

## AMERICAN "COUNT" BECAME FUGITIVE

After Embezzling Funds Entrusted Him by Former New York Woman.

HAD A METEORIC CAREER

FROM PALMIST HE BECAME COUNT AND SUCCEEDED IN SECURING ENOUGH MONEY ON NERVE TO START BANK.

Paris, Jan. 8.—"Count" Louis Hamon formerly known in America and Europe as "Cheiro, the Palmist," and before that as plain John Warner, is a fugitive from France and the entire American and English colony is discussing one of the most meteoric and mysterious careers which ever dazed Parisian society.

Hamon is charged with embezzlement, and his sumptuous offices, where he edited a newspaper called the American Register and conducted a bank and other enterprises to which Americans and others loaned capital, are bare and empty, scores of creditors having descended and seized everything.

Complainants against Hamon are Mrs. Julia P. Newell and Miss Josephine Pomeroy, formerly of New York, but now residents of Paris, who declare that they turned over to Hamon stock to the value of \$500,000, on which Hamon agreed to raise a loan of \$150,000.

They allege, however, that Hamon neither negotiated the loan nor returned the stock, in consequence of which they began criminal action against the Hamon bank.

"Count" Hamon has been a dashing figure in Paris since his arrival here six years ago. He lived in costly apartments in the Bois de Boulogne. Since he arrived in Paris in 1902, when he transformed himself from "Cheiro, the Palmist," to "Count" Hamon, he has had easy access to society.

## A BOON TO THE HOUSEKEEPER

Every woman who does housework—scrubbing and scouring, welcomes the news that it's now possible to do so and still keep the hands in a presentable condition.

"Whiz"—a soft creamy substance, something new—scours anything scorable and don't affect the most delicate skin.

All grocers and druggists sell it.

## NICE FOR WALTER!

If He Don't Behave Right on Option Matter, "Drys" Will Get Him.

CRUSADE AGAIN PROBABLE

"If Ratliff don't act right, some of us may have to visit him again," declared a member of the county local option organization in discussing with several other members the probable action of the legislature in regard to the county local option law. The organization feels confident that the law will be supported by R. E. Kirkman and A. M. Gardner and sees no necessity why its members will have to lobby by providing Ratliff votes with them. However Ratliff's action will be watched as a hawk does its prey and every move will be known to his local constituents, supporting the county local option law. The first move on his part that would tend to favor the "wet" element will be the sound of general alarm and the corridors of the state house will be the scene of many meetings between the representative and his temperance constituents. In other words a repetition of the "heart to heart" conferences at the special session of the legislature is planned.

## Wives and Mothers

Save the Loved Ones From Drink Evil by Using Orrine—Cure Effectual Or Money Refunded—Can Be Given Secretly.

If your husband or son has fallen a victim to the drink habit, stop pleading, scolding and crying. Use Orrine, which is recommended by thousands of leading druggists throughout the country because they know the good it has accomplished.

This successful remedy can be given secretly if desired, using Orrine, No. 1, or the patient can take it of his own free will, using Orrine, No. 2. Either form destroys the desire for strong drink and builds up the bodily health, making the user strong and well, a man in every sense of the word. Write for free pamphlet on cure of alcoholism to the Orrine Co., Washington, D. C. Sent in plain sealed envelope.

The regular price of Orrine is \$1 a box. There is no risk in buying Orrine as there is a guarantee in every box which entitles you to a refund of your money if Orrine fails to effect a cure. Orrine is for sale by A. G. Loken & Co., Richmond, Ind.

In Persia bells ring for prayers five times a day, and merchants, clerks and customers rush to the mosques, leaving business at a standstill.

## At the Local Theaters.



BROWN OF HARVARD.  
A scene from the popular play at the Gennett tonight.

### THEATRICAL CALENDAR.

GENNETT.

Friday, Jan. 8.—"Brown of Harvard."  
Saturday, Jan. 9.—"A King's Rival."  
NEW PHILLIPS.

All Week—High Class Vaudeville.

#### "Brown of Harvard."

A conspicuous social product of college life is athletic sports. In the English public school and university, the great majority of students share actively in sport of some kind. Cricket, football, boating, tennis, each has its votaries, and there are few who are not concerned in one or the other of them. In the American college those who actually take part in some form of sport are not many, but a good share of the rest are keenly concerned in what is going on. Competitive athletics affords a constant theme of absorbing interest, comparable only to the eager attention given to horse racing, or professional baseball by a considerable number of the general community. The chances of the teams, the merits of the individual members, are discussed with zest, and the games are attended with an excitement which carries all before it. Athletics in the public mind has become almost a synonym for college life.

