

NIGHT RIDERS IN PANIC AS RESULT

Their Defense in Famous Case
Broken by Confession
Of Woman.

ADMITTED HER PERJURY.

CLAIMS LIVES OF HERSELF AND
HUSBAND WERE THREATENED.
UNLESS SHE SWORE HUSBAND
LIED ON STAND.

Union City, Tenn., Jan. 2.—A sensation was sprung in the trial of the eight alleged night riders today when Attorney General Caldwell recalled Mrs. Wad Morris, the wife of Wad Morris, a self confessed night rider who turned state's evidence. Mrs. Morris' first testimony was a flat contradiction of her husband's confession. Wad Morris had sworn that he was a member of the night riders and that he was with the band on the night that Captain Rankin was killed, but his wife swore he had not left home that night and that he was not a member of the organization. Today Mrs. Morris admitted that she was guilty of perjury and that her husband's confession was a true one. She declared that unknown parties threatened to hang her husband and herself unless she swore on the stand that Wad Morris had not left home the night of the raid.

The woman's confession created great excitement in the court room and apparently threw the defense into a panic.

Cleared His Doubts.

A well known English gentleman engaged a tall and powerful highlander to act as gamekeeper on his estate. Having been a considerable time at his post and not having caught any poachers, the gentleman suspected his gamekeeper of carelessness. So one dark night he disguised himself and went out with a gun to poach on his own ground. He had fired only one or two shots when he was suddenly pounced upon from behind and his gun wrenched away. Then kicks and blows were showered upon him until he fell down half insensible. The highlander then walked away quietly, and when the gentleman recovered sufficiently he crawled home and took to his bed for two weeks. He has now no doubts as to whether the man can perform his duty or not.

Home, Sweet Home.

The old man sat on the park seat, rivers of tears flooding his clothes. A sympathetic passerby, noting the high tide, stopped and asked if he were ill. "Yes, sir," said the sorrowing old fellow. "I've just 'ad bad news from 'ome. The 'ouse that 'as sheltered me for years is to be torn down, and I 'aven't a penny to my name to stop it. Everybody will be turned out, and goodness knows what'll 'appen to 'em!" "Poor soul!" said the sympathetic passerby, bestowing a penny on the sad old man. "That isn't much, but you are welcome to it. And where is this old home of yours, my friend?" "Up at the jail, sir," replied the old man. "It seems very hard. I've lived there five and twenty years."—London Opinion.

How to Make a Cup of Cocoa.

Take a tablespoonful of cocoa and put it in a tin cup. Add one teaspoonful of granulated sugar and one tablespoonful of boiling water. Mix well, so that there will not be any lumps of cocoa. Pour a little less than one-half pint of milk into a saucepan and cook it, stirring all the time, until it is scalded—that is, until a film forms on it and it begins to bubble a little. Stir the cocoa mixture into this and cook until it boils up.—De-Atineator.

Businesslike.

The Beloved One—You object to Horace because he's not businesslike. Stern Parent—Certainly; he's only after you for your money. Beloved One—Well, pa, doesn't that prove he's businesslike?—Kansas City Independent.

Not a Matter of Chance.

The Vicar—Is it true, Samuel, that your father allows games of chance to be played in your house? The Boy—There ain't no chance about it, sir; they all cheats!—London Opinion.

Languid Spanish Dancer



LA ESTALLITA.

La Estallita, headliner at New Phillips, opens first half of this week's program.

THE THEATER

THEATRICAL CALENDAR.

NEW PHILLIPS.

Vaudeville all week.

"A King's Rival."

Unusually great interest is manifest, especially in social circles, in the approaching engagement at the Gennett theater of the popular actor, Mr. John Griffith, who on next Saturday evening will present his new romantic comedy, "A King's Rival." This interest is occasioned, not only by the remarkably high esteem in which Mr. Griffith is locally held, but from the fact that it will offer the first opportunity to witness his acting of a comedy character.

"A King's Rival" is a new version of the famous drama, "Don Caesar de Bazan," which was a great success some years ago, and is said to be infinitely superior to the original. As played by Mr. Griffith, comedy predominates in the piece, and his impersonation of the jovial, care-free Spanish nobleman, Don Caesar, is said to be a brilliant achievement. Miss Edyth Totten plays Maritana, the beautiful Gypsy street dancer, for whose love the intrepid Don Caesar and the king of Spain are rivals, and her portrayal is said to be thoroughly convincing. The supporting company is the strongest Mr. Griffith has ever had, it is said by critics reviewing the performance, while the scenic equipment is complete and elaborate.

The New Phillips.

Two bills of vaudeville a week at the New Phillips from now on will be the offering of Manager Murray to the patrons of Richmond's only family theater. The play house with its pleasing acts, has become popular to such an extent that the management has deemed it best to inaugurate a greater weekly variety. The changes of program will be made on Monday and Thursdays.

