

Thanksgiving Week at the Local Play Houses

THEATRICAL CALENDAR.

GENNETT.

"Message From Mars"—Tuesday, matinee and night.
 "The Servant in the House"—Thursday matinee and night; Friday night.

NEW PHILLIPS.

Vaudeville all week.

"A Message From Mars"—Gennett.

That delightful comedy drama "A Message from Mars" is the offering at the Gennett theater matinee and night November 24. The reputation this play has acquired in London and New York city by its long and phenomenal runs, together with its popularity in all of the cities where it has been seen, was sufficient to cause very general interest upon the part of theatergoers to see it when it came here. It is needless to say that local theatergoers were in no wise disappointed. The play "made good" in every particular yet there were, of course, a great many who did not see it. It received high praise and general commendation from all sources after its presentation here. The play has many merits, and strange to say, it appeals to all classes, the lower floor, the balcony and the gallery alike. It is clean-cut and beautiful in its simplicity. Its humor is of a refined quality, always pleasing, dignified, yet exuberantly funny. It is conceded to be logical in its conclusion and at no point are either its characters or situations overdrawn. They are all in the line of becoming modesty, all tending to reflect upon the genius, originality and cleverness of its author. Its scenic embellishments are remembered with distinct vividness. The introduction of an inhabitant from the planet Mars is conceded to be something out of the ordinary. It provides a subject for the most thoughtful consideration by those who see this play, touching upon conditions that we know exist on earth and what we believe may exist in Mars, although upon the latter subject nothing more than scientific deductions are forthcoming.

"Servant in the House"—Gennett.

Theatergoers of this city are promised a sensation when Henry Miller's production of Charles Ran Kennedy's play, "The Servant in the House" is presented in this city at the Gennett theater on Thursday afternoon, Thursday and Friday nights.

New York, Chicago, San Francisco and Washington critics have united in declaring the play to be the most remarkable drama they have witnessed and the best example of dramatic art extant. It tells of three brothers who have drifted far apart on the sea of life and who meet one morning in England. One of the brothers has become a vicar in the church of England; the second is a scavenger, while the third proves to be the mysterious Bishop of Benares—the Holy City of India. The climax of the play comes when the scavenger, who has journeyed to his brother's home with hatred in his heart against him is completely transformed by his brother from India, who he does not recognize, and faces a horrible death down in the sewer that his comrades and brothers up above may be saved. The play is said to offer the most eloquent lines to be found in any drama since the days of Shakespeare, and the plot sets forth a genuine human interest story in which scenes of pathos that wring tears from every audience are relieved by clean sparkling comedy. A novel feature of the play lies in the fact that it has no change of scene. Every act is laid in one room or the Vicarage, and the curtain descends on each climax only to rise instantly for the beginning of the next act. There are but seven characters in the play and every role is almost equally important. Unlike the so-called "star" plays, the minor characters require interpretations by trained and highly talented players. For this reason Henry Miller has provided what the critics call "an all-star cast." The play has been called "daring" by many because the mysterious Bishop of Benares, as the story progresses, is recognized to be a reincarnation of Christ. Yet in all the cities in which the play has been presented the clergymen have made it the text for sermons in which they frankly urged the members of their congregation to witness the Kennedy play. At the special performance given by request before the University of Michigan faculty and student body, the clergymen of Anne Arbor adjourned church services directly to the theater. And this atti-



"MANSON," IN "THE SERVANT IN THE HOUSE."

tude of the church is second to the popular demand for the play which tells a story so fascinating that it holds the closest attention of the most blasé play-goer and impels him to return again and again to witness the drama of universal brotherhood. During the New York and Chicago runs "The Servant in the House," played to capacity audiences at both matinee and evening performances.

Vaudeville—New Phillips.

Swan's alligators, the features of any vaudeville stage, will be headlines at the New Phillips this week. These animals are carefully trained and have been taught to perform marvelous

feats. One of these is an ugle wrestle which Mr. Swan has in the water with one of the animals. Mr. Swan, is however, competent to take care of himself, as he is the champion deep sea diver of England. The act is heralded as a world beater for interest and excitement.

