

LEADING BATTERY OF THE SEASON

Honors Should Go to Mathewson and Bresnahan of New York Giants.

FORMER'S GREAT PITCHING.

GIANTS BOX ARTS REGAINS HIS FORMER CUNNING—WON THIRTY-FIVE OUT OF FORTY-FOUR GAMES.

By THOMAS F. CLARK.
The baseball season of 1908 has been marked by sensational performances in pitching and catching, but the greatest of all batteries is the Mathewson-Bresnahan combination of the New York Nationals.

Christy Mathewson has long been known as an unusually effective twirler, but in the thrilling baseball race just closed he attained new heights, ably assisted by Roger Bresnahan, who works better with Matty than any other catcher. Matty and Bresnahan are used to each other's modes of play in every respect, no matter how minute, and they operate together like a piece of well oiled machinery. It is stated that Manager McGraw would not take \$25,000 for the Mathewson-Bresnahan battery.

Mathewson was never better in his career than he was the past season. He had all his old speed and everything else that has made him famous. He proved conclusively this year the assertion often made that he is the greatest twirler in baseball. Matty led his league in pitching, winning thirty-five out of forty-four games and striking out over 240 batters.

In 1905 Matty was hailed as the greatest pitcher of them all. Nasal diphtheria laid him low in 1906, and it was not until the middle of the 1907 season that he fully recovered.

The friends of Mathewson will never forget the summer of 1906, when "Big Six," as he is familiarly called, went to the slab repeatedly in a heroic effort to shake off the effects of the antitoxin treatment. Try as he would, he simply could not round into form, and clubs which he had easily beaten in former years drove him to the bench time and again. One day he went in against Chicago and was slaughtered in the first inning. The Giants were beaten that day by a score of 19 to 0. In a later game with the same team he was called on by McGraw to stop a batting rally. The bases were full at the time, and Jimmy Sheckard hit the first ball Matty pitched for a home run.

Matty threw down his glove and went to the clubhouse without a word. He won a few games during the season, but showed little of his real class, and didn't do a great deal better in the

THE THEATRES



JIMMY SMITH, EMMA BROOKS AND CAPT. WILLIAMS IN "PAID IN FULL"

"Paid in Full"—Gennett.
The New York Globe, in speaking of Wagenhals and Kemper's production of "Paid in Full" says:

"The quality which makes 'Paid in Full' of value is its absolute fidelity to the little things in life. One might have been watching a room from which the fourth wall was removed. The characters are severely interesting. They are familiar types grouped around a familiar topic, and if the ultimate conclusion leaves something to be desired, one can only further compliment the author on his faithfulness to a popular point of view. Such criticism as can be raised against 'Paid in Full' cannot be applied wholesale. We cannot close without a line to Mr. Kemper, under whose direction the play was staged. He moves in the same orbit with Mr. Belasco. There is an ease and naturalness in 'Paid in Full' which does credit to the American stage."

"Paid in Full" with a brilliant cast

of players will be seen at the Gennett theater tonight. The engagement will be notable.

Chauncy Olcott.—Gennett.

Like a breath from the feather-dad hills of Innishannon is the atmosphere of "Ragged Robin," which comes here to the Gennett, Friday night. The authors, Rida Johnson Young and Rita Olcott have invested it with a Celtic spirit that is hard to define, but which lends it an indescribable charm. It is a true and delightful picture of peasant life in the Emerald Isle, in the days of our great grandfathers.

Vaudeville—New Phillips.

Pete Baker, the Marlo trio, and good music—that is the bill at the New Phillips this week. Mr. Baker is the inimitable German comedian, and he has the dialect down so pat, that if you didn't know him personally you would swear that he is a son of "Der Vaterland." But he is not the master of

the German dialect alone, as in his last song, he sang ten accent.

The Marlo trio's act should not be missed by any one that appreciates strength and skill on the bars. This trio has stunts that the most finished acrobats balk at. Without a question it is the greatest performance of this nature that has been ever seen at this house.