The prices will remain the same and the same afternoons with special admissions to women and children, will continue.

La Estallita, the comely Spanish motion dancer, will make her debut at the New Phillips tomorrow afternoon. La Estallita, who is making her first appearance on this vaudeville circuit, is accredited with an enviable reputation as one of the most graceful dancers of her nationality in America. With the grace of Mary Garden, who

added world-wide grace and charm to the Salome dance, La Estallita portrays the lingering beauties of the Spanish folk dances.

The three Kobers, gymnasts, with new and difficult stunts are popular with local lovers of physical demonstrations. Harry Mack, the impersonator, is numbered on the bill with his laugh drawing imitations. Illustrated songs and the motion pictures are included in the performance.

Brown of Harvard.

Each of the three great college plays which were produced almost simultaneously in New York had distinct recommendations in their point of view of academic life. As their technical climax all had athletic contests which covered the most important branches of scholastic sport, but they all differed greatly in the essential qualifications which gave them lasting success. As an example of humorous characterization, The College Widow has seldom been excelled; Strongheart's self-elimination and sacrifice struck a popular chord in American minds, but it remained for Rida Johnston Young's woman's instinctive mind to find the most prominent success in the depiction of the contrast between the sordid struggle of the poor student to gain an education and the rollicking butterfly existence of the wealthier classes. In Brown of Harvard, which the Shuberts offer at the Gennett theater on Jan. 8, with James Young as the irresponsible, irresponsible, irresistible Brown, one poor starving Southerner stands out in unforgettable contrast to a background of twenty-one boys who "will be boys."

Appropos of the mention of the prominence of males in the cast, it is interesting to note in this age of out-Saloming Salome, that masculine beauty on the stage may soon be at a greater premium than feminine loveliness, the chorus in Brown of Harvard displaying as muscular a set of legs as ever graced a gymnasium.

"East Lynne."

"East Lynne" is one of those successes which has stood the test of fifty years of continuous presentation, but the public has never lost interest in it and there has been more patrons of this great emotional drama the last two or three years than ever before. This is attributed to the fact that the play has been revised and made into a new "East Lynne" by Mr. Joseph King, who is one of the most competent stage directors of New York, and who was responsible for the six months run of "Ninety and Nine" at the Academy of Music in New York.

The cast has been selected with careful deliberation, care being taken in the selection of each person playing a part.

The patrons of the Gennett theater next Thursday night will see one of the best productions of "East Lynne" that has ever been given in Richmond. Every effort has been made in the way of scenery, stage direction and a capable company to fulfill this promise.

HER MISTAKE.

The Way It Was Explained to Her by the Clumsy Man.

Owing to the fact that the car lurched suddenly as he was passing along the aisle Bronson was deprived of his balance, with the result that in attempting to save himself from falling he clutched one of the shoulders of a handsome woman who had succeeded in getting a seat. Moreover, he knocked her beautiful hat awry and with great difficulty avoided stepping on her toes. As he succeeded in recovering his equilibrium the lady turned toward him and said:

"You contemptible pup! I wish you to understand that I am not a lamp-post or a piece of furniture to be clung to for support. You ought to ride in a cattle train. You have no right to crowd in where you can tear other people to pieces with your big, awkward hands. You pitiful clown! You ought to be thrown out into the street. You are not fit to be allowed to go where you are likely to interfere with the comfort of refined people. You unmanly bumpkin! You deserve to be!"

"Excuse me, madam," Bronson managed to say, "you have made a mistake."

"A mistake?" the lady demanded, her eyes flashing with wrath. "What do you mean?"

"I am not your husband."—Chicago Record-Herald.

Ridiculous.

As a rule, the educated native of West Africa, like his Indian brother, loves high flown language. A clerk some time ago sent a report complaining that the carlines of the police at his station often misfired. This is how he put it: "It is ridiculous to report that the firearms of the police when pointed at the firmament refuse to give explosive sound."

Wigg—It is better to begin at the bottom of the ladder.

Wagg—Yes; then you won't have so far to fall.—Philadelphia Record.

BILL PREPARED BY PROF. KNOUFF

As Member of Teachers' Legislative Committee Will
Submit Text Book Law.

AGAINST UNIFORM SYSTEM

COMMITTEE ALSO OPPOSES FREE
TEXT BOOKS, ALLEGING THAT
CHANCE FOR DISHONESTY IS
AFFORDED.

Although the educators of the state are against the use of uniform text books in the schools, also against the use of free text books, they feel that an organized effort will be made to pass just such a law, embodying both features. And to be prepared on the matter the legislative committee appointed at the holiday session of the Indiana Teachers' association will draw up a bill satisfactory to the educators. The upper house of the state legislature will probably pass this measure, from information received, and the lower house will also probably favor it.

Prof. C. W. Knouff, principal of the Richmond high school, is the only high school man on the committee and has charge of framing up a bill embodying points which the educators of the state want. A rough draft of the bill has been prepared by him and is as follows:

Knouff's School Bill.

