

THREE DEPARTMENTS.

CORN, LIVE STOCK AND DOMESTIC SCIENCE COURSES WILL BE OFFERED—INSTRUCTORS FROM PURDUE.

It was reported at the meeting of the committee arranging for the corn school yesterday that general interest is being shown in the proposed event. Members of the committee from nearly every township was present and other persons who are interested in the school were in attendance also. It was decided to obtain a list of guarantors who will be responsible by subscriptions for funds sufficient to defray the necessary expenses of the undertaking. Every encouragement was accorded the project and it is believed the first affair of the kind to be held in this county can be made a complete success in every particular.

The school will consist of three departments but the improvement of the standard of corn in this county will be made the prime object. Corn, live stock and domestic science courses will be offered. The corn and live stock will be for the benefit of the men and boys and a domestic science feature has been added to attract the attention of the women and girls. In courses offered by other county corn schools, domestic science has taken high rank and the department has proved one of the most popular. Women are taught the scientific preparation of food stuffs so as to obtain the best and most economic results by the process of cooking.

Committees on printing, advertising, program, entertainment and hall were named yesterday. These committees will begin their line of work at once so as to have all preparations attended to as far in advance as possible. The belief was prevalent among the farmers present that an improvement in the quality of corn grown in this county is necessary and that it can be brought about by means of a corn school. Competent instructors will be provided by Purdue university, the school being held in conjunction with that institution.

ONE OF RICHMOND'S OLDEST RESIDENTS DEAD

Mrs. Christina Kamp Was 93 Years of Age.

Mrs. Christina Kamp, one of Richmond's oldest and best known German residents died Saturday morning at her home, 409 South Sixth street at the age of 93 years. Death was due to senility.

Mrs. Kamp was a native of Germany. She came to this country settling first at Cincinnati but later came to Richmond where she has resided during the past fifty-five years. She was the widow of Henry Kamp who died about forty years ago.

Mrs. Kamp is survived by three sons, John, Henry and David and one daughter, Carrie.

The funeral will take place Monday afternoon at 1:30 o'clock from the house and at 2 o'clock regular services will be held from the St. Paul's Lutheran church on South Seventh street. The Rev. Conrad Huber will officiate. The burial will be in the Lutheran cemetery. Mrs. Kamp was a member of the St. Paul's church and was for many years an active member in the various clubs.

WRAPPED IN FOLDS OF AMERICAN FLAG

Remains of John S. Iredell Laid to Last Rest.

Wrapped in the folds of the flag he loved so well, and for which he gave the best years of his life, the body of John S. Iredell, veteran of the civil war was laid to rest in the Arlington cemetery Saturday afternoon, after a most impressive funeral service conducted by the Rev. Allen Fay and the Rev. J. O. Campbell.

The funeral was largely attended by many of Mr. Iredell's comrades. Among some of the best known old soldiers who were present were Dr. I. S. Swainey of Milton, Calvin Diggs of Winchester, Judge Macey, Thomas Van Dyke of Louisville, Ky., and many others. The pall bearers were Henry Hawkins of Lynn, George Cain and William Lisby of New Castle, William Way of Winchester, George Fetta and J. F. Davenport of Richmond, all veterans of the civil war.

The Koran. Mohammed repeatedly reminded his countrymen of the fact that the Koran was written in the Arabic and not, like other sacred books, in a strange language intelligible only to the learned. As to the matter of style, the Koran is a very uneven production. The greater part of the work is decidedly prosaic, but the commonplace is occasionally relieved by flashes of sublimity.—New York American.

MANSON, THE "SERVANT IN THE HOUSE"

A man of mystery, clothed in flowing oriental robes, who reads the thoughts of those about him, and tells of the wonderful things he has done in India, is the central figure of Chas. Rann Kennedy's celebrated play "The Servant in the House," which Henry Miller is sending to this city for an engagement of two nights Thanksgiving week.

This man enters the home of a clergyman in the church of England. He comes armed with letters of introduction that secures for him the position of butler. Before the end of the play the clergyman and his wife appoint him the master of the household and obey his word. They bow to him as the famous Bishop of Benares builder of a mighty church in that "Holy City" of the east.

As a servant in the house, he ejects therefrom the powerful and wealthy Bishop of Lancaster, after trapping him into a confession that his policy in raising the church fund is to divert the lion's share in his private purse, "giving as little and grabbing as much as he can." He gains the confidence of a social outcast, who comes to the house with vengeful feelings toward the vicar, and completely changes the man's character; this man under the butler's influence, forgets his wrongs and gladly faces a horrible death down in the darkness that his comrades above may be saved.

