

NEWS OF THE THEATERS

Theatrical Calendar.

GENNETT.
March 4—"Custer's Last Fight."
March 6—Arthur Dunn.
March 8—May Irwin.
March 9—"A Romance of Coon Hollow."

PHILLIPS.
Entire Week—High class vaudeville.

"Custer's Last Fight"—Gennett.
"Custer's Last Fight" is the attraction at the Gennett for next Saturday and patrons of that house will have an opportunity of seeing the biggest melodramatic success of the season. It is a historical play written by Hal Reid, and produced under the personal direction of Aubrey Mittenthal, manager and proprietor of "A Desperate Chance," "How Hearts Are Broken" and other successful plays well known to Richmond. This alone should be a guarantee of perfection to the theatre going public. Mr. Mittenthal has provided for this attraction the largest company in the dramatic field and a special production of beautiful scenery. In addition to the white actors, there is a band of full-blooded Indians, horses, dogs and wolves. A feature of this engagement will be a street parade, headed by "Custer's Last Fight" Indian brass band. There will also be a band concert before each performance in front of the theatre.

May Irwin—Gennett.

It is said that George V. Hobart, the author of "Mrs. Wilson-Andrews," the new play he has written for May Irwin and in which that comedienne will be seen at the Gennett on Friday night, March 8th, has provided what comes nearer to being a straight comedy than anything more than a farce, but yet an effort has been made at more pretentious things than is usual under the same circumstances. Miss Irwin has in the new play a character much to her liking, and one which she is permitted to do work of a little more serious nature than has been her custom. The role of "Mrs. Wilson-Andrews," which is assumed by Miss Irwin, is that of a society woman who believing that her first husband has departed this life, makes a second venture in the matrimonial sea and marries a Colonel Andrews. No sooner has the ceremony been performed than a message comes which leads her to suppose that she has unwittingly committed bigamy. Of course it all turns out right in the end, but many amusing complications ensue. A phonograph plays an important part in the development of the plot, it being believed that this is the first time that a talking machine has ever been in connection with a play. Miss Irwin has just completed a successful run of two months in New York at the Bijou theatre, and will be accompanied here by the same company that supported her in the metropolis. Her new songs this season are "Save a Little Money for a Rainy Day," "Matrimony," "Honora," "Moses Andrew Jackson, good bye," "Bonny Sue," "Moonshine" and "Lady."

The Big Production of "Coon Hollow."

A natural, consistent comedy drama, flavored with the breezy local color of Tennessee life, and permeated with the soft Southern atmosphere of its valleys, is "A Romance of Coon Hollow" which will be seen at the Gennett Saturday night, March 9, with a wealth of scenery and mechanical effects. The success of the play, now in its eleventh season, lies in its splendid construction, and in a rich humor that is natural and infectious. The realistic mechanical effects used in elaborating the work adds to its interest. The story finds its origin in the romantic glen in East Tennessee known as "Coon Hollow." Among the magnificent scenic effects are a steamboat race on the Mississippi at night, both boats lighted up and under full head of steam; a ponderous cotton compress in operation, and a moonlight view of "Coon Hollow," painted from life. A band of plantation darkies are also seen in the songs, dances and antics that make the colored race a humorous factor in history.

"A Romance of Coon Hollow" is now in its twelfth year on the road, and that fact alone reveals its merit.

"The Little Joker"—Gennett.

Miss Marie Glazier of "The Little Joker" Company, which comes to the Gennett March 6, is without doubt, one of the most strikingly beautiful women on the stage today, being of that dark brunet type so often quite erroneously described as coming only from the Southern or warmer climates, while Miss Glazier claims Wisconsin as her state, and the town of Kenosha as her birthplace. After graduating from the ladies' seminary, located in her native city, Miss Glazier took up drawing, which she had early evinced a liking for, with the intention of ultimately becoming an artist, and with that object in view moved to Chicago. While there she formed the acquaintance of a young lady who was at that time, rehearsing for a coming pro-



May Irwin, Who Comes to the Gennett on Friday Night, March 8.

