

JOHNSON WINS ON DECISION FROM T. BURNS

Big American Negro Now
Heavyweight Champion of
The World as Result of Aus-
tralian Mill.

POLICE STOP FIGHT IN FOURTEENTH ROUND

Interfered When They Saw
Canadian Was Groggy and
Referee Gives Match to Col-
ored Scrapper on Points.

Sydney, N. S. W., Dec. 26.—Jack Johnson, the big negro from Galveston, Tex., is the world's champion heavyweight pugilist. He won the title yesterday in the big arena at Rushcutters Bay from Tommy Burns, the French Canadian, who had held it since James J. Jeffries relinquished it and after a chase of Burns that had led half way round the world.

The end came in the fourteenth round when the police, seeing Burns tottering and unable to defend himself from the savage blows of his opponent, mercifully stopped the fight. Previously it had been arranged that if the police interfered a decision should be rendered on points, and Referee McIntosh, without hesitation, declared the big black man the winner, for all throughout the fight he had shown himself Burns' master in every style of fighting.

Burns, in an interview after he had gone to his dressing room, said: "I did the best I could and fought hard. Johnson was too big and his reach was too great."

Burns in Game Fight.
Johnson appeared fresh after the fight, while Burns' eyes were badly puffed and his mouth swollen to twice its normal size. The Canadian fought a game battle and showed indomitable pluck, but he was no match for the big Texas black.

Twice only, in the annals of pugilism, has a colored man been permitted to fight for the title emblematic of world's champion heavyweight pugilist. Peter Jackson tried it with John L. Sullivan, but Sullivan would not consent to a go. After James J. Jeffries took the scalp of Bob Fitzsimmons he took on Hank Griffin at Los Angeles, but the colored man was easy for him and never had a chance to win the honor. He was knocked out in four rounds. Johnson had tried to get on a fight with him unavailingly. Then Tommy Burns, or Noah Brusso as his name really is, took up the mantle of Jeffries. Since then and until today Johnson has endeavored to get him into the ring, declaring that he was Burns' master.

Big Crowd Sees Battle.
The fight was for a purse of \$35,000, of which Burns received \$20,000 and Johnson \$5,000. The ring was a twenty-four-foot one, and was pitched in the center of a big arena built especially for the purpose at Rushcutters Bay. The bout was to have been for twenty rounds.

The day dawned overcast and cool. Thousands of persons from all parts of the country were attracted to the scene of the encounter and many reached here Christmas night and slept in the open. They came by street cars, automobiles, carriages and on horseback, and at 10 o'clock this morning, one hour before the fight was scheduled to start, every seat was occupied. The prices of seats ranged from \$25 to \$250.

The crowd was estimated at between 18,000 and 20,000 persons, and it kept perfect order throughout the fight. A brass band enlivened the holiday throng.

Before the contestants entered the ring "Bill" Squires, who thrice has been defeated by Burns, challenged the winner. Burns weighed in at 168 pounds and Johnson at 186. The betting was 7 to 4 on Burns at the start but it veered after a few rounds to 2 to 1 on Johnson.

The spectators conceded that Johnson's victory was due to his physical advantages over Burns, his superior knowledge of the fighting game and his unruffled demeanor while being taunted by the champion. The stakes were paid the men while they were in the ring.

Cheers for Johnson.
At 10:42 o'clock Johnson entered the arena, accompanied by his seconds Sam Fitzpatrick, Mullins, Unholz, Long and Bryant. Wild cheers greeted him and the big black man turned and bowed to all four sides of the ring. Just as Johnson took his seat Burns appeared. He was smiling, and the plaudits of the spectators were even more enthusiastic than those accorded Johnson. Burns took up his position in the western corner of the ring, surrounded by his seconds, Keating, O'Keefe, O'Donnell, Burke and Russell.

When the cheering had died down somewhat Johnson crossed over and shook Burns by the hand. The Canadian glanced at the big man's eyes of the Texan and noticed that both were covered with bandages. Fearing that they might not be of the soft surgical kind, he scrutinized them closely, but finding them to his satisfaction, he made no objection.

The announcement was made that

TOMMY BURNS WHO LOST CHAMPIONSHIP TO JOHNSON



TOMMY BURNS.

If during the contest the police should interfere and stop it, the referee would immediately give a decision based on points scored.