And before the play is ended, everyone in the audience realizes that this Bishop of Benares, disguised as a butler, is in reality a reincarnation of the Christ. When the enraged Bishop of Lancaster says to him, "If I could have my way with you, I would have you publicly whipped; I would visit you with the utmost rigors of the law; I would nail you up, sir, for an example!" The butler significantly replies, "I have encountered similar hostility before, my lord, from gentlemen like your lordship."

The play conveys a powerful moral lesson, but above all, it tells an absorbing story. It is a modern comedy in which humor and pathos are excellently blended. Clergymen of the cities in which it has been presented

of the country to be a remarkable example of dramatic construction that strikingly combines comedy, tragedy, pathos, satire, declamation and tableau.

"The Servant in the House" was produced last March in Washington. The reviews in the papers of that city were as one in saying that Henry Miller had found a masterpiece. From the national capital it journeyed to



FIRST SCENE OF THE PLAY -- ROGERS CAUGHT STEALING JAM.

New York and caused a split in critical circles. Some reviewers thought the story too daring, but were not sustained by popular opinion. The majority of the critics voice such lavish praise of the new play that it settled down to a run that lasted into the middle of the summer. Both San Francisco and Chicago tendered "The Servant in the House" really remarkable ovations when it was presented there at the end of the past summer. In all the cities of the west it has received nothing but the highest praise from critics, play goers and church men. The company presenting the Kennedy play includes Creston Clarke, Clay Clement, George W. Wilson, Lizzie Hudson Collier, Winona Shannon and Henry Dornon.

"Jane Eyre"—Gennett. Novels in dramatized form are rapidly becoming the most popular plays of the theatrical seasons. The records for large business in nearly every theater are now held by plays that have been dramatized from a popular novel. The latest play of this type is "Jane Eyre," a dramatization of Charlotte Bronte's famous book of the same title.

"Jane Eyre" is possibly one of the most popular and widely read novels

of the present generation; in a recent article in the New York World it stated that "Jane Eyre" was one of the 10 greatest love stories ever written. This, of course, sounds like a strong statement, nevertheless it is true.

Like most novels of this class, the scenes are laid in England. The dramatic version is said to follow the original manuscript very closely, making a play that is intelligent and consistent as well as amusing. There is about the play a quaint rare charm that fascinates.

The story opens at the country home of Lord Rochester, Thornfield Hall, where Jane Eyre and Rochester first meet. Jane is the governess of Rochester's child and her devotion to her charge, her quiet self-reliance and strong independence all appeal to him and he quickly falls in love with her in spite of the fact that it is reported that he is to wed Lady Blanche Ingram. There is a family skeleton which Rochester reveals to his friend, Dr. Rivers, with the object of gaining his advice and in winning Jane's hand. Rivers, however, has also fallen in love with Jane and, of course, does all he can to discourage Rochester, but Rochester, who is used to having his own way in everything, brushes Rivers' advice aside and proposes to Jane. He is accepted. From

said, had much to do with reaching a decision as to the choice of type of sky car.

Coast-to-Coast Races.

Mr. Ludlow worked up considerable enthusiasm for the proposed coast-to-coast balloon race, planned as a feature of the Alaska, Yukon and Pacific exhibition that will be held in Seattle next summer. Several Massachusetts aeronauts have announced their intention to enter.

The race will be open to all classes of airships and substantial prizes will be offered. The balloon will try to reach Boston from Seattle, the longest distance ever attempted for aerial navigation.

"When men hate each other there is usually a cause, but when women hate each other there is often only a because.—London Tit-Bits.

LETTING: Gold Medal Flour makes the whitest bread.

THE NEAR-SIGHTED BISHOP MISTAKES THE SERVANT FOR THE CLERGYMAN.

this point to the preparation of the bride and the interrupted wedding, the revelation of the family secret, the departure of the guests, his desertion by Jane, the fire from which Rochester is rescued by Rivers only to be left blind, and the final return of Jane to Rochester, just as Dr. Rivers is restoring his sight, makes a strong, vivid story, throbbing with interest, without a dull moment or incident.

The scenic investiture of "Jane Eyre" can hardly be described as elaborate; "beautiful" would probably be the word that would fit it more aptly. The cast is said to be considerably above the average and is headed by the charming young actress, Miss Pearl White.

"Jane Eyre" will be the offering at the Gennett theater Saturday matinee and night, Nov. 21.

Howard Hunt Stock Co.—Gennett.

The Howard Hunt Stock Company recognized as one of the best repertoire company's on the road, will begin a week's engagement at the Gennett theater Monday night presenting the "Slave Girl."

This company carries a car load of scenery. During the week an excellent series of plays will be presented. Matinees will be given every afternoon, beginning Tuesday.

Vaudeville—New Phillips.

Miss Charlotte Coate, Marguerite and company, will headline at the New Phillips this week, in "The Toy Detective" a clever little sketch parodying Sherlock Holmes. The piece itself is an excellent bit of writing and has along with it some good music. Miss Coate has won an admirable name for herself as a capable actress and her company is good support.

