

Present Week at the Local Theaters

THEATRICAL CALENDAR.

New Phillips.
Week of Sept. 2—Vaudeville.

Gennett.

Sept. 5—Donnelly & Hatfield minstrels.
Week of September 2—Orpheum Stock Company.

Orpheum Stock Company.
The Orpheum stock company, which is not unknown to patrons of the Gennett, will return Monday for a week's engagement at that house and will begin its engagement with a matinee on that day. A matinee will be given each day. The company boasts of having as good a line of plays and specialties as any company of a similar nature on the road and is anxious to convince the public of this claim and to do so will admit ladies free Monday night under the usual conditions. There will be but one break in the bill and that will be on Thursday night to permit the Donnelly minstrels to appear. The plays announced for the first three days are as follows: Monday, matinee and night, "The Little Church Across the Way"; Tuesday, matinee and night, "Driven from the Altar"; Wednesday matinee, "Home and Honor"; and Wednesday night, "Broken Hearts." Patrons of the Gennett have shown such a liking for stock companies that the management has arranged for several of them the present season, thus putting good entertainment within the reach of the public at a reasonable price.

Vaudeville at the Phillips.

Monday afternoon vaudeville will be resumed at the New Phillips after a two weeks' layoff, during which time the house has been materially improved and is now ready for the long fall and winter run that is ahead of it. There is little doubt but that the patrons, who have been so faithful to this style of entertainment for the past two years, will be on hand to welcome its return and to applaud the apparently strong bill that has been secured. As heretofore, the night performances will be continuous from 7:30 to 10:15 and the usual order of events will be followed, with a souvenir matinee on Wednesday and a special matinee for children on Saturday. Doubtless the program for the present week is a splendid combination of stunts, as it includes the three Violets in a trio singing act, Oskard and Orapetza, singers, dancers, comedy contortionists and imitators, Giles W. Warrington, singer and monologist, Cal Lankert, illustrated song, Radcliffe and Belmont, known as the wizards of the Winchester rifle, and the cameragraph, which projects motion pictures. During the summer Manager Murray has been busily engaged in lining up new talent for his house and he has succeeded in securing some special features that will be presented from week to week. This will be made possible through an enlarged booking opportunity secured at Chicago.

Donnelly and Hatfield Minstrels.

To present novel and entertaining features is the aim of all amusement purveyors and Donnelly and Hatfield have this season succeeded in securing for their magnificent minstrels a number, among which is Dracula, "The Frollesome Demon," who presents some surprises in the way of refined acrobatic-contortion exhibitions, performing the most difficult deeds of darning with an ease and grace that amazes and entertains. The stage environments are elegant as is the paraphernalia upon which this wizard of the "art flexible" disports himself, adding finish if finish could be added to a perfect performance.

Dracula, in the guise of Mephisto is seen standing upon a pedestal. Lighting flashes from the point of his sword, disclosing myriads of demons surrounding him. Weird sounds are heard reverberating through the caverns as though calling to the demons to come to him, when quick as a flash is the transformation; the demons have disappeared, and instead of the dark, yawning mouths of the cavern is a beautiful stage setting gorgeous with the colors of the rainbow in harmonious splendor, and Dracula, divested of his demoniacal garb, presents an astonishing exhibition of the most marvelous feats of flexibility upon pedestals of varying heights and swinging, burnished bars—accomplishments daring and diverting, yet finished and faultless, concluding with a routine of

WITH THE ORPHEUM STOCK COMPANY.



Doyle, Doyle and Emerson, Jugglers, at the Gennett This Week.

sensational contortion feats upon a swinging trapeze.

This is but one of the many innovations which will be presented by the Donnelly and Hatfield minstrels at the Gennett next Thursday night.

A gasoline tank rarely explodes, it cannot unless it contains gasoline vapor and air in explosive proportions which latter condition is almost never present.

It does not explode because it contains too little air or too much gasoline. Even if a tank of gasoline were to burst from heat applied to its exterior the confined flame would not explode if in contact with flame or fire, but would burn instead.

True, a tank of gasoline with no vent could do considerable damage were it to burst and throw burning oil and flaming gas about, but 1,000 gallons of gasoline in a vessel's bilges would not be so dangerous from explosion as a hundredth of that amount. The large quantity would burn rapidly, while the smaller would be sufficient, if mixed with the proper amount of air, to utterly demolish almost any boat.—Scientific American.

