

...THE... THEATER

Unusual Offerings This Week

"Paid in Full" at Gennett.
to appear in a city outside of New York or Chicago, the first remarks made by the average playgoer are: "Do we get the original company? Why, that's a No. 2 company; the real one is playing in New York or Chicago. That show can't be any good; so-and-so are not in the cast," and a dozen similar remarks. When Messrs. Wagenhals and Kemper first contemplated sending "Paid in Full" on tour these same remarks stared them in the face and it took considerable study to overcome this.

It has been the custom of some of the producers to lavish time and money on a metropolitan production, gathering up a great array of stars backed by weird effects and sumptuous productions, and as soon as success is assured inferior companies are thrown together and sent out to the waiting playgoer of the smaller cities.

It is order to demonstrate to the public at large that Messrs. Wagenhals and Kemper intend to live up to their past reputation in giving the cities outside of New York and Chicago a production fully as good if not better than the ones now appearing in Manhattan and the Windy City, they presented "Paid in Full" at Weber's theater Wednesday, August 19, with three complete companies, the one which is to appear here playing the first act, the Western or Coast company the second act, and the New York company doing the last two acts.

Of this performance the New York World of August 20, says:
"For the first time in many moons Broadway's theatrical dog had a

history, the parts were portrayed by the three sets of players in perfect consecutiveness, and in unusual even conceptions of the theme and character. If either one of the road companies were left here the New York company would not be missed if sent on tour."

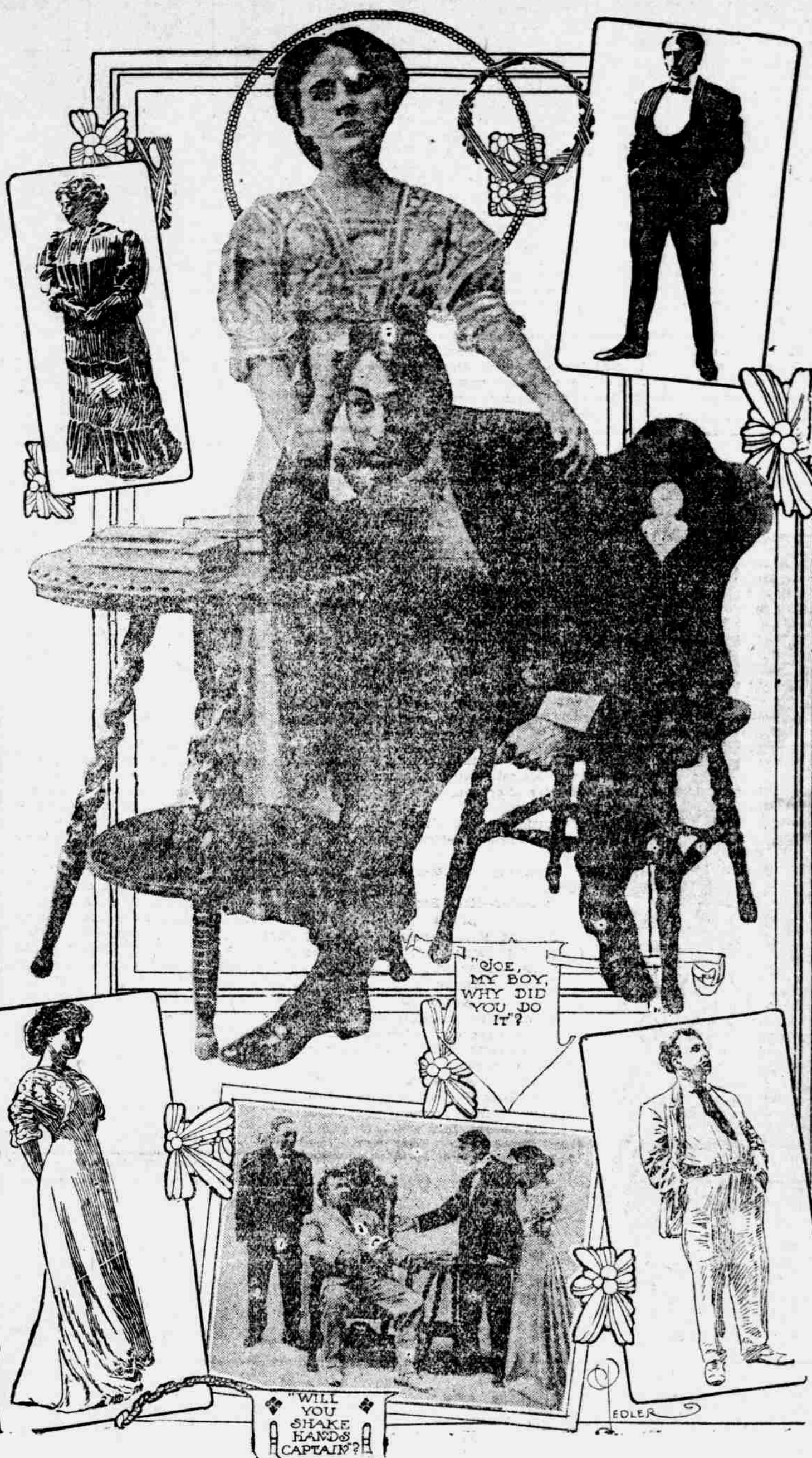
"Paid in Full" appears at the Gennett, Oct. 7.