Ellis Graves, as whistler and imitator, has left the too-often trodden path of the average man doing his class of work and brings something altogether new and pleasing. He has built up a very respectable patronage by the quality of his work. Gill and Aker, as ventriloquists, have added many new and attractive features to their act, and never before has a better ventriloquial number been so replete with fun and bubbling over with humor on the local stage. Les Saleures Alxertus's, a family of exceptionally dexterous Europeans have the name of being first-class head and hand balancers, both in that section of the world and this. Their act is reputed to be full of feats that none other in this class has done.

The illustrated song, by Miss Thompson this week will be "I'll Wait for You at Home Sweet Home" and the moving pictures will show a graphic scene of Nero and the burning of Rome.

FIRE DEPARTMENT CALLED TWICE

Makes Two Runs to Extinguish Saturday Blazes.

Sparks from the flue ignited the roof at the home of John Genn, 522 North Sixteenth street yesterday afternoon. The departments were summoned. The loss was very small.

The departments were called to the athletic park to extinguish a fire in the first field east, that had extended to two hay stacks. The fire was beyond the city limits, but a fight would have been put up if it had been possible to lay a line of hose the great distance necessary. A line of hedge was burned out, also.

chestration of Col. Ellery's company of Italian artists. It is as follows: One flute, one piccolo, one E-flat clarinet, one oboe, eleven B-flat clarinets, quartet of saxophones, one alto clarinet, two bass clarinets, three Italian trumpets, two flugelhorn, three French horns, three altos, one trombone di canto, three trombones, two solo baritone, three basses, and three battery instruments. In the summer season the band is increased by about four men, but the same tone proportion remains.

All of the solo-players in the band are of high class, but the trumpet and trombone artists are phenomenal. The trumpet player has but recently arrived from Italy where he was for some years the solo trumpet of the Municipal Band of Venice and his first appearance in America was made but a few days ago in Columbus. No one can appreciate the beauty of his performance from any description that can be given of it, for it must be heard to be understood. There is a thrill in every note and the young man, who is but nineteen, has a heart full of music and the sentiment which he possesses united to the wonderful force and clarity, produces an indescribable effect on those who listen to him. His name is Rinaldi and he will be heard in this city either in the sextet from "Lucia" or the great quartet from Verdi's "Rigoletto." Croce, the trombone soloist, is no less a wonder than his partner. With a tone like molten gold and a facility of execution that challenges all rivalry, Croce is fully armed for the responsibilities of his position as first trombone player of America's greatest band. He will be heard here in several operatic numbers.

The programs for Richmond have been announced as follows, and even the most veritable amateur cannot help but see that it is a first class program, giving the best, as well as some highly beautiful of the popular numbers.

Afternoon Concert.

- Grand Piano-Composers' Matinee.
1. March, Militaire, No. 1....Schubert
2. Overture, Rosamunde....Schubert
3. Adagio Cantabile, from Sonata Patetique.....Beethoven (For reed instruments only)
4. Organ Offertory.....Batiste —Part II—
5. Invitation to the Dance.....Weber
6. Largo from New World Symphony.....Dvorak
7. Berceuse from Jocelyn.....Godard
8. Les Preludes, Symphonic poem.....Liszt

Evening Concert.

1. March, Tannhauser.....Wagner
2. Overture, William Tell....Rossini (Solos by Messrs. Recchia, Caranci De Sanctis, and Colaluca)
3. Trombone solo, "Salve Dimora" from Faure.....Gounod Mr. Groce, the Caruso of the Trombone.
4. L'Africaine, Grand selection.... Meyerbeer Solos by Mr. Rinaldi. —Part II.—
5. First Symphony, first movement

Harry G. Sommers Lessee and Mgr. Telephone 1655

..Gennett Theatre..

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MONDAY NIGHT—"THE SLAVE GIRL."
A car load of special scenery. Prices, 10, 20c. Ladies free Monday night. Sale opens Friday morning, Box Office, 10 a. m. Daily matinee starting Tuesday. Prices, 10c. All parts of the house.

..The New Phillips Theatre..
Vaudeville Twice Daily.
Week of Nov. 16
Charlotte Coate, Marguerite and Co. in
The Toy Detective
SIX OTHER BIG ACTS

THREE PERFORMANCES
Thursday-Friday,
Nov. 26 and 27

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"A Sensation."—New York Times. "A Masterpiece"—Washington Post. "It Is a Work for the World to See and Ponder Upon"—Chicago Record Herald. "It Has Come to Stay 10 Weeks; it Ought to Stay a Year."—Chicago Journal. "A Work of Art That Is Simple Enough and True Enough to Touch the Heart of the World."—Chicago Tribune.

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Thanksgiving Matinee
Thursday Afternoon, Nov. 26.