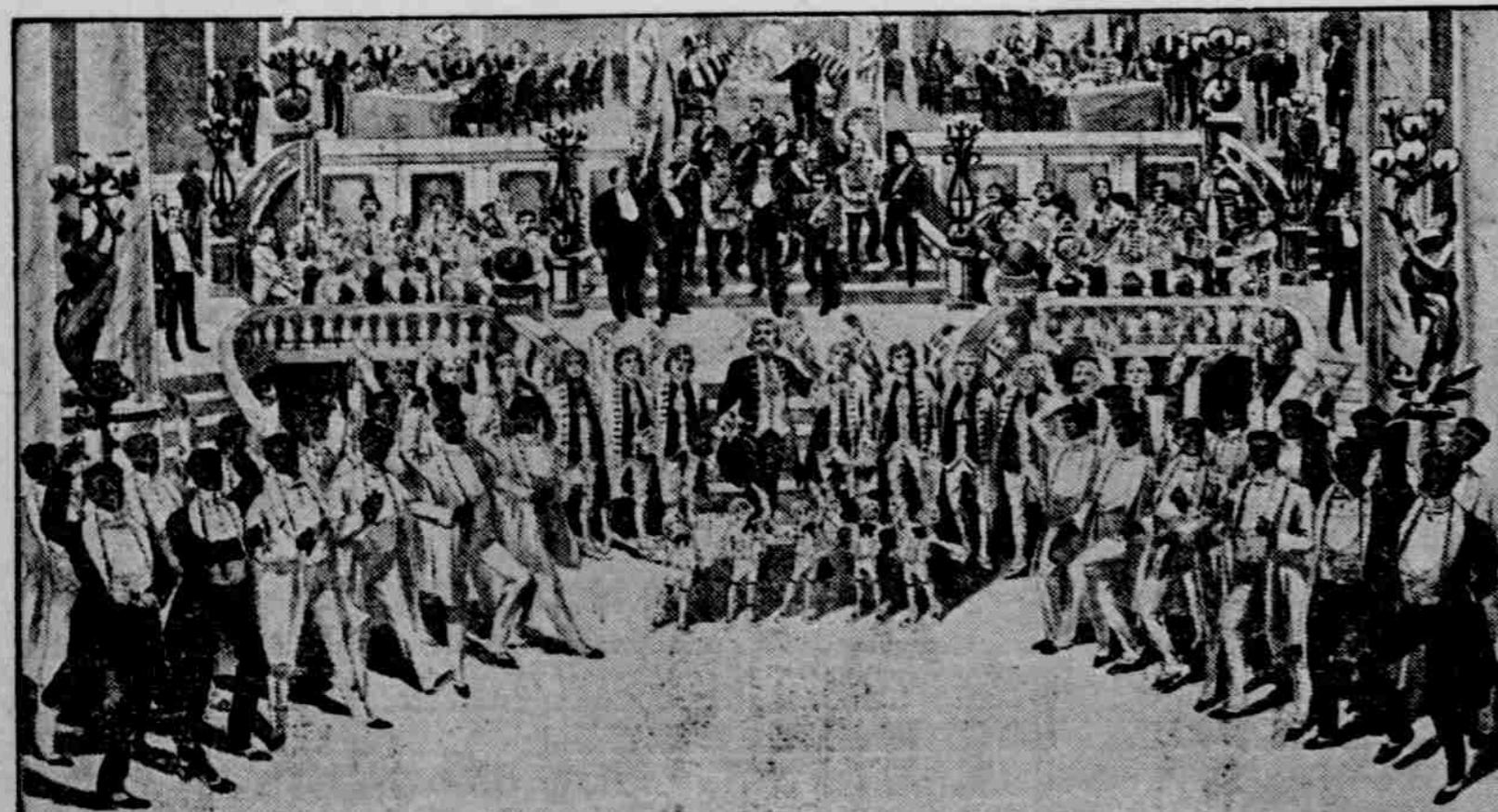
Aldrich's Birthplace.

The quaint old town by the sea called Portsmouth is the only seacoast town in New Hampshire and is one of our very oldest settlements, for it was founded in the year 1623, and it has a history worth knowing. It was an old town when Thomas Bailey Aldrich was born in one of its quaint and ancient houses on the 11th of November in the year 1836, and he has written a very delightful book about Portsmouth called "An Old Town by the Sea," while his famous "Story of a Bad Boy" is a very true account of his boyhood in the New Hampshire seaport.—J. T. Nichols.

The Hub Of The Body.

The organ around which all the other organs revolve is the one on which they are largely dependent for their nutrition, it is the stomach. When the functions of the stomach become impaired, the bowels and liver also become deranged. To keep the stomach healthy, however, or bowel get a 50 cent or \$1 bottle of Dr. Caldwell's Syrup Peppermint at your druggist's. It is the promptest relief for constipation and dyspepsia ever compounded.

COMING TO THE GENNETT NEXT THURSDAY.



The Donnelly and Hatfield Minstrels, Soon to Appear Before a Richmond Audience.

GRAND DUKES TAKE REFUGE IN PARIS

Plentiful in French Capital Since St. Petersburg Became Unsafe.