1. There should be a certified list of books such as is secured by the Ohio law which guarantees the sale of books to pupils at a price not to exceed 75 per cent of the advertised list price.
2. For the reason that many homes contain classics, and for the additional reason that different editions give different points of view it is advisable that books known as classics, including English, German, French, Spanish and Latin and Greek, should be omitted from the list to be regularly adopted, but should be included in the certified list.

PHILLIPS THEATRE Week of Jan. 4th
VAUDEVILLE.
Entire Change of Programme MONDAYS and THURSDAYS. First Three Days.
LaEstallita SPANISH DANCER, direct from Madrid, Spain. 7 Other Acts.
TO ALL PARTS OF THE HOUSE: **10c Admission**

3. That the adoption of a text book should be for five years with no provision for reconsideration within that period. The experience of the Ohio commission has suggested that this period be made absolute.

4. A school should be required to use the book which it has adopted.

5. That schools be authorized, if they so desire, to organize a rental system covering all or a part of the books used, the profits of the rentals to go toward renewals, any surplus not needed for renewals to be applied toward meeting the needs of the school, such as the purchase of pictures, statuary, pianos or other school equipment not readily obtained through the school authorities, and that the uniform rental price, based on 25 per cent of the value of the book be allowed.

6. That provision be made for buying up the books of children leaving a school district at a fair second-hand valuation to be established by the district, and that the pupil be furnished second-hand books by the district to which he is moving at a fair price to be determined by that district.

7. That the state board of education have the supervision of the certification of books and that the executive officers of the board shall be the state superintendent of public instruction so far as the purposes of this law are concerned.

Such a law would incorporate all the advantages which have been sought by bills already proposed and would meet with the hearty approval of the majority of school men in the state. Indeed, I know of no direct opposition to such a proposition.

Let me urge that unless it is definitely known that the proposition would be favorably received that there be no attempt to extend this law to cover all books used in the grades as well as in the high schools, thus repealing existing laws regarding grade books. It is my opinion that this law should

be passed covering high school books without any fight whatever.

Free System a Failure.

Educators do not want free text books and uniform text books because in other states where they have been tried they have been found to be a failure. Such laws are being repealed almost yearly and the old style system is being resorted to. However as Indiana has never had such a law and there seems to be a feeling among the people that the system should be tried, the legislature is beginning to favor the popular demand.

Fear Book Concerns.

The educators fear that some book companies are back of the present agitation and the favor with which it is being received by the legislators.

It is claimed that but two arguments have been made for the free and uniform text books; the books will be cheap, and that a pupil in removing from one district to another will not be set back in school work because unfamiliarity with the books in use in the district into which the pupil resumes his work.

Chance for Dishonesty.

Negatively, the argument is made that such a combination and monopoly of free and uniform text books will result in corruption and dishonesty. Also the use of text books which require laboratory work in order to gain the benefit of the teaching are of no value to schools where there are no laboratories. There are hundreds of such schools in the state and include the high schools of the small towns. It is also argued that the length of school terms vary so that text books containing data sufficient only for a six months' course, are not adaptable to the school operating 10 months.

Kodol For Indigestion.
Relieves our stomach, palpitation of the heart. Digests what you eat.

The Management of the
GENNETT THEATRE
Takes pleasure in announcing the engagement
Saturday, January 9th
MATINEE AND EVENING
of the eminent actor
MR. JOHN GRIFFITH
Supported by
MISS EDYTH TOTTEN
and splendid company of associate players, in
"A KING'S RIVAL"
An original version of the famous seventeenth century romance, "Don Caesar de Bazan."

It is confidently expected that the performance will prove one of the most thoroughly enjoyable of the season.

PRICES: Matinee—Entire lower floor, 50 cents; Balcony, 25 cents; Children, 25 cents to any part of the house. Evening—Box Seats, \$1.50; Lower floor, \$1.00 and 75 cents; Balcony, 50c and 35c; Gallery, 25c. Sale of seats opens at the Box Office Thursday morning at ten o'clock.

Harry G. Sommers,
Lessee and Manager

GENNETT THEATRE

ONE
NIGHT

FRIDAY, January 8th.

The Shubert Theatrical
Co. offer

James Young in

Brown of Harvard

With a company of 25 competent actors, including CATHRINE CALVERT, and the carload of scenic effects used during runs of

350 Nights in NEW YORK—250 Nights in CHICAGO.

PRICES: 25, 50, 75, \$1.00, \$1.50

**Comments of the
Louisville Press:**

WEEK OF DECEMBER 28-'08:

COURIER JOURNAL

"An Unusual Production—should receive unusual patronage."

TIMES

"Made a momentous hit—cannot but thrill."

HERALD

"Devoutly prayed for—should play to capacity."

POST

"Splendid production and performance—leaves nothing to be desired."