

NOW IN SINGAPORE

American Battle Ship Fleet
Stems into Port Sunday Afternoon.

BRITISH WILL ENTERTAIN.

Singapore, Dec. 7.—The American battle ship fleet at noon Sunday, with the flagship Connecticut leading, steamed slowly into this harbor in single file, four cable lengths separating the ships from each other.

As the Connecticut passed into the harbor the national salute was fired from the forts and returned by each of the American ships. Visits of courtesy were made Sunday afternoon.

The American fleet created the most favorable impression. Elaborate preparations have been made by the British authorities to entertain the officers and men of the visiting ships.

DEAR DUKE, COME
OR STAY AWAY

Americans Are Tired of Being
"Hornswagged."

Rome, Dec. 7.—The Duke of the Abruzzi, according to a current report here is about to make another trip incognito to the United States in the hope of straightening the tangled skein of his love affair with Miss Katherine Elkins.

His proposed trip of exploration, according to this rumor, is merely a cloak to conceal his proposed visit to America.

The report is emphatically denied by the duke's friends. These admit, however, that the duke is as deeply in love with Miss Elkins as ever and still hopes to make her his wife.

COMMERCIAL CLUB
DIRECTORS TO MEET

Several Questions to Be Given
Consideration.

Directors of the Richmond commercial club will meet tonight and it is probable the report of the recent organization of the state federation of commercial clubs will be made. The insurance rate squabble which has been reigning for the past several months and the traction question will also be given some consideration.

NEGROES CONFESS
TO SHOOTING MAN

Indianapolis Men Also Confess
To Burglary.

Indianapolis, Ind., Dec. 7.—Edward Junar and Henry Stevens, colored, confessed last night to the police that they held up and fatally shot William H. Andrew, a Civil War veteran, Saturday night. The men also admitted that they looted the stores of August Leutwy and John C. Rowland.

Animal Food.
Animal food does not appear to be necessary to the sustenance of life. Many animals (including some of the human species) are strictly vegetarian. The three principal constituents of the human body that are derived from animal food are fibrin, albumen and fat—the first two forming muscle and nerve, and the last, by a species of flameless combustion, producing the necessary temperature of 98 degrees, without which the function of respiration would be impeded or would altogether cease. But it is clear that the equivalents of these are all to be found in a vegetable diet, since it has often been demonstrated that upon such diet men can live and work.—New York American.

A Slight Mistake.
Young Surgeon (in hospital after having just removed a patient's leg)—Does the operation meet with your approval, doctor?

Head Surgeon—Very well done except for a slight mistake.

Young Surgeon—Why, what's the matter, doctor?

Head Surgeon—You've amputated the wrong leg.—Illustrated Bits.

Something New

We have the new

PETALUMA

"FIRELESS" BROODER

on exhibition at our store.

Come and see it.

Pilgrim Bros.

Phone 1390. Cor. Main & 5th

\$45,000 WILL BE
SPENT THEATER

Architects Notified to Begin
Work on Omar Murray's
New House.

CONSTRUCTION IN SPRING.

HOUSE WILL BE MODERN IN EV-
ERY RESPECT AND WILL BE
LOCATED AT TENTH AND MAIN
STREETS.

The architects have been notified by Omar Murray, proprietor of the New Phillips opera house, to begin work on the plans and specifications for the Murray theater, which will be erected at the southeast corner of Main and Tenth street. It is expected the ground will be broken in the latter part of February and from then on the work will be pushed as rapidly as the weather will permit. The structure will cost approximately \$15,000.

The proposed building will cover every inch of the lot, according to Mr. Murray. It will be built of brick and will be three stories high. It will be equipped thoroughly with every modern convenience of the leading theaters of the country. A seating capacity for 900 will be provided.

It is the intention to make the new theater a vaudeville house, but the legitimate drama will be presented, also. When completed the theater will be superior to any structure devoted to the purpose in this section of the state.

THE THEATER

THEATRICAL CALENDAR.

GENNETT.
"The Matchmaker"—Dec. 7.
May Irwin—Dec. 15.

NEW PHILLIPS.
Vaudeville all week.

The Matchmaker.

Clergymen of all denominations will join the laity in admiration of the character of Father Daly, the clerical role in which Mr. Daniel Sully appears in his new play, "The Matchmaker." This shepherd of a wild and wayward flock meets with the trials and tribulations, the cares and anxieties, the crosses, disappointments and malicious opposition that are familiar to all those who devote their lives to the spiritual welfare of their fellowmen. He bears his burden, however, in a light-hearted manner and is always ready with a laugh and a joke to lighten the burdens of others; in the face of danger his courage and coolness compel the respect of his most bitter enemies. Mr. Sully in "The Matchmaker" will be the attraction at the Gennett theater tonight.

