

LOCAL AND GENERAL SPORTS

PINK OF CONDITION
ON ENTERING GAME

Football Games Today

SPICELAND LOSES
GAME BY 7 TO 2Quakers Were in Fine Trim
When Time Was Called
On Reid Field.

BUTLER OPPosing TEAM.

IMMEDIATELY AFTER THANKS
GIVING COACH VAIL WILL ISSUE
A CALL FOR CANDIDATES FOR
SOCCER FOOTBALL TEAMS.

(By Tort.)

The Earlham team was in the pink of condition when the whistle sounded this afternoon for the kickoff in the Butler game. Friday afternoon Coach Vail had his squad out for a light practice. After drop kicking and punting instruction the varsity lined up and ran through signal practice for about a half hour then Vail chased them off the lot. The Quakers seemed to have plenty of ginger and their offensive plays were executed quickly and smoothly.

The week after Thanksgiving all candidates for the yellow and white soccer football teams will be called out and the men will be instructed in the rudiments of the great English game, which is growing to be generally popular throughout this country.

"I want every young man in the school to take part in some form of athletics," said Coach Vail Friday. There is at Earlham, like there is in every school in the country, a large number of young men who decline to take any part in athletics. They refuse to try for the various athletic teams either because they take no interest in sports; because they are too lazy to exert themselves or because they like confidence in themselves. Right now there are several men in the school who refuse to try for the football team and I am certain that some of them if they tried could displace some of the regulars on the varsity.

Wants All of Them Out.

"I hope to get every young man in the school out to try for the two soccer teams. The English game but it is the finest exercise in the world," continued Mr. Vail. "I don't know what kind of material will be developed for soccer football so this year we will make no effort to secure contests with other schools. The best players will be placed on the yellow and white teams and these two teams will play a series of games.

"Basketball practice has not started yet but candidates for the team will probably be called out some time next month. Just what plans have been made for the basketball season I cannot state. That is in the hands of Prof. E. P. Trueblood, who is the head of the department of physical instruction. I think that Earlham will have a good basketball team in the field this season. Track and baseball practice will not start until after the first of next year."

The base ball team has lost a splendid man in White who was recently expelled. Last spring White was captain of the base ball team and gave promise of developing into splendid pitcher. Manager Jessup of the Richmond team thought so well of him that he tried to sign him. White reported to Manager Jessup but returned home the following day, having decided not to enter into professional base ball. White before his expulsion made a good showing at end on the football team.

A Significant Prayer.

"May the Lord help you make Bucken's Arnica Salve known to all," writes J. G. Jenkins, of Chapel Hill, N. C. It quickly took the pain out of a felon for me and cured it in a wonderfully short time." Best on earth for sores, burns and wounds, 25c at A. G. Luken & Co., drug store.

WON IN A RIFLE MATCH

Richmond Marksmen Show
Cambridge City How.

Cambridge City, Ind., Nov. 9.—A party of five crack rifle shots came over from Richmond Thursday night and held a rifle shooting contest at the shooting gallery. The visitors made the best score being in the lead by ten points. Local shooters will make an effort for an other contest.

WILL VISIT IN ENGLAND

Emperor and Empress of Germany Embarked Today.

Berlin, Nov. 9—Emperor William and the empress left at seven last night for Flushing, where they embark for England.

A cooking school and nursery are among the innovations at the First Presbyterian church in Seattle, which is to be dedicated the latter part of the month.

CASTORIA.

The Kind You Always Bought

Cast H. Fletcher

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LONDON PICKPOCKETS

Tricky or Brutal and Vicious, According to Their Class.

METHODS OF THE "GUN MOB"

The False Arm Game and the Use of the Pocketless Overcoat—The Pipe and Red Pepper Trick—How a Gang Will Pluck a Victim in a Crowd.

"Gun mob" is simply English thieves' slang for a pickpocket and his gang of confederates—"gentlemen" who reap an annual harvest of anything they can lay their hands upon in a crowd. Summer time, when race courses, athletic grounds and seaside places are crowded, is the pickpocket's favorite and most profitable season, and when an event occurs like a royal garden party at Windsor the light fingered gunners positively chuckle.

Twenty plain clothes detectives attended the last garden party to protect his majesty's guests from the tricks of the pickpockets, but the latter left Windsor richer by hundreds of pounds in spite of Scotland Yard and carried away with them the gold hunter watches of several of the titled guests.