The bill lacks not for good music. Miss Rita Olcott, a most polished violinist, who had an offer to be soloist for Sousa, when her health broke down, is on the circuit for a short run. She was a student of the teacher of Kubelek, and from him has a most hearty recommendation. She is one of the few who can charm an unsympathetic audience without the tricks usually resorted to by the average vaudeville artist. Her playing is high class.

Miss Helen Walters sings well, and with a good voice. She has left the cheaper grade of music for those whose voice cannot sing for others, and adds to the high tone of the performance.

MISS GUNNING STARS

Musical Comedy Favorite Appears in "Marcelle."

BONIFACE AND JESS DANDY.

Two Comedians in Strong Cast That Supports Miss Gunning in New Production at the Casino, New York. Story of the Play in Detail.

(From Our New York Dramatic Correspondent.)

"Marcelle," a musical comedy in two acts and three scenes, has opened at the Casino theater with Miss Louise Gunning in the stellar role. The book is by Frank Pixley and the score by Gustave Luders, who for the first time is contributing to the Shuberts' list of attractions. All the scenes of the comedy are laid in the little German feudal town of Berghof and thus permit of picturesque settings and costumes.

Miss Gunning looks as attractive as she usually does on the stage and sings and acts with decided excellence.

The authors have nothing new to offer in the matter of ideas, but it is claimed that they have treated their story in a novel manner. There is an ancient blue law in Berghof which specifies that the possessor of an estate shall deed it at the end of twenty years to a male heir. Now, this is embarrassing to Von Berghof, head of the village, for the reason that the story has passed him by and he is as barren of heirs as an eel is of fur. To



LOUISE GUNNING.

make matters worse, his nephew Karl, a lieutenant in the German army, has designs on the old man's property and seems in a fair way of acquiring it. Thus matters stand when Von Berghof gets an idea. Calling in an old servant, he bids him hasten to Paris and bring back a young man who can speak French. It doesn't matter who the young man may be so long as he will pose as Von Berghof's son. The servant, who is too old to get things straight, takes the first train to Paris and in due time returns, but not with a male heir. He has captured a charming girl, and it becomes her duty to act as both son and daughter. As son she poses as heir, as daughter she makes violent love to Karl, who has reached the town accompanied by his solicitor.

The complications which follow include a duel with a pseudo son and a series of love plots with village maidens. In the end the pseudo heir is vanquished, and Marcelle, as the son-daughter is called, marries Karl, who isn't a half bad chap once you get to know him. Thus the old man's fortune is kept in the family, and every one is made happy.

Miss Gunning is ably supported by Jess Dandy, Frank Rushworth, Lawrence Wheat, Herbert Cawthorne, Henry Vorman, George Boniface, Jr., Robert O'Connor, George Elworth Reed, David Bennett, Miss Elsa Ryan, Marion Ford, Miss Nettie Black, Miss Edith Girvan and Miss Lena Anderson.

ROBERT BUTLER.

To Hold Fights in New Orleans.
New Orleans once more is a bidder for the best fights obtainable among the glove men of the country. This time the fights are to be taken out of the city and decided across the river in a new arena now being constructed in McDonoughville, La.

Army and Navy Games.
West Point plays only nine games this year, and the navy plays thirteen games. Annapolis has had games with the Indians and Harvard, while the West Pointers play Yale and Princeton, although cutting out Cornell.

The first gold coin called a sovereign was coined in the reign of Henry VIII. The present sovereign, as current at 20 shillings, was first issued in 1617.

NEW YORK WAITERS.

They Spoiled the Appetite of the Transplanted Citizen.

"These New York waiters have got on my nerves," said a transplanted citizen from a smaller town. "Dining in the magnificent hotels and restaurants would be a joy if some one would kindly remove the waiters while you ate. I can think of nothing but the big black buzzards that hover over your head in Florida."

"There are so many waiters standing around, all in black, and they look so big and get their faces or their hands so close to you and your dinner that you feel like throwing the china at them. When your waiter has disappeared a smaller edition keeps right after you, filling your glass, removing dishes, giving you more butter, and if you look away from him the head waiter has his eye on you."