Nancy Lee Rice, the dancing harpist, who combines most pleasingly the grace of music and movement, will be another strong feature. In the times of Nebuchadnezzar, the Jewish girls danced, and sang upon the harp, but then it was a religious rite. This act is copied quite strongly after the old Jewish style.

Nick and Lida Russell, the latter, a most popular actress and one deservedly so, appear in "The Professor's Substitute," a good skit. Lou Hanvey, and Agnes Baylies have a first class comedy singing number, which introduces the latest song hits.

Moving pictures and the illustrated song completes the bill.

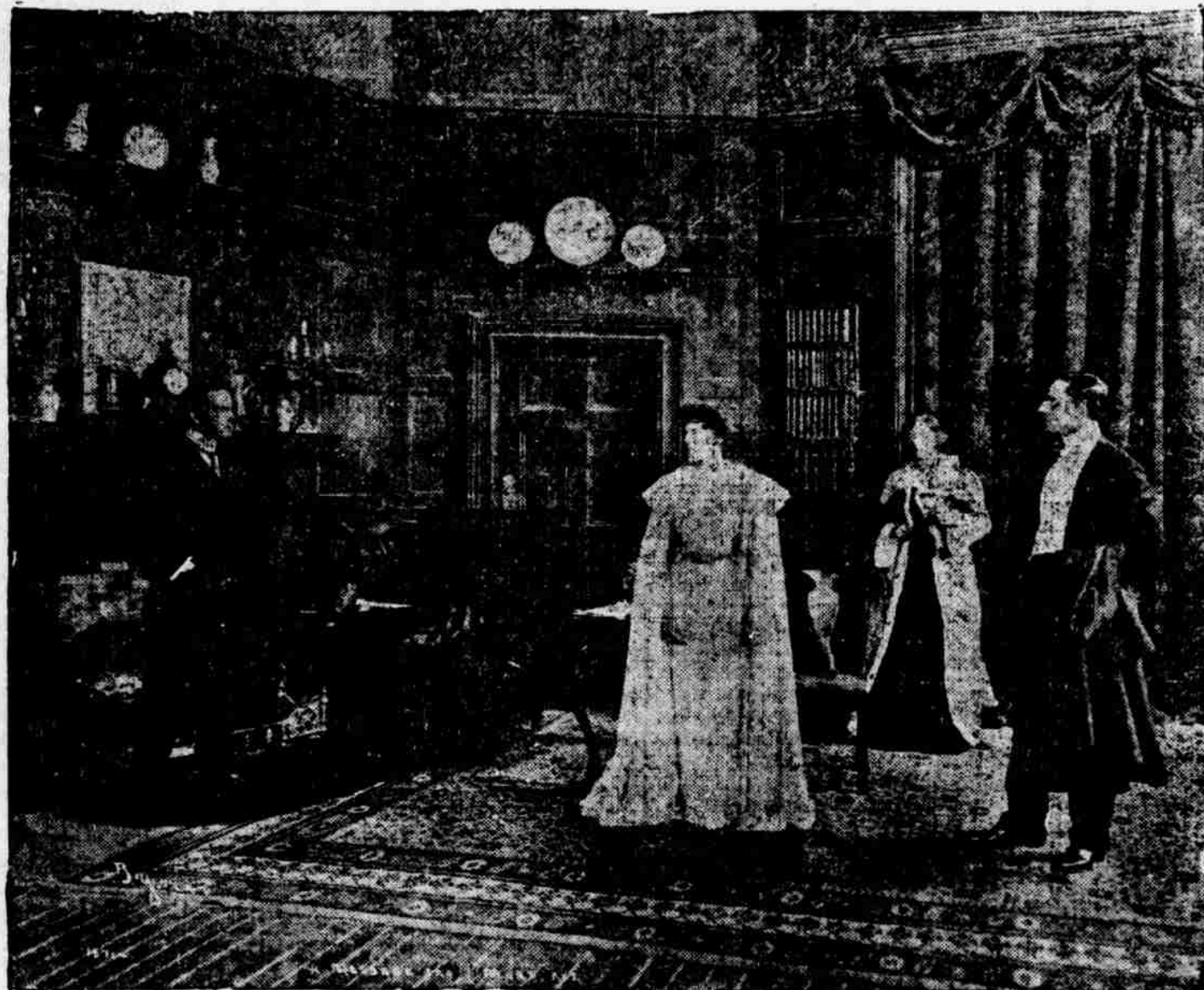
William Gillette's much talked of new drama by Henry Bernstein, "Samson," has made a favorable impression at the Criterion theater, where he has opened with an unusually capable supporting company.