It is therefore quite natural that Rida Johnston Young in her play of "Brown of Harvard," which the Shuberts will present at the Gennett theater tonight, should have seized upon an athletic contest as a climax. The boat-race scene is doubtless well remembered by all theater-goers, who saw the piece last season. The cast is composed mainly of college men, most of them varsity athletes in their day, who have organized a base ball and football team and challenge any of the local teams for a game on the afternoon of their engagement here.

#### "A King's Rival."

Local theater goers who patronize only the better class of dramatic attractions will receive with pleasure the announcement that John Griffith is to appear at the Gennett Saturday afternoon and evening in his new romantic play, "A King's Rival." Mr. Griffith has played here frequently in the past and is held in the highest esteem by those who appreciate true art in acting. During the earlier portion of his stellar career he appeared for a number of years in "Faust," and was generally regarded as the greatest of the several actors who essayed the role of Mephisto. In more recent years he has appeared in a series of Shakespeare's plays, attaining an enviable reputation as a tragedian. This season Mr. Griffith has added new laurels to his previous splendid achievements, by playing a comedy part with even greater success than has attended his acting of tragic roles. "A King's Rival" is an adaptation from the popular romance of the seventeenth century, "Don Caesar de Bazan," which was translated from the French by Gilbert A. A'Beckett and Mark Lemon and first acted in this country in 1844 at the old Olympic theater, New York. The original play was exceedingly popular for many years; indeed, only a few years ago, it will be recalled, "Don Caesar de Bazan" was revived in New York by James K. Hackett, and met with abundant success. Mr. Griffith's new version is said to be even superior to the parent play, having been considerably modernized without depreciating in the least the literary merit that obtained in the original.

Mr. Griffith's acting of the adventure-loving Spanish nobleman, Don Caesar, is described as a splendid achievement, and his development laugh-compelling in the extreme. His supporting company is also highly praised, especial mention being made by critics reviewing the performance, of Miss Edyth Totten, who plays the leading role of Maritana, the Gypsy street dancer most charmingly.

The stage pictures in "A King's Rival" are said to be quite picturesque, preserving, as they do, the atmosphere of a most interesting place and period—the latter part of the seventeenth century in Spain, during the reign of Charles II. The complete scenic equipment is carried and it may be assumed that the production will be on a most lavish scale.

#### "Father and the Boys."

Charles Frohman will present W. H. Crane, one of the most celebrated and genial comedians at the Gennett theater on Thursday evening, January 14.

in the most genuine hit he has had in many years, entitled "Father and the Boys," by the funniest of American funny men, George Ade, author of "The County Chairman" and "The College Widow," two pieces that ranked high as laugh producers. This announcement will give pleasure to Mr. Crane's many local admirers and to general playgoers as well who know him only by reputation. And never was an excellent reputation better de-



WILLIAM H. CRANE  
in "Father and the Boys."

served. Mr. Crane's plays have always been marked by cleanliness and wholesomeness, and, while there is fun galore in "Father and the Boys," these two gratifying qualities are prominent always. The new piece is Crane at his best. It is a rapid-fire of laughs from start to finish, with a touch of seriousness here and there, and between the lines, more than in them, a valuable lesson for many fathers and sons. As a play and a producer of mirth it surpasses even dear old "David Harum." Mr. Crane comes to this city with the complete original company and scenic accessories direct from a four months' run at the Empire theater, New York.

#### Mme. Marchesi.

Mme. Marchesi will be the attraction at the Gennett theater Jan. 18. The lives of many great musical artists are often a succession of struggles and privations at last crowned with success which so many times does not come until the soul is almost wearied of the tremendous battle against fate. Mme. Blanche Marchesi was very fortunate in this regard. Born of parents who had the entrée to the most exclusive circles; with ample means and opportunity for hearing the best in music and meeting not only people of great musical culture, but of great social and political influence—it is remarkable that she remained unspoiled. It is a fact, that probably no child ever pursued her studies more earnestly for the attainment of an ambition. In other words she succeeded in spite of opportunity when so many fail on account of it. It is easy enough many times for one to make great sacrifices for ambition, but when no struggle is necessary it is equally easy for one to fail. But the Marchesi are not of the failing type. Mme. Marchesi had a high mark to reach. All her life she had been surrounded by names which were written large in the world's history of music and mediocrity could find no place in her vocabulary.

