

"The Time, the Place
and the Girl"

"Our New Minister"

"Dream City"

THEATRICAL CALENDAR.

NEW PHILLIPS.
Week of Jan. 6—Vaudeville.

GENNETT.
Jan. 6—"The Time, the Place and the Girl."
Jan. 9—"Our New Minister."
Jan. 10—"Dream City."
Jan. 11—"The Girl of the Golden West."
Jan. 16—"The Girl Question."

"The Time, the Place and the Girl."
The Askin-Singer company will present at the Gennett Monday night, a musical comedy entitled "The Time, the Place, and the Girl." Never in the history of the theatrical world has a performance had such phenomenal success, having broken all records in the metropolis of the West for long runs; 462 continuous performances at Chicago, several months in Boston and a marvelous success in New York at Wallack's theatre, which opened at the beginning of this season.

During the run at the La Salle theatre at Chicago for eight months it received the unequivocal approval of the theatre-goers and the press. It also exceeded in attendance any musical show that ever appeared at the La Salle. At every performance during the long engagement the production played to capacity and it was impossible to secure seats unless obtained four weeks in advance. The reasons for this unusual success are ascribed to the management to the fact that the authors have struck the new idea in musical plays and have developed it with unusual skill.

"The Girl of the Golden West."

David Belasco's "Girl of the Golden West," which will be seen at the Gennett on Jan. 11, is that of a Western girl, a Californian, and the action passes during the early period of that state's history. The play is distinctly different from other western plays that have been produced. It seeks to portray the same degree of simplicity, truth and human interest characteristic of Mr. Belasco's production of "The Music Master," in which David Warfield enjoyed such popularity. It is a play full of sentiment and depicts life in California in 1849.

"The Girl Question."

"The Girl Question," the latest success of the LaSalle theatre, Chicago's home of musical comedy, has been sent on tour by the Askin-Singer company. The original company will remain in Chicago, but one equally capable has been organized for the road. As in the case of "The Time, the Place and the Girl," the second company will be equal to or better than the first. The entertainment depends upon its own merits, and not upon personalities for its success, possessing a combination of excellent songs, effective situations, sparkling dialogue and interesting plot that is unusual in musical comedies.—Gennett Jan. 10.

Vaudeville at the Phillips.

This week at the New Phillips vaudeville theatre will bring an entirely new bill, the full program of which is as follows:

Piano overture, Miss Eva Hazeltine, Ralston and son, the original one and half.

Lew Palmer, mimic, Morelle and Morelle, refined singing and musical act.

Illustrated song, "We Never Seemed So Far Apart Before," Zemo and Zemo, acrobats and contortionists.

The cameragraph, showing the latest motion pictures.

This week the usual plan of giving souvenirs on Wednesday afternoon

THE NEW PHILLIPS VAUDEVILLE THEATRE

O. G. MURRAY, Lessee. WEEK OF JANUARY 6.
Daily at 3:00 and from 7:30 to 10:15 Continuously.

A.—OVERTURE—Miss Eva Hazeltine.
B.—RALSTON AND SON—The Original, One and a Half.
C.—LEW PALMER—"The Mimic."
D.—MORELLE AND MORELLE—Refined Singing and Musical Act.
E.—ILLUSTRATED SONG—"We Never Seemed So Far Apart Before."
F.—ZEMO AND ZEMO—Acrobats and Contortionists.
G.—THE CAMERAGRAPH—Latest Motion Pictures.

Special Matinee each Saturday: children, 5 cents; souvenirs at Wednesday's matinee. General admission, 10c. Reserved seats at night, 5c extra. Amateurs Friday night. Those wishing to appear, apply at box office.

GENNETT THEATRE

Ira Swisher
Manager

One Night, Monday, Jan. 6

The Askin-Singer Company Presents the Music Play

"The TIME, The PLACE and The GIRL"

With JOHN E. YOUNG and All Star Cast.

Music by Jos. E. Howard

Book and Lyrics by Hough & Adams

50 ---BEAUTY CHORUS--- 50

Prices 50c to \$1.50; Boxes \$2. Seats at Westcott Pharmacy.

