

NEWS OF SOCIETY

TO REACH THE SOCIETY EDITOR, CALL PHONE 1121

SOCIAL CALENDAR FOR WEEK

Monday—The Ticknor club will meet in the afternoon with Mrs. Harry Mather at her home on South Eighth street.

Mrs. John Marshall will entertain the Dorcas society in the afternoon at her home on South Thirteenth street.

The Criterion club will meet. The Magazine club will meet with Mrs. Joseph Kinsey at her home on North Eighth street.

Tuesday—The Tuesday Evening cotillion class will meet in the evening in the Odd Fellows hall.

Wednesday—The Home Economic club meets in the afternoon with Mrs. Gilbert Dunham at her home on North Tenth street.

The Music Study club meets in the evening at 9:30 o'clock in the Starr Piano parlors.

The Penny club will meet in the afternoon with Mrs. Jennie Barnes.

Thursday—A Christmas bazaar will be held in the evening by the women of the First Presbyterian church in the church parlors.

Mr. and Mrs. John Lantz will entertain with a card party.

The Woman's Relief Corps will meet in the afternoon in the G. A. R. hall.

Occult Research society will meet.

Friday—Mrs. Kolp's dancing school will meet in the Odd Fellows hall. A recital will be given in the Genett theater in the evening.

The Tourist club will meet. Mr. Walter Steinkamp's dancing class will meet in the evening, in the Knights of Columbus hall.

Saturday—Daughters of the American Revolution will meet in the afternoon.

The Saturday Evening Whist club meets.

An important social event for the week is the card party to be given Thursday evening, December tenth, by Mr. and Mrs. John Lantz, at their beautiful home in Westcott Place.

The fair which was held at Indianapolis by the Flower Mission, came to a close Friday evening. An important feature of the affair was the dance given Friday evening in Tomlinson hall, and also the children's party, held in the afternoon.

Mrs. James M. Judson and children will leave the latter part of the week for Chicago where they will visit for a few days.

Mrs. Paul Comstock and little daughter have returned from Cincinnati, where they have been visiting several days.

A number of young people who are attending school at various colleges will return in a few weeks to spend their Christmas vacation in this city. A number of dances and social functions are being planned for this time.

Miss Sarah Addington will entertain a number of young people informally Monday evening at her home in Glen View.

Mr. John Starr is the guest of his parents, Mr. and Mrs. W. F. Starr, of North Tenth street, over Sunday.

Very few social functions were given during the past week. Things will probably be rather quiet socially for a time on account of the Christmas holidays, which are so near at hand. Many of the hostesses will be busy for a time now preparing for the Yuletide.

Among the debutantes in Indianapolis this season will be Miss Mary Carson, who is well known locally. She has visited in this city a number of times. Miss Carson formerly lived in Knightstown.

Miss Katherine Duey, entertained with a dinner party Friday evening at her home on North Thirteenth street. Rev. and Mrs. W. M. Nelson with Mr. and Mrs. George Worley, were the honor guests.

CLUB NOTES

Miss Louisa Williams was the hostess for a delightful meeting of the "Gabblers" yesterday afternoon at her home on South Tenth street. Whist was played at four tables. The prize was awarded to Miss Rose Gennett. Miss Bessie Broomhall and Miss Grace Woodward, were the guests of the club for the afternoon. After the games a luncheon in several courses

was served. Those present were: Miss Rose Gennett, Miss Agnes Twigg, Miss Fannie Jones, Miss Opal Husson, Miss Mary Dickinson, Miss Ruth Kinsey, Miss Bertha Garver, Miss Martha McClellan, Miss Afton Clapp, Miss Katherine Schneider, Miss Ruby Haner, Miss Florence King, and Miss Ruth Thistlethwaite.

The program for a meeting of the Tourist Club Friday evening as announced in the year book, is as follows:

Gahleo—M. Harry N. Holmes. The Democracy of Art in Richmond—Miss Ada Woodward.

The host and hostess for the session to be announced later.

The Daughters of the American Revolution which was to have met yesterday afternoon, postponed its meeting until Saturday, December twelfth. Mrs. Harry Weist will probably be the hostess for this session.

Mr. and Mrs. Wilber Hibberd were host and hostess for a meeting of the "Buzzers" last evening at their home on South Thirteenth street. Bridge whist was played at several tables. Prizes were awarded. At the conclusion of the game, luncheon was served. The club meets every two weeks.

MUSIC

To the keenly observant student of human nature, there is discernable among mankind an ever increasing restlessness, a discontent with things worldly and material, a desire for a more ideal life than is usually realized. Ideals vary as do the individuals who bear and cherish them, but the higher an individual rises in the scale of civilization the higher the nature of the ideal he cherishes in his bosom. The emancipator of the race is knowledge, in its broadest and most liberal sense. All the arts are educators and humanizing in their influence. Ruskin, who with penetrating intellect and persevering analysis, spent his entire life in studying art works and their relation to morals and education, classified them from lowest to highest as architecture, sculpture, painting, poetry and music—music being one of the highest sources of knowledge. There is a reason for this classification. Art rises higher in proportion as it becomes subtle and soulful in character, i. e., as it appeals to the spiritual nature of man. Music is very justly termed "the very soul of things." Its speech is intensely human, and its pleading so eloquent that the art of the orator cannot equal it, nor the heart of man resist it. In its mission it is so far-reaching, so powerful a moral and educational agent that were every individual only vaguely aware of its power to lift him above the common trials of life, he would eagerly begin to seek sincere knowledge of it.