At one time the modern detective was apt to despise the pickpocket somewhat, characterizing him as a low and not particularly clever thief. His ingenuity, daring and coolness today, however, "compel our admiration," to quote one of the cleverest detectives, "and we feel pleased when we lay one of them by the heels."

The British pickpocket's tricks are many and various, and he is adding to them every day. The false arm game is one of the cleverest and is calculated to deceive a detective, even though he may have his eyes on the operator. A coat is thrown loosely over a false arm, which is held naturally. Apparently both of the pickpocket's hands are in view, while in reality the skillful fingers of one hand are going through the pockets of the man beside him.

The use of the pocketless overcoat, or the cape coat, which makes an entire cover for the hands, is an old dodge, which nevertheless is still popular with the pickpocket. He often prefers, however, to use a novel invention known as the sash method. The sash consists of a piece of black silk or alpaca two yards long and three-quarters wide. It is folded the same as a neck scarf and crossed centrally beneath the coat and vest, both ends being brought under the arms and placed in the hip pockets of the trousers. The common trousers are shapeless things, and for perfection you need two pairs every day. Genius is stunted, display is checked, and though you may wear brilliant bows with knickerbockers in the country, glorious waistcoats are rarely seen except in the windows of tailors' shops at Oxford and Cambridge. The dandy can only cultivate immaculate neatness and perfection of fit. Our officers at Ladysmith when the place was relieved looked like skeletons, but were as spruce and neat, I have been told, as ever they showed in the park. They cultivated self respect, like Stendhal the celebrated novelist, who was said to have been the only man that shaved every day in the dreadful winter retreat from Moscow. This is the dandyism which we admire, the perfection of personal self respect exhibited in Julius Caesar, Cleaverhouse, and Montrose, combing his lovelocks, like the Three combing of Thermopylae, on the morning of his shameful death. He went to the gibbet "like a bridegroom to his bride." History, and "the human heart by which we live," have an immortal tenderness for the great, the wise, the brave, who have died dandies as they lived, gallant hearts and stately gentlemen.—Andrew Lang in Century.

Dandism Which We Admire.

One is sorry for the dandies of our day, because, though their clothes fit ever so well and are ever so fresh, custom prescribes a dark or subfusc bow, with no lace, no velvet (above all, not on coat collars), no slashes, puffs and ruffles and azures. The common trousers are shapeless things, and for perfection you need two pairs every day. Genius is stunted, display is checked, and though you may wear brilliant bows with knickerbockers in the country, glorious waistcoats are rarely seen except in the windows of tailors' shops at Oxford and Cambridge. The dandy can only cultivate immaculate neatness and perfection of fit. Our officers at Ladysmith when the place was relieved looked like skeletons, but were as spruce and neat, I have been told, as ever they showed in the park. They cultivated self respect, like Stendhal the celebrated novelist, who was said to have been the only man that shaved every day in the dreadful winter retreat from Moscow. This is the dandyism which we admire, the perfection of personal self respect exhibited in Julius Caesar, Cleaverhouse, and Montrose, combing his lovelocks, like the Three combing of Thermopylae, on the morning of his shameful death. He went to the gibbet "like a bridegroom to his bride." History, and "the human heart by which we live," have an immortal tenderness for the great, the wise, the brave, who have died dandies as they lived, gallant hearts and stately gentlemen.—Andrew Lang in Century.

The Baby in the Sieve.

Among the fellahs of Egypt, mystic land of pyramid and mummy, no man, not even Philip my king's own daddy, may look upon the new little arrival until the seventh day. Upon that morning the baby is placed in a sieve and carried through the house in a procession twinkling with smiles and lighted tapers, the wicked spirits whose curiosity may have been excited by his lordship's advent pushed into the background of life by discreet graft of grain and salt scattered along the triumphant route. Twice the procession pauses in solemn purpose, first to shake the sieve, thus insuring—with lusty walls no doubt—that the wee rider shall prove a fearless man, and, second, to hold the blinking cherub up to the sun to sharpen his eyes. After this he makes his first bow to the paternal pre-nee. He is christened by the cadi sucking a stick of sugar candy and allowing the drawn out sweetness to trickle from his mouth into the open sesame of the surprised youngster, after which the cadi pronounces the name—Los Angeles Times.