SKATING

TUESDAY, WEDNESDAY
THURSDAY AND
SATURDAY
Morning, Afternoon and
Evening.

POLO Friday Night

A PEEP INTO THE ACTOR WORLD

Work of Belasco, Adams and Hough, Denman Thompson, Joe Weber
will be seen at the Gennett—Vaudeville at the New Phillips.

Finale of Act 1 "Our New Minister," at the Gennett on January 9



THE GIRL IN "THE GIRL OF THE GOLDEN WEST."



Belasco's Great Play Will Be at the Gennett Next Saturday Night.

will be resumed and the other features of the week, amateurs Friday night and a special matinee for children on Saturday, will be continued. It will be noted that Zemo and Zemo, acrobats and contortionists, who were to have appeared the past week, but who

could not reach the city and were replaced by the Orphans' quartet, are coming this week. They are said to be among the best in their line, and are counted on as headliners. Lew Palmer, mimic, is a veteran performer who is reputed to be capable of producing a great amount of amusement, something patrons of vaudeville are looking for—excuse for a real good laugh. The Ralstons are also expected to do their full share toward the entertaining.

"Our New Minister."

There isn't much to tell about the average country town that Denman Thompson and George M. Ryer have not told in their comedy, "Our New Minister," which Richmond sees for the first time on January 9th, at the Gennett. The authors make the town church the scene of their main action, but the springs of human nature they reveal in their story are equally as pertinent to communities that never had a church. Though brimming over with comic phases of incident common to a country town, the play wrights manage to steal into the consciousness of the auditor a wish for a broader Christianity than prevails in most small communities and settlements.

"Dream City."

One of the real amusement treats of the theatrical season is announced for the Gennett on Friday night, January 10, when we are to have the pleasure of a visit of the latest Weber production, "Dream City."

"Dream City" ran all the entire season last year at Joe Weber's Theatre, New York, and was conceded to be one of the most successful of all the Weber productions. In this catchy and mirthful satire, Edgar Smith and Victor Herbert have practically speaking set melodrama to music and lifted the social drama from its own original sphere into the atmosphere of opera with spectacular ornamentations and such picturesque accessories as the music is a pot-pourri of the most fascinating features of legitimate comedy, high-class vaudeville, real burlesque, satirical extravaganza, artistically conceived spectacle and simon-pure comic opera.

PALLADIUM WANT ADS. PAY

WESTCOTT CARRIAGE COMPANY RESUMES

Reported That It Will Start on Monday.

Operations, it is said, will begin again at the Westcott carriage works on January 6. All of the old employees have been notified that the company may again resume Monday. It is stated that only a few of the orders of last fall have been cancelled and that the business will warrant the resumption of operations.

WANT TO BE SCHOOL TEACHERS

Two Take Examinations Saturday.

Miss Leona Halderman of Hagerstown and Will Conley of Economy, took examinations to qualify as substitute teachers in the county schools. Superintendent Jordan said yesterday that there was a very small list of substitute teachers in Wayne county.

WANTS DAMAGES FOR INJURIES

Grover Piper Injured in Big 4 Wreck.

For injuries received in a railroad wreck at Brookville, Ind., a year ago last Christmas, Grover Piper yesterday filed suit in the Wayne circuit court against the Big Four railroad for

MARY MARBLE IS RETURNING TO GENNETT THEATRE.



Clever Actress Will Be Seen in "Dream City" Thursday Night.

\$5,000 damages. When the wreck occurred Piper was riding in the caboose. He states that he received severe injuries to his back and about his head and that his nervous system was shocked.

MUSICAL COMEDY WILL BE GIVEN MONDAY NIGHT.



EULALIE JENSEN

As Mrs. Talcott in "The Time, the Place and the Girl," at the Gennett.

"The Girl of the Golden West"

"The Girl Question"

Vaudeville

FOND VISION IS WRECKED ON CRUEL MATRIMONIAL SHOAL

Twenty Years Ago, Little Girl, Fragile and Visionary, Had Dreamed of the Man She Was to Marry.