Jack Objects to Bandages.
When Burns stripped it was noticed that he wore elastic bandages about his elbows. Johnson shouted across the ring half angrily:

"You must take those off!" Then the men met in the center of the ring and for a few minutes argued the question.

They retired again to their corner, but Burns did not remove the bandages. From Johnson's seconds came the announcement that their man refused to fight unless Burns took off the wraps around his elbows, and it looked as though there was a possibility of the fight not taking place, for Burns was stubborn and Johnson insisted on his point.

The referee, however, here took a hand in the controversy and said that the wearing of bandages was not against the rules. Johnson still demurred, nevertheless and Burns, with a show of impatience, had his seconds unwind the tape. His action brought forth from the spectators a tremendous round of applause.

At 11:15 o'clock Johnson and Burns posed for a moving picture machine, and having received final instructions from Referee McIntosh, retired to their corners. Then the battle began.

This Is Worth Reading.
Leo F. Zelinski, of 68 Gibson St., Buffalo, N. Y., says: "I cured the most annoying cold sore I ever had, with Bucklen's Arnica Salve. I applied this salve once a day for two days, when every trace of the sore was gone." Heals all sores. Sold under guarantee at A. G. Luken & Co. drug store. 25c.

FOUR ARE SIGNED

Charlson Secures Wrestlers
Pardello, Lundin, DeRou-
en and Manogoff.

GOOD SPORT IS ASSURED.

M. Charlson, the wrestling promoter, writing to the Palladium from Chicago, where he has been for the past several days, signing talent, states that he has secured four of the best wrestlers in the business. Those signed to appear in this city are: Lewis Pardello, the Italian champion; Hajmar Lundin, the Swede; De Rouen, the French champion, and "Bob" Manogoff, all heavyweights. The first match will probably be between Pardello and "Bob" Manogoff on January 11. These two men have never met but both are about the same weight and have the same amount of ability according to those who have seen both men in action. Accordingly a very good match is assured.

Charles Olson, who has been winning from everybody coming to this city, will now exit for a few weeks. Olson has many local friends who would like to see him matched to one of the three men who have been signed to wrestle here during the winter.

Hoarse coughs and stuffy colds that may develop into pneumonia over night are quickly cured by Foley's Honey and Tar, as it soothes inflamed membranes, heals the lungs, and expels the cold from the system. A. G. Luken & Co.

TRAVEL WAS VERY LIGHT

Not Many People Migrated
Yesterday.

As expected by the agents, the travel on the interurban and steam roads yesterday was light. Trips taken were of a short distance. The long trips were taken Thursday and the first of the week. The heaviest travel will be next week, many persons taking advantage of three days' vacation between Christmas and Sunday came but two days apart.

"I can't please my husband."
"Why not?"
"He fusses if I talk about such trivial things as styles, and he gets all mixed up and mad if I ask him to explain the political situation or to make clear the Initiative and referendum.—Kansas City Journal.

THE THEATER

THEATRICAL CALENDAR. GENNETT.

Partello Stock Co.—All week.
Tim Murphy—New Year's Eve.
The Devil—Jan. 1.

NEW PHILLIPS.
Vaudeville all week.

Tim Murphy.
Mr. Tim Murphy will on Thursday, Dec. 31 make what will probably prove his last appearance here for some time. Shortly after election a partnership becomes operative between the popular comedian and two of the most prominent of New York managers—Louis Werba, manager of the New York theater and a nephew of the junior member of the firm of Klaw

celed and that the strong production, "A Woman of the West" has been substituted for it.

The Devil.
Herr Julius Herzka, director-general of the Vienna Volks theater, whom Mr. Henry W. Savage secured to direct the authorized presentation of "The Devil" in this country, is not only conceded to be the foremost dramatic stage director of Austria, but also ranks among the ablest grand opera producers on the continent. Three seasons ago he was engaged by Heinrich Conried, then director for the Metropolitan forces. Herr Herzka was compelled, however, to relinquish the contract, because the Austrian emperor refused to let him

DOROTHY SHERROD.
WILL APPEAR HERE WITH TIM MURPHY.