To be a good singer could not suffice—to be a great singer was not enough—she must, if she would be anything—be one of the elect—the chosen few that should go down to history as Epoch makers in the world of song and she succeeded. However illustrious her contemporaries may have become the name of Blanche Marchesi stands today as one worthy to be written in burning letters on the scroll of fame.

As teacher, singer, wife or mother, in which ever department of her busy life one may find that her name stands for greatness, and for success, in its highest and best interpretation. Those who know Mme. Blanche Marchesi as a great prima Donna only, can never know the woman as she is—for which the beautiful voice and flawless art speaks volubly of the soul

within—to know her as the woman is after all the greatest privileges, for at heart, she is like all truly great artists, but a tender loving woman of whom her art is but the smallest part.

#### New Phillips.

One feels almost like going out and doing the same thing, only getting a real sure "nuff" one, when Delmain, of the Allen, Delmain, Harrold comedy skit trio, saunters about the New Phillips stage chuckling and happy in the satisfaction of being well and consistently "soused." And then, when he hesitates for a moment and breaks out into song—well that is almost the limit. His work is exceptionally good in that line and his rendition of "The Wine Song" is clever.

Among the new turns that appeared yesterday afternoon and evening as opening the latter part of this week's bill, was the magical work of Hansome, who is an adept in his field of amusement. Hansome adroitly executes many apparently very commonplace tricks and one is almost as certain of how they are done as the gambling spectator at a county fair who bets he knows where the bean is in the shell worker's game.

Carey and Stampe, also come on for a good round of applause and their little song and talk sketch is somewhat out of the general run of such features.

The motion pictures and the illustrated song are among the best of such presentations given at the house this season.

#### INTEREST CONTINUES.

Special meetings at the First Baptist continue with good interest under the direction of the Rev. Chas. E. Watkins and Prof. Turner, of Muncie, each afternoon at 3 and each evening at 7:30. This evening the evangelist will speak from the subject "God's Call to Repentance."

#### Bismarck and Music.

Bismarck's utterances regarding music are compiled in a book by Kendall, "Furst und Furstin Bismarck, Erinnerungen aus den Jahren, 1846-1872." Kendall once saw the man of blood and iron shed tears during a performance of Beethoven's Sonata Appassionata. His favorite composers were Beethoven and Schubert. The only thing he did not like in their works was the variations. These, he said, "do not speak to the heart." Concerning the sonata just referred to he remarked: "This is like the singing and sobbing of a whole human life. If I heard this music often I should always be brave."

#### Ma Meant Well Anyway.

A young woman overheard an old negroes call to a pickaninny, "Come back, Ezy, Ezy!"

"Excuse me," said the young woman, "but isn't that a queer name for a baby, aunty?"

"Dat ain't her full name," explained the old woman, with pride; "dat's jes' de pet name I call fer short. Dat chile got a mighty grand name. Her ma picked it out in a medicine book. Yessum, de chile's full name is Ecze-ma."—Ladies' Home Journal.

#### The Basis.

He—I wonder if we can get along all right. She—Certainly. We can buy the auto with the money father left me, and you will surely make enough to pay for running it, don't you think?—Puck.

Box: Just made some splendid biscuits—Gold Medal Flour. BERRY.

### Special Notice.

All accounts due J. Will Mount & Son are payable now and are due not later than Jan. 9, 1909, after which they will be placed in the hands of an attorney to collect with costs. Mr. Mount, Sr., having sold out to Paul A. Mount, we desire to close all accounts by the above date.

J. Will Mount & Son

## SALOON DEFENDED BY A. BLICKWEDEL

Suggests at S. S. I. A. Meeting  
Local Election Be Delayed  
Until March 2nd.

REFERS TO BLIND TIGER

STATES SALOONS WITH "FRONT DOORS" ARE PREFERABLE TO ONES WITH "BACK DOORS"—FREEMAN GIVES SUPPORT.

President Blickwedel of the South Side Improvement Association last evening at a meeting held by the organization recommended that the county commissioners be petitioned not to take action on the county local option question until January 30 and that the date for the special election not be set before Tuesday, March 2. He advised that this procedure be taken so that the tax payers of Wayne county would not be put to the expense of such an election until after the legislature had acted upon the county local option law. No official action was taken on this resolution of Mr. Blickwedel's by the association because it is a business organization solely; but individually, it is stated, the majority of the members is in sympathy with this proposal.

#### Saloon Is Endorsed.

At the close of the meeting President Blickwedel made his plea for delay in calling the election and endorsed the saloon. He is one of the leading liquor dealers in the city and his remarks can be taken as a statement of the opinions of the other dealers. His remarks were endorsed by Perry J. Freeman, as well as by the majority of the club members.