FATIMA MIRIS SENSATION.

SINGLE HANDED SHE HAS PRODUCED "THE GEISHA," REPRESENTING EACH OF THE FIFTEEN CHARACTERS.

(By Raoul De Saint Rene.)

Paris, Aug. 31.—Russian Grand Dukes have been plentiful in Paris since St. Petersburg became unsafe for them. There are now here the Grand Duke Vladimir, the czar's uncle, who has a large share of the responsibility for the bloodshed and anarchy in Russia, and his sons Cyril and Boris, and his brother Alexis. All of them have done or left undone sufficient to earn for them the contempt or hatred of the Russian people.

In Paris, where princes are feted and almost worshipped, they are central attractions at social functions, where there is fierce competition among fashionable women, both French and American, to be noticed by their imperial highnesses.

With all this flattery and attention, however, the Grand Dukes are far from happy. They indulge perfumingly in a round of spiritless artificial gaiety, but are really the most miserable men in Parisian society. Among the wretched peasants there is a saying "As gay as a Grand Duke in Paris," but Parisians have reversed this and describe a mournful person as "dismal as a Grand Duke."

The Grand Duke Vladimir particularly is morose and silent to a painful degree, giving the impression of deep remorse for the massacre which he ordered on the historic "Red Sunday," or "Vladimir's day." In society the Grand Duke Vladimir is content to be a Russian grand duke, which is quite sufficient to attract invitations to the most splendid functions. He is always a great "draw" and his presence is enough to make a dinner, ball or reception, a success, but he makes no effort to be sociable, never opens his mouth but to eat or yawn, and appears to be sunk in the depths of melancholy. Although society appears to bore him little, he attends an endless round of entertainments.

The grand duke goes pretty often to the theater, where he usually falls asleep and snores loudly. This sleep of boredom is said to be the only natural rest he gets, for he has to drug himself before he can sleep nights. Since he was hissed or snored right in the middle of the tragic scene, the grand duke has told his aide-de-camp to prevent his sleeping in the theater.

Of course, His Imperial Highness is strongly guarded against the attacks of Russian revolutionaries, of whom he goes in deadly fear. French and Russian street police keep a constant watch to frustrate the fulfillment of the threats made against the "Butcher of St. Petersburg." His secretary is kept busy sorting his mail, which is swelled by sinister communications from the Terrorist organization, "death sentences" and similar alarming missives. These have to be destroyed before they can reach the Grand Duke, whose nerves must be protected.

His two sons, Boris and Cyril, are a pair of lusty young animals who have not yet become blasé with the pleasures of Paris. They are addicted to somewhat extravagant forms of enjoyment and are extremely popular in the demi-monde. Although somewhat haughty and apt to stand upon his dignity, Boris has many American friends, who remember his social triumphs in the United States two or three years ago. Cyril, who is devoted to sport, is a natural, easy-natured young man without undue tendency to "put on side."

These two sons of his seem to be the only persons for whom Grand Duke Vladimir cares anything. The Grand Duke Alexis is very different from his brother, Vladimir. He can still be gay in the true reckless, full-blooded style of a typical foreign Prince in Paris. He has an unexhaustible appetite for new sensations and lets nothing interfere with his getting them. Recently he was recommended to see a rather original performance given by a clever girl at an obscure vaudeville house. Arriving too late to see this particular "stunt," he told the manager to have it repeated. The manager protested, but after a stormy scene was obliged to announce a repetition of the performance. The Grand Duke saw the show several times and caused the unknown actress to acquire fame through his imperial patronage.

The Grand Duke Vladimir has no enthusiasm for the theater. He has been known to express approval of only one play—a crude melodrama founded on the plot against Father Gapon, the revolutionary leader and traitor.

There is great work ahead for the hens of France. The committee of the charity organization society has asked for contracts to be submitted for the supply of the eggs that will be required by the Parisian hospitals during the coming year.

There will be needed three million and a half eggs in lots of 500,000 each, the price of which must be fixed per thousand. It is calculated that as one hen lays during the year not more than two hundred eggs, a little tribe of seventeen to eighteen thousand layers will have to devote themselves to this very

useful task. To carry this number of eggs twenty-three railway wagons are required.

Signorina Fatima Miris is creating a sensation on the Italian stage. Single-handed she has produced "The Geisha," representing herself all the fifteen principal parts, and changing her costume 175 times. Her performance lasts three hours, and at no time is she off the stage more than ten seconds.

She has a marvellous voice, and can sing soprano, alto, tenor and baritone. The critics declare that Signorina Miris, who is only twenty-four years of age, is Siddons, Nellie Farren, Florence St. John and Fregoli rolled in one.

At present she is performing at Bologna a piece entitled "La Grande Via" in which she makes over 100 changes of costume.

