

## AMERICAN "COUNT" BECAME FUGITIVE

After Embezzling Funds Entrusted Him by Former New York Woman.

### HAD A METEORIC CAREER

FROM PALMIST HE BECAME COUNT AND SUCCEEDED IN SECURING ENOUGH MONEY ON NERVE TO START BANK.

Paris, Jan. 8.—"Count" Louis Hamon, formerly known in America and Europe as "Cheiro, the Palmist," and before that as plain John Warner, is a fugitive from France and the entire American and English colony is discussing one of the most meteoric and mysterious careers which ever dazed Parisian society.

Hamon is charged with embezzlement, and his sumptuous offices, where he edited a newspaper called the American Register and conducted a bank and other enterprises to which Americans and others loaned capital, are bare and empty, scores of creditors having descended and seized everything.

Complainants against Hamon are Mrs. Julia P. Newell and Miss Josephine Pomeroy, formerly of New York, but now residents of Paris, who declare that they turned over to Hamon stock to the value of \$500,000, on which Hamon agreed to raise a loan of \$150,000.

They allege, however, that Hamon neither negotiated the loan nor returned the stock, in consequence of which they began criminal action against the Hamon bank.

"Count" Hamon has been a dashing figure in Paris since his arrival here six years ago. He lived in costly apartments in the Bois de Boulogne.

Since he arrived in Paris in 1902, when he transformed himself from "Cheiro, the Palmist," to "Count" Hamon, he has had easy access to society.

### A BOON TO THE HOUSEKEEPER

Every woman who does housework—scrubbing and scouring, welcomes the news that it's now possible to do so and still keep the hands in a presentable condition.

"Whiz"—a soft creamy substance, something new—scours anything scorable and don't affect the most delicate skin.

All grocers and druggists sell it.

## NICE FOR WALTER!

If He Don't Behave Right on Option Matter, "Drys" Will Get Him.

### CRUSADE AGAIN PROBABLE

"If Ratliff don't act right, some of us may have to visit him again," declared a member of the county local option organization in discussing with several other members the probable action of the legislature in regard to the county local option law. The organization feels confident that the law will be supported by R. E. Kirkman and A. M. Gardner and sees no necessity why its members will have to lobby providing Ratliff votes with them.

However Ratliff's action will be watched as a hawk does its prey and every move will be known to his local constituents, supporting the county local option law. The first move on his part that would tend to favor the "wet" element will be the sound of general alarm and the corridors of the state house will be the scene of many meetings between the representative and his temperance constituents. In other words a repetition of the "heart to heart" conferences at the special session of the legislature is planned.

### Wives and Mothers

Save the Loved Ones From Drink Evil by Using Orrine—Cure Effectively Money Refunded—Can Be Given Secretly.

If your husband or son has fallen a victim to the drink habit, stop pleading, scolding and crying. Use Orrine, which is recommended by thousands of leading druggists throughout the country because they know the good it has accomplished.

This successful remedy can be given secretly if desired, using Orrine, No. 1, or the patient can take it of his own free will, using Orrine No. 2. Either form destroys the desire for strong drink and builds up the bodily health, making the user strong and well, a man in every sense of the word. Write for free pamphlet on cure of alcoholism to the Orrine Co., Washington, D. C. Sent in plain sealed envelope.

The regular price of Orrine is \$1 a box. There is no risk in buying Orrine as there is a guarantee in every box which entitles you to a refund of your money if Orrine fails to effect a cure. Orrine is for sale by A. G. Leaven & Co., Richmond, Ind.



BROWN OF HARVARD.

A scene from the popular play at the Gennett tonight.

### THEATRICAL CALENDAR.

GENNETT.

Friday, Jan. 8.—"Brown of Harvard."

Saturday, Jan. 9.—"A King's Rival."

NEW PHILLIPS.

All Week—High Class Vaudeville.

"Brown of Harvard."

A conspicuous social product of college life is athletic sports. In the English public school and university, the great majority of students share actively in sport of some kind. Cricket, football, boating, tennis, each has its votaries, and there are few who are not concerned in one or the other of them. In the American college those who actually take part in some form of sport are not many, but a good share of the rest are keenly concerned in what is going on. Competitive athletics affords a constant theme of absorbing interest, comparable only to the eager attention given to horse racing, or professional baseball by a considerable number of the general community. The chances of the teams, the merits of the individual members, are discussed with zest, and the games are attended with an excitement which carries all before it. Athletics in the public mind has become almost a synonym for college life.

It is therefore quite natural that Rida Johnston Young in her play of "Brown of Harvard," which the Shubert will present at the Gennett theater tonight, should have seized upon an athletic contest as a climax. The boat-race scene is doubtless well remembered by all theater-goers, who saw the piece last season. The cast is composed mainly of college men, most of them varsity athletes in their day, who have organized a baseball and football team and challenge any of the local teams for a game on the afternoon of their engagement here.

