

SACRED CONCERTS BY ELLERY BAND

Famous Musical Organization
Will Appear Twice
Today.

DNE CONCERT SATURDAY.

NO MATINEE BECAUSE OF SMALL CROWD—ORGANIZATION ONE OF FINEST EVER VISITING RICHMOND.

"It's kind of hard talking to people who are scattered about the building in bunches like islands in the Pacific Ocean, but I want to say that I am glad the few of you who are here came," laughingly remarked Manager Channing Ellery, of the famous Ellery Band last evening at the coliseum. He also stated that he was much gratified yesterday afternoon when, after he had dismissed an audience of thirty-two men, women and children because his musical organization was not used to playing to such sized crowds, informed that fifteen hundred people had witnessed a wrestling match at the coliseum Wednesday night. "That information more than ever made me wish that my tendencies ran more to music than to music," he said, and the "select few" laughed heartily with him.

Richmond people will have another opportunity of seeing the great Ellery band, which is without doubt the finest musical organization that has visited this city in several years, for Mr. Ellery has arranged to give two sacred concerts today for the benefit of the Penny club, one this afternoon at 8 o'clock and one this evening at 8 o'clock. The programs for these two concerts include splendid selections of sacred and classical music and the music lovers of this city have treats in store for them.

"I have arranged to give the concert Sunday evening at 8 o'clock so that those people who attend church services may attend the concert after church," said Mr. Ellery. "You may think it odd that I expect church people to attend the concert—but do. I hold that music played as the Lord intended it should be played, is as good a religion as one may find."

Richmond has long had the reputation of being the musical and art center of Indiana, but this reputation received a black eye yesterday as the result of the cold reception tendered to one of the best known musical organizations in the country. The program rendered last evening could not have been approved upon and the small crowd present was wildly enthusiastic. Tadde Di Girolamo, the director has no superior and few equals in this country. The programs for today follow:

Matinee.

Part I.

March—"Coronation" from "Le Prophete"..... Meyerbeer
Prelude—"Cavalleria Rusticana"..... Mascagni
Incidental Solo by Mr. Croce
"Largo"..... Haendel
"Organ Offertory"..... Battiste

Part II.

Pilgrims' Chorus from "Tannhauser"..... Wagner
"Largo" from "New World" Symphonies (by special desire).... Dvorak
Euphonium Solo—"Cantique de Noel"..... Adam
Mr. DeSantis
"Il Trovatore." Selection (Ending with "Miserere")..... Verdi
Soloists—Messrs. Rinaldi, Croce and Mancini.

Evening.

Part I.

March—"Militaire No. 1" .. Schubert
"Andante Cantabile con Moto" from "First Symphony"..... Beethoven
Trumpet Solo—"Inflammatus" from "Stabat Mater"..... Rossini
"Les Preludes." Symphonic Poem..... Liszt

Part II.

Pilgrims' Chorus from "I Lombardi"..... Verdi
Trombone Solo—"Slave Dimora" from "Faust"..... Gounod
Mr. Croce
Soprano Solo—Selected..... Miss Bessie Marie Hayman
Overture—"Tannhauser"..... Wagner
Illustrating the Triumph of the Spiritual over the Material.

ARTIST RECITALS.

Season tickets for the Artist Recital Series to be given at the Gennett Opera House can be secured from Justin Le Roy Harris or Rutherford Jones. Only \$2.00 for the four recitals, no extra charge for best reserved seats. Single admissions will be \$1.00.

A twenty-million-dollar terminal station has been planned for the steam, electric and subway lines of San Francisco.

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NEWS OF SOCIETY

TO REACH THE SOCIETY EDITOR, CALL PHONE 1121

SOCIAL CALENDAR FOR WEEK

Monday—Miss Alice Knollenberg will be hostess for a meeting of the Dorcas society in the afternoon at her home on South Fourth street.

The Magazine Club will hold its regular meeting.

The Mary F. Thomas, Woman's Christian Temperance Union will meet in the afternoon in the dome room of the Morrison-Reeves library.

The Criterion club will hold its fortnightly meeting.

The Magazine club will meet in the afternoon.

Tuesday—A card party will be given at the Country club house. Miss Georgia Cole will be hostess for the function.

Wednesday—The Good Cheer club will meet in the afternoon.

The fortnightly meeting of the Pen-club will be held.

The women of the All Brethren church will hold an all day market at the corner of Eighth and Main streets.

Thursday—The members of the Country club will give a subscription dance in the Pythian Temple.

The wedding of Mr. Frank Burg and Miss Bertha Davenport, will take place in the evening at the home of the bride's parents, Rev. and Mrs. Edward Davenport.

The marriage of Miss Virginia Moser and Mr. Toney Schmidt will take place in the evening.

Friday—Mrs. Kolp will give her annual Thanksgiving dance in the Pythian temple.

The Tourist club will meet, the hostess to be announced later.