"Three Twins"—Gennett.
The "Three Twins" will be the offering at the Gennett, Monday, Oct. 5, and is said to be one of the smartest musical comedies that has been produced in many years. The book is by Charles Dickson, Lyrics by C. A. Hauerbach, while Earl Hoschna is responsible for the music.

The "Three Twins" is one of the largest musical comedies on the road requiring two baggage cars and three coaches for the transportation of the company. One of the many novelties is the aerial swing weighing over 4,000 pounds and illuminated with over 2,000 incandescent lights. The company carries three machinists, something that has never been done before for the handling of this one effect, and during its long run in New York the "Three Twins" was endorsed by the entire New York press and Mr. Ashton Stevens of the New York Journal said, the "Three Twins" was a credit to Broadway.

There are a great many song hits including "The Yama Yama Man," "Cuddle Up a Little Closer," "Boo Hoo Tee Hee," "Good Night," "They Are All My Girls," and "The Girl Up There." The company includes Vic-

SCENES FROM "PAID IN FULL"



"JOE, MY BOY, WHY DID YOU DO IT?"

"WILL YOU SHAKE HANDS, CAPTAIN?"

Theatrical Calendar

GENNETT THEATER

Monday, October 5.—"Three Twins."
Wednesday, October 7.—"Paid in Full."
Friday, October 9.—Chauncey Olcott.

NEW PHILLIPS THEATER

Vaudeville—All Week.

Vaudeville at the Phillips.
If the bill at the New Phillips next week had no other name than that of Pete Baker, the show would be worth the price of admission. Pete Baker, that delightful German comedian of "Chris and Lena" fame, who left the legitimate to become one of the stars of the vaudeville, will be in Richmond. Baker is without doubt the best German comedian that ever left the legitimate for vaudeville, and he was the first of the German actors to "catch on" and be a hit. He belongs there by right, as his is the talent that needs no scenery and no plot to make his act strong. It is Baker's own personality that takes. His last song, that follows after some first class singing, comedy and yodling, is made up of ten different dialects.

The Marlo trio is put at the headliner's place on the bill. That it deserves this position will be vouched for by every one that sees the act. The Marlo trio has the best acrobatic act that was ever seen at the New Phillips. Wherever it has gone it has won unanimous praise and unbounded enthusiasm.

Miss Helen Walters, a singer of no mean note, is another member of a very strong bill. The moving pictures and illustrated song by Miss Della Maxwell complete the program.



"I WISH WE COULD AFFORD A MERE GIRL."

But that was not all, through another letter that was dictated to the secretary she learned that he had stolen not for her, but for another woman whom he had been supporting. But a police whistle put a stop to any further revelation, and after the wife had enabled the fugitive to escape through a window a pistol shot announced that an end had been put to him.

Miss Bates flashed out brilliantly in the last act, and Howell Hansel played Grainger so well that you could forgive him only after leaving the theater. Charles Richman made Temple entirely trustworthy. As Temple's housekeeper Miss Loretta Wells also did well. ROBERT BUTLER.