and Erlanger and Wm. A. Brady, manager of Grace George, Robert Mantell Wilton Lackaye, "The Man of the Hour," "Way Down East" and other successes. A New York season has been booked for Mr. Murphy and thereafter his next season will be confined to the largest cities of the East and North. In 1910 Mr. Murphy will act in London. When he appears at the Gennett theater on Dec. 31 Mr. Murphy will be seen in his latest success, a new American comedy, "Cupid and the Dollar." The author, Charles Jeffrey, is a young American who has not before had a public hearing but at his first opportunity has achieved a brilliant success. At the head of Mr. Murphy's large company of players is Miss Dorothy Sherrod, whose charm and talent have made her an invaluable artistic companion for the popular comedian. The dressing and scenery for "Cupid and the Dollar" is spoken of as both novel and elegant. The ladies' gowns represent fashions which are not expected to reach America before 1910, for they are still in advance of Parisian styles having been made for display at the Anglo-French exposition in London last summer.

Montana Not Coming.
The management of the Gennett theater has received word that the engagement of "Montana" for the local house on December 30, has been can-

upon its merits without regard to its stage settings. Its first production was made without lavish expenditure of money. It was a try out to determine if it would warrant a more ambitious presentation. The reception given to it in Chicago was such as to justify the most elaborate production that can be made. Annie Mack Bertain for whom the play was written has left nothing to be desired in the way of scenery in the production which she has made of it. She has realized all of its possibilities and carries every bit of scenery necessary to its presentation. These include some of the biggest scenes that have ever been carried by a traveling combination. The scene showing the interior workings of a gold mine and that disclosing a night scene in a mining camp are magnificent effects which are illustrative of the perfection of the art of the scene painter. "A Woman of the West" will be produced at the Gennett on December 30.

Partello Stock Company.

The Gennett theater had two capacity houses Christmas, the attractions presented by the Partello Stock company were "Lena Rivers" at the matinee and "Under Western Skies" in the evening. Both gave satisfaction from a scenic as well as an actual standpoint. Laura Deane, the winsome little actress, captivated the audiences from the start. She has become quite popular with the Gennett patrons; Ida Parks, an old favorite, won unstinted praise for her clever impersonations of the roles allotted to her. Harry Taaffe, Frank Sibley and the remaining cast worked well.

The specialties were excellent. Too much cannot be said of this particular company. The business this week has been quite satisfactory, considering it being Christmas week. They will receive a hearty welcome when they return next season. Today they will conclude their engagement. This afternoon they are playing "The College Girl," to a packed house. Tonight "The Railroad King" will be presented.

New Phillips.

Sir General, the pony with the human brain, will be the headliner of the New Phillips vaudeville bill next week and will provide one of the best entertainments of its kind ever seen in this city. The pony has recently appeared in Anderson and Marion and the press of those cities devoted considerable space to praising the merits of the equine wonder. The pony does everything but talk. He manipulates a cash register, uses a telephone, conducts a postoffice, adds and subtracts. In addition a splendid list of entertainers will accompany the wonderful pony. The bill will include Demonio and Bell, the American travelers, John P. Reed, a clever comedian, and the Prampin Four, in a turn abounding in comedy, music, singing and dancing.

More people are taking Foley's Kidney Remedy every year. It is considered to be the most effective remedy for kidney and bladder troubles that medical science can devise. Foley's Kidney Remedy corrects irregularities, builds up worn out tissues and restores lost vitality. It will make you feel well and look well. A. G. Luken & Co.

RICHMOND POLO TEAM WINNER

Takes Evening Game at El-
wood—Loses Other.

The Richmond polo team which went to Elwood yesterday for two games "broke even," losing the afternoon game and winning the one played at night. Both contests were excellently played, the lads from Richmond sharing the honors. In the afternoon Elwood nosed out a victory by the score of 6 to 5, but at night Richmond won by a margin of three points, the score being 8 to 5. Large crowds witnessed both games, the afternoon attendance being 1,200 and at night 1,500. The two teams lined up as follows:

Richmond.	Elwood.
First Rush	Calloway
Nolan	Parsons
Second Rush	Center
Bulla	Dickerson
Newman	Half Back
Karns	Smith

Lancaster McCall
In the afternoon McCall made 34 stops and Lancaster 22, and at night, McCall 21, and Lancaster, 28.

A PERSONAL APPEAL

If we could talk to you personally about the great merit of Foley's Honey and Tar, for coughs, colds and lung trouble, you never could be induced to experiment with unknown preparations that may contain some harmful drugs. Foley's Honey and Tar costs you no more and has a record of forty years of cures. A. G. Luken & Co.