Vaudeville—New Phillips.

Two legitimate actors, two who made successes in that line of theatricals will be at the New Phillips this week, and should add a class and tone that a vaudeville production rarely gets. They are Mildred Williams, in "The Girl Ahead," who with a company presents that sketch and George Shorty Edwards, former comedian of the Simple Simon company.

Miss Williams was the leading lady of the Adamless Eden company and proves a bigger hit in her present presentation than ever before. Her feature is the appearance as "The Human Ocarina."

George Shorty Edwards has few successes as a comedian. In the role of monologuist he finds his real place.

Other features of the bill are Stanley and Aileen, in comedy dancing and singing and Pongo and Lee, comedy gymnasts on the Lofty Loop, who are said to be winners and high grade workers.

Songs and pictures complete the bill.

May Irwin.

Charles Frohman will present America's foremost comedienne, Miss May Irwin, at the Gennett theater on Dec. 15 in "The Mollusc," the brilliant comedy in three acts by Herbert Henry Davies and "Mrs. Peckham's Carouse," the best farce that George Ade has ever written. Seats will be on sale on Dec. 12. It would be well to make early reservations. This big double bill affords Miss Irwin the best opportunities of her career for her intimitable style of fun making. Both plays were the conspicuous laughing hits of the season at the Garrick theater in New York. "The Mollusc" is by the author of "Cousin Kate" in which Miss Ethel Barrymore is so pleasantly remembered, and was produced in London by Sir W. Wyndham's company three seasons ago. It is running there yet. "Mrs. Peckham's Carouse," the George Ade farce, was written especially for Miss Irwin by Mr. Ade and is his wittiest contribution to stage literature. A double bill of this character with Miss Irwin in the stellar roles is easily the notable theatrical event of the season and one which theatergoers can scarcely afford to miss.

The Modern Shoot.

"No, I can't stick it out any longer. I'm off tomorrow."

"Why, the shootin's good enough, isn't it?"

"Oh, the shootin's all right. It's the management's so rotten. One expects to rough it a bit—luncheon without a band, and so forth—but today—drinking champagne out of claret glasses! Well, hang it all, there's a limit!"—London Punch.

"Ay, not know how old Ay bane."

"Well, when were you born?" continued the teacher, who nearly fainted at the reply.

"Ay, not born at all. Ay got step-
mother."—Kansas City Journal.

Kodol For Indigestion.

Raised biscuits from Gold Medal Flour are excellent.

MRS. FISKE SCORES

In "Salvation Nell" She Gives
A Picture of the Underworld.

AS A SALVATION ARMY GIRL

[From Our New York Dramatic Correspondent.]

Pitiless realism is the dominant note in Mrs. Fiske's new play, "Salvation Nell." The audience that sat absorbed through the first performance at the Hackett theater was intensely moved by this drama of the underside of New York, told with an utter absence of mawkishness and false sentiment and depicting life in the slum districts in New York with startling fidelity.

The play is in marked contrast to any of Mrs. Fiske's former produc-

tions and again proves that remarkable actress to be one of the greatest figures on the contemporary stage. In "Salvation Nell" Mrs. Fiske appears as a scrubwoman in an Eighth avenue saloon, earning a meager wage and turning it over to her worthless lover, who is presently "sent up" for eight years, while Nell is turned into the streets.

The Salvation Army offers her a refuge, and Nell works out her own salvation with fear and trembling and keeps a roof over her boy's head. When her lover is released it is Nell's influence that saves him. The story is slight and obvious enough. Its merit lies in its attempt to portray a phase of everyday life in New York and to show glimpses of the quest for that vision without which the people perish. The character was easily within Mrs. Fiske's remarkable powers as an actress.

Mr. Holbrook Blinn as the brutal companion presented a superb character study. The types and characters of the east side were presented with power by a large company, in which Mary Madison as Hallelujah Maggie and Hope Lathan as a "policit" lady deserve special mention. Throughout the play there were little touches of character acting, like the hospital doctor in the first act by Edwin Brewster and the deserted wife in the tenements by Gladys Varese, that were clever bits on the big and crowded canvas.

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W. Somerset Maugham, author of "Lady Frederick" and of "Jack Straw," is due to deliver Charles Frohman a new play for Miss Marie Tempest on Mr. Frohman's arrival in London. The play was contracted for last summer before Miss Tempest achieved her great success in "Mrs. Dot," which she is still playing at the Comedy theater in London. Mr. Frohman has presented with power by a large company, in which Mary Madison as Hallelujah Maggie and Hope Lathan as a "policit" lady deserve special mention. Throughout the play there were little touches of character acting, like the hospital doctor in the first act by Edwin Brewster and the deserted wife in the tenements by Gladys Varese, that were clever bits on the big and crowded canvas.

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