

GARFIELD SCHOOL NAMES A COUNCIL

This Is One Means Taken for The Training of Students for Citizenship.

LIST OF THOSE CHOSEN.

ORCHESTRA HAS ORGANIZED FOR THE TERM AND PROMISES TO BE QUITE A STRONG ORGANIZATION.

For some time it has been the custom at Garfield to elect a school council each term. This is a means of training for citizenship. The council has charge of affairs usually left to pupils, such as athletics, entertainments, etc., thus giving organization and unity to this kind of work. A number of standing committees are appointed and in various ways the council works in a manner similar to that followed by an American city council. It does not have any real authority over the work, and management of the school, but in its meetings all phases of the work of the school are discussed and members of the council are encouraged to make recommendations. The primary election was held last Monday, at which nominations were made by each class. The final election was held yesterday, at which the following persons were elected:

SA's—Benjamin Johnson, Charles Twigg, Charles Smith, Harrold Taggart, Dorothy Dill, Elsie Hawekotte, Wanda Johnson and Anna May Jones.

SB's—Taylor Ferrel, Harrold Scott, Walter Davis, Ruth Hadley, Mary Mather and Reba Gunders.

TA's—Americus Garr, Clarence Shaver, Cornelia Shaw and Lucille Nusbaum.

The Garfield orchestra has organized for the term and the indications are that it will be equal to the best the school has ever had. Almost the entire orchestra is made up of TA and SB pupils, so that it will not be disorganized by the mid-year promotions. The following persons are members: First violins, Will Earhart, Clarence Runge, Walter Davis and Willard Duning; second violins, Emery Caster, Harrold Scott and Dale Shreeve; bass viol, Howard McCullough; flute, Edwin Flook; cornets, Taylor Ferrel and Ralph Hasemeier; clarinet, Lawrence Peterson; drums, Harry Woolley; piano, Ruth Hadley.

The school playgrounds are being used freely by both high school and Garfield. The high school football squad are being coached by Prof. Wadrip, and each evening they are put through vigorous practice. The tennis courts are filled, some try their hand at croquet and others get recreation with the ball and bat.

Next Monday morning pupils will be assigned seats for general exercises in Room H. The meetings of the entire school are very enjoyable and valuable, and it is very much regretted that there is no assembly room in the building. The manual training room is much crowded and a place to teach domestic science is needed in the building, as many who are interested in the school would like such a course added.

The New Pure Food and Drug Law. We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults. A. G. Lukens & Co.

The mattresses used in the German army are stuffed with little rolls of paper, and are said to be a great improvement on straw.

Extraordinary Attraction at ... Jackson Park Sunday, Sept. 29th

Prof. Chas. A. Barnard and wife in their Double Balloon Ascension and Parachute Leap.

Southern Georgia Glee Club in their Plantation Songs and Dialogue.

Richmond's Union Band.

Everything Free. No gate receipts.

For information call on local agent, T. H. I. & E. T. Co.

TALLOW SALVORS.

The Men Who Skim Grease Off the Sea at Launching Time.

One of the most anxious moments for battleship builders arrives when a new vessel is launched. And, by the way of compensation, this is the time when the tallow salvors are joyous.

The day fixed for the ceremony of launching is reached, and, as usually happens when a battleship is to be launched, a big crowd assembles. The battleship rests on "slipways," down which she will glide from the dock yard into the water. The only thing that prevents the ship from sliding in to the water before the proper time is the "dog shores"—large pieces of wood that keep in position the cradle upon which the battleship rests. When the cord that releases the dog shores is cut the battleship glides down the slipways into the water amid the cheer of the spectators and the playing of the band.

The slipways have to be made smooth and as slippery as it is possible to make them, so that nothing shall prevent the battleship from going into the water safely. It is a greasy substance with which the slipways are covered that calls for the joy of the tallow salvors.

Since the slightest mishap at launching would almost certainly prove to be a very costly matter, no pains are spared to insure that everything including the ship, goes smoothly, and the greasing of the slipways is properly regarded as an important task.

The material used in the process is generally tallow mixed with linseed oil or soft soap, and this is smeared on the ways to a thickness of about two inches. Every inch of the ways must be covered carefully, and a host of men are employed in the work. First of all the tallow is spread on with trowels, so as to give a smooth and flat surface, and then the soft soap or linseed oil is poured on top. Between one and one and a half tons of the mixture is used in the case of a battleship, and the cost of launching amounts to a good sum, something like £500 or £1,000.

The tallow salvors get ready to reap the harvest.

Crowding the water just where the ship is to be launched will be seen a number of small rowing boats belonging to the tallow salvors. As the vessel glides into the water the tallow which has clung to the keel and bottom plates from the ways becomes loosened and floats to the water's surface in great masses.