"The most maddening thing of all to me is the way the waiter orders your dinner for you. One took me in hand the other night, and I let him have his way just to see what he would do to me. I hate fish, but he averred that fish was the best thing I could eat and one particular dish was the chef's masterpiece. He brought it and, ye gods, it was fish all greasy with a dope made of cheese and mushrooms that about finished me; but, fortunately, he only let me take two bites when he whisked my plate away and set down a salad that had several kinds of fruit laid to lettuce leaves, with strips of red and green peppers and French dressing over that. I barely looked at it when he took it away in triumph and gave me an ice cream thick with chestnuts and fruits."

"Now, I dine on rare roast beef, plain lettuce and never take dessert, so you see how near he came to suiting me. 'Come again, sir,' said he. 'Not if I'm conscious,' said I."—New York Times.

Blue Drinks.

"Champagne is golden," said a bartender, "beer is amber, claret is red, cream of mint is green, whisky is brown, punches are white, but you will never, never find a drink that is blue. Doesn't the thought of a blue drink seem unpleasant to you?"

"Blue drinks could be easily made, but the public would have none of them. Nothing blue would go down with the public. Why is this aversion to blue so general? Many reasons have been advanced, but none of them is good. One is that blue, being the color of poison bottles, incites distaste and horror."—New York Press.

Even the Hash.

Embarrassed in the fashionable restaurant by the menus written in French, the Wall street man of bust now exclaimed:

"Hang these froids, entremets and hors d'oeuvres! Bring me a plate of good plain hash if you've got such a thing on the premises."

"You mean an olla podrida, sir," said the waiter in a tone of dignified reproach. "And afterward?"—Cincinnati Enquirer.

Water bills due Oct. first. 28-101

HOW FOOTBALL TEAMS ARE MADE

Many Steps Necessary in Preparing the Big College Eleven.

WORK FOR CANDIDATES.

GENERAL PUBLIC HAS BUT A VAGUE IDEA OF SEVERE TRAINING GRIDIRON MEN HAVE TO UNDERGO DURING SEASON.

Few except those in the game realize what the early days of the training season mean to the football players. While the days are still uncomfortable with summer heat the football player begins the first course in the preparation which is to harden him for the big contests scheduled three months away.

This preparation varies in a multitude of ways. Some combine business



CAPTAIN F. H. BURR OF THE HARVARD FOOTBALL TEAM.
[Captain F. H. Burr of the Harvard eleven has been one of the Crimson's mainstays for two years. He is a splendid line player and a good punter.]

and training by selecting a vocation which gives them plenty of hard work in the open air, while others in perhaps more fortunate circumstances train a few hours a day on the outskirts of some seashore or mountain summer resort.

Under the supervision of their captain, coaches and trainer the more serious work is begun. For the first few days little is attempted beyond the kicking and catching of the football, running practice to improve the wind and endurance of the candidates and possibly an occasional lineup for illustrative purposes with all scrimmage work eliminated.

At the beginning of the second week the half hour of practice is lengthened into twice the time, and while the rudimentary instruction is continued tackling, defensive and offensive formations and a little scrimmage work are injected into the training. The mile or more run around the track, followed by shower baths and a rubdown, closes a day's work.

Next the scrub, or second team, as it is known, is called into operation, and the practice begins to acquire the aspect of a regular football game. As the players of the two teams contend under the watchful eyes of the coaches the latter point out and rectify errors in form and tactics which the players may develop.

The training table is started and the rubbers begin to be called into use at the end of each afternoon's work in order to massage away the bruises and strains incidental to the practice. Then come the preliminary games of the season, which, with the afternoon's practice each day, keep the candidates well occupied between the close of recitations and the dinner hour.

By the middle of October both the coaches and trainers know the physical and mental peculiarities of their charges and fit the training schedule to meet their requirements so far as is possible.

The squad of perhaps sixty-five candidates has been reduced 50 per cent by the elimination of those unfit from one cause or another to stand the strain of football play, and the remaining candidates are beginning to be divided into those mystic sections known as varsity and second squads.

Now approaches the period when, with the big games less than a month away, the eleven players with their individual ability and playing peculiarities must be welded into a perfect football machine that acts with resistance force at the command of the quarterback.

Afternoon practice is augmented by early morning work, consisting of drop kicking, tackling and other features of the play in which certain members of the squad may be deficient. Thus the men who win mention during the premier games of the football season round into form for the struggle which brings victory and defeat on the gridiron.