"A King's Rival."

Local theater-goers who patronize only the better class of dramatic attractions will receive with pleasure the announcement that John Griffith is to appear at the Gennett Saturday afternoon and evening in his new romantic play, "A King's Rival." Mr. Griffith has played here frequently in the past and is held in the highest esteem by those who appreciate true art in acting. During the earlier portion of his stellar career he appeared for a number of years in "Faust," and was generally regarded as the greatest of the several actors who essayed the role of Mephisto. In more recent years he has appeared in a series of Shakespeare's plays, attaining an enviable reputation as a tragedian. This season Mr. Griffith has added new laurels to his previous splendid achievements, by playing a comedy part with even greater success than has attended his acting of tragic roles.

"A King's Rival" is an adaptation from the popular romance of the seventeenth century, "Don Caesar de Bazaar," which was translated from the French by Gilbert A. Beckett and Mark Lemon and first acted in this country in 1844 at the old Olympic theater, New York. The original play was exceedingly popular for many years; indeed, only a few years ago, it will be recalled, "Don Caesar de Bazaar" was revived in New York by James K. Hackett, and met with abundant success. Mr. Griffith's new version is said to be even superior to the parent play, having been considerably modernized without depreciating in the latest the literary merit that obtained in the original.

Mr. Griffith's acting of the adventure-loving Spanish nobleman, Don Caesar, is described as a splendid achievement, and his development laugh-compelling in the extreme. His supporting company is also highly praised, especial mention being made by critics reviewing the performance of Miss Edith Totten, who plays the leading role of Mariana, the Gypsy street dancer most charmingly.

The stage pictures in "A King's Rival" are said to be quite picturesque, preserving, as they do, the atmosphere of a most interesting place and period—the latter part of the seventeenth century in Spain, during the reign of Charles II. The complete scenic equipment is carried and it may be assumed that the production will be on a most lavish scale.

"Father and the Boys."

in the most genuine hit he has had in many years, entitled "Father and the Boys," by the funniest of American funny men, George Ade, author of "The County Chairman" and "The College Widow," two pieces that ranked high as laugh producers. This announcement will give pleasure to Mr. Crane's many local admirers and to general playgoers as well who know him only by reputation. And never was an excellent reputation better de-

within—to know her as the woman is after all the greatest privilege, for at heart, she is like all truly great artists, but a tender loving woman of whom her art is but the smallest part.

New Phillips.

One feels almost like going out and doing the same thing, only getting a real sure "nuff" one, when Delmain, of the Allen, Delmain, Harrold comedy skit trio, saunters about the New Phillips stage chuckling and happy in the satisfaction of being well and consistently "soused." And then, when he hesitates for a moment and breaks out into song—well that is almost the limit. His work is exceptionally good in that line and his rendering of "The Wine Song" is clever.

Among the new turns that appeared yesterday afternoon and evening as opening the latter part of this week's bill, was the magical work of Hansome, who is an adept in his field of amusement. Hansome adroitly executes many apparently very commonplace tricks and one is almost as certain of how they are done as the gambling spectator at a county fair who bets he knows where the bean is in the shell worker's game.

Carey and Stompe, also come on for a good round of applause and their little song and talk sketch is somewhat out of the general run of such features.

The motion pictures and the illustrated song are among the best of such presentations given at the house this season.

### INTEREST CONTINUES.

Special meetings at the First Baptist continue with good interest under the direction of the Rev. Chas. E. Watkins and Prof. Turner, of Muncie, each afternoon at 3 and each evening at 7:30. This evening the evangelist will speak from the subject "God's Call to Repentance."

Bismarck and Music.

Bismarck's utterances regarding music are compiled in a book by Kendall, "Furst und Furstin Bismarck, Erinnerungen aus den Jahren, 1846-1872."

Kendall once saw the man of blood and iron shed tears during a performance of Beethoven's Ninth Appassionata. His favorite composers were Beethoven and Schubert. The only thing he did not like in their works was the variations. These, he said, "do not speak to the heart." Concerning the sonata just referred to be remarked: "This is like the singing and sobbing of a whole human life. If I hear this music often I should always be brave."

Saloon is Endorsed.

At the close of the meeting President

Blickwedel made his plea for delay in calling the election and endorsed the saloon.

He is one of the leading liquor dealers in the city and his remarks can be taken as a statement of the opinions of the other dealers.

His remarks were endorsed by Perry J. Freeman, as well as by the majority of the club members.

Argues for Personal Liberty.

Mr. Blickwedel stated that as a saloonist he was deeply interested in

the question as a victory for the "dry" meant the ruination of his business and the loss of much of his income.

He argued for personal liberty, stating that booze was sure to be obtained "wet" or "dry" and that the blind tiger would result.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.

He said he believed that the people,

if they only knew of the real condi-

tions.