

DREW'S NEW DRAMA.

Scores In "Jack Straw," by English Playwright.

ROSE COGHLAN IN THE CAST

Story of the Play by William Somerset Maugham, the London Favorite, Tells How an Archduke Becomes a Waiter and of the Amusing Complications That Follow In "High Society."

[From Our New York Dramatic Correspondent.]

John Drew has scored a success in "Jack Straw," the merry comedy by William Somerset Maugham in which he is now appearing at the Empire theater. During the first week large and fashionable audiences have shown their hearty enjoyment of Mr. Maugham's bright lines and Mr. Drew's delightful acting, and the advance sales of seats at this theater indicate that Mr. Frohman's star will probably make a record in the new play.

It is conceded by the actor's friends that he appears at his very best in "Jack Straw."

Miss Rose Coghlan in a modern Malaprop role carries the audience with her through all her scenes and really scores a personal success.

The story of "Jack Straw" is of a family of parvenus living in snobbery. Four years previous to the opening of the play young Sebastian, one of the numerous archdukes of Pomerania, had become infatuated with a dancer who was a sure enough high kicker and had been expelled from the country. Sebastian had followed her, but when he found that she was too plentifully supplied with husbands he went roaming under the name of Jack Straw.

When he makes his appearance in the play he is acting as a waiter in a big London hotel. There he is recognized by Ambrose Holland, the escort of Lady Wanley, as a member of a strolling company of players with which both had once toured. Ambrose keeps mum, and Jack is an admirable waiter. At the next table sit the Parker-Jenningses, vulgar new rich who have come suddenly into enormous wealth. The son is as offensive as the father and mother, but the daughter, Ethel, is a dream of loveliness. Mrs. Parker-Jennings insults Lady Wanley, and that estimable woman instantly hits on a scheme of revenge. She asks Ambrose Holland to introduce Jack Straw to her enemies as a great foreign notability. Jack Straw, who has fallen in love with Ethel at first sight, agrees. His only condition is that he



MARIE TALIAFERRO.

Mrs. Taliaferro is now touring the country in "Poly of the Circus," in which she scored a success at the Liberty theater, New York, last winter. She is the wife of Fred Thompson, who, with the late Elmer S. Dundy, built the New York Hippodrome.

Introduced as Prince Sebastian of Pomerania. He retires and returns later without the false beard he has been wearing as a waiter. The end of the act finds the parvenus in full possession of their social acquisition.

The next two acts take place at the country seat of the Parker-Jenningses. A grand social function is to come off. Everybody is invited, including the Pomeranian ambassador. It is to be the Parker-Jenningses' hour of triumph, and it is evident that the prince is deeply in love. Lady Wanley thinks her joke has gone far enough and asks Jack Straw to disappear. He declines. She threatens to expose him. Jack is indifferent. The expose is made while the guests are arriving. Mrs. Parker-Jennings is furious, but she does not call the police on account of her fear of ridicule. Jack remains as a guest. Finally the Pomeranian ambassador is called in to expose the fraud. Jack and the representative of the court of Pomerania fall into each other's arms. They have been friends from childhood. Jack gets Ethel and goes home to live with the king, his grandfather.

ROBERT BUTLER.

This "Bear" Story Looks True. "Bear" Harris, Chicago university's big utility line man, is planning to enter the University of Illinois this fall. He quit the Midway school in the spring after a disagreement with a professor and has made up his mind not to return to complete his course. It has been a question either of Michigan or Illinois with him, with the "pride of the west" finally in favor.

Canadian Marathon To Be Held Oct. 10. Canada's great national road race, the J. J. Ward Marathon, will take place at the exhibition grounds, Toronto, on Saturday, Oct. 10.

"I saw one of your old girls today," began the wife. "And I saw one of your old beaux," responded the husband. "Suppose we call it a tie and switch the conversation to something else."

It was so agreed.—Kansas City Independent.

"Do you give your wife an allowance, or does she ask you for money when she wants it?"

"Both."—Cleveland Leader.

THE THEATER



SCENE FROM "THREE TWINS."

Billy Link—Gennett.

A director's gown is nightly seen at the Gennett theater. Mrs. Georgia Charters, who is charming two audiences daily, wears a sheath gown while she does her delightful monologue singing act. This gown is the cause of much comment especially among the feminine auditors. Another feature is the Billy Link fun show, as is Lynne and Hazzard in a rather unique act. Mr. Lynne opens this act playing a selection while a large electric water lily slowly opens up, displaying the beautiful Mme. Bonnie Hazzard, who slowly comes to life and then goes into a very lively dance. This act pleases immensely.

Billy Link, that long, lean looking fun maker, keeps every one laughing with his funny stories.

The entertainment finishes with a howling musical comedy called "Dr. Cheatman's Drug Store," with a bevy of pretty girls.

The matinees are especially pleasing to the ladies as the prices are within the reach of all. The last performance will be given Saturday night.

"Three Twins"—Gennett.

Mr. Joseph M. Gaites will offer at the Gennett, Monday, October 5, the sensational musical comedy, "The Three Twins" which had a run of five months at the Whitney opera house, Chicago, and eight months at the Herald Square theater, New York.