How the Artists' Model "Happens."

Most of our models are not made; they just happen. Girls, in most cases of breeding and intelligence, want to make a little money for some special occasion. Some acquaintance recognizes that they have distinction and style and gives them the address of an illustrator who happens to need just such a person. They pose once in this way, more or less from necessity, find they can make an independent living in a congenial manner, and so come again. In consequence the women who pose for a livelihood in New York are exceedingly nice as a class. The prevalent idea that the words "artists' model" necessarily mean a highly paid, greatly petted and utterly depraved individual is ridiculous in the extreme. A first class artists' model in New York city receives \$3 a day for six hours' hard work. A photographic model has of course a different proposition. She has shorter hours and higher rates—from "Being a Model," by Charles E. Peters, in Bohemian.

When Greek Meets Greek.

"Gracious, my dear," said the first stately belle, "do hope you're not ill; you look so much older tonight."

"I'm quite well, thank you, dear," replied the other. "And you—how wonderfully improved you are! You look positively young!"—Philadelphia Press.

Facts are God's arguments. We should be careful never to misunderstand or pervert them.—Edwards.

Nothing is so new as what has long been forgotten.—German Proverb.

We have secured the agency for Orlino Laxative Fruit Syrup, the new laxative that makes the liver lively, purifies the breath, cures headache and regulates the digestive organs. Cures chronic constipation. Ask us about it. A. G. Luken & Co.

China and cut glass that were used on Washington's table at Mt. Vernon have been lent to the National Museum at Washington by Miss Nannie Randolph Heth for exhibition in the hall of history in connection with the other Lee-Washington relics.

THE MALE OPERA HAT.

Why It Rises Superior to Any Passing Fashion Dictates.

Men generally protest against the changes of style in hats, and one of the sexes has written to the New York Mail this complaint:

Why attack as a "collapsible, many named pretender" the opera hat, or chapeau de claque?

I have such a hat and also a silk hat, in which respect I think I differ from most Gothamites. Whenever I have an option I wear the opera rather than the other. It's more convenient.

At the theater or opera you can carry it better on your back than the acts promenade. If there is no rack for your hat under the seat you can tuck it in your overcoat and put it on the floor under you without destroying it, as you would do with a silk hat.

If you put your hat in the rack under your seat and then rise and stand close to it to permit a late comer to pass an opera hat suffers no damage. A silk hat would be either ruffled or crushed.

The opera hat looks as well at all times as the silk hat and requires much less care. Indeed, I think it looks better. The glossy surface of a silk hat, like the glossy bloom of a stiff white shirt, is an uncomfortable survival of the time when men wore polished helmets and breastplates.

There is so much reason in the opera hat that men of discrimination will continue to wear it, the style of the moment regardless.

A Dog Habit.

Have you ever thought why it is that a dog turns around and around when he jumps up on his cushion or starts to settle himself anywhere for a nap? Now that you are reminded you can recall that you have seen a dog do it many times, can't you? This habit is about all that is left to our tame little doggies of the days long ago, when they were a race of wild animals and lived in the woods. Their beds then were matted grass and leaves, and it was to trample enough grass and properly arrange the leaves that the dog always trod around a narrow circle before he would lie down. The dog of today keeps up the same old habit, although there is no longer any need for it, and of course the animal has no notion why he does it.

A Bond of Sympathy.

While the new maid tidied the room the busy woman kept on writing.

"Do you make that all out of your own head?" asked Jane.

"Yes," said the busy woman.

"My," said Jane admiringly, "you must have brains!"

"Brains," sighed the woman despondently. "Oh, Jane, I haven't an ounce of sense!"

For a moment Jane regarded her with sincere commiseration.

"Oh, well," she said presently, "don't mind what I say. I ain't very smart myself!"—New York Press.

Similarity of Writing.

"One of my pile of autographs I take side by side with the autographs of a great author and a great ecclesiastic," writes a British publicist. "All three are very small, exquisitely neat, very little slanted, absolutely legible. Well as I knew the three writers, I doubt if I could tell which wrote which. They were Cardinal Manning, Mr. Froude and Lord Rosebery. Will the experts tell me if in this case similarity of writing boded forth similarity of gifts or qualities?"

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