

A DUTY THAT EVERY WOMAN OWES HERSELF

To Guard Her Health at Import-
ant Times in Her Life When
Her Physical Condition
Will Decide Her
Future.

It is useless to tell a hard-working woman to take life easy and not worry. But it is the duty of every woman as she approaches the age of forty to save her strength as much as possible, to take her care as lightly as may be and to build up her system to meet any unusual demands upon it. It is a duty not only to herself but to her family for her future health depends upon it.

To you against a complete break-down in health, the blood must be kept pure and rich. No other medicine does this so well as Dr. Williams' Pink Pills, for they act both on the blood and on the nerves, restore the appetite, and keep every organ toned up. All women cannot rest whenever she should but this strengthening medicine is within every woman's reach.

Mrs. Mary J. McDaniel, of 1172 N. Church street, Decatur, Ill., says:

"I became run down in health a few years ago and for over six months grew worse daily, with no prospect of relief. I suffered from such terrible pain in the top of my head that I thought I should go crazy. My limbs were always cold and I was often so dizzy and short of breath that I could hardly get about the leaders from sensational exposures that are to come sooner or later regarding Gompers's management of the organized body of which he is at the head.

In a speech before the American Federation of Labor at Norfolk Wednesday, Gompers declared that an attempt had been made in 1885 by a newspaper man named Charles Bradenburg, to get him to do certain things that would virtually destroy the influence of organized labor.

POINTS OUT THE DIFFERENCES

Bryan Tells of the Essential Points in Which His and Roosevelt's Policies Are Not Alike—The Post-
al Savings Plan Is a Deficient One.

Washington, Nov. 22—William Jennings Bryan, who arrived here Thursday, was asked what he regarded as the essential difference between his policies and those of President Roosevelt.

"There is a difference between President Roosevelt's position and the Democratic party's position upon the trusts and their regulation and prosecution and upon railway rate regulation," he replied. "I will try to make that difference plain in my address next Tuesday night."

Later, Mr. Bryan gave out the following statement in regard to the financial situation:

"I do not know what the effect of the new bond issue will be, but it seems to me that the relief ought to come from the other direction. Plans so far have been intended to furnish Government money to the banks, whereas the most important thing now is to restore confidence in bank depositors and thus not only prevent withdrawals but secure deposits."

Have you noticed the improved ser-
ice to Chicago via the C. C. & L.
Through sleeper leaves Richmond at
11:15 P. M. daily, arrives in Chicago
at 7:00 A. M. Try it.

Oxyline cures nervousness. 22-25

You Can't Have the Thanksgiving Spirit Unless Your Clothes Are Correct

Our assortment of smart, snappy, superbly ready-to-wear Suits and Overcoats, is the best in the neighborhood and this means in all Richmond, for we are all neighbors in this, the best retail city in South Eastern Indiana. This notice is good for all this week, in fact it is always good. Good Clothes—made by good makers and sold by good sellers.

Suits \$10 to \$25

Overcoats \$10 to \$30

"The House of Lasting Merit"

Rosenbloom, Buntin & Co.

824 Main Street

Open
Every
Wednesday
Evening

PARRY MAKES ANSWER TO STATEMENTS BY GOMPERS

Declares He Has No Confidence in His Honesty or His Sincerity as a Labor Leader—Is Engaged in Throwing Sand in Labor's Eyes to Forestall Disclosures That Are Soon to Be Made.

Indianapolis, Nov. 22—David M. Parry, ex-president of the National Association of Manufacturers, and at present member of the board of directors of the organization, paid his respects to Samuel Gompers, president of the American Federation of Labor, when he heard of the charges Gompers was making to the effect that an attempt had been made to bribe him by representatives of the manufacturers' association to make certain statements at the expense of his own organization.

"I have no confidence whatever in Mr. Gompers's honesty or his sincerity as a labor leader," said Mr. Parry.

The ex-president of the manufacturers' association, declared the belief that Gompers is simply trying to "throw sand in the eyes of organized labor," for the purpose of diverting the leaders from sensational exposures that are to come sooner or later regarding Gompers's management of the organized body of which he is at the head.

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Appetite—None.

The Woeful Reflections of a Withered Dyspeptic.

No substitute for good nature has yet been found. Smiles take root in the stomach. Without good digestion there never can be very much sunshine, for the very simple reason that the stomach and the brain are twins, and what affects one invariably affects the other. The saying that the best road to a person's heart is via the stomach, still holds good.

Gorged grub and pappy pie always breed gloom and sleepless nights.

They also breed dyspepsia—quick dyspepsia, and dyspepsia shows itself



In a variety of ways—belching, burning sensation, an empty feeling in the stomach, bloating after eating, brash, aversion to food, fermentation, or downright indigestion.

There are few diseases which create such misery—long drawn out misery—as dyspepsia. It pursues you before meals, after meals, and between meals; you take it to bed with you; it is with you at the theatre and at your desk.