Mr. Gillette, who has not been seen on the stage for two years, acted the role of a copper king who sacrifices his fortune of 80,000,000 francs in order to ruin the man who had compromised his wife. He pictured a man intensely nervous, the twitching of his facial muscles adding a bit of realism to his interpretation. It was a gripping bit of acting, and Mr. Gillette lost no opportunity for strong play.

Miss Constance Collier, an English actress and a newcomer here, made a most favorable impression by her freedom from affectation in the dramatic role of the wife of the financier.

If you want to be stirred you will do well to see "Samson" and watch Mr. Gillette pull down about his head the pillars of the fortune he had reared in order that he might avenge a wrong. The process of destruction is dramatically and artistically fascinating.

The estimated cost of the Roosevelt dam, which is part of the Salt River irrigation scheme, has been cut down by one million dollars by the establishment of a Government cement mill on the spot.



SCENE FROM "MESSAGE FROM MARS."

"LADY FREDERICK."

Ethel Barrymore Seen in New Maugham Play.

A SPENDTHRIFT IRISH GIRL.

Jessie Millward and Bruce McRae Seen in Support of the Talented Star, Who Plays Character of a Young Woman Gambler at Monte Carlo—Outline of Story.

(From Our New York Dramatic Correspondent.)

Miss Ethel Barrymore has come to the Hudson theater with "Lady Frederick," a comedy by W. Somerset Maugham, author of "Jack Straw."

Lady Frederick, with only her Irish wit and charm to keep her head above water, is a spendthrift living at Monte Carlo, where she borrows money right and left. The most persistent of three lovers who cause her no end of trouble is Lord Mereston, whose mother and uncle do everything in their power to dissuade him from his infatuation. He is greatly maligned, but finally he proves himself to be much better than his enemies. Meanwhile Lord Mereston's devotion is unshaken.

Bruce McRae is again seen as Miss Barrymore's leading man, and other members of her company are Jessie Millward, Charles Hammond, Arthur Elliot, Norman Thorp, Vira Stowe and Anita Roth.

The bracing quality of Miss Jessie Millward's work as Lady Mereston, the mother of the youth infatuated with Lady Frederick, served as a tonic by comparison and led one into the temptation of thinking what she might have done if she had found herself in the title role.

It was the clash between the two women that brought the first spark and for a moment put a stop to the somewhat laboriously "smart" sayings. Lady Mereston was determined that her son should not be ensnared, and she was prepared to bring a letter out of the past to show that Lady Frederick's reputation should be sent to the cleaners. Lady Frederick calmly explained that she had written the letter to save her sister-in-law from the consequences of an early indiscretion, and both Lord Mereston and his Uncle Fouldes promptly announced that they believed her.

This scene roused some of the supposed Irish in Miss Barrymore and caused her eyes to flash for a change. It was a victory without a vengeance for Lady Frederick, for she had withheld a bundle of letters that proved Lady Mereston's late revered husband to have been the adoring "Chickadee" of a little dancer whose reputation was still very much alive. Fouldes had offered her more than the amount of her debts for these letters, only to have her decline to get out of debt by that route. When Lady Mereston's "evidence" was ruled out of reason the enamored youth asked Lady Frederick to marry him right before his mother and was told to come for his answer at 10 o'clock in the morning.

Why the young man's fond illusions should have been destroyed by what he saw in Lady Frederick's dressing room was more than the average man in the audience could see. Miss Barrymore, in a pretty kimono and with only a few locks of her hair strung down her face, looked anything but a "fright," and when she "made up" her face and her maid pinned a few harmless "puffs" to her hair any sensible man would have sat back and applauded. But Lord Mereston was dreadfully shocked and completely "cured." Then Fouldes came to the rescue of the lady by paying the gambling debts of her brother. This account was held by the ambitious action of a money lender, who wanted to settle it by marriage, and the disagreeable part was neatly played by Mr. Orlando Daly.