Hunters say it is very rare for mother foxes to leave all their young in one place. It is their cunning habit to scatter the family, one and two in widely separated retreats. It is said, too, that foxes will not rob roosts close to their dens, but will go miles away for food and carefully hide their trails.

WHO WILL WIN?

NATIONAL LEAGUE.				
	Won	Lost	Pct.	
Chicago	38	25	.601	
New York	37	25	.597	
Pittsburgh	38	26	.593	
Philadelphia	32	31	.508	
Cincinnati	33	31	.517	
Boston	26	39	.400	
Brooklyn	26	40	.397	
St. Louis	24	40	.377	

AMERICAN LEAGUE.				
	Won	Lost	Pct.	
Detroit	39	23	.628	
Cleveland	39	24	.617	
Chicago	38	24	.613	
St. Louis	33	29	.534	
Boston	27	35	.438	
Philadelphia	27	34	.444	
Washington	24	34	.414	
New York	21	40	.338	

YESTERDAY'S RESULTS.

National League.	
New York 4; Boston 1.	
Philadelphia 9; Brooklyn 4.	
American League.	
Detroit 7; Chicago 0.	
Cleveland 5; St. Louis 1.	
Boston 11; New York 3.	
Washington 3; Philadelphia 2.	

GAMES TODAY.

National League.	
Boston at New York.	
Brooklyn at Philadelphia.	
American League.	
Philadelphia at Boston.	
New York at Washington.	

General Work.
A curious note in "Pepys' Diary" refers to the unpopularity of hangmen in those days. Commissioner Pett, who had traveled, told Pepys "how despicable a thing it is to be a hangman in Poland, although it is a place of credit, and that so workmen might be more repairs to be made of the gallows there, which was very fine, of stone, but nobody could be got to mend it till the burgomaster or mayor of the town, with all the companies of those trades which are necessary to be used about those repairs, did go in their habits with flags in solemn procession to the place, and there the burgomaster did give the first blow with the hammer upon the wooden work and the rest of the masters of the companies upon the works belonging to their trades, and so workmen might not be ashamed to be employed upon doing of it."

First Youth—Scientists say that trees contribute to the heat in the atmosphere. Second Youth—That's so. A birch has warmed many a time.

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The "Professor" Visits the Country
We furnish the fun
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See the immense fire scene

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Week of October 5th.

The Marlo Trio
Celebrated Novelty Gymnasts.

Pete Baker
Of "Chris and Lena" Fame.
4 Other Big Acts
Admission 10 cents. Reserved seats 5 cents extra.

Kodol For Indigestion.
Relieves sour stomach, palpitation of the heart. Digests what you eat

Special Festival Attraction!

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THE GREAT AMERICAN PLAY 5 Months in Chicago

"Success"—New York Herald.
"Season's best find."—Allan Dale, American.
"Exceptionally absorbing drama."—Times.
"Big dramatic hit."—Acton Davies, Sun.

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Seat Sale Oct. 5, at 10 a. m. Prices, 25c to \$1.50.

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GENNETT THEATRE

Harry G. Sommers, Lessee and Manager.
FRIDAY NIGHT, OCTOBER 9

AUGUST PITOU PRESENTS
Chauncey Olcott in his New Play **Ragged Robin**

By Rida Johnson Young in Collaboration with Rita Olcott. Scenes Laid at Innishannon, Time, 1830.

HEAR OLCOTT'S NEW SONGS—"The Eyes that Came From Ireland." "If You'll Remember Me." "Sweet Girl of My Dreams." "The Laugh With a Tear in It" and "I Used to Believe in the Fairies." SEE The Good Little People—The Fairy Host—The Banshee—The Will-o'-the-Wisp—and the Wealth of Beautiful Scenery, including The Big Bog Scene.
Prices, 25c to \$1.50. Sale opens 10 o'clock, Wednesday morning. Box Office.

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Friday, October 9th

TERRIBLE TURK and Delewuck, the Mad Wrestler
Best in three falls.
Seats on sale at Simmons Cigar Store and Phillips Theater.

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