

## Catarrhal Gastritis

"For two years I was in a very bad condition. I was treated by a number of eminent physicians for chronic catarrhal gastritis and dilatation of the stomach, and obtained no relief. I grew gradually worse, my breathing was so difficult at times that I thought I would die. My heart was in very bad condition from poor circulation and pressure of the dilated stomach. I decided it was only a matter of a very short time with me. I was advised to try Dr. Miles' Nerve and Heart Cure, and before I had finished taking one bottle of the medicine I felt like a new being. I took eight bottles of the medicine, and am entirely cured, for a matter of about \$8.00 in the face of two hundreds spent in the two years before without relief."

A. D. SLACK,  
Master Mechanic of the L. & N. R. R., San Antonio, Texas.  
Dr. Miles' Nerve and Heart Cure is sold by your druggist, who will guarantee that the first bottle will benefit. If it fails, he will refund your money.  
Miles Medical Co., Elkhart, Ind.

## CAPITAL IS REDUCED TO REASONABLE FIGURE

According to the notice filed with the secretary of state by G. H. Knollenberg, president, and W. G. Knollenberg, secretary, of the Rowlett Desk Manufacturing company, of this city, the capital stock of the concern has been reduced from \$100,000 to \$50,000.

In speaking of the reason the plant's capital stock was reduced, G. H. Knollenberg said that at the time the plant was first organized the owners capitalized it at a figure which was out of proportion to the business done by the plant. He said that in the statements to the mercantile agencies they were incredulous in that the capital stock so far overbalanced the assets. If the capital stock of \$50,000, the majority of which is held by the two officers of the plant, were sold, the money received would be enough for the successful operation of the plant, according to the statements of Mr. Knollenberg.

## ELKS PLAN FOR A HOME

### MEETING NEXT THURSDAY

All Members of the Order to Gather and Discuss the Matter—Likely that a Stock Company Will be Formed for Purpose.

Preliminary steps have been taken by Richmond lodge of Elks, No. 643, toward securing a home of its own. At the next regular lodge meeting Thursday night of next week, it is expected plans will be definitely decided on for putting the project through. Just where the new home will be located has not been decided as yet. Neither have the Elks decided whether they will purchase some residence for the home or erect a building. The meeting next Thursday night will be in the nature of a mass meeting and all local Elks are expected to attend.

**Plan a Stock Company.**  
The plans for financing the project for a new home call for the organization of a stock company, an experiment that has been tried and found very successful by other Elks lodges in this state. The stock company will be formed by members of the local lodge and all the stock will be offered to local lodge members. It is expected that this stock will be taken up with a whoop, as a liberal guaranteed annual interest will be offered to those who subscribe for stock.

**Present Quarters Unsatisfactory.**  
The present quarters occupied by the Elks on the third floor of the Colonial building are comfortable and as beautifully furnished as any lodge rooms in the state, but these quarters are unsatisfactory to the lodge members because they are too secluded. Elks also object to climbing two flights of stairs and walking the entire length of two long hallways to reach the present lodge rooms. During the day stair-climbing is eliminated because the elevator is in operation, but after six o'clock the pilot of the "lift" anchors the craft and retreats from his labors. This condition of affairs has made nearly all the Elks expert mountain climbers.

**Room is Not Sufficient.**  
One of the principal reasons why the Elks desire a new home is on account of the rapid growth of the lodge. It will only be a question of a short time before the lodge will entirely outgrow its present quarters. If the full membership of the lodge at the present time was to assemble some evening at the lodge rooms, space in a full can of sardines would be great in comparison.

**CASTORIA.**  
The Kind You Have Always Bought  
Bears the Signature of *Dr. J. E. King*

## WAGE INCREASE ASSURED

Richmond Teachers Much Pleased at the Action Taken by Indiana State Legislature.

Richmond teachers are particularly interested in two of the school bills now before the legislature, and according to the statement of Superintendent T. A. Mott, yesterday they are about the only measure pertaining to the teachers of Indiana, that should receive favorable attention at the hands of the legislators and the governor.

One pertains to the raising of the state levy for the teachers' benefit, while the other seeks to amend the present teachers' wage law to a greater or less extent.

In case the latter becomes a law, all the public school teachers in the state will receive a considerable increase in salary and especially is this true of the country pedagogues. Although the salaries of the teachers in the Richmond public schools are now larger than in most cities, interest in the legislation does not lag and all actions at Indianapolis are watched with eagerness.

The bill introduced in the senate by E. E. Moore, passed the house Thursday afternoon and should be ready for the governor's signature in a few days. The bill was amended to go into effect in August, 1907, instead of August, 1908. It will be necessary for the senate to accept this amendment before the bill is sent to the governor.

A bill increasing the tax levy which was passed by the house a few days ago is intended to furnish the revenue with which to carry out the provisions of the Moore bill.

Educators say that the new law will add about \$75 a year to the pay of grade teachers.

