

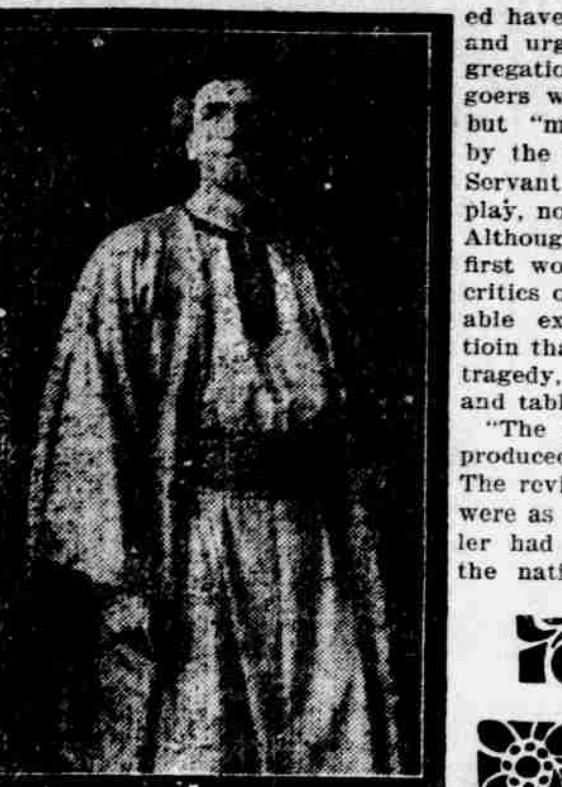
GENERAL INTEREST IN CORN SCHOOL

List of Guarantors Will Be Secured Who Will Defray Expenses.

THREE DEPARTMENTS.

CORN, LIVE STOCK AND DOMESTIC SCIENCE COURSES WILL BE OFFERED—INSTRUCTORS FROM PURDUE.

It was reported at the meeting of the committee arranging for the corn school yesterday that general interest is being shown in the proposed event. Members of the committee from nearly every township was present and other persons who are interested in the school were in attendance also. It was decided to obtain a list of guarantors who will be responsible by subscriptions for funds sufficient to defray the necessary expenses of the undertaking. Every encouragement was accorded the project and it is believed



MANSON, THE "SERVANT IN THE HOUSE"

AT THE LOCAL PLAYHOUSES

ed have endorsed the Kennedy drama and urged the members of their congregations to see it, yet blase theater goers who seldom patronize anything but "musical shows" are fascinated by the human interest story of "The Servant in the House," and see the play, not once, but half a dozen times. Although Charles Rann Kennedy's first work is declared by the leading critics of the country to be a remarkable example of dramatic construction that strikingly combines comedy, tragedy, pathos, satire, declamation and tableau.

"The Servant in the House" was produced last March in Washington. The reviews in the papers of that city were as one in saying that Henry Miller had found a masterpiece. From the national capital it journeyed to



THE NEAR-SIGHTED BISHOP MISTAKES THE SERVANT FOR THE CLERGYMAN.

this point to the preparation of the bride and the interrupted wedding, the revelation of the family secret, the departure of the guests, his desertion by Jane, the fire from which Rochester is rescued by Rivers only to be left blind, and the final return of Jane to Rochester, just as Dr. Rivers

Great Program for Ellory Band Concerts in Richmond Arranged.

There is a unity of opinion all over the United States as to the remarkably fine balance of the Ellory Band's instrumentation. This organization will appear in Richmond next Saturday afternoon and evening at the Coliseum. It will probably be interesting for local musicians to know the exact orchestration of Col. Ellory's company of Italian artists. It is as follows: One flute, one piccolo, one E-flat clarinet, one oboe, eleven B-flat clarinets, quartet of saxophones, one alto clarinet, two bass clarinets, three Italian trumpets, two flugelhorns, three French horns, three altos, one trombone di canto, three trombones, two solo baritones, three basses, and three battery instruments. In the summer season the band is increased by about four men, but the same tone proportion remains.

All of the solo-players in the band are of high class, but the trumpet and trombone artists are phenomenal. The trumpet player has but recently arrived from Italy where he was for some years the solo trumpet of the Municipal Band of Venice and his first appearance in America was made but a few days ago in Columbus. No one can appreciate the beauty of his



TADDEO DE GIROLANO.
Director Ellory Band.

6. Operetta "Mme. Modiste." Hebert
7. Soprano solo, "Shadow Song" from "Dinorah" Meyerbeer
Miss Bessie Marie Mayham.
8. Sextette from Lucia di Lammermoor Donizetti