

# ...THE... THEATER

## Unusual Offerings This Week

"Paid in Full" at Gennett. In a city outside of New York or Chicago, the first remarks made by the average playgoer are: "Do we get the original company? Why, that's a No. 2 company; the real one is playing in New York or Chicago. That show can't be any good; so-and-so are not in the cast," and a dozen similar remarks. When Messrs. Wagenhals and Kemper first contemplated sending "Paid in Full" on tour these same remarks stared them in the face and it took considerable study to overcome this.

It has been the custom of some of the producers to lavish time and money on a metropolitan production, gathering up a great array of stars backed by weird effects and sumptuous productions, and as soon as success is assured inferior companies are thrown together and sent out to the waiting playgoers of the smaller cities.

In order to demonstrate to the public at large that Messrs. Wagenhals and Kemper intend to live up to their past reputation in giving the cities outside of New York and Chicago a production fully as good if not better than the ones now appearing in Manhattan and the Windy City, they presented "Paid in Full" at Weber's theater Wednesday, August 19, with three complete companies, the one which is to appear here playing the first act, the Western or Coast company the second act, and the New York company doing the last two acts.

Of this performance the New York World of August 20, says:

"For the first time in many moons Broadway's theatrical dog had a

history, the parts were portrayed by the three sets of players in perfect consecutive ness, and in unusual even conceptions of the theme and character. If either one of the road companies were left here the New York company would not be missed if sent on tour."

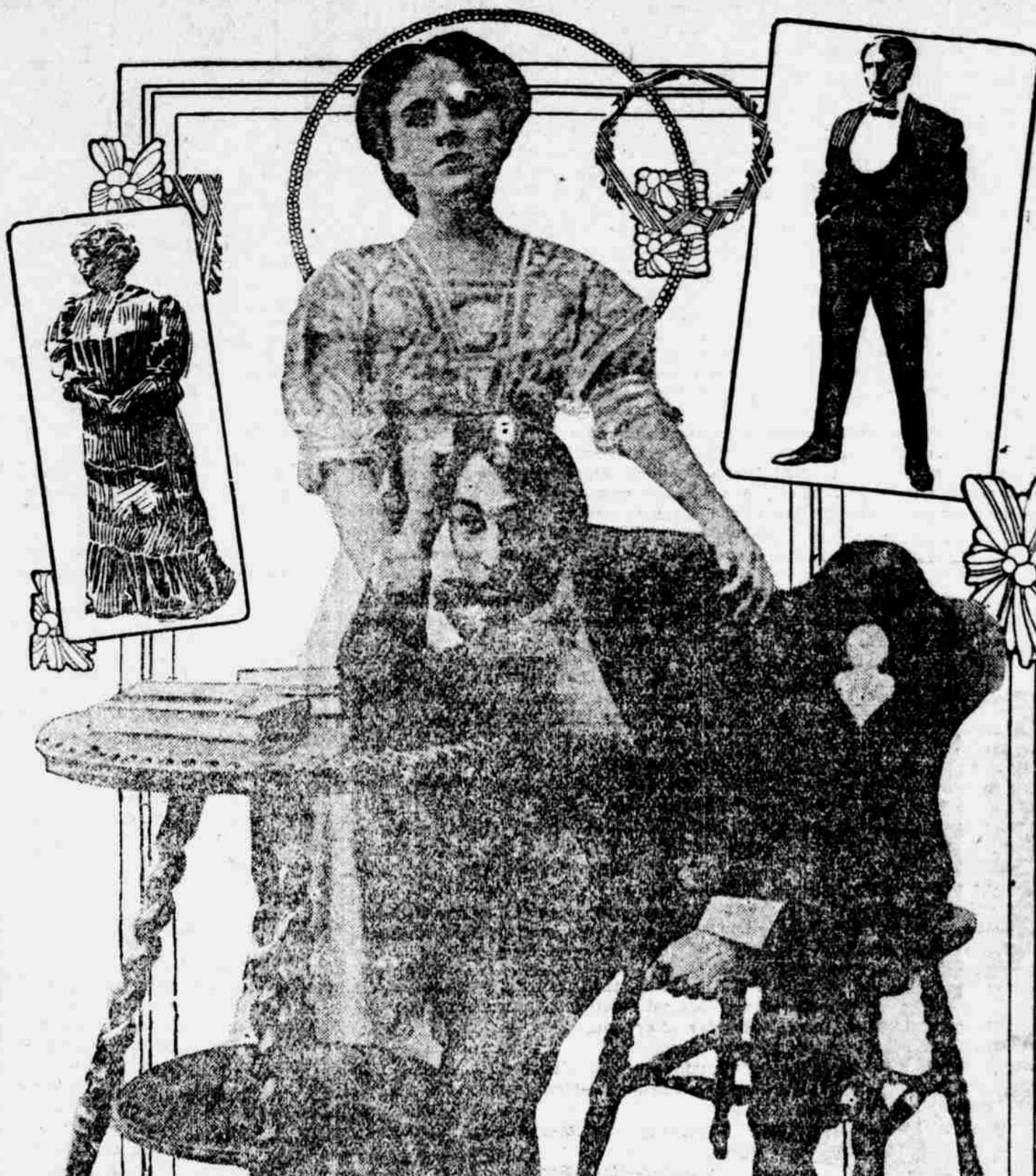
"Paid in Full" appears at the Gennett, Oct. 7.