"Three Twins" contains more novel features than any musical comedy that has ever been produced. The facograph is one of the most wonderful electrical effects ever shown on the stage. There are a number of melodious song numbers including "The Yama, Yama Man," "Boo Hoo, Tee Hee," "Good Night," "Cuddle Up a Little Closer," and many others. The company is headed by Victor Morley, who created the title role when the piece was first produced at the Whitney opera house in Chicago. Others among the cast are: Richard Bartlett, George S. Trimble, Eva Fallon, Maud Demarest, Della Niven, Ruby Ray, Florence Kolb, W. H. Woodside, E. P. Bower, Frank Smith, Ada Bateman, Marie Haskow and a large chorus.

"Paid in Full"—Gennett.

The New York Commercial said: "Paid in Full," a drama in four acts of American life of the present day, is a big play with a big motive. This play is one of the most sober serious minded and thoroughly wholesome things that has been seen on the metropolitan stage this season. It is admirably written. Its characters, are real, live beings, drawn with a strong pen and broad in outline. The play will be seen at the Gennett on Wednesday, October 7. The cast is a distinguished one and the engagement will be the most notable of the season.

"Ragged Robin"—Gennett.

One of the most interesting attractions booked for the Gennett this season is Augustus Pitou's fine production of "Ragged Robin" with the ever popular Chas. O'Leary in the star part. It will be here Oct. 9. The piece is the product of the labors of Rita O'Leary, the wife of the star and Rida Johnson Young. In writing the play, the two authors have followed the Celtic style of the National theater in Dublin, where the Land of Heart's Desire and other plays by Yeats, Russell, Lady Gregory and lights of the new Irish literary movement have been produced. There is a charming interweaving of myth and folk tale with the human interest in the story that will bring one back to the days of the Irish fairies. Mr. Pitou never gives us a poor production, and in "Ragged Robin" he has taken full advantage of the fairy element to create some scenic effects of greater beauty than has ever been seen in Irish Drama. There is an excellent company and Mr. O'Leary has a bouquet of new songs of the daintiest and catchiest kind.

THE CITY IN BRIEF

Come to South A St. Market Saturday afternoon and evening for your fresh meats.

New Chestnuts at Price's. Grape fruit, Malaga Grapes, and Sweet Juicy Valencia Oranges at Price's.

Fresh Oysters are now in season, Baltimore Standards and New York Counts can be had at Price's.

Fresh Oysters served at Price's, stewed, fried or raw.

Prices for the best Ice Cream, and Ices, and flavors.

Get a box of Price's elegant chocolates.



"I'M NOT AFRAID OF YOU," SCENE IN "PAID IN FULL."

Where He Was Slow. "Alexander the Great conquered the entire world." "Yes," answered Mr. Dustin Stax. "He conquered it, but some of us moderns could have shown him a thing or two about making it pay dividends."—Washington Star.

Her Adored One. Father—You can't have him! Daughter—Oh, papa, you once said you could deny me nothing! Father—Well, he comes as near being "nothing" as anything I know of.

Teacher—What is tautology? Boy—Repetition. Teacher—Give me an example. Boy—We are going to have sheep's head tomorrow for dinner, and my sister Elsie's young man is coming to dinner also. Teacher—Go up top.—London Fun.

The Chimney. Where wood is much used as a fuel, according to Suburban Life, considerable soot collects in the chimneys, and it is a source of many fires. The chimney should be burned out once a year at least and the work done on a damp day, or it may be swept out. A chimney is burned out by placing a bundle of straw or similar material in the bottom of the flue and firing it. To sweep out a chimney a small metal ball about four inches in diameter is hung on a thin rope and pulled up and down in the chimney until it is clean. When not too high, the chimney can be cleaned by a brush on a jointed pole.

Dainty Dollies. Take little pieces of linen left from your fancy work and mark a circle with a pencil, using a tumbler as a guide. Stitch this mark on the machine, then buttonhole. After this is done, using a fine steel hook, crochet a pattern around of sixty crochet cotton. You will have a set of dollies that couldn't be bought for \$2.50 and the cost will be less than 20 cents.

A Salad Shaker. A wire basket, known as a salad shaker or drainer, is used to dry greens after they have been thoroughly washed. The leaves of lettuce often hold the water, even after a good shaking. Each leaf should be wiped off with a piece of cheesecloth. If not thoroughly dry the dressing will not be evenly distributed.

A Sanitary Crib. Something that will interest all mothers is the infant's sanitary crib, chair and walker combined. The crib is built of polished wood, trimmed with aluminum corner pieces and furnished with a white drill body. The canvas body is so designed that it holds the baby securely, yet comfortably, and with freedom.

THE BUSINESS WOMAN.

Smiles Will Help to Lighten the Day's Work.

Business women should enjoy life—every bit of it. To do this they must keep alive and not forget they are living.

Many business women have lost and are losing a third of their lives. The instant they leave their homes in the morning they become entirely different beings, forgetting entirely that they are alive. They become mechanical beings for their employers. They never smile, never tell or think of humorous incidents apropos of the dark happenings of the day. These would favor their existence.

This is not the view of an idealist or dreamer who spends all of life in trying to find amusement to pass the hours away and who only pictures the business woman's life, but is the view of one hard in the harness of the business world and one who strongly advocates working as hard as strength will permit, always busy as a bee and working earnestly and faithfully for the employer's interests.

Cultivate a smile, be an optimist, enjoy every minute of your lives, sisters! You will profit and be years younger instead of years older if you do.

He—Have you any reason for doubting what I say? She—Yes, I have. He—What is it? She—I don't believe you.

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