Then the tallow salvors swarm around. Bared to the shoulder, they reach over the sides of their boats and proceed to gather in as much of the floating tallow as they can. Some of them even have small hand nets to help them, but in any case it is only a question of a few minutes before the boats are covered, both inside and out, with the slippery, oily mixture, while in the center small heaps of fat gradually arise. No ordinary person could remain in the boats, but the tallow salvors are not at all particular. They row off with their loads and dispose of them to the local soapmakers. Sometimes as much as £2 or £3 can be made by a very agile tallow salvor.—London Answers.

Poe's Devotion to His Wife. No picture of Poe in Philadelphia would be complete, writes E. P. Oberholzer in Book News, if we do not remember his poetic attachment for his girl wife and his love for high literary ideals, so faithfully evidenced in his own writing and in his criticism of the work of other men. "His love for his wife was a sort of rapturous worship of the spirit of beauty which he felt was fading before his eyes." Mr. Graham wrote after the poet's death: "I have seen him hovering around her when she was ill, with all the fond fear and tender anxiety of a mother for her firstborn, her slightest cough causing in him a shudder, a heart chill that was visible. I rode out one summer evening with them, and the remembrance of his watchful eyes eagerly bent upon the slightest change of hue in that loved face haunts me yet as the memory of a sad strain." Recollecting that when she was gone honest sorrow mingled with the poverty that hung about him like a thick cloud through which no sun shone, we can afford to forgive much in those last misspent days.

Health kidneys filter the impurities from the blood, and unless they do this good health is impossible. Foley's Kidney Cure makes sound kidneys and will positively cure all forms of kidney and bladder disease. It strengthens the whole system. A. G. Lukens & Co.

SURPRISE PARTY ON J. L. KING. Centerville, Ind., Sept. 28.—John L. King, residing north of Centerville, was very pleasantly reminded that he had reached the sixtieth mile stone of his life, when a party of about thirty relatives and neighbors and friends gave him a complete surprise by walking into his home unannounced on last Thursday evening. The surprise had been planned by Mrs. King.

The evening was spent socially, during which ice cream and cake were served. The guests presented Mr. King with a fine chair. Those present were Messrs. and Mesdames Fred Harris, John Jackson, John K. Ellison, George McConaha, William Harris, Walter King, John Smeal, James Harris, Clem Heck, Thomas G. Dunbar, Lincoln H. Jones, Orville Hoover, Joseph S. King, Mrs. Edna Pike, Joseph S. King and Everett Sullivan.

GENNETT THEATRE Ira Swisher Manager

One Night, Monday, September 30

Mr. J. P. Goring introduces Broadway's Musical Comedy Success

THE SHOW GIRL..

Brimming with Delightful Music.

Elaborate Production.

17 Song Hits. 8 Clever Specialties. 20 in Chorus.

35—Singers and Comedians—35

PRICES 25c to \$1.00

Seats on sale at the Westcott Pharmacy

EXTRAORDINARY ATTRACTION

MONDAY NIGHT, SEPTEMBER 30th

Ira Swisher, Manager

GENNETT THEATRE

Mr. J. P. Goring Introduces Broadway's Musical Comedy Success

THE SHOW GIRL

35---COMPANY OF---35

An Unusual Offering of Pretty Music

17 Song Hits

8 Specialties

COMPANY INCLUDES

Eccentric Lillie Sutherland

Stately Rose Langdon

Pretty Grace Wilson

Funny Jack Curtis

AND THIRTY OTHERS

The SHOW GIRL is one of the most elaborate productions in comedy set to music.

Prices 25c to \$1.00 Seats at the Westcott Pharmacy

KILROY & BRITTON'S MARVELOUS SENSATIONAL SUCCESS

AN ARISTOCRATIC TRAMP



THE MOST REALISTIC RAILROAD SCENE EVER PRODUCED

At the Gennett Theatre on Tuesday Night, Oct. 1.

Amusements

THEATRICAL CALENDAR.

GENNETT.

Week of Sept. 23—Bishop Stock Co. Oct. 30—"The Show Girl."

Oct. 1—"Aristocratic Tramp."

Oct. 3—"Sis in New York."

Oct. 5—"Uncle Tom's Cabin."

Oct. 5—"The Banker's Child."

NEW PHILLIPS.

Week of Sept. 23—Vaudeville.

"Uncle Tom's Cabin."

Perhaps there has never been so lavish and adequate a production of "Uncle Tom's Cabin" as that which Wm. Kibble will offer amusement lovers October 3, matinee and night, at the Gennett. The scenes, which are large enough to fill the most spacious stage, could not easily be improved. Those representing the Ohio river in winter, the rocky pass in which George Harris protects his family, the St. Clair plantation, the levee at New Orleans, the cotton fields in full bloom and the "Celestial City" are all the most notable efforts, each picture bearing the reality as closely as that which paint and canvas will permit, and the stage perspective is so deep that the effect is exceptionally pleasing. The company is worthy of its environment. So many skilled actors have never before been engaged together as in this play. Frank Lee, the eminent minstrel star, offers an excellent study of "Uncle Tom," preserving the atmosphere and accent of the old slave to a remarkable degree.