In the pursuit of the ideal, religion, science and art have always extended a willing and helpful hand to aid mankind in idealizing and beautifying his earthly career. Religion alone has not and never will succeed in placing the highest ideals of living within the

heart of many. This is true of the christian religion; which has been again and again modified by the many creeds propounded by learned and unlearned, eloquent and uneloquent men;—which in its general trend has often sought to govern and control humanity by imposing fear and superstition or hope of future reward upon the people—and which has made propaganda for the doctrine that the only ideal life possible should be looked for in the hereafter, and that present existence should be one of humility and negation—doctrines which have been fast losing ground among our profound thinkers.

Then science holds us at all times in the hands of rigid mental concentration, delighting the intellect, but failing to cultivate the heart.

Therefore, let religion and science, throwing their benign life and truth-giving light into the hearts and minds of men, unite with art—its own system of logical thought co-operating with the imagination to express the beautiful and true. For art is itself the very essence of religion, since it opens up all the channels of thought, quickens the intellect and expands the soul. Then we simultaneously develop perception and reason, increase the emotional life, arouse the finer feelings to sympathetic and unselfish actions toward others, and broaden the mental vision to such a degree that truth eventually begins to shine into the soul of a man.

From the whole earth seems to arise a longing cry for a beautiful ideal here on earth by which the heart and mind of man may be fully satisfied. This cry for the beautiful to enhance our earthly life is nothing short of a cry for music, which when properly understood can fully satisfy, since it is the most beautiful thing projected into our earthly life. When we enter into the ideal realm of music, the mind and soul immediately take wings and we become oblivious of earthly care and discomfort. The exquisite sense of the beautiful floods our entire being, and we soar aloft on wings of ecstasy through realms of celestial harmony. We stand in the very center of an ideal kingdom. God is in our heart, and we feel the nobility, the charity, the love in His intentions toward us.

No mortal should desire greater earthly happiness than, as a musician, to succeed in drawing others into this enchanted world of his. To create art of this exalted nature—embodying as it does great intellectual endowment coupled with a profound sense of the true and beautiful, the noble and chaste, is the ideal height of human endeavor.

This is the art of Durno, of Kortschak, of Steindel, of Gunn, of Schroeder. This is the object of the Artist-Recital Series—to plead for music as being the universal aid by which mankind is enabled to realize a higher ideal life, for it is the art of sympathy, of love, of hope, of cheer. The art of the heart and the art of the soul. Would you alleviate your "earth-weariness"? There is happiness and ecstasy beyond compare to those who but seek it in music. Can you fail to strive to incorporate into your life or the life of your children that which will ennoble, enrich and educate it?

The Music Study club will meet Wednesday morning of this week in the Starr Piano parlors. The program which was to have been given last Wednesday will be given at this time.

The year 1909 will have many musical

First of Artist Recitals Will Be Given Friday

On next Friday evening at the Genett opera house will be given the first of the series of four artist recitals to be given by Durno the pianiste, Hugo Kortschak, violinist, Bruno Steindel, cellist, Hans Schroeder, baritone and Glenn Dillard Gunn in a lecture recital. The list of patrons as published recently, includes the art, literature and music lovers of our city and the recitals will be brilliant social as well as musical events.

Jeanette Durno, who gives the opening recital is one of the two great American women pianistes—Fanny Bloomfield-Zeisler being the other. Durno is acknowledged to have one of the most beautiful singing tones of all the great virtuoso pianists. When Durno made her debut in Chicago with the Thomas orchestra, Theodore Thomas himself conducting, she received an ovation. After she had finished her concert Mr. Thomas himself remained on his directors stand and led in the applause until Durno had given two encores—the first time that a soloist was ever played such a distinguished tribute by the great Thomas. Durno sails in January for Europe, going directly to Leschetizky's

home in Vienna, taking with her seven of her most talented pupils. She will remain abroad for two years, concertizing in the leading musical centers of the old world.

The Saginaw Courier Herald, where she appeared as soloist with the Thomas orchestra, says:

"Pre-eminently the star of the evening was Jeanette Durno, and on her the lion's share of the applause was showered. She is a remarkable artist and the peer of any pianist we have had at our festivals. The concert, a minor, by Grieg, which she played, is a composition requiring a master technique for interpretation, but throughout it all Durno never hesitated nor wavered and the most sensitive ear failed to detect the least flaw. She not only shared honors with the great orchestra, but has seemed to be the bright particular star of the festival."

The recital will begin at 8:15 sharp and will last 1 hour and 15 minutes. Ushers will be instructed to seat no one while the stage is occupied. It is not thought advisable that young children attend these concerts. For information concerning tickets and the reservation of seats look else-

PAY DAY
What Does It MEAN To YOU?

Does it mean that your rent, grocer, butcher, furniture dealer, taxes, gas and coal bills, and possibly a doctor bill will have to be paid out of your month's salary? If it does, will you have enough to go around? Possibly you will need money for other purposes besides the ones mentioned above.

WINTER IS HERE

And you need winter clothes, shoes and many other supplies which it would be much cheaper to buy now than later.

But you say your salary will only pay a part of your bills and you will have nothing left for winter supplies

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