## Dr. J. E. King in Runaway.

While returning from Centerville Thursday, the horse which Dr. J. E. King was driving became frightened at an interurban car and ran away, and the doctor received several painful bruises. He had got out of the buggy in order to hold the horse while the car was passing, but the animal became unmanageable and broke loose, throwing Mr. King to the track. He fell on the steel rail with much force. The horse was stopped about a quarter of a mile from the spot where it had broken loose. The buggy was considerably damaged.

Itching piles provoke profanity, but profanity won't cure them. Doan's Ointment cures itching, bleeding or protruding piles after years of suffering. At any drug store.

## HORSES ARRIVING DAILY

### LACKEY SALE THIS MONTH

A Long List of Animals with Speed Marks Will be Sold at Cambridge City—Fastest is Dan P., with record of 2:08.

Cambridge City, March 1.—Entries for the Lackey sale, March 12 to 16, are arriving daily and suitable quarters are being arranged as rapidly as possible. The horses are given the best of care, and are being put into prime condition for the day of their sale. They are exercised twice every day by experienced trainers and Main street has the appearance of a racing pavilion during the two weeks preceding the sale.

A list of notable record and trial entries has been arranged as follows: Dan P. (trial) 2:08; Bijou (trial) 2:08½; Complex (trial) 2:10; Hardwood (trial) 2:10½; Roan Gelding (trial) 2:12; Lotta Coastman (3) (trial) 2:12; Hazel B. (trial) 2:12½; Lady H. (trial) 2:13½; Flying Jim (trial) 2:13½; Latta (trial) 2:13½; Fred L. (trial) 2:14; Col. Thornton (trial) 2:14; Dr. M. (trial) 2:14½; Fair Oaks (trial) 2:14½; Gilt Edge (trial) 2:14½; May W. (trial) 2:15; Very Sure (trial) 2:16; Maud Muller (trial) 2:16; Woodland Belle (trial) 2:16½; Albert A. (trial) 2:17; Sandy Hornet (trial) 2:17; Gambit Boy (trial) 2:17; Mary Queen (trial) 2:17; Wyona (trial) 2:17½; Fontabelle (trial) 2:17½; Dr. Gray (trial) 2:17½; Crocus (trial) 2:17½; Review (trial) 2:18; Bessie Hall (trial) 2:18; Turb Rose (3) (trial) 2:18; Mary S. (trial) 2:18; Black Director (trial) 2:18; Miss Edith (3) (trial) 2:18; Billy Redfield (trial) 2:18½; Merry Go (trial) 2:18½; Ethel C. (trial) 2:18½; Katie C. (trial) 2:19; Kadam Rasul (trial) 2:19; Beauty C. (trial) 2:19½; Banner Leaf (trial) 2:19½; Pinewood Jr. (trial) 2:19½; Maggie Pearl (trial) 2:19½; Lo Letta (trial) 2:20; Moody (trial) 2:20; Nelly B. (trial) 2:20; Ryquette (4) (trial) 2:20; Charley H. (trial) 2:20; The Commodore (trial) 2:20; Johnnie Patch (3) (trial) 2:20; Lady Norwood (3) (trial) 2:20; Andy Stoner (trial) 2:20½; George Dougan (3) (trial) 2:21; Bad Boy (trial) 2:21½; Red Charm (trial) 2:21½; Nip (trial) 2:21½; Bessie R. (trial) 2:21½; Brownie Wilkes (trial) 2:22; Mike Mack (trial) 2:22½; George Jack (trial) 2:23½; May Rose (trial) 2:24; Dorothy Dodd (trial) 2:24½; Lottie M. (trial) 2:24½; Ed Wilkes (3) (trial) 2:24½; Daisy Mack (trial) 2:25; The Heiress (trial) 2:25; Rail Bird (trial) 2:25; Red Ray (trial) 2:26½; Arthur Startle (trial) 2:27; Marguerite (trial) 2:27; Brown Gelding (trial) 2:28; Anna (trial) 2:28; Daniel Mack (trial) 2:28; Goldie B. (trial) 2:29; Paul N. Jr. (trial) 2:30; Fred Losey (trial) 2:30; Billy Boy (trial) 2:30; Chattering Brook (trial) 2:30; Bristle Wilkes (trial) 2:30; Abdallah Queen (trial) 2:30; Blanche (trial) 2:32; Huntmore (trial) 2:32; R. H. McRoberts (trial) 2:32½; Joe Taylor (trial) 2:33; Poetry (trial) 2:34; Claymont (trial) 2:34; J. Mahle (trial) 2:34½; Topsy Green (trial) 2:35.

May Irwin—Gennett.

