

Thanksgiving Week at the Local Play Houses

THEATRICAL CALENDAR.

GENNETT.
"Message From Mars"—Tuesday, matinee and night.
"The Servant in the House"—Thursday matinee and night; Friday night.

NEW PHILLIPS.
Vaudeville all week.

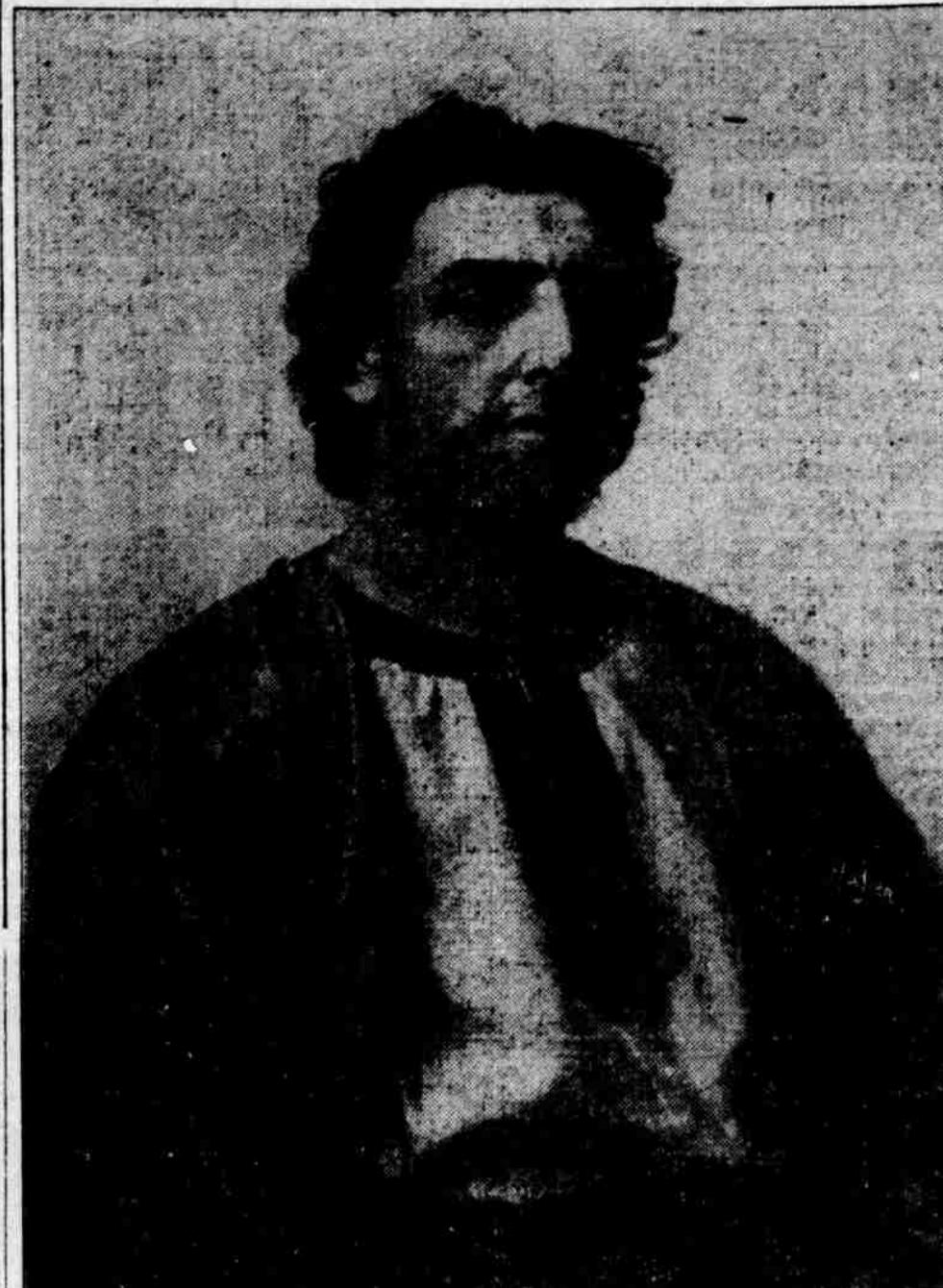
"A Message From Mars"—Gennett.