ARCADE

The Palace

Yesterday and Today ask your friends who saw
"The Street Wail's Xmas"
If it did not contribute largely to their Xmas enjoyment. To see heroism rewarded is always appreciated.

"Christmas Eve at Sunset"
A True Story of 1784.
Song: Do You Think You Could Learn to Love a Man Like Me.

Five Cents

"Col. Mulberry Sellers" Is Head of New Corporation

"Mark Twain, Inc." Is Title of Newest Trust in the Business World—Company Meets and Adjourns.

New York, Dec. 6.—"Mark Twain, Inc." is the title of the newest trust in the business world. A meeting of the members of the firm was called to order last night, at which were present Huckleberry Finn, Mulberry Sellers, Tom Sawyer, Pudd'n' Head Wilson, the Yankee at the Court of King Arthur, the Jumping Frog of Calaveras, and Ferguson.

The chair was taken by Samuel M. Clemens, a majority stockholder in the company and, after the shot-charged frog had turned a few handsprings, the business of the meeting was proceeded with.

Ferguson, who was the most notorious space man of the "Innocents Abroad," moved that the name of Mark Twain be adopted as the business slogan of the organization, which was duly seconded by the Yankee at the Court of King Arthur.

Mr. Huckleberry Finn at this point obtained the recognition of the chair and said, looking at Mr. Twain: "Gentlemen, I desire to go on record as saying that this corporation does not propose to be placed on the same basis as that of the steel trust, which is, of course, all Carnegie, no matter how hard Andy may like to squirm."

Mr. Twain, in reply, said: "Gentlemen, I am glad to hear of this corporation, but I am not sure that it is not modeled along the lines of those that are said to possess no soul, because there is our peerless leader who is for his sole self all the time."

Loud croaks from the Jumping Frog who is a great croaker.

Mr. Yankee at the Court of King Arthur was the next speaker. He urged the use of white flannel suits in the chill winter days as the proper medium to exploit magazine articles and reminiscent after-dinner stories by the corporation at per. All of which was loudly applauded by Colonel Mulberry Sellers.

The corporation then shook its own hand and adjourned.

Phillips Theatre

ONE NIGHT

Tuesday, Dec. 29.

JOHN L. SULLIVAN,
Once Champion of the World

VS.

JAKE KILRAIN,

Will give Sparring Exhibition.

Jefferies and McCoy Fight Pictures
Fitzsimmons and Corbett Fight Pictures.

Prindle and Earnest Wrestling Contest.

Prices 25, 50 and 75c.
Sale seats Simmons' Cigar Store.

PHILLIPS THEATRE

Week of Dec. 27th

High Class Vaudeville

Prampin Four
Sir General,
Educated Pony

Demenro & Belle
John P. Reed
Songs and Pictures

ADMISSION 10c

- GENNETT THEATER -

TONIGHT

The Railroad King

PARTELLO STOCK CO.

PRICES—10, 20, 30. Daily Matinees 10c. Sale Box Office 10:00 a. m.

POLO COLISEUM

ELWOOD vs. RICHMOND

Grays vs. Greeks

Monday, Dec. 28, Game Called 8 o'clock.

Skating---Tuesday, Thursday, Friday and Saturday, Morning, Afternoon and Evening.

Beware False Devils!

TO THE PUBLIC:

Following the enormous success of Mr. Henry W. Savage's New York production of the sensational successful comedy, "THE DEVIL," a number of piratical theatrical managers appropriated the title of the piece and rushed on tour cheap imitations of this splendid play. Their effrontery is so great that occasionally they have used Mr. Savage's name in luring the public to their counterfeit performances. This is to notify play-goers that Mr. Savage's company will appear here at the Gennett Theatre for one matinee and one night performance, New Year's Day, and also to inform the public that upon this occasion "THE DEVIL" will be shown exactly as it was originally presented by Mr. Savage in New York, where it proved the dramatic sensation of the season.

Mail orders for "The Devil's" engagement will be accepted now and filed in the order of their receipt.

Mr. Savage's authorized version of "THE DEVIL," adapted by Mr. Oliver Herford from the Hungarian of Herr Franz Molnar, is not a racey play, as it has been misrepresented by the men who are presenting imitations; but a highly moral production—especially interesting in these days of divorces—teaching with effective illustration the ancient commandment:

THOU SHALT NOT COVET THY NEIGHBOR'S WIFE.