

THREE KILLED; TWO INJURED

Bad Freight Wreck on Big
Four at Carthage,
Indiana.

ONE CREW WAS CARELESS

NORTH BOUND TRAIN SIX MIN-
UTES AHEAD OF TIME, CRASHES
INTO SOUTH BOUND EXTRA
FREIGHT.

Carthage, Ind., Dec. 30.—Three men were killed and two seriously injured in a head on collision between two freight trains at Carthage, Rush county, yesterday. The dead are: Charles Plet, engineer, Wabash; D. L. Remley, fireman, Warsaw; Ray Anson, fireman, Greensburg. The injured are John Meyers, engineer, Wabash and Earl Wilson, brakeman, North Vernon. All men killed or injured are married. Remley's body was torn to bits, while the other men were ground almost beyond recognition. The injuries to Meyers may prove fatal.

The cause of the disaster is attributed to carelessness on the part of the crew of the north bound train. According to the schedule this train was six minutes in advance of its regular time. The south bound train was an extra freight. It is presumed the trainmen on the north bound knew nothing of the extra, and so instead of running by their schedule continued ahead of time with the disastrous result.

When the huge engines struck, each was going at a good speed. They were forced up into the air on top of the tenders and then tumbled to the ground. Ten freight cars were ground into splinters. The crash was heard for many miles and farmers rushed in from all directions. The entire populace of Carthage was awakened and soon hundreds of persons were on the scene. The wrecking train from Brightwood was summoned. Volunteers did what they could to help the injured. The body of Meyers was found pinned beneath a large timber and he was scalded so as to be suffering excruciatingly. It was impossible to remove the bodies of the dead men from the debris until after the arrival of the wrecking train.

The Only Safe Way.
"No, I can't stay any longer," he said, with determination.
"What difference does an hour or so make now?" asked a member of the party. "You will be in bed and asleep, and if she wakes up she won't know what time it is."

"Quite right, quite right," he returned. "I can fool my wife almost any time as long as I get home before breakfast. Why, I've gone home when the sun was up, kept the blinds shut, lit the gas and made her think that it was a little after 12. But, gentlemen, I can't fool the baby. I can make the room as dark as I please, but it won't make the baby sleep a minute later than usual, and when she wakes up hungry it comes pretty close to being morning, and my wife knows it. Gentlemen," he added as he bowed himself out, "I make it a rule to get home before the baby wakes. It's the only safe way."

A Dog Story.
At a farmhouse at which we have been staying a terrier, Rough, shares always his master's first breakfast, the bread and cream accompanying a cup of tea. Three corners he breaks off and gives to Rough, who eats the first two. Off the third he licks the cream, then carries the crust to a hen who each morning comes across the field where the fowls are kept and at the gate awaits her friend's arrival. Should others of the hens appear, Rough "barks them off" while his favorite devours her portion. — London Spectator.

A Tremendous Task.
"So you are going to study law?"
"Yes."
"Going to make a specialty of criminal law?"
"No."
"Corporation law?"
"No. Both are too easy. What I want is to be accurately and reliably informed as to what months in the year and days in the week it is permitted to shoot certain game in the various sections of the country." — Washington Star.

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Winter Tourist Tickets good for return until June 1st, 1909.

Round Trip Home Seekers' Tickets (21 day limit) on sale 1st and 3rd Tuesdays of each month, to the South, East and North East.

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THE THEATER



JOHN P. REED.
Monologist at New Phillips this week.

THEATRICAL CALENDAR. GENNETT.

A Woman of the West—Dec. 30.
Tim Murphy—New Year's Eve.
The Devil—Jan. 1.

NEW PHILLIPS.
Vaudeville all week.

"A Woman of the West."

Annie Mack Berlein, who is starring in Father Vaughan's play, "A Woman of the West" has long been recognized as one of the best and most versatile of the character actresses on the American stage. She is a product of the old school who has been in the spotlight of public attention since she was a mere girl. She will be remembered by many as the creator of Bridget Lochmuller in Harrigan and Hart's famous Mulligan Guard series. She later appeared in a line of emotional parts and Joseph Jefferson seeing her performance as the Irishwoman in his son's melodrama "Shadows of a Great City," engaged her to play Gretchen in Rip Van Winkle. She was with the elder Jefferson for five seasons and was the only woman who played Gretchen to his Rip, that he honored by having his photograph taken with her. Miss Berlein returned from Australia at the close of last season. She was in that country playing a round of Irish character parts. Of her performance upon the premier of "A Woman of the West," Annie Leslie wrote:

"Annie Mack Berlein is one of the best actresses of the old regime and she has been seen all too seldom in Chicago. She has always been a bonny, wholesome, energetic and temperamental actress of authority. Her Irish woman in Father Vaughan's play is a richly eloquent genuine picture. She rides in driving a stage coach and her brogue, her handling of the humor, cleanly wit and emotional moments in the play, is most inspiring. It is a pleasure to watch an actress of velvety methods, build a part out of choice fragments until it stands revealed a capital of comedy."
Gennett theatre, Dec. 30.

"Cupid and the Dollar."

Tim Murphy offers as his play for this season a new comedy called "Cupid and the Dollar." It gives to this

always clever exponent of high class comedy unlimited opportunity to again distinguish himself as a player of merit. While it is a powerful story it is not devoid of comedy situations, for there are many amusing and logical episodes brought about as a frame work for the more dramatic situations, with back of all a beautifully conceived



TIM MURPHY.

