

WILES OF SATAN WERE DEPICTED

"The Devil" Impressed Audience as the Work of Hell's Master.

THE ACTING WAS ARTISTIC

HOWEVER THE PLOT AND MORALS OF THE DRAMA DID NOT SEEM TO MEET WITH POPULAR FAVOR.

It has come and gone—come with the reputation of creating a whirlwind of comment and gone leaving behind the impression that everything derogatory said of the morality of such a play as "The Devil" is deserved. The play looms before the public as a creation of Satan and with all his wiles and cunning, an audience is made to see some things to admire, though fighting the whisperings of conscience with every thought. The Savage production of the famous play was presented twice to local audiences at the Gennet theater yesterday. At both matinee and evening performance the audience was large. In each instance the capability of the actors was appreciated, but the applause was weak. Strive as best they could, W. L. Abingdon, in the title role, Jane Oaker, as leading woman, and the associate players could not bring forth a tumult of handclapping, such as would have rewarded their efforts in almost any other production.

Miss Oaker Pleasing.

"Der Teufel" is from the pen of Franz Molnar, the famous Austrian playwright. It is staged in an excellent manner and the presentation in this city suffered none by any incompetency of the company. Jane Oaker is a footlight favorite in this city. She is remembered best for her connection with "The Pit" in conjunction with Wilton Lackey. Those who saw her in "The Devil" and compared her work to that in the former play could not but realize she was acting under the handicap of the vehicle. Edmund Elton, as Karl Mahler, the artist, got along about as well as could be expected of one of h' caliber. It is very much of a one man play and Abingdon as this one, portraying the part of the Devil, did not fail to be impressive. He carried a difficult role true to its interpretation by the Savage players. Olga Hoffman, the wife of the banker and second figure to the Devil, was well cared for by Miss Oaker. Marion Shirley playing the part of Mimi, the artist's model, had the distinction of carrying the only really pleasing role.

Story of the Play.

The story of "The Devil" is concise. Six years before Karl Mahler, the painter, loved a girl who now is Olga Hoffman, wife of the banker. Mahler acquires fame as a painter of portraits. The banker's wife goes to him to sit for a painting. Their old love is rekindled. He knows she is unhappy and he has never married. They are about to make the best of the situation by agreeing to let matters take their course, when the Devil makes his appearance as a "Doctor Miller." Some time previous this same mysterious stranger had brought

Notice is hereby given that School Funds remaining unclaimed on January 1, 1905, were as follows: Common School Fund, \$193.58; Township Range Fund, \$3,980.77; Permanent Endowment Fund, \$297.08. Total \$4,471.43.

DEMUS S. COE,
Auditor Wayne County.

OVER \$700 IS SENT

Indiana Makes Splendid Contribution to Red Cross Italian Fund.

TO CONTINUE GOOD WORK

Indianapolis, Jan. 2.—J. W. Lilly, treasurer of the Indiana branch of the American Red Cross Society, forwarded today to Washington, D. C., to the national secretary of the Red Cross about \$700, Indiana's first contribution to the earthquake sufferers of Italy and Sicily. From Washington the money will be telegraphed to its destination.

Treasurer Lilly announced that after the count Thursday evening he had on hand about \$650, of which \$200 was in the form of check presented to the Red Cross through Calvin W. Prattner in behalf of the Grand Lodge of Masons, of which he is grand secretary. Mails yesterday raised the fund to more than \$700.

Though the offer of the Musikverein to give a benefit entertainment for the sufferers, Secretary Rowland Evans of the Red Cross Society, was yesterday able to announce a musical entertainment to be given in February at the Caleb Mills Hall for the benefit of the sufferers.

As the entertainment, given so late, would not be of material value to aid immediate suffering if the proceeds were not forthcoming before that time, it was arranged to begin the sale of seats and admission tickets at once, the funds to become immediately available.

Lecture in Theater.

Dr. C. I. Fletcher will deliver an illustrated lecture on Sicily this evening at the New Gayety Theater for the benefit of the Sicilian sufferers. The fund that will be raised will go to the Italian relief committee of this city, composed of Michael Giuffre, Joseph Foppiano, Guy Montani, Joseph Giuliano and Rocco Meo, and will be forwarded by this committee to the proper sources. The illustrated slides that will be thrown on the immense screen at the theater will be scenes of cities and places in the earthquake zone, Dr. Fletcher having traveled all over the devastated country in 1907.

Choice virgin willow is burnt into desirable charcoal; this is mixed with pure honey and the combination is compressed under tremendous power into a lozenge of great pleasantness and efficiency.

Don't let your bad breath make people cross the street to avoid you; go to the nearest drug store and buy a box of Stuart's Charcoal Lozenges today and eat what you will. Two or three after the meal will sweeten your breath at once. If you want proof of this fact send us your name and address and we will send you a trial package by mail free. Address F. A. Stuart Co., 200 Stuart Bldg., Marshall Mich.

CITY IN BRIEF

Polo, City League, Monday; admission 10c. 2-3t

City bowling alley, 22 N. 9th 22-2t

Polo, City League, Monday; admission 10c. 2-3t

POLLY: Gold Medal Flour makes baking easy.

PHONES—City Office 1632; Yard Office 3165.

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