Newfangled Pitching Delivery.
The knuckle ball already is a back number. One of the big league managers, who declines to allow his name to be used, is said to have a pitcher under cover who can throw the elbow ball. The pitcher has an elbow to prove it.

Poison Hemlock.
Water hemlock is a deadly plant common in most country neighborhoods. Its roots are eaten often in spring by mistake for some edible root, and death frequently results. Cattle are often poisoned by drinking water in marshes where it grows. The poison hemlock from which the Greeks made poisons is a near relative to the water hemlock. It stands from two to seven feet high and has clusters of small white flowers and large, parsleylike leaves. The stalk, being hollow, is often made into whistles by country boys, and many children are poisoned in this fashion.

Handicapped.
"What profession do you think our boy Joe had better adopt?" asked Mrs. Brown.
"I dunno," answered her husband.
"Joe is rather handicapped by circumstances. The only profession he's naturally adapted to is that of a capitalist, and I don't quite see where he's goin' to get the money."

A Tip.
"Look as if you was feelin' pretty good today, James," said the first waiter.
"Yes, tiptop," replied the other.
"Some streak o' luck maybe?"
"Yes, tiptop tip."—Kansas City Independent.

An Empty Form.
Little Willie—Say, pa, what does it signify when one woman kisses another? Pa—About as much as when one man in business calls another "old chap." my son.—Stray Stories.

It requires little exertion upon our part to bring misfortune upon our selves.—Menander

PALLADIUM WANT ADS. PAY

Theatorium

J. H. BROOMHALL, Mgr.

Monday and Tuesday:
"A Quiet Fishing Trip"
And Ten Pickaninnies

PHILLIPS THEATRE

Vaudeville
Week of October 5th.

The Marlo Trio

Celebrated Novelty Gymnasts.

Pete Baker
Of "Chris and Lena" Fame.

4 Other Big Acts

Admission 10 cents. Reserved seats 5 cents extra.

Pay Less This Season

If you've decided on paying \$25 or \$28 for your Fall Suit, let us show you what he offer this season.

Fall Suits worth as high as \$28 at

\$18, \$20, \$22

Undoubtedly the best line ever displayed at so low a price.

KRONE
The Tailor

12 N. Ninth St.

Kodol For Indigestion.
Relieves sour stomach, palpitation of the heart. Digests what you eat.

chance to sit up on his hind legs and howl.

"The howling and wig-wagging came at Weber's theater, where the two companies soon to present "Paid in Full" on the road were given a try-out along with the original New York company. Each played one act of the drama and then the home company finished up the entertainment.

"When a so-called No. 2 company is formed to present in other cities a play running successfully in Manhattan, the public often gets the idea that it is a second rate affair. Generally this is the right idea. In the present instance such an assumption would be entirely wrong. Seldom has a play been better presented than this one by the organizations to go on tour. The first act was given by the Eastern company (the one which is to appear in this city) begins its tour at Reading Monday. Thomas Coffin Cook as Joe Brooks, gave a remarkably fine performance, while Agnes Herndon as the frivolous mother, was much superior to the woman playing the part here. Frank Burton was by far the most convincing captain of the trio, and New York would do well to retain him. One thing is certain the road will see some fine presentations of "Paid in Full" this fall and winter. Any one of the companies would be a credit to Broadway."

The Sun of the same date writes:
"There was some fear at first that the audience would have some difficulty in following the characters presented by the different players after each curtain, but so closely did the conception of each part follow that in the original company that none in the audience were confused."

The New York Herald says:
"Yesterday's performance of "Paid in Full" was distinctly novel in theatrical

tor Morley, Richard Bartlett, Geo. S. Trimble, Eva Fallon, Maud Demaret, Della Niven (Ruby Ray, Florenz Kolb, W. H. Woodside, Frank Smith, E. P. Bower, Ada Bateman, Marie Nas-kow and a large chorus.

"Ragged Robin"—Gennett.