"The Banker's Child."

Harry Shannon's powerful comedy drama, "The Banker's Child" comes to the Gennett, matinee and night, October 5. As apple blossoms fall in the spring after a shower of rain and the wind has blown through the orchard, so do tears fall from the eyes

of "The Banker's Child." And just as the sun follows the rain, so does laughter succeed the tears in the rendering of the play. It is not an affected story, but a simple tale woven around the lives of a few people, among them a man who deserts his wife and little child, the principal incidents of their lives tied together with beautiful language. It is just a stage poem with all those things which make tears and laughter commingle. This great play will be presented by the spectator during the production sent by Harry Shannon's clever company. The play is from the pen of Eunice Fitch.

"An Aristocratic Tramp."

Kilroy & Britton's "An Aristocratic Tramp" is just the sort of a melodrama that man patrons of the Gennett like best. The various sensational climaxes, broad comedy and a number of specialties of the play tell a story of a heavy villain, Stephen Craddock, and his efforts to secure himself in the possession of the fortune of Rose Darrington, an heiress. A blow on the head deprived Ralph Darrington, the girl's father, of his memory for many years, and their mother is murdered by Craddock. By a singular stroke of fate, after the lapse of sixteen years another blow on the head struck by the villain, Craddock, restores memory to Darrington, who in the interval has been wandering about the country in the guise of a tramp, his identity hidden even from himself and he recalls the murder of his wife, then of course there is a reunion of father and daughter. Craddock dies the death he has earned and all ends happily. The plot offers opportunity for a realistic railroad scene, an automobile race in the mountains, and many other features to delight the hearts of the "gallery god."

At the Gennett, matinee and night, next Tuesday.

"The Show Girl."

After five successful seasons under the management of B. C. Whitney, "The Show Girl" has been leased to J.

P. Goring, and will open its sixth season with new scenic investiture, gorgeous costumes, new music, new dances and a metropolitan cast, especially selected both as to chorus and principals.

Jack Curtis and Lillie Sutherland, who have been Broadway favorites for years, with long runs at Weber and Fields' theatres, have recently returned for a two years' tour of Australia. Grace Wilson, one of the prettiest of comedienne who has been featured in several light operas, is the soubrette, and her songs and dances will be attractive features. H. B. Rawlinson, will have a chance to display his ability as a comedian in the eccentric role of Garrick, the ham actor. Kline and Keiffer, wooden shoe dancers, holding the championship medal for work in their line with the new "Show Girl" company. The American beauty chorus is made up of shapely show girls whose gowns will delight the ladies, and they are not milliner's models alone. They can sing and dance and act a bit. With such a production and such a company Manager Goring expects this to be the Show Girl's best season. At the Gennett Monday night.

"Sis in New York."

Pumpkin wit and rural comedy have long held a fascination for the playwright and the local season is always assured one or more comedies founded on scenes taken from the country. Several of them have become established favorites and return each season to splendid houses, but in all the list it is quite safe to say that none holds a surer place in the hearts of the Gennett patrons than the quaint Posey county, Indiana lass, "Sis." Her philosophy and wit have found lodgment with many a loyal supporter among her theatre friends. This season "Sis in New York," and it is said to be in keeping with her past offering. The local date is for October 2, matinee and night.

Vauville at the Phillips.

Manager Murray is again able to offer the patrons of his house a strong bill for next week; stronger, it is believed, than the one that has greatly pleased the lovers of vaudeville this week and which will be concluded with the continuous performance of tonight from 7:30 to 10:15. Below is the complete program for next week:

Overture—Miss Grace Miller.

Gilmores—Ranch Girls from the golden west.

Ah Ling Foo Co.—Chinese Magic.

Illustrated Song—Cal Lankert, "Stingy."

Great Eldora—The World's Greatest Juggler and Happy Jack."

Camelaphraph—Latest Motion pictures.

Matinee each Saturday; children 5 cents. Souvenirs at Wednesday's matinee. General admission 10c. Reserved seats at night, 5c extra.

AMERICAN BEAUTY CHORUS IS COMING.



It Will Be Seen With "The Show Girl" at the Gennett Monday Night.

THE NEW PHILLIPS VAUDEVILLE THEATRE

O. G. MURRAY, Lessee. GEO. A. SCHWENKE, Treas. and Ass't Mgr.

WEEK OF SEPT. 23.

Daily at 3:00 and from 7:30 to 10:15 Continuously.

F—MANLEY AND STERLING—In their playlette, "Kid Hickey," a Story in Slang.

E—THE GREAT ELDORA—The World's Greatest Juggler and Happy Jack."

G—THE CAMERAGRAPH—Latest Motion pictures.

Matinee and Night, Tuesday, October 1st.</