What is the only way to get rid of it?

You don't have to stop eating, you don't have to diet. Just take something that will do the work of the stomach and let the stomach take a rest.

Stuart's Dyspepsia Tablets are the most wonderful little tablets on earth for this very thing.

In plain arithmetic, 1 of Stuart's Dyspepsia Tablets is good strong stomach for 1 time for 1 good hearty meal. One ingredient of Stuart's Dyspepsia Tablets will digest perfectly 3,000 grains of food in just the same way that a strong, robust, healthy stomach would do it.

Stuart's Dyspepsia Tablets enrich and increase the gastric juice in your stomach, and that is mostly what you need—more and better gastric juice. And it gives the stomach a rest, a good long rest. In the meantime it cures the dyspepsia, and all other stomach troubles.

Just a few of Stuart's Dyspepsia Tablets will prove to you what these little cherubs of health and happiness can do.

Stuart's Dyspepsia Tablets are for sale at all druggists at 50c a box.

Send us your name and address today and we will at once send you by mail a sample package free. Address F. A. Stuart Co., 150 Stuart Bldg., Marshall, Mich.

Amusements

THEATRICAL CALENDAR.

NEW PHILLIPS.
Week of Nov. 18—Vaudeville.
GENNETT.
Nov. 25.—Francis MacMillen.
Nov. 27—"Heart of Chicago."
Nov. 28—"Quincy Adams Sawyer."
Nov. 29—"Sweet Kitty Bellairs."
Nov. 30—"Faust."
Dec. 5—"When Knighthood Was in Flower."
Dec. 6—"The Red Mill."
Dec. 30—Ezra Kendall.
Jan. 16—"The Girl Question."

—Faust."

America does not contain a minister of the gospel who can preach a sermon that will attain better results than will be shown by the witnessing of the good performance of Porter J. White's "Faust" at the Gennett on November 30. If it were not for the educated and refined class of people such plays could not exist. Is that, then, not proof that there is really true merit in the grand old piece?

"The Heart of Chicago."
"The Heart of Chicago" which comes to the Gennett Nov. 27, is said to be the best melodrama on the road. A capable cast is with the attraction this season, headed by Leon McReynolds, the popular young leading man. Several up-to-date specialties are promised.

"Sweet Kitty Bellairs."

The special occasion which will arouse unusual interest among theatre goers in Richmond next week, will be the presentation of "Sweet Kitty Bellairs" at the Gennett Friday night. From the delightful incidents that crowd Egerton Castle's story of "The Bath Comedy," David Pelasco has taken inspiration for his production of "Sweet Kitty Bellairs," and in its performance here the noted American playwright-manager will offer a strong company of players, and a most appropriate scenic environment; all of which combine to make the event one of unusual importance, dramatically and otherwise. Added to

HANDED JOLLY MAN HIS HAT—GOOD BYE

Matinee Performance Was All
That Mrs. Swisher, Manager
Would Stand For.

BACK TO DEAR MARION.

ATTRACTION BOOKED FOR THE
GENNETT THURSDAY AFTER-
NOON AND NIGHT WAS NOT UP
TO ANY SORT OF STANDARD.

"Back to that dear Marion." Struck by a financial tidal wave "A Jolly Man's Troubles" went to pieces in Richmond Thursday night and the so-called actors and actresses who composed the outfit are now headed in the general direction of Marion.

This unfortunate city must forever bear the responsibility of allowing "A Jolly Man's Troubles" company to escape from its boundaries and inflict itself on a suffering public in this city and other places. Now that the company is to return to Marion, let Marion do her duty—keep the troupe at home even if it is necessary to chain 'em in the county jail.

There may have been worse pests perpetrated on the Richmond public than "A Jolly Man's Troubles," but if so no one has such an elastic memory as to recall what they were. "A Jolly Man's Troubles" was billed to show here Thursday afternoon and evening. The company put on the matinee but at the conclusion of that sad affair Mrs. Ira Swisher, figuratively speaking, handed the jolly man his hat, shoved him out the stage door and as she locked it, gently asked him, "What's your hurry?" There was no night performance.

—This, the presentation of a new play from the pen of the "Wizzard of the Drama" will be sufficient to summon a brilliant and discerning audience.

Francis MacMillen.

According to Francis MacMillen, the famous American violinist, the secret of Paganini's wonderful playing has been discovered. MacMillen says the new disclosures will revolutionize the modern system of violin instruction. Satanic powers were ascribed to this incomparable genius, whose violinistic feats were far in advance of those of any of his predecessors or contemporaries and which to this day have never been equaled. According



FRANCIS MACMILLEN.

to MacMillen some of Paganini's contemporaries begged him to reveal the secret of his power. He promised compliance but died without making it good. Divested of its technical terms the Paganini method was that in order to lessen the time required to cover the range of the finger board and in order to acquire a mental image of the board by practice that image must be implanted through the sense of sight instead of the sense of hearing. MacMillen plays at the Gennett, Monday evening, Nov. 25.