At Gennett Thursday in "Cupid and the Dollar."

love theme. In presenting "Cupid and the Dollar," Mr. Murphy has considered every occasion by which to make this a strictly high class entertainment and offers it beautifully mounted, elaborately costumed and carefully cast. Among his accompanying players will be Dorothy Sherrod in the principal feminine role, enacting a part aptly suited to her. "Cupid and the Dollar" with Tim Murphy and players will be seen at Gennett Theatre on Dec. 31.

Only seven metals were known in the days of Columbus. There are now fifty-one in use.

continued to work at a salary of from \$2,000 to \$3,000 a year.

Have Business Ability.

There is business ability among the ministers as well as among the business men, declared the speaker. For philanthropic purposes, for Y. M. C. A. work and the like you want people of all walks of life. "You need the minister in the Y. M. C. A.," said Dr. Stansfield. The close association of the minister and the business man was shown up in a light of contrast, the minister as being jealous of the layman who accomplished something in a religious work, and the business man regarding the minister with contempt when he delved into an affair of a business nature.

"I ask every layman not to judge the minister by the method of today, the dollar, but to measure the minister by his conception of duty; his persistence of purpose, his enthusiasm in his work, his heartbeats," said Dr. Stansfield. In discussing the worship of God he declared that no man served Him as long ago, kneeling as he prayed. He said the idea of worship has changed. It is a something which sways and directs the will, and it is being carried out when one serves others, stated Dr. Stansfield.

Praises Night School.

Dr. Stansfield in the highest terms of praise discussed the night school of the Y. M. C. A. "In the years to come the night school will turn out great men. It is true that the boys will prefer to play pool and billiards to the Bible study. This is not a theory but a fact. However give a religious trend to their lives and by doing so you are doing the greatest possible work. An adult saved in the church is not worth one boy saved in the Y.



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ACTIVITY IN THE POLITICAL GAME TO BE CONTINUED

(Continued From Page One.)

M. C. A. It is only in the Y. M. C. A. that many boys of between 13 and 20 years may be saved," stated the speaker. "When this is accomplished they are worth more than the adult who is saved because they have 30 years of earnest work in this same line before them. The church wants the adult as well as the youth."

In conclusion the speaker stated, "I hope there will be a close touch between the officers and the ministry. I hope and feel confident that the association will be the source of attaining great results in this city."

SHIVELY IS NOW REGARDED STRONG FACTOR IN RACE

(Continued From Page One.)

vote and add to it forty to forty-four votes which I will get as second choice and it does not look bad for me at all. You may be sure that there will not be any deadlock."

Two Turn Slack Down.

There is one thing about Slack's campaign that is unfortunate for him, and that is that he is likely to lose two votes from his own district, the Fourth. There are two members who, it is believed, will not stand with him, and not only that, but Judge Joseph H. Shea, of Seymour, is out working openly for Shively. Seymour is in Slack's district and Shea is one of the democratic leaders of the district.

Senator Steve Fleming, of Port Wayne, will come to this city within the next few days and will then be a guest at the Denison hotel until the session of the legislature closes. Fleming is just as sanguine as ever of the election of Edward G. Hoffman of Ft. Wayne, as senator. He says Hoffman is getting stronger all the time and that he is a sure winner. He points to the fact that Hoffman has the entire vote, nine in number, of the Twelfth district, behind him, and says that he will get many more than that.

WHEN YOU WEEP.

The Way That Tears Act Upon the Human Organism.
Professor Waynbaum, M. D., of Paris publishes some queer facts regarding the nature and purpose of tears, coming to the conclusion that tears act upon the human organism "like chloroform, ether or alcohol."
"When a human being gives way to sorrow," says Dr. Waynbaum, "the blood pressure in the brain decreases. The tear helps in this process, which benumbs the brain for the time being, causing passiveness of the soul almost approaching indifference."
"Tears are blood, changing color by their passage through the lacrimal glands. One can drown his sorrow in tears as one can benumb his senses by the use of alcohol or drugs. When a person cries the facial muscles contract and the appearance of the face changes, which action facilitates the white blood letting, driving the blood particles into the lacrimal gland, from which they issue in the shape of tears."

"Children whose nervous system is particularly tender derive great benefit from crying occasionally. The act of crying relieves their brains. The same may be said with respect to women."
The professor likewise explains why laughter sometimes produces tears, but the explanation is too technical for reproduction.

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ANNIE MACK BERLEIN, and the original Broadway cast in the
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A Woman of the West
By Rev. L. J. Vaughan, depicting the noted Xmas Eve Church scene. Endorsed by the Bishop and Arch Bishop of Wisconsin.
Special Music. A carload of scenery.
Sale opens, box office, 10 a. m. Prices 25c, 35c, 50c, 75c, \$1.00.

H. G. Sommers, Lessee and Mgr. **GENNETT THEATRE** Telephone 1683
Thursday Eve'g, Dec. 31 — New Year's Eve.
The Distinguished **Mr. Tim Murphy** in his new Comedy Success
Cupid and the Dollar By Chas. Jeffery
Splendid cast, including Dorothy Sherrod
An unusually elaborate scenic production.
Beautiful Costumes.
PRICES—\$1.50, \$1.00, 75c, 50c and 25c.
Sale box office, 10 a. m.

GENNETT THEATRE
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Sale Box Office, 10 A. M.
Prices—Matinee, \$1.00, 75c, 50c, 25c. Night \$1.50, \$1.00, 75c, 50c.