That delightful comedy drama "A Message from Mars" is the offering at the Gennett theater matinee and night November 24. The reputation this play has acquired in London and New York city by its long and phenomenal runs, together with its popularity in all of the cities where it has been seen, was sufficient to cause very general interest upon the part of theater-goers to see it when it came here. It is needless to say that local theater-goers were in no wise disappointed. The play "made good" in every particular yet there were, of course, a great many who did not see it. It received high praise and general commendation from all sources after its presentation here. The play has many merits, and strange to say, it appeals to all classes, the lower floor, the balcony and the gallery alike. It is clean cut and beautiful in its simplicity. Its humor is of a refined quality, always pleasing, dignified, yet exquisitely funny. It is conceded to be logical in its conclusion and at no point are either its characters or situations overdrawn. They are all in the line of becoming modesty, all tending to reflect upon the genius, originality and cleverness of its author. Its scenic embellishments are remembered with distinct vividness. The introduction of an inhabitant from the planet Mars is conceded to be something out of the ordinary. It provides a subject for the most thoughtful consideration by those who see this play, touching upon conditions that we know exist on earth and what we believe may exist in Mars, although upon the latter subject nothing more than scientific deductions are forthcoming.

"Servant in the House"—Gennett.

Theater-goers of this city are promised a sensation when Henry Miller's production of Charles Rann Kennedy's play, "The Servant in the House" is presented in this city at the Gennett theater on Thursday afternoon, Thursday and Friday nights.

New York, Chicago, San Francisco and Washington critics have united in declaring the play to be the most remarkable drama they have witnessed and the best example of dramatic art extant. It tells of three brothers who have drifted far apart on the sea of life and who meet one morning in England. One of the brothers has become a vicar in the church of England; the second is a scavenger, while the third proves to be the mysterious Bishop of Benares—the Holy City of India. The climax of the play comes when the scavenger, who has journeyed to his brother's home with hatred in his heart against him is completely transformed by his brother from India, who he does not recognize, and faces a horrible death down in the sewer that his comrades and brothers up above may be saved. The play is said to offer the most eloquent lines to be found in any drama since the days of Shakespeare, and the plot sets forth a genuine human interest story in which scenes of pathos that wring tears from every audience are relieved by clear, sparkling comedy. A novel feature of the play lies in the fact that it has no change of scene. Every act is laid in one room of the Vicarage, and the curtain descends on each climax only to rise instantly for the beginning of the next act. There are but seven characters in the play and every role is almost equally important. Unlike the so-called "star" plays, the minor characters require interpretations by trained and highly talented players. For this reason Henry Miller has provided what the critics call "an all-star cast." The play has been called "daring" by many because the mysterious Bishop of Benares, as the story progresses, is recognized to be a reincarnation of Christ. Yet in all the cities in which the play has been presented the clergymen have made it the text for sermons in which they frankly urged the members of their congregation to witness the Kennedy play. At the special performance given by request before the University of Michigan faculty and student body, the clergymen of Anne Arbor adjourned church services directly to the theater. And this atti-



"MANSON," IN "THE SERVANT IN THE HOUSE."

tude of the church is second to the popular demand for the play which tells a story so fascinating that it holds the closest attention of the most blasé play-goer and impels him to return again and again to witness the drama of universal brotherhood. During the New York and Chicago runs "The Servant in the House," played to ca-

Vaudeville—New Phillips.

Swan's alligators, the features of any vaudeville stage, will be headliners at the New Phillips this week. These animals are carefully trained and have been taught to perform marvelous

feats. One of these is an ugly wrestle which Mr. Swan has in the water with one of the animals. Mr. Swan, is however, competent to take care of himself, as he is the champion deep sea diver of England. The act is heralded as a world beater for interest and excitement.

Nancy Lee Rice, the dancing harpist, who combines most pleasingly the grace of music and movement, will be another strong feature. In the times of Nebuchadnezzar, the Jewish girls, danced, and sang upon the harp, but then it was a religious rite. This act is copied quite strongly after the old Jewish style.

Nick and Lida Russell, the latter, a most popular actress and one deservedly so, appear in "The Professor's Substitute," a good skit. Lou Hanvey, and Agnes Baylies have a first class comedy singing number, which introduces the latest song hits.

Moving pictures and the illustrated song completes the bill.