LATER SHE MARRIED THE TWIN TO HER DREAM.

Now All Happiness Is Wrecked As the Little Girl, Now a Woman, Loves Another, Which Causes Damage Suit

New York, Jan. 4—Twenty years ago a 12-year-old girl in a little Nova Scotia hamlet, a fragile, nervous, vis-

ionary child, saw in a dream the face of the man she was to marry. In the morning she told her mother, who laughed at her. But the child still believed that her dream would come true.

She grew to womanhood, still a visionary. She was a reader, a student. Always the occult attracted. She studied the teachings of Blavatsky, and in belief, although she never openly professed it, was a Theosophist. She held the theories of reincarnation and of twin souls. Always in the mind of the woman was the dream of the child—the twin soul she had seen in her vision.

Fifteen years after the dream Ella Nickerson was still living in Wood-larbor, the little village in Nova Scotia. There one day came Captain Charles B. Stoddard, master of a Ward Line steamship. The dreamer, then a woman of almost 28 years, saw him and felt that he was the twin soul of her vision. With her head still in the clouds, with little thought of earthly love, she willingly listened to his wooing and married him.

For a time their married life was happy. A child, a daughter, was born to them. For a brief time the mother forgot her studies, her occultism, in her love for her baby. Then the little one died. Her former pursuits were sought as consolation for her grief. Her husband still followed the sea, and was at home infrequently.

A long illness of the wife caused financial straits in the family, and to recoup the wife a year ago last month sought and obtained her husband's permission. She was a stenographer, and in search of employment went to the office of George J. Herrman, a real estate broker, with an office in Borough Park.

The instant her eyes rested on his face she started. She realized that in her recognition of Captain Stoddard as her twin soul she had been mistaken; that the man before her was the one of whom she had dreamed. She entered his employ and every day only strengthened her belief that her employer, not her husband, was the man for whom she had been designed.

And as a result Mr. Herrman had been sued by Captain Stoddard for \$50,000 damages, and Mrs. Herrman has had Mrs. Stoddard summoned into the Flatbush police court, and Mrs.

Gennett Theatre

Friday Evening,

January 10



THE SEASON'S MOST BRILLIANT EVENT

AN OFFERING OF UNUSUAL IMPORTANCE

JOE WEBER'S
Gorgeous production of the "near opera"

DREAM CITY

DIRECT FROM ITS PHENOMENAL RUN OF AN ENTIRE SEASON AT WEBER'S THEATRE, NEW YORK CITY.

LITTLE CHIP AND

MARY MARBLE

and a
SPLENDID COMPANY

The most brilliant and catchy musical play produced in years. Book and lyrics by EDGAR SMITH

music by VICTOR HERBERT

ITS TUNEFUL NUMBERS AND DELIGHTFUL MUSIC

"IMPROVEMENTS" "IN VAUDEVILLE" "I FANCY YOU"

"A FARMER'S LIFE" "DOWN THE SHADY LANE" "ON THE HEAT AND THE SKEET"

"BEAUTIFUL DREAMTOWN" "GOING TO THE OPERA" "THE VOLUNTEER FIREFIGHT"

"DON'T BELIEVE ILL EVER BE A LADY"

ORGANIZATION OF SIXTY PEOPLE

AMERICA'S MOST FASCINATING BEAUTY CHORUS

COMPLETE PRODUCTIONS

A WEALTH OF MARVELOUS STAGE SETTINGS, COSTLY AND BEAUTIFUL COSTUMES

Prices: 25c to \$1.50. Seats at

Westcott Pharmacy.

Stoddard has served Mrs. Herrman, her son, Wallace Herrman, and Mrs. Herrman's sister, Laura Herrman, with papers in a suit for \$10,000 for slander and defamation of character.

NOTICE.

The Annual Election of officers of the Killian Mining Co., Wednesday, Jan. 8th, at 2 p. m., for the election of officers for the ensuing year. All stockholders invited to be present.

The Theatorium

620 Main St.
J. H. Broomhall, Mgr.

Advanced Motion Pictures. Illustrated Songs.

Entire change of program Monday, Wednesday &