"Three Twins" at Gennett. The "Three Twins" will be the offering at the Gennett, Monday, Oct. 5, and is said to be one of the smartest musical comedies that has been produced in many years. The book is by Charles Dickson, Lyrics by C. A. Haubach, while Earl Hoschka is responsible for the music.

The "Three Twins" is one of the largest musical comedies on the road requiring two baggage cars and three coaches for the transportation of the company. One of the many novelties is the aerial swing weighing over 4,000 pounds and illuminated with over 2,000 incandescent lights. The company carries three machinists, something that has never been done before for the handling of this one effect, and during its long run in New York the "Three Twins" was endorsed by the entire New York press and Mr. Ashton Stevens of the New York Journal said, the "Three Twins" was a credit to Broadway.

There are a great many song hits including "The Yama Yama Man," "Cuddle Up a Little Closer," "Boo Hoo Tee Hee," "Good Night," "They Are All My Girls," and "The Girl Up There." The company includes Vic

## SCENES FROM "PAID IN FULL"



RED CROSS NURSES—THREE TWINS.

## THE FIGHTING HOPE

New Belasco Production Is Success.

BLANCHE BATES AS HEROIN

Emotional Drama Written by William J. Hurlburt Weak at Start, but Late Develops Dramatic Strength—Tells of Woman's Efforts to Prove Innocent a Criminal Husband Whom She Does Not Know to Be Guilty.

From Our New York Dramatic Correspondent.

"The Fighting Hope," with Blanche Bates in the leading role, is the latest Belasco success at the Stuyvesant theater.

Although the opening part of the play proved amateurish, it later gained dramatic headway that carried it into the list of stage hits.

The first act offered nothing but a series of tedious explanations that betrayed the amateurish hand of the author, William J. Hurlburt, and it stretched the long arm of coincidence until every muscle ached. Even Burton Temple's home at Ossining was in sight of the prison where Robert Granger was serving "time" for a crime which Temple was supposed to have committed. The simple geography of drama was arranged with a view to what might be said and thought, when

the leading characters happened to walk to the window. And Granger's wife, who came to this home of the president of the Gotham Trust company in the guise of Miss Dale, secretary, wasn't altogether a stranger. The irritating old housekeeper welcomed her as a dear friend of other days. Temple, too, was sure he had seen her somewhere, while she recognized him as the ideal man of her office building past. This is indeed a small world when there are only five characters in a three act play.

And what is home without a thief in these stage days? We have only to recall Bernstein's parlor melodrama, "The Thief," to realize what a thief is worth to the playwright.

Just as the play seemed to be constructed from without, so Miss Blanche Bates' acting of the true wife and untruthful secretary was purely external for a large part of the play. This fault, however, was not hers. As Miss Dale she was there to discover evidence of Granger's innocence and Temple's guilt, and as evidence of my sort was a long time in turning up she could only wait and click out her emotions on the type writer.

Sympathetic though you were, you could scarcely share her heartbreak in the author, William J. Hurlburt, and it stretched the long arm of coincidence until every muscle ached. Even Burton Temple's home at Ossining was in sight of the prison where Robert Granger was serving "time" for a crime which Temple was supposed to have committed. The simple geography of drama was arranged with a view to what might be said and thought, when

usually Belasco heroine pounds a door when worst comes to worst, but this one pounded her husband. And Robert Granger deserved a beating if ever a stage cur did. Miss Bates saved her strength for this moment. Only a small part of it was exhausted when the woman found a letter in which her husband revealed the fact that it was he who had overcertified a check that brought about the failure of the Gotham Trust company. Like the brash young woman in "The Lion and the Mouse," she had entered the employ of the rich man of influence to spy upon him. And after she knew he loved her the discovery came that he was innocent and that her husband was guilty.

The letter would clear away the cloud of accusation over Temple's head and save him from prison, but it would put the everlasting brand on her husband, the father of her children. This last Miss Bates told by a broken cry in the throat that was more effective than her first heroics. And so the woman took from the safe the letter over which Temple was already hysterical with joy and burned it.

Then entered the husband, wrapped in an overcoat and the lie that he had been pardoned. The coward's overture to his wife when he learned that she knew of his guilt and might testify against him were bad enough, but the charge that she was living with Temple and that he would bring this out at the trial was almost beyond human endurance, even with the footlights to keep off the mob. It was a relief to see Miss Bates' face twitched with emotion that wasn't ready for delivery.