DEAF MUTE DIVORCE CASE

AN INTERPRETER IS USED

Judge Fox Declares that the Plaintiff, Thos. Marsden, is Not Entitled to a Divorce, But that the Defendant Is.

Thomas L. Marsden, a deaf mute, was in the circuit court yesterday for the purpose of securing a divorce from Elizabeth E. Marsden, also a deaf mute. After hearing the testimony of Mrs. Carrie J. Johnson, mother of the plaintiff, the court ruled that Marsden had no cause for complaint but that his wife probably had, and if a divorce were desired, Mrs. Marsden would have to file a cross bill asking for a divorce.

With Mrs. Marsden was her brother, William Tubesing. In making his ruling the court addressed his remarks to Mr. Tubesing, who stated that his sister desired a divorce but that she would not file a cross bill. The court told Mr. Tubesing that he had better consult with his sister before reaching a decision and the case was postponed until next Saturday.

There was some confusion in court when it was announced by Judge Fox that a divorce case in which the principals were deaf mutes, was to be heard. It was first thought that the testimony of the plaintiff and defendant would have to be written by them, then it was discovered that Mr. Tubesing would be able to act as an interpreter. However, his services were not required owing to the abrupt ending of the case.

Troubles Are Recited.

Mrs. Johnson stated that Mrs. Marsden had deserted her husband in 1902 and had never lived with him since. She said that Mrs. Marsden's family constantly used their influence to cause ill feeling between Mr. and Mrs. Marsden. Mrs. Johnson also stated that she had appeared in the city court some time ago as a prosecuting witness against her son, he having committed assault and battery on her. She excused his actions by stating that he was drunk at the time. Mrs. Johnson also testified that Marsden had been addicted to strong drink and that this was one of the reasons his wife abandoned him.

The witness stated that Mrs. Marsden frequently drank with her husband and became intoxicated. Mrs. Johnson said that one time she called at her son's home and had found in the basement nearly one hundred empty whiskey and beer bottles. The prosecutor asked the witness if Mrs. Marsden had not been influenced in leaving her husband by his actions with a woman, also a deaf mute, who had been employed as a domestic by Mrs. Johnson. The witness stated that this incident took place some time after Mrs. Marsden deserted her husband.

Capital Stock Increased.

At a meeting of the stockholders of the Richmond Hat Manufacturing company Friday night in the rooms of the commercial club in the Masonic temple, it was decided to increase the capital stock of the company from \$25,000 to \$50,000. It is said that the increase in the stock was made that the plant might be enlarged, although one of the directors of the concern said yesterday that no such step would be taken until next year.

Future of Plant Discussed.

The general policy and future of the plant were discussed by the stockholders and all agreed that it should continue, as the orders placed with the concern at the present time are so large that the output is immediately taken up.

With a new lease on life the plant is expected to grow with leaps and bounds and will hereafter be able to a greater extent to keep up with the demands placed upon it, owing to the increase in the capital stock.

The stockholders will meet again next week at the call of the president of the company.



At the Gennett Monday Night.

Elks' State Convention.

Wabash, Ind., March 2—David Marks, of this city, grand trustee of the Elks; Frank Hering, of South Bend, president, and Thomas Head, of Indianapolis, secretary, met at Lafayette and decided on the date and preliminary arrangements for the state convention of Elks. It will be held in Lafayette June 5 and 6.

There will be numerous prizes offered, especially for bands, delegations in the parade and for exemplification of the secret ritualistic ceremonies. Lafayette has appointed committees and is planning for a big entertainment.

Johanning Got Contract.

Charles Johanning has been awarded the contract for the fitting of the new Carnegie library building at Earlham with heating and ventilating apparatus.

WANTED "FIFTY ROUNDS"

HE NEEDED "AMMUNITION"

This Saloon Organizer Really Meant Half Hundred Dollars, but Liquor Dealers Took Him at his Word and Sent Him Fifty Cartridges.

Phil Heise, who has been in Richmond on more than one occasion endeavoring to effect an organization of the local liquor dealers is pretty well known throughout the state, and the following special from down in Southern Indiana will be of more than passing interest in this community:

Washington, Ind., March 2.—Saloon men of this city played a joke on Philip Heise, who has been traveling over the state, trying to organize the saloons by congressional districts for common protection against the temperance forces. Heise had been attending the meeting of the legislature and he wrote to saloon men here, saying:

"You see boys, I am right here on the firing line, and I am going to stay till the fight is over, but a fellow can't do without ammunition. Please get together and send me fifty rounds."

