

GARFIELD COUNCIL GETS GOOD START

Students at the Grammar School Are Getting Business Well in Hand.

ANXIOUS FOR GYMNASTICS.

PUPILS WANT CLASSES ORGANIZED AND GAMES STARTED—FIRST MONTH ENDED FRIDAY—OTHER SCHOOL NEWS.

The school council held its regular meeting on Thursday afternoon and got a good start in the transaction of business. Two recommendations of the social committee were considered and approved. The one was to give a school concert. If agreeable to the teachers and Prof. Earhart, work in this direction will begin at once. The other was to make an effort to have a more systematic report of school news in the daily press, in which the work of all the schools of the city should receive notice. The committee on general exercises urged that the council again make an effort to secure a course in domestic science in the Garfield school. The committee on physical education will recommend the purchase of material for the gymnastic classes, and for the games in the gymnasium at the next meeting.

Want Gymnastic Classes.

Pupils are anxious that the gymnastic classes should be organized and that the indoor games should begin. As long as the weather remains favorable they will be encouraged to play out of doors. Tennis is still quite popular with the Garfield pupils, and they are on hand on high school evenings to get a chance to play if the courts are not all in use.

First Month Ends.

The first month of the term ended Friday. The grades for the month will be placed on the cards by Wednesday of next week and notices will be sent to all parents whose children have not done satisfactory work.

Practice Continued.

The practice of reporting all pupils each week who are unsatisfactory in their work or deportment will be continued this term. In the departmental school there is danger of a pupil giving undue attention to his favorite study and thus neglect other lines equally important. His attention is called to this condition and he is urged weekly to properly adjust his time.

Minor Notes.

The orchestra met for practice Friday evening. They are getting started nicely.

Prof. W. C. Conrad went to Indianapolis Friday evening to spend a few days.

A Card.

This is to certify that all druggists are authorized to refund your money if Foley's Honey and Tar fails to cure your cough or cold. It stops the cough, heals the lungs and prevents serious results from a cold. Cures a gripe cough and prevents pneumonia and consumption. Contains no opiates. The genuine is in a yellow package. Refuse substitutes. A. G. Luken & Co.

The British museum contains books written on oyster shells, bricks, tiles, bones, ivory, lead, iron, sheepskin and palm leaves.

Leaving Richmond 11:15 p. m. via C. & L. lands you in Chicago at 7:00 a. m. Through sleepers and coaches. You will like it. —aprt

WAITING UPON GOD THEME OF EVANGELIST

Interest in Revival at United Brethren Church.

FRIDAY NIGHT'S SERVICE.

Much interest is being shown in the revival meetings conducted in the U. B. church by Evangelists Shannon and Eward. Mr. Shannon's theme Friday night was "Waiting Upon God; Its Meaning and Results." He said that in the study of words he found that "to wait upon" meant "to trust in" and that the original idea was "to twist a rope." The ropes of that time were made of grass and of course the more spires that were worked into a rope the stronger it would be. A rope is intended to link or tie something to something else. So "to trust in" or "wait upon the Lord, is to be joined or bound to Him by the living union of faith, love and devotion.

Isaiah says that they wait upon the Lord shall change their strength; they shall mount up on wings as eagles. They have a buoyancy of spirit. Hope fills their hearts, they know no defeat. They live above the storms and do not complain all the time about the limitations of their environment. They'll either change the environment or change locations. Instead of singing "How tedious and Tasteless," they sing "I am dwelling on the mountain where he golden sunlight gleams, o'er a land whose wondrous beauty far exceeds my fondest dreams." They are the radiant God-controlled optimists whose every vibration is life giving and full of inspiration.

No home is so pleasant, regardless of the comforts that money will buy, as when the entire family is in perfect health. A bottle of Orino Laxative Fruit Syrup costs 50 cents. It will cure every member of the family of constipation, sick headache or stomach trouble. A. G. Luken & Co.

The Russians as a nation probably give more attention to the subject of dancing than any other.

If taken patiently and persistently will relieve the most obstinate cases of indigestion, constipation, bad blood, bad liver no matter how long standing. That's what Hollister's Rocky Mountain Tea will do. 35 cents, Tea or Tablets. A. G. Luken & Co.

John and Willie are twins. The best friend and playfellow is Archie who is gifted with red hair and a ho temper. One day they quarreled and Archie started home in a huff. The unsymmetrical twins called after him "Red head, red head!" Archie seemed not to hear until the insult was repeated. Then he turned and called back. "Don't care if I am red headed, I ain't twins, and folks can tell me apart!"—Grand Forks Press.

"Financed." "Deah me, Miss Mahala, who's di swell gemmen wot don't uk yo' on walkin'?"

"Dat gemmen? He's de one what is financed tub me, Mistah Johnsing."—Baltimore American.

Mother and Son. Mother—Now, you sit down in that chair and be good for ten minutes—Son—I don't want to. Pa'll be home in ten minutes, and I'll have to be good again.—Judge.

A Novelty. Guest—I hear you are going to give up housekeeping. Host—Sh—not so loud! My wife wants to have the satisfaction of discharging the cook.—Fuckland.

While we are considering when to begin it is often too late to act.—Quat-

FATHER AND SON.

Pathetic Tragedy of the War Between the States.