An Italian paper has had the quaint idea of asking a number of actresses, singers and dancers what they think of the sea.

These ladies have entered into the matter with charming grace, and the result is a perfect collection of dainty and pretty thoughts.

Signorina Suzanne Dantes speaks of her own soul and its relations with the sea. "When I wish to see a reflection of myself I take a mirror, but when I wish to see the reflection of my soul I look at the sea. At the sight of these waves sometimes mild and sometimes furious, I am not surprised that native but bold men fear the vagaries of my fascinating but perfidious soul."

Lina Cavaneri seeks what would happen if the sea were suddenly to disappear. "How the artists and the lovers and the poets would regret its disappearance." (The famous singer does not give a thought to the sailors.)

Mme. Sallomea Krusenska is seized at the sight of the sea by feelings of the "melancholy of the infinite, of life and of death. It attracts at the same time as it repels."

Mme. Emma Grammatica is not so deep. She says, "I love the sea, that is all I can say." Mme. Pinkert is very practical. "The sea," she says, "always reminds me of seasickness. I wish a great bridge could be made from Genoa to Buenos Ayres, from which one could admire it."

Sig. Florentini is a ballet dancer, and she says: "The sea? It is like the ballerina—irresistible, capricious, inconquerable, untamable."

An electric tunnel railroad for the transportation of parcels in Vienna is a time saving scheme upon which the ministry of commerce is engaged. Austria, it should be explained, has like most other European countries, what is unknown in America, a post office parcel delivery service.

The plan is to construct twenty-five feet below the surface a miniature electric railroad to connect the central post office and more than sixty district offices. Parcels will be distributed on trains consisting of a motor and three cars, each carrying as much as the ordinary express wagon.

The trains will run at twenty miles an hour, making the parcel delivery service more than twice as quick as it is at present with the horse express wagons. Although the cost of constructing this parcel tube will be enormous, there will be a great saving in the working expenses.

Consul-general Michael writes from Calcutta as follows: The loss to the English army of good men who would re-enlist, but are rejected on account of bad teeth, has aroused the army officers to a degree that has resulted in bringing about a reform in the care of soldiers' teeth. The army council has approved a money allowance for the treatment of teeth by civil dentists. Several soldiers were recently sent to a dentist to have their teeth put in order before examination for re-enlistment and they were put in form to pass. Thus good men were saved to the army who would otherwise have been rejected. As Englishmen prefer American dentists to all others, this reform in the English army will doubtless be of benefit to American dentists who are located where their services are available.

The Need of Life.
Married people should learn what to do for one another, little fits, and for the fits of the children that may come. They are sure sooner or later to have occasion to treat constipation or indigestion. With the present compound, it is the quickest way to obtain relief, and finally a permanent cure, is with Dr. Caldwell's Syrup Peppermint, the great brand. A bottle should always be to the house. It costs only 50 cents or \$1 at drug stores.

Notice

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GENNETT THEATRE

Ira Swisher
Manager

ONE PERFORMANCE, THURSDAY NIGHT, SEPTEMBER 14th

The DONELLY & HATFIELD MAGNIFICENT MINSTRELS

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A Great Company — A Superb Show

Mirth, Music and Song. The Most Meritorious Minstrel Organization of Modern Times.

Advanced Minstrelsy Distanced. See the Noonday Parade. Hear the Band Concert.

Prices 25c to 75c. Seats at Westcott Pharmacy.

The New Phillips Vaudeville Theatre

O. G. MURRAY, Lessee. GEO. A. SCHWENKE, Treas. and Ass't Mgr.

WEEK OF SEPT. 2.

Daily at 3:00 and from 7:30 to 10:15 Continuously.

A—PIANO OVERTURE—Miss Grace Miller.

D—GILES W. HARRINGTON—Songs and Stories.

E—ILLUSTRATED SONG.

F—RADCLIFF & BELMONT—Wards of the Winchester Rifle.

PIGS—Novelty and refined act consisting of singing, dancing, comedy contortion and imitations.

Special Matinee each Saturday: children 5 cents. Souvenirs at Wednesday matinee. General admission 10c. Reserved seats at night, 5c extra.

GENNETT THEATRE

Ira Swisher
Manager

One Week, Beginning Monday Afternoon, Sept. 2.

The Orpheum Stock Co.

Presenting standard plays and the best of vaudeville features.

Monday, matinee and night, "The Little Church Across the Way."

Tuesday, matinee and night, "Driven from the Altar."

Wednesday matinee—"Home and Honor."

Wednesday night—"Broken Hearts."

Matinees daily at 2:15, beginning Monday. Prices—Matinee, 10c; Night, 10, 20 and 30c. Ladies free Monday night under usual conditions. Seats at Westcott pharmacy.

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