Vaudeville at the Phillips. Pie eating will follow the regular vaudeville bill at the New Phillips this (Friday) evening and a spirited contest is expected. Saturday announcement will be made of a new bill for next week.

Returns of the British railroad clearing house show that 1,000 parcels a day are lost on the railroads of the United Kingdom.

Emperor Joseph of Austria, twice a week holds an audience, when he is accessible to the richest and poorest of his subjects.

ROMANCE OF EARLHAM ENDS IN WEDDING.

Dunreath, Nov. 22—The culmination of an Earlham college romance came Wednesday at the home of Albert Stewart, Rich-square, when his daughter, Mabel V., became the bride of Arthur C. Johnson, a young Rush county farmer, living south of here. The bride and groom are graduates of the Quaker institution and it was there that their friendship became a courtship.

Only a few close friends were guests at the wedding and the ceremony was pronounced by De Ella Leonard of Bloomingdale, roommate of the bride at Earlham. The couple will live on a farm south of here.

Dr. A. O. Martin, Dentist.

Electrically Equipped Office. Up-to-date Methods Used. Office—Corner Rooms 18-19, Colonial Bld., Richmond, Ind. New Phone 1637.

GENNETT THEATRE Ira Swisher Manager

Monday Evening, Nov. 25

The Great

...MACMILLEN...

VIOLIN VIRTUOSO

Wizard of the Bow, King of American Players. Assisting Artists, Mdm. Rosina Van Dyke, Prima Donna Royal Opera, and Herr Richard Hageman, Celebrated Pianist. PRICES—\$1.50, \$1.00, 75c and 50c. Tickets Friday, Mail Orders Care Westcott Pharmacy.

SALE ON FLORIDA ORANGES

21c DOZEN

(Saturday Only)

These are good for the time of year, the kind we sell at 30c a dozen through the week.

Chickens, Ducks, Turkeys

Jerseys Celery Cranberries

Sweet Cider, extra quality

Backmeyer Kraut, New Norway Mackerel

Cream to Whip

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President Roosevelt, Wall Street and the Country

Every American, whether he is a capitalist, a salaried man or a wage earner, should read this most timely and powerful article by Sereno S. Pratt. It reveals actual facts! Preceding this is a reliable statement of Roosevelt's attitude by the well-known journalist, Lindsay Denison, entitled "Where the President Stands"—written as the result of careful investigation and the author's unusually favorable opportunities to learn the President's views from those most intimate with him and his administration in Washington. Not to read these articles will mean to be out of touch with the most-talked-of magazine feature of the closing year.



Exiles from Broadway, by Vance Thompson, is in this popular author's happiest vein and fairly bubbles over with Christmas spirit. It describes the yuletide festivities of American sojourners in Paris, reviewing and illustrating, from photographs, the Parisian pleasures and pastimes of the Christmas season.



Joseph Pulitzer. A close-range pen picture of every-day life and characteristics of "the man who revolutionized American journalism," by Hartley Davis.

The Second Generation and the Trusts. Will the sons of our "trust-made money-lords" wage the same hard battle as their rugged fathers, or will they "shirk the commercial strife, and, retiring to their private estates, form an interesting—perhaps a useless aristocracy?" Read the answer in the December Broadway.

Christmas Extravagance of the Knickerbocker Family: \$400 pays for Mary's little doll; \$500 for Johnny's little engine and cars; Mama's new lace coat costs \$12,000 and Papa gets a \$27,000 motor car. Ada Patterson's article in the December Broadway gives all the other details—and you want to read them.

Sky-scrappers of To-day and To-morrow. Will the modern Jack-in-beanstalks never cease to climb? Asa Steele tells of coming 1000-foot structures beyond which the builder of to-morrow cannot ascend.

Religion in American Art. By Florence Finch Kelly—is a most appropriate Christmas feature. An intelligent study, with superlatively good reproductions of famous sacred pictures by celebrated American painters, among them John La Farge, Elihu Vedder, Horatio Greenough, C. C. Coleman, J. Wells Champney, E. Irving Blashfield, Edwin Blashfield.

Other Art Features include pictures in color, a total of one hundred and sixty illustrations in this number. A splendid article on an interesting phase of New York Society. The brightest stage news and comment and pictures published anywhere. John Kendrick Bangs' genuinely funny "Idiot on Broadway."

The Biggest Fiction You'll Find in any Magazine: Nine splendid stories of a new kind—the type of story brought into existence by the new Broadway Magazine—written by George Randolph Chester, Eleanor Hoyt Bradford, Charles Hanson Towne, Forrest Halsey, Earl Derr Biggers, Helen M. Palmer, Margaret Fawcett, Captain H. G. Bishop, Frances A. Harmer.

This December number will show you why so many people have learned to buy.

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