Not all the sad stories of wartime come from the battlefield. Many a heartbreak is not recorded on the list of the killed and wounded. The civil war knew no more tragic occurrence than the following incident, taken from the New York Sun: A soldier had enlisted from his home in Georgia, where his father remained undisturbed through the struggle. The young man fought through the war with a slight, save a slight wound which left him a little deaf. This affliction he never mentioned in his letters.

After the surrender he sent his father word that he would reach home about a certain date. Travel then was uncertain, and he could not tell just when he would arrive.

His father prepared to receive him.

He had brought out the best plate, which had been secreted for a long time, and with gold which had been exhausted he bought such substantial and delicacies as the southern market at that time afforded. As many of the latter being provided. In full the program is as follows:

Piano overture, Miss Grace Miller.

The Beaters, club jugglers.

Billy Moore, the ebony comedian and eccentric dancer.

Illustrated song, Cal Lankert, "Good-bye Mamie."

Walker and Burrell, in their comedy act, "The Arrival of the Kid."

Togge and Daniel, "At the German American Club."

The cameras, showing the latest motion pictures.

It is believed that Togge and Daniel who are touted as among the most clever performers on the smaller vaudeville circuits, will prove one of the very bright spots on the program.

The usual order of performances will be followed next week, with a souvenir matinee on Wednesday and a special matinee for children on Saturday. The performance at night is continuous.

The present pleasing bill will close with the continuous performance of tonight from 7:30 to 10:15.

Amusements

THEATRICAL CALENDAR.

NEW PHILLIPS.

Week of Oct. 7—Vaudeville.

GENNETT.

Week of Oct. 7—Repertoire.

Oct. 14—"What Happened to Jones."

Oct. 15—"Humpty Dumpty."

Week of Oct. 22—Murray Comedy Co.

Nov. 2—"Isle of Spice."

Soon—Adelaide Thurston.

Soon—Alberta Gallatin.

Humpty Dumpty at the Phillips.

Taking press reports that have been accorded elsewhere, as an indication there will be nothing on the bill at the New Phillips next week to disappoint the patrons of that house and the lovers of vaudeville. The bill runs the entire gamut of club juggling, eccentric dancing, illustrated songs, motion pictures and sketches, two of the latter being provided. In full the program is as follows:

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Humpty Dumpty.

Humpty Dumpty, Dickson & Mustard's revival of the famous comedy pantomime will be seen at the Gennett next Tuesday night. The company gave complete successes in the engagement here last year and is stronger and better this season than ever before.

Beautiful scenery, pretty chorus girls and many specialties add special interest to the performance and there is no advance in price of admission. The Washington, Ind., Herald of recent date says:

"James Ronelli, the comedian who plays the part of the clown in Humpty Dumpty at the Opera House this evening is a young actor who has won considerable fame as a comedian, having appeared in such well known musical comedies as Fantasma, Devil's Auction and Eight Bells. He has been an acrobat since his fifth year and his father and grandfather were acrobats before him. Humpty Dumpty gives Mr. Ronelli a good chance to introduce his droll eccentric comedy to which he has become noted. He is surrounded by an all-star company of singers, dancers, comedians and acrobats and a strong chorus of pretty girls."

What Happened to Jones.

The announcement of the forthcoming engagement of the farcical comedy "What Happened to Jones" at the Gennett Theatre on Monday night, will be hailed with delight by all classes of theatregoers who will greatly welcome the return of Geo. H. Broadhurst's comedy triumph, "What Happened to Jones" is a radical departure from old time methods and marks a new epoch in fun making vehicles. Its humor is infectious; its comedy sparkling and the dialogue crisp and scintillating with wit. Its phenomenal record of success, both in this country and Europe eloquently attests its popularity and press and public alike concede that it is the best comedy that has been written in the past decade. The forthcoming revival will be a sumptuous one and the cast of players headed by that sterling comedian John W. Dugan, is an exceptionally clever and well balanced aggregation whose names are synonyms of meritorious work. Such favorites at Chas. J. Lammers, Esther Noble, Lillian Dillworth, Katherine Gorman, Ernest P. Evans, Myrtle Tyson, Vivian Gill, A. Price, Sydney Ewing and Albert Johnson, are enrolled on the poster.

The play is founded on the adventures of Jones, a versatile drummer who sells hymn books when he can and when conditions are not conducive to their sale, does a thriving business in playing cards as side line.

Jones goes to a prize fight and there meets Ebenezer Goodley, a sedate professor of anatomy. Unlike Jones, who is an ardent admirer of the manly art of self-defense, the professor is there for the purpose of studying physical anatomy in the interests of science.

The club house is raided by the police and Jones and the professor manage to escape. Jones finding a welcome refuge in the residence of the professor. The latter is expecting a visit from his brother, the good Bishop of Ballarat, and Jones in a spirit of mischief dons the suit of clerical clothing laid out in anticipation of the Bishop's visit and endeavors to impersonate the Bishop. He succeeds beyond his most sanguine expectations and the complications which ensue are ludicrous in the extreme. The first act is a laugh. John W. Dugan, who impersonates the sporty drummer is given ample opportunity for displaying his versatile talents, all of which are taken advantage of by this exceptionally clever comedian.

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