It was plain that Heise wanted \$50, but the saloon men here, who did not take kindly to his efforts to organize them, refused to construe the letter as intended, and they bought fifty blank cartridges, 22 caliber, and sent them to Heise, with the following explanation:

"You must be careful how you use this ammunition. It is dangerous, and we don't want to get into trouble."

Mr. Heise's reply has not been recorded.

CASE IS SET FOR TRIAL

Suit Against George Hazzard of New Castle, Will Be Heard in Rush County, April 23.

New Castle, Ind., March 2.—After many efforts and much sparring with the attorneys for the defense, Prosecuting Attorney Barnard has finally succeeded in getting the trial of Geo. Hazzard to the Brown forgery charge set down for a hearing in the Rush circuit court on April 23.

The affidavit in the case was filed last October and was set down for trial in the local circuit court in November. On the date set the defense presented a petition for a continuance on the grounds that Mr. Hazzard had been unable to locate Julian Olds, his former secretary, whose testimony in the case was of the greatest importance to him. The request was granted and another date set. When this came around the defense requested a change of venue and the case was sent to Rush county.

The state feels considerably strengthened in its case against Hazzard since the supreme court's ruling on the Nelson Allen affidavit, although the Brown charge is somewhat different in that the Mooreland bank president alleges that his name was forged to a biography contract, while the Allen charge was that the name had been forged to the subscription list.

It has been repeatedly and confidently stated by those who are familiar with Mr. Hazzard's movements and intentions that the historian will return to face the charge against him. His whereabouts at present are not generally known, but he is supposed to be in Washington, although many believe that he has left there.

The state's attorney is determined in the matter that the case shall be disposed of. Either Mr. Hazzard will be to appear, or his bond will be forfeited.

"JIMMY" IS A MYSTERY

Convict in Northern Prison Who Absolutely Refuses to Disclose His Identity.

Muncie, Ind., March 2—"Jimmy" Stanford, a convict in prison at Michigan City, still refuses any information concerning himself, nor will he give the address of family or friends, and for this reason, it is said, he will not be paroled, but may be compelled to serve the maximum time of sentence. Stanford, after coming to this city, won the confidence of Joseph Hummel, a local jeweler, becoming virtually manager of Hummel's store. Taking advantage of his opportunities he sold several thousand dollars worth of diamonds on credit, collecting what money he could, helped himself to what remained and disappeared. A year later he was captured. He made no defense, nor would he explain the mystery surrounding him. While in this city, although of Hebrew faith, he pretended to be a Catholic, and he rose high in the councils of the local church, and was prominent in Catholic church society. His peculiar facial appearance led to his capture.

FOUR MEN SEEK A SNAP

They All Yearn to Capture the Postmaster of Village of Greentown.

Kokomo, Ind., March 2—Green town is having an interesting contest over the question who shall be the next postmaster there. The term of the present postmaster, C. E. Disbrow, will not expire for a year. He has filled the position acceptably to all the patrons of the office, and could get a reappointment, probably, if he should seek it. A few days ago he announced that he would not ask for the place again. Immediately four candidates for the office came forward. They are Cornelius Powell, A. A. Covait, Frank Manring and Charles Templin. They began soliciting support as energetically as if the vacancy were only a month away, instead of a year.

State Agent Investigates.

State Agent Hiser, of the State Board of Charities, was in the city yesterday for the purpose of investigating the case of a poor child, whose name he did not divulge. Mr. Hiser also looked over the local charitable situation and expressed himself as well pleased.

The Abbott Funeral.

Hagerstown, Ind., March 2—The funeral of Mrs. Mary Abbott was held this afternoon at the home of Mrs. Clara Brant, a daughter, by Rev. Fred Stover, of the Christian church at Portland. There was a large attendance.