William Gillette's much talked of new drama by Henry Bernstein, "Samson," has made a favorable impression at the Criterion theater, where he has opened with an unusually capable supporting company.

Mr. Gillette, who has not been seen on the stage for two years, acted the role of a copper king who sacrifices his fortune of \$80,000 francs in order to ruin the man who had compromised his wife. He pictured a man intensely nervous, the twitching of his facial muscles adding a bit of realism to his interpretation. It was a gripping bit of acting, and Mr. Gillette lost no opportunity for strong play.

Miss Constance Collier, an English actress and a newcomer here, made a most favorable impression by her freedom from affectation in the dramatic role of the wife of the financier.

If you want to be stirred you will do well to see "Samson" and watch Mr. Gillette pull down about his head the pillars of the fortune he had reared in order that he might avenge a wrong. The process of destruction is dramatically and artistically fascinating.

The estimated cast of the Roosevelt dam, which is part of the Salt river irrigation scheme, has been cut down by one million dollars by the establishment of a Government cement mill on the spot.



SCENE FROM "MESSAGE FROM MARS."

COLISEUM

Management or
O. G. MURRAY.

Two Grand Sacred Concerts

Sunday afternoon and evening, Nov. 22, 3 p. m. and 9 p. m.

Taddeo di Girolamo, Director

— FIFTY MUSICIANS.

ELLERY BAND

Bessie Marie Mayham, Soprano

— FIFTY MUSICIANS.

BENEFIT PENNY CLUB.

Prices—Evening, Balcony 25c, Balcony and Entire Lower Floor, 50c. Matinee—Children 25c, Adults 50c. Seats on sale at the Westcott Pharmacy.

Three Performances
Thursday and Friday, Nov. 26 and 27

"The Most Beautiful Play of All Ages."—Chicago Daily News. "The Most Remarkable Play in the English Language"—Harper's Magazine.
"The Best Example of Dramatic Work Now Extant"—N. Y. Eve. Post.

HENRY MILLER PRESENTS HIS ALL STAR COMPANY

"The Servant in the House."

"A Sensation"—New York Times. "A Masterpiece"—Washington Post. "It is a Work for the World to See and Ponder Upon."—Chicago Record Herald. "It Has Come to Stay 10 Weeks; It Ought to Stay a Year"—Chicago Journal. "A Work of Art That Is Simple Enough and True Enough to Touch the Heart of the World."—Chicago Tribune.

Charles Rann Kennedy's
Epoch Making Play.

The Cast includes Creston Clark, Clay Clement, Geo. W. Wilson, Lissie Hudson Collier, Stanley Drewitt, Winona Shannon and Henry Dornton.

Believes in "Star" System
Which Will Decrease Actors



CHARLES RANN KENNEDY.

The play of the future will hark back to the Greek form in many respects. How much better it will be to have one stage picture and let all the action occur there than to lavish one's fortune on a doubtful stage venture with elaborate settings. If a play of the new type is not a success, who will suffer except the dramatist who produces faulty work? There will be no storehouse bugaboos in the future. The only storehouse will be the book shelf where the unavailable manuscript will be allowed to rest in peace.

Old and worn typewriter ribbons can be used to a good advantage by making writing ink from them. Remove the ribbon from the spool and place in a tumbler three-quarters full of water and let it soak for twenty-four hours. Remove the ribbon and pour the fluid into a bottle. This ink will be as good as any indelible ink that may be bought.

H. G. Sommers, Lessee and Mgr.

GENNETT THEATRE

Telephone 1683

TUESDAY, NOV. 24.

A Notable Cast, Including the Brilliant English Comedian

BERESFORD LOVETT
Direct from London, and
MARGARET DUNNE

Excellent Scenic Production. Seats on sale at box office, Saturday, 10 a. m. Prices, 25, 35, 50, 75, \$1.00. Special matinee prices—25, 35, 50c.

.. The New Phillips Theatre..

First Class Vaudeville Twice-Daily.

WEEK NOVEMBER 23.

SWAN'S ALLIGATORS

The greatest of all vaudeville sensations introducing Bert Swan, England's famous deep sea diver in startling aquatic feats

SIX OTHER BIG ACTS.

ALL FOR 10c

GENNETT THEATER

Harry G. Sommers, Lessee and Manager.

Thanksgiving Matinee

Thursday Afternoon, Nov. 26

MAIL ORDER SALE
NOW OPEN