well known. Dumas was never able to preserve his sangfroid. As soon as the curtain rose Dumas would betake himself to a restaurant and dine from as many courses as his new piece had acts. His son reported on the success of the piece. At the first representation of "Toussaint Louverture" Lamartine found his work so tedious that he went to a cafe and read the papers. Balzac when he produced "Resources de Quinola" spent the day in selling tickets at a rate higher than at the box office and reaped a fine return.

Paul de Kock, seated in the orchestra, we also read, protested against his piece and made so much noise that his neighbors demanded silence. Casimir Delavigne remained at home. Alexandre Soumet went to be shaved when "Jeanne d'Arc" was produced. The barber had finished one cheek when the author cried: "Stop! Here are 30 sous. Go round to the theater and see if they hiss or applaud the piece." The barber returned, saying: "It is a success, monsieur. They applauded." "Since it is a success," replied the author, "shave the other." Scribe appeared in the best of spirits and encouraged the actors, but at the end he became nervous and tore his handkerchief with his teeth. Rossini walked about the back of the stage with his cane in his hand. Auber was never present on the first night of his works, and Bayard on reaching the stage is reported to have said that he experienced sudden illness.—New York Mail.

### Smoothed the Sea.

A gentleman aboard a steamer running between Southport and Blackpool approached one of the sailors during the passage and remarked to him:

"We have a very smooth sea this morning. It is like a sheet of glass. You don't always have it like this?"

"No, sir," was the answer, "but, you see, they knowed as how you were coming today, so the authorities at Southport telephoned to the corporation at Blackpool, and they at once ordered out the steam roller and rolled the sea down for the occasion. That is why it is so smooth."—London Tit-Bits.

### Saved by a Puncture.

"I am a swift runner," said the man who was telling a snake story, "and as I fled down the mountain I outdistanced the huge python that was so relentlessly pursuing me. But these creatures are cunning. To twist itself into the shape of a cart wheel was the work of a moment, and now the python had gained. Faster and faster it rolled down the steep incline. Then, bang! The serpent had struck a sharp, jagged rock and punctured. I was safe."—London Globe.

### A Large Toast.

A prominent man, unexpectedly invited to an entertainment, found himself called on for toasts among others. He was unprepared; but, being a quick thinker, he arose and said, "I toast to the toast that was toasted by the toast-er who had toasted all the toasts that were ever toasted by a toaster."—Ladies' Home Journal.

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