Mr. and Mrs. Ray Holton entertained the members of the "Buzzers" whist club last evening at their home on North D street. The game was played at several tables. Prizes were awarded. At the conclusion of the evening's festivities a dainty luncheon was served by the hostess.

The Ladies' Aid society of the First Presbyterian church, is making extensive preparations for a bazaar to be given Friday afternoon and evening of December eleventh. A musical program will be a feature, in the evening. The booths will be attractively decorated in harmony with the various wares which will be on sale at the same.

The Dorcas society will meet Monday afternoon with Miss Alice Knollenberg at her home on South Fourth street.

CLUB NOTES

The most important event, socially for the week, is the subscription dance to be given Thursday evening, November twenty-sixth by the present social committee of the Country club. Mrs. Harry Jay, with a number of assistants, has charge of the affair. The hall will be beautifully decorated for the occasion. An out of town orchestra is expected to furnish the dance music. All the members with a number of invited guests, have received invitations.

The program for a meeting of the Tourist club Friday evening, November twenty-seventh, as announced by the year book, is as follows: "Santa Croce".... Mrs. Jennie Yaryan Conversation—The Juvenile Offender Mr. Robert L. Kelly, Mr. Charles S. Bond.

The host and hostess for the meeting will be announced later.

The little people of the city, who are members of Mrs. Kolp's afternoon dancing class met yesterday afternoon in the Odd Fellows' hall.

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MUSIC

The following article written by Prof. Justin Leroy Harris, will be of interest to local musicians:

Simple fact,—mere knowledge is a body without a soul; interesting enough from some points of view, but from the standpoint of real use and value almost nil. There is a meaning for every fact, a reason why it exists, and that might be called the soul of the fact. It belongs to the imagination, the poetic or possibly the moral sense to discern this attribute, and when it is discerned the mind's horizons stretch into limitless space.

It is the ability to see beyond the physical fact, its meaning, its purpose, its part in the harmony of all things that is the finest fortune that can

be had.

Miss Hazel Brooks of Fountain City is spending a few days in this city.

Very few social events have taken place during the past week and it seems as if the hostess must be busy preparing for the Thanksgiving festivities, which are so near at hand.

An important social event for the past week was the wedding of Mr. John Collins and Miss Mary Harrington which was celebrated Tuesday morning at 8 o'clock in the St. Mary's church.

Several Richmond people have received invitations for a reception to be given Wednesday afternoon and evening, November 25, in Indianapolis, by the Rev. and Mrs. George Huntington.

The Daughters of Indiana in New York, of which Miss Mary Garrett Hay is president, had a program meeting on Monday afternoon at the Hotel Astor. "News from Indiana Colleges" was the topic for the day and the following speakers, with only one exception, were graduates of the state colleges: Miss Martha Tarbell, Mr. Guy Morrison Walker, Mr. James Foggett and Mr. Craig Kightinger, who is not a graduate of DePauw, but very much interested in the welfare of the college as his grandfather was mayor of the city when DePauw was founded.

The remainder of the program was as follows:

Songs:
(a) Whispering
(b) Mother O'More
Mr. William Rogers Wheeler
"Y. M. C. A. in Colleges"

Mrs. Ralph Swynn
"Co-operation in the Middle West"
Mr. Guy Morrison Walker

(a) The Summer Fields..... Brahms
(b) Love is Forever..... Brahms
(c) When the Roses Bloom..... Reichardt

Miss Marie Kenney, of Brooklyn

To entertain with an informal meal is one of the most delightful forms of hospitality and one from which no one is debarred. But if it is to be successful, you must suit your table to your guests' tastes. It really is not so hard to do after you once "get it going" and you will find it simplifies matters in the end, for if you know how a certain guest enjoys a special dessert you do not have to

What subtle change has crept over the spirit of our fair Americans that

come to a man. It opens out to him the beauty and wisdom of all things, and with the thoughts thereby inspired, lifts his life to the appreciation and practice of truth. There is a divine expression in everything from a golden dawn to a sunset, but a man must open his heart to see it, and to see how every important note chords with the music of the spheres.

This is the basic idea of education. It is the explanation of true art. We have heard pianists, old in the practice of it and full of the knowledge of the science of it, who could play like a whirlwind and never miss a note, or drag, or speed ahead, but their music was not more inspiring than the clangor of a tin pan. We have heard violinists and even a contra-bassist who were technically perfect, and they saw, and sawed—ripping out notes like a planing mill. But their music lacked soul. The player new saw a star, or a flower, or a sailing cloud; never felt the sigh of the west wind, or the touch of a loving hand; never heard the carol of a bird, or the rippling of sweet waters.

Jeannette Durno is not a pianist—she is an artist. Bruno Steindel, Hugo Kortschak, Hans Schroeder and Glenn Dillard Gunn are artists. They put body of warm flesh and blood on every skeleton note. One can shut his eyes and imagine he is keeping company with a lot of happy spirits. That is the office of art—to raise the thoughts to higher contemplation. It is the meaning of all truth. The Artist-Recital Series is not an entertainment course. It is a recognition of that element in the civic body which has made Richmond known as a center for culture. It has for its supporters those who are continuously in the serious pursuit of truth and beauty.