Argues for Personal Liberty. Mr. Blickwedel stated that as a saloonist he was deeply interested in the question as a victory for the "drys" meant the ruin of his business and the loss of much of his income. He argued for personal liberty, stating that booze was sure to be obtained "wet" or "dry" and that the blind tiger would result.

He said he believed that the people, if they only knew of the real condi-

Suits  
Overcoats \$10  
No More. No Less.

Positively  
\$5

Saved on every  
Garment.

Fred's, 710  
Main

ARCADE

FRIDAY AND SATURDAY.  
"In the Golden Days"  
A Western Play of a different kind. The finale takes place in Europe.

MR. EVANS  
Will sing  
"DREAMS"  
Something extra good

2 Automatic  
Phones  
1190-1199

BEE HIVE  
GROCERY

2 Automatic  
Phones  
1190-1199

## Dressed Turkeys

Chickens and Ducks

2--BIG SPECIALS--2

5c Nice Grape Fruit 5c

18c Fancy Florida Oranges 18c

Green Beans, Head Lettuce, Cucumbers, Mangoes, Spinach, Tomatoes, Radishes, Egg Plant, Cauliflower, Mushrooms, Celery, Parsley, Carrots.

Old Fashion Buckwheat, Genuine Maple Syrup, Apple Butter, Backmeyer Kraut.

Fancy Apples, Bananas, Oranges, Pine Apples, Grapes, Tangerine s, Cranberries.

Use Bee Hive Coffee.

tions, would favor saloons with front doors instead of those with only back doors.

#### Consideration Urged.

Perry J. Freeman urged fair-minded persons, who saw both sides to the question, to consider and weigh it carefully before making their decision. He doubted if Timothy Nicholson and other temperance advocates would be pleased with the conditions resulting should the county go dry. The arguments of the drys he said, should be met with the argument of the evils of the blind tiger.

#### NOTICE.

The Board of managers of the Margaret Smith Home desires to express its appreciation of the kindness shown to the inmates, and wishes to thank each one who contributed to their happiness and comfort on Christmas and New Years' day.

Kodol For Indigestion. Relieves sour stomach, palpitation of the heart. Digests what you eat.

## OFFICERS FOR SUNDAY SCHOOL

Grace M. E. School Holds Annual Election.

At a meeting of the Grace M. E. Sunday school the following officers were elected: Superintendent, T. A. Mott; assistant superintendent, Allen Mote; woman assistant, Mrs. J. A. Taylor; secretary, Mrs. Claude Smeiger; treasurer, Mrs. M. C. Price; pianist, Miss Jessie Dulin; assistant pianist, Iona Lamb; chorister, Mrs. T. M. Guild; librarians, Raymond Erk and Russell Hubbard; superintendent of the home department, Mrs. T. A. Mott; superintendent of the primary department, Miss Jean Dunlop; superintendent of juniors, Miss Carolyn Salter.

## PHONE 1365

For Pure Buckwheat Flour, (bulk), Self Rising Buckwheat and Pan cake Flour, Maple Syrup, White Clover Honey.

## Oysters, Dressed Chickens,

Home Grown Celery and Lettuce

Cottage Cheese, (Very Fine)

Florida Oranges, Grape Fruit, Bananas.

New York Cream Cheese.

Our 25 cent Coffee in air tight cans is the best produced.

C. W. MORGAN,

12th and Main.

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Harry G. Sommers  
Lessee and Mgr.  
Telephone 1693

## Gennett Theatre

TONIGHT, The Shubert Theatrical Company Offers JAMES YOUNG in the Greatest College Play Success

## Brown of Harvard

With the Original New York Production and a Company of Twenty-Five Competent Actors.  
Sale box office, 10 a. m.  
Prices—\$1.00, \$1.50, 75c, 50c, 25c.

## GENNETT THEATRE

Harry G. Sommers, Lessee and Manager. Phone 1693

Saturday, January 9th, Matinee and Night

Mr. John Griffith and Splendid Company in the Delightful Romantic Comedy

## "A KING'S RIVAL"

Complete Picture-Play Scenic Production.

Sale box office, Thursday, January 7th, 10 a. m.  
Prices—Matinee, 25c and 50c; Night, 25c, 50c, 75c and \$1.00

## PHILLIPS - THEATRE VAUDEVILLE

JANUARY 7th, 8th, 9th

ALLEN DELMAIN & HARROLD

7-OTHER ACTS-7

Admission 10c to all parts of the house