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## Theatrical Calendar

### GENNETT THEATER

Monday, October 5.—"Three Twins." Wednesday, October 7.—"Paid in Full." Friday, October 9.—Chauncey Olcott.

### NEW PHILLIPS THEATER

Vaudeville—All Week.

#### Vaudeville at the Phillips.

If the bill at the New Phillips next week had no other name than that of Pete Baker, the show would be worth the price of admission. Pete Baker, that delightful German comedian of "Chris and Lena" fame, who left the legitimate to become one of the stars of the vaudeville, will be in Richmond. Baker is without doubt the best German comedian that ever left the legitimate for vaudeville, and he was the first of the German actors to "catch on" and be a hit. He belongs there by right, as his is the talent that needs no scenery and no plot to make his act strong. It is Baker's own per-

sonality that takes. His last song, that follows after some first class singing, comedy and yodelling, is made up of ten different dialects.

The Mario trio is put at the headliner's place on the bill. That it deserves this position will be vouched for by every one that sees the act. The Mario trio has the best acrobatic act that was ever seen at the New Phillips. Wherever it has gone it has won tumultuous praise and unbounded enthusiasm.

Miss Helen Walters, a singer of no mean note, is another member of a very strong bill. The moving pictures and illustrated song by Miss Delta Maxwell complete the program.



## Theatorium

J. H. BROOMHALL, Mgr.

Monday and Tuesday:

"A Quiet Fishing

Trip"

And Ten Pickaninnies

## PHILLIPS

THEATRE

Vaudeville

Week of October 5.

### The Mario Trio

Celebrated Novelty Gymnasts.

### Pete Baker

Of "Chris and Lena" Fame.

### 4 Other Big Acts

Admission 10 cents. Reserved seats 5 cents extra.

## Pay Less

This Season

If you've decided on paying \$25 or \$28 for your Fall Suit, let us show you what he offer this season.

Fall Suits worth as high as \$28 at

**\$18, \$20, \$22**

Undoubtedly the best line ever displayed at so low a price.

## KRONE

The Tailor

12 N. Ninth St.

**Kodol For Indigestion.**  
Relieves sour stomach,  
palpitation of the heart. Digests what you eat.

chance to sit up on his hind legs and how.

The howling and wig-wagging came at Weber's theater, where the two companies soon to present "Paid in Full" on the road were given a tryout along with the original New York company. Each played one act of the drama and then the home company finished up the entertainments.

"Ragged Robin" at Gennett. At the Gennett theater, October 9, Chauncey Olcott will be seen in the new Irish play, "Ragged Robin," which is having such a phenomenally successful tour through the country. The role of the careless, happy minstrel, is peculiarly well adapted to Mr. Olcott's personality and the songs introduced by him in the piece are melodic and catching. "Ragged Robin" is founded upon a pretty love story, interwoven with which are many bits of Irish fairy lore giving the piece an atmosphere of romance that is delightfully fascinating. Manager Pitou has been lavish in his expenditure of money on beautiful costumes and scenery for the illustration of the story, and has surrounded Mr. Olcott with a company of rare excellence.

A Pretty Strong Hint. They had been engaged to be married fifteen years and still he had not mustered up courage enough to ask her to name the happy day. One evening he called in a peculiar frame of mind and asked her to sing something tender and touching, something, as he said, that would "move him." She sat down at the piano and sang, "Darling, I Am Growing Old."

When archon of Athens in 621 B. C. Draco enacted laws making idleness punishable with as much severity as murder.

The New York Herald says:

"Yesterday's performance of "Paid in Full" was distinctly novel in theatrical

Water hemlock is a deadly plant common in most country neighborhoods. Its roots are eaten often in spring by mistake for some edible root, and death frequently results. Cattle are often poisoned by drinking water in marshes where it grows. The poison hemlock from which the Greeks made poison is a near relative to the water hemlock. It stands from two to seven feet high and has clusters of small white flowers and large, parselike leaves. The stalk, being hollow, is often made into whistles by country boys, and many children are poisoned in this fashion.

#### Handicapped.

"What profession do you think our boy has had better adopt?" asked Mrs. Brown.

"I dunno," answered her husband. "I'm rather handicapped by circumstances. The only profession he's naturally adapted to is that of a capitalist, and I don't quite see where he's goin' to get the money."

A Tip. "Look as if you was feelin' pretty good today, James," said the first waiter.

"Yes, tip," replied the other.

"Some streak o' luck maybe."

"Yes, tip-top tip."—Kansas City Independent.

#### An Empty Form.

Little Willie—Say, pa, what does it signify when one woman kisses another? Pa—About as much as when one man in business calls another "old chap," my son.—Stray Stories.

It requires little exertion upon our part to bring misfortune upon ourselves.—Menander.

PALLADIUM WANT ADS. PAY