Several important musicale events were held during the past week.

Wednesday morning the Music Study club met in the Starr Piano parlors. The program for the occasion was exceptionally good. In the evening of the same day the Keramic league exhibit was opened with an informal recital given under the auspices of Prof. William Earhart. Friday evening a musicale was given at the First M. E. church by Miss Bessie E. of Centerville.

Miss Maude Zimmerman is attending the Conservatory of music in Chicago, is studying the pipe organ. Miss Zimmerman is one of the best known musicians of this city. Last season she had a large class of piano pupils.

A music program will be given this evening by the young people of the United Brethren church. The affair will begin promptly at seven-thirty o'clock. The public is cordially invited to attend.

Creator, who has decided to retire from the business of leading a band, will make one more tour of this country, under the management of Howard Pew, who has directed the past seven tours of the Italian band master.

Mrs. Corinne Rider-Kelsey will make her New York re-appearance with the New York Philharmonic orchestra November twenty-seventh and twenty-eighth. This will be her second appearance with New York's oldest and most distinguished musical society within two years, an honor which few American sopranos have been able to share.

They have come to disport themselves in such scant garments as the sheath skirt? Is it possible that our modesty once balked at the chaste habit back?

Modists inform us that petticoats are de trop this winter. Millady's coming will no longer be announced by a frou-frou of dainty silken skirts. Nor is the end in sight, as the boa-constrictor said of his tail.

"I was sent to interview a great lady of fashion the other day," confided a "woman's page" genius to me. "She is the daughter of a famous naval officer, now retired. She was just in from a round of calls and received me in her boudoir, where she was shivering and sipping a hot whisky punch, preparatory to changing her gown for dinner. Her maid unhooked the dress she was wearing, a very near-empire chiffon broadcloth that seemed stuck on. It fell to the floor and she stood before me wearing a long suit-of-mail corset reaching nearly to her knees and silken hose. That was all. I strained my eyes to catch even a glimpse of filmy lingerie, a hint of baby-ribbon, but there was not even a clue.

"Is that all?" I gasped politely. "All?" she returned, with uplifted eye-brows, "why, I can scarcely move gracefully in that dress with these undergarments. If worst comes to worst the well dressed woman will have to remove her outer cuirasse."

"But aren't you cold, clad in such scanty er-rainment?"

"Cold, of course I'm cold," she said, sipping the hot toddy critically, "but I expect all of us will be a good deal colder before the limit is reached."

I am going to tell a story just as it was told to me. It is a good story but it has no defect, which I shall point out when I have finished the tale.

During the recent campaign there were attempts to make an issue of the religion of Mr. Taft. He was deluged with letters demanding that he announce his faith, correspondence consigned to the waist basket by intelligent clerks. Even the members of his family did not escape impertinent inquisition. One curious woman accosted the candidate's young daughter Miss Helen Taft.

"What are your father's religious convictions?" she demanded. "They say he is a Papist. He ought to declare himself to the public."

"Mother is a Catholic," responded

CUT PRICE SALE

Continued

ALL WEEK.

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Miss Taft, "and my father is a Unitarian, but," she added with a roguish gleam in her eyes, "I don't believe it works at all in me."

The defect in the story is that it most certainly isn't true, as it has been officially announced that Mrs. Taft is not a member of the Catholic church. It seems a shame, though, to spoil so good a story for so unimportant a reason.

BOW TO SOCIETY

IN DECEMBER

Debut Ball for Miss Ethel Roosevelt in Washington During Holidays.

IS AN INTERESTING FIGURE.

GLIMPSE AT CHARACTER OF THE GIRL—GUEST LIST INCLUDES HUNDREDS OF CAPITAL'S YOUNGER SET.

Washington, Nov. 21.—Undoubtedly the most interesting figure in the social life of the national capital this season is Miss Ethel Carow Roosevelt, second daughter of the president. Although just past her seventeenth birthday and in many ways still having the naivete of a genuine girl, Miss Roosevelt has as yet developed no real penchant for the white light of social prominence. Like all young women, though, who are to experience the first delights and conquests of their initial season, she is anticipating with pleasurable excitement the events of the coming months at the white house. Becoming at once, as she will, a prominent and interesting figure in the eyes of the American public in general she is regarded without doubt as the most charming recent acquisition to Washington's younger set for her sweet personality.

Miss Roosevelt holds the unique distinction of having spent more years in

the white house than any young person before her. Coming to Washington as a young girl she has grown to womanhood in these historic surroundings of bashfulness, of the simplest tastes, and enjoying keenly the most innocent pastimes—a real "old fashioned girl" in the good sense. Miss Roosevelt has as yet developed no real penchant for the white light of social prominence. Like all young women