ROBERT BUTLER.

Fultz May Coach Swarthmore Nine. Dave Fultz, the old Brown baseball player and later with the Philadelphia and New York major league clubs, will in all probability be elected baseball coach at Swarthmore college for next spring.

Believes in "Star" System Which Will Decrease Actors



CHARLES RANN KENNEDY.

Kennedy is the author of "The Servant in the House," and believes that the number of actors in this country will be greatly decreased during the next few years, and that theatrical managers will ultimately adopt the "star" system. Mr. Kennedy argues that plays should be presented by small companies, made up of carefully trained and genuinely talented actors. "This plan," he says, "will greatly increase the salary lists, since managers will have to pay as much for a 'but-ton' for example, as is now paid to actors with long speaking parts. But that increased cost will be offset by the saving in scenery and stage hands.

The play of the future will hark back to the Greek form in many respects. How much better it will be to have one stage picture and let all the action occur there than to lavish one's fortune on a doubtful stage venture with elaborate settings. If a play of the new type is not a success, who will suffer except the dramatist who produces faulty work? There will be no storehouse bugaboos in the future. The only storehouse will be the book shelf where the unavailable manuscript will be allowed to rest in peace.

Old and worn typewriter ribbons can be used to a good advantage by making writing ink from them. Remove the ribbon from the spool and place in a tumbler three-quarters full of water and let it soak for twenty-four hours. Remove the ribbon and pour the fluid into a bottle. This ink will be as good as any indelible ink that may be bought.

H. G. Sommers, Lessee and Mgr.

GENNETT THEATRE

Telephone 1693

THE PLAY BEAUTIFUL.

TUESDAY, NOV. 24.

A Message from Mars

A Notable Cast, Including the Brilliant English Comedian
BERESFORD LOVETT
 Direct from London, and
MARGARET DUNNE

Excellent Scenic Production. Seats on sale at box office, Saturday, 10 a. m. Prices, 25, 35, 50, 75, \$1.00. Special matinee prices—25, 35, 50c.

..The New Phillips Theatre..

First Class Vaudeville Twice Daily.

WEEK NOVEMBER 23.

SWAN'S ALLIGATORS

The greatest of all vaudeville sensations introducing Bert Swan, England's famous deep sea diver in startling aquatic feats
 SIX OTHER BIG ACTS. ALL FOR 10c

COLISEUM

Management or
O. G. MURRAY.

Two Grand Sacred Concerts

Sunday afternoon and evening, Nov. 22, 3 p. m. and 9 p. m.

Taddeo di Girolamo, Director
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ELLERY BAND

Bessie Marie Mayham, Soprano
 FIFTY MUSICIANS.

BENEFIT PENNY CLUB.

Prices—Evening, Every 25c, Balcony and Entire Lower Floor, 50c. Matinee—Children 25c, Adults 50c. Seats on sale at the Westcott Pharmacy.

Three Performances

Thursday and Friday, Nov. 26 and 27

GENNETT THEATER

Harry G. Sommers, Lessee and Manager.

"The Most Beautiful Play of All Ages."—Chicago Daily News. "The Most Remarkable Play in the English Language"—Harper's Magazine.

"The Best Example of Dramatic Work Now Extant"—N. Y. Eve. Post.

HENRY MILLER PRESENTS HIS ALL STAR COMPANY

"The Servant in the House."

"A Sensation"—New York Times. "A Masterpiece"—Washington Post. "It Is a Work for the World to See and Ponder Upon."—Chicago Record Herald. "It Has Come to Stay 10 Weeks; It Ought to Stay a Year"—Chicago Journal. "A Work of Art That Is Simple Enough and True Enough to Touch the Heart of the World."—Chicago Tribune.

Charles Rann Kennedy's
 Epoch Making Play.

The Cast includes Creston Clark, Clay Clement, Geo. W. Wilson, Lissie Hudson Collier, Stanley Drewitt, Winona Shannon and Henry Dornton.

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