At the Gennett theater, October 9, Chauncey Olcott will be seen in the new Irish play, "Ragged Robin," which is having such a phenomenally successful tour through the country. The role of the careless, happy minstrel, is peculiarly well adapted to Mr. Olcott's personality and the songs introduced by him in the piece are melodic and catching. "Ragged Robin" is founded upon a pretty love story, interwoven with which are many bits of Irish fairy lore giving the piece an atmosphere of romance that is delightfully fascinating. Manager Pitou has been lavish in his expenditure of money on beautiful costumes and scenery for the illustration of the story, and has surrounded Mr. Olcott with a company of rare excellence.

A Pretty Strong Hint.

They had been engaged to be married fifteen years and still he had not mustered up courage enough to ask her to name the happy day.

One evening he called in a peculiar frame of mind and asked her to sing something tender and touching, something, as he said, that would "move him."

She sat down at the piano and sang, "Darling, I Am Growing Old."

When archon of Athens in 621 B. C. Draco enacted laws making idleness punishable with as much severity as murder.

"THE FIGHTING HOPE"

New Belasco Production Is Success.

BLANCHE BATES AS HEROINE

Emotional Drama Written by William J. Hurlburt Weak at Start, but Late Develops Dramatic Strength—Tells of Woman's Efforts to Prove Innocent a Criminal Husband Whom She Does Not Know to Be Guilty.

[From Our New York Dramatic Correspondent.]
"The Fighting Hope," with Blanche Bates in the leading role, is the latest Belasco success at the Stuyvesant theater.

Although the opening part of the play proved amateurish, it later gained dramatic headway that carried it into the list of stage hits.

The first act offered nothing but a series of tedious explanations that betrayed the amateurish hand of the author, William J. Hurlburt, and it stretched the long arm of coincidence until every muscle ached. Even Burton Temple's home at Ossining was in sight of the prison where Robert Grainger was serving "time" for a crime which Temple was supposed to have committed. The simple geography of drama was arranged with a view to what might be said and thought, when

the leading characters happened to walk to the window. And Grainger's wife, who came to this home of the president of the Gotham Trust company in the guise of Miss Dale, secretary, wasn't altogether a stranger. The irritating old housekeeper welcomed her as a dear friend of other days. Temple, too, was sure he had seen her somewhere, while she recognized him as the ideal man of her office building past. This is indeed a small world when there are only five characters in a three act play.

And what is home without a thief in these stage days? We have only to recall Bernstein's parlor melodrama, "The Thief," to realize what a thief is worth to the playwright.

Just as the play seemed to be constructed from without, so Miss Blanche Bates' acting of the true wife and untruthful secretary was purely external for a large part of the play. This fault, however, was not hers. As Miss Dale she was there to discover evidence of Grainger's innocence and Temple's guilt, and as evidence of any sort was a long time in turning up she could only wait and click out her emotions on the type writer.

Sympathetic though you were, you could scarcely share her heartfelt interest in her children. Your imagination soon tired of the children. It was a relief to forget the mother and study the secretary, who came to work in a kimono walk that recalled "The Darling of the Gods." The play was as slender as herself, but it was by no means so clear cut, so high strung Miss Bates' face twitched with emotions that weren't ready for delivery.

Usually a Belasco heroine pounds a door when worst comes to worst, but this one pounded her husband. And Robert Grainger deserved a beating if ever a stage cur did. Miss Bates saved her strength for this moment. Only a small part of it was exhausted when the woman found a letter in which her husband revealed the fact that it was he who had overcertified a check that brought about the failure of the Gotham Trust company. Like the brash young woman in "The Lion and the Mouse," she had entered the employ of the rich man of influence to spy upon him. And after she knew he loved her the discovery came that he was innocent and that her husband was guilty. The letter would clear away the cloud of accusation over Temple's head and save him from prison, but it would put the everlasting brand on her husband, the father of her children. This last Miss Bates told by a broken cry in the throat that was more effective than her first heroics. And so the woman took from the safe the letter over which Temple was already hysterical with joy and burned it.

Then entered the husband, wrapped in an overcoat and the lie that he had been pardoned. The coward's overtures to his wife when he learned that she knew of his guilt and might testify against him were bad enough, but the charge that she was living with Temple and that he would bring this out at the trial was almost beyond human endurance, even with the footlights to keep off the mob. It was a relief to see Miss Bates' clenched fists descend upon him.