A "HEN-PECKED" HUSBAND

JUDGE WAS KIND TO HIM

Cephus Burns Had Evidence to Show that He Had Few Happy Hours at Home and He Was Not Fined for Assaulting Wife.

Because Cephus Burns, colored, was a hen-pecked husband and had been the victim of continual nagging on the part of his wife since their marriage, three years ago, Judge Converse in the city court yesterday found Burns not guilty of assault and battery on his alleged "better half."

In making his ruling Judge Converse stated that both Burns and his wife were to blame for the family row which took place at their home in the north end Friday evening. He said that Mrs. Burns had no right to continually annoy her husband by "nagging" at him and that Burns had no right to slap, hit or kick the plaintiff or any other woman. He then dismissed the case.

Patience Was Exhausted.

It seems by the testimony in the case that Burns lost his long-continued self-control last evening about 6:30 o'clock when Mrs. Burns accused him with being attentive to other women. A domestic jar resulted, which, according to Mrs. Burns, the plaintiff in the case was assaulted, then shoved out of the house and the doors locked and nailed against her. Like Bill Bailey in the well known songs of that name, she had to "stay out in the cold" until Officer Bundy arrived on the scene.

Broke Up the Furniture.

Burns so lost his self-control last evening that after he had expelled his wife from the house he proceeded to smash up the furniture in a wholesale manner. The dining room table was kicked over, a door wrenched off the kitchen stove, dishes and other small articles hurled hither and thither about the house. Burns was arrested about 7 o'clock in the Schell saloon. He is known as an industrious working man.

Woman's Tongue is Sharp.

Burns stated that since he married the woman, who is his second wife, his life and soul had almost been worried out of him by her sharp tongue. He bore the hazing in silence and always supported her well. Her appearance indicated this. He said that he did not strike her last night, but he did slap her twice and she ran out of the house, then threw a boulder through the door. He charged that he was the plaintiff's third husband and she admitted it, stating that her first two husbands had been divorced from her. A third divorce suit is now promised as Mrs. Burns stated that she will never live with her husband again.

The New Phillips Vaudeville Theatre

COME ON IN

If you are in need of a loan, do not hesitate to see us. If there were no borrowers, we would not be in business, and if there were not hundreds, in fact the majority of them coming to see us, it would not be possible for us to loan money at such astonishing low rates and on such easy terms, rates and terms which cannot be duplicated elsewhere in the city.

Our many pleased customers are proof of our fair and satisfactory treatment, while the great number of our new patrons, who have investigated before borrowing, conclusively proves our assertions in regard to our rates.

We loan money in sums to suit the borrower, on household goods, teams, live stock, farming implements and all other personal property, without removal, giving you such time as you may need and guaranteeing lower rates and easier payments than can be had of any similar concern in the city.

Investigation will prove that you can serve your own interests best, save money and have entirely satisfactory dealings, only by seeing the original low-rate company. Ask your banks concerning our reliability and financial responsibility.

THE INDIANA LOAN CO.

40-41 COLONIAL BUILDING

Third Floor.

RICHMOND, IND.

O. G. MURRAY, LESSEE. F. A. BROOKS, BUSINESS MANAGER. PROGRAM WEEK OF FEB. 25, 1907. Saturday—3, 7:45 and 9:15 p. m.

A—OVERTURE

Chas. L. Stone, Musical Director.

B—MANLEY AND STERLING

Popular Songsters in an Original Sketch.

C—LIZZIE WELLER,

The Clever Juvenile Trick Pianist.

D—DEMONIO AND BELLE,

The Great American Travelers.

Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 5 years. Souvenirs Wednesday matinees.

E—CAL LANKERT,

Illustrated Song. "Come Along, Little Girl, "Come Along."

F—FREEZE BROTHERS,

The Original Tambourine Jugglers and Spinners, Solo and Melodeon Dancers.

G—THE CAMERAGRAPH

Latest Motion Pictures.

10c, except to children under 5 years. Souvenirs Wednesday matinees.

Gennett Theatre IRA SWISHER Manager

MONDAY, MARCH 4

AUBREY MITTENTHAL'S ATTRACTIONS (INC.)

Presents the Historical Melodrama

CUSTER'S LAST FIGHT