Miss May Irwin, undoubtedly the most popular comedienne on the American stage, is to be seen at the Gennett on Friday, March 8, in a new comedy by George V. Hobart called "Mrs. Wilson-Andrews." Mr. Hobart has been so successful in fitting Miss Irwin with her new play that "Mrs. Wilson-Andrews" has just finished a most successful season in New York, having played for more than two months at the Bijou theatre in that city. Miss Irwin has a personality on the stage that is not hard to fit, and it must be a source of much pleasure to her dramatist to feel that his preconceived ideas and situations, and his speeches are going to receive their full value. The buxom comedienne is one of the few women on the stage who possess a true spirit of humor, and it is not apparently the slightest effort for her to be genuinely funny and that too, without descending to grotesque or undignified actions. In "Mrs. Wilson-Andrews," she has a character of an up-to-date society woman who is passionately fond of bridge whist, and a game of the prevailing fad forms one of the most amusing scenes of the play. Mrs. Wilson is the supposed widow of Murgatroyd Wilson, who disappeared seven years before the time of the play and whom she believes to be dead. She is engaged to Colonel Andrews in the first act and is married to him in the second, when a friend of her first husband appears on the scene and through a mistake she is led to believe that Mr. Wilson is still in the land of the living. Around this situation the complications ensue, but of course everything is righted in the end, and she is assured that she has not committed bigamy. One of the scenes of the play is laid in New York, in an apartment house, and one of the comic characters is an Irish janitor. There are other good parts in the comedy and a first rate cast is promised, while Miss Irwin has a budget of new songs, of the kind which she is able to sing infinitely.

**Alberta Gallatin—Gennett.**  
An odd relic of the Elizabethan days in England was discovered by Charles Major when seeking material for his romance, "Dorothy Vernon of Haddon Hall," in the dramatization of which Alberta Gallatin is starring this season. This fact will prove of particular interest to those who are present at Miss Gallatin's performance at the Gennett, where she is booked to appear today, matinee and night.

Arthur Dunn—Gennett.  
Arthur Dunn, the clever comedian last seen here in "The Runaways," will come to the Gennett on Wednesday, March 6, in his newest musical comedy success by Herbert Hall Winslow, and A. Caldwell entitled "The Little Joker."

Mr. Dunn is remembered as one of the most popular musical comedy stars seen here in recent years and his engagement in "The Little Joker" will undoubtedly be welcomed here as one of the laughing events of the season.

Besides having a particularly interesting comedy he has surrounded himself with a company of artists of exceptional merit in their respective lines and a chorus of singing and dancing girls and some handsome "show girls" calculated to entrance not only the men but also the women for they are exquisitely dressed in the latest creations of the dressmakers' art, hundreds of dollars having been spent for original designs in Paris.

The plot of "The Little Joker" is screamingly funny and aside from the music would prove a delightful evening's entertainment, but music, dance and laughter chase each other hilariously throughout the two hours and a half duration of the play.

Beautiful scenery, magnificent light effects, imposing stage pictures and that rapid fire action possible only with a company of unquestionably clever artists are features of "The Little Joker." Chief among those in support of Mr. Dunn are Marie Glazier, Kitty Nelson, Jean Salisbury, Ann Dale, Bessie Franklin, Henry Leone, Gus Thomas, Oliver Holden and Louis Christie.

"Custer's Last Fight"—Gennett.  
The big new melodrama, "Custer's Last Fight," will be seen for the first time in this city at the Gennett on next Monday. It is a four-act historical play by Hal Reid and written in his best style. Dealing with the early days of the wild west, and with the men who made possible the prosperous West of today, gives the author ample scope for thrilling and hair-raising situations, and he has taken advantage of all. Buffalo Bill, the great scout, is made the central figure, and the characters and piece are interpreted by a company of forty people in real Indians, cowboys and the company's equipment of the time of Custer's struggle for the climax to the play.

## NEWS OF THE THEATERS

### Theatrical Calendar.

**GENNETT.**  
Saturday, March 2—Alberta Gallatin in "Dorothy Vernon."  
March 4—"Custer's Last Fight."  
March 6—Arthur Dunn.  
March 8—May Irwin.  
March 9—"A Romance of Coon Hollow."

**PHILLIPS.**  
Entire Week—High class vaudeville.

Vaudeville at the Phillips.

Although a most liberal patronage was expected at the New Phillips this week, it has exceeded the most sanguine expectations. Owing to the fact that the bill is a most lively one, it has taken exceedingly well and the result is that the audiences have averaged larger than in a long time. It is believed that this will continue to the end of the week. Tomorrow a special matinee will be given for children and tomorrow night the usual double performance.

May Irwin—Gennett.

Miss May Irwin, undoubtedly the most popular comedienne on the American stage, is to be seen at the Gennett on Friday, March 8, in a new comedy by George V. Hobart called "Mrs. Wilson-Andrews." Mr. Hobart has been so successful in fitting Miss Irwin with her new play that "Mrs. Wilson-Andrews" has just finished a most successful season in New York, having played for more than two months at the Bijou theatre in that city. Miss Irwin has a personality on the stage that is not hard to fit, and it must be a source of much pleasure to her dramatist to feel that his preconceived ideas and situations, and his speeches are going to receive their full value. The buxom comedienne is one of the few women on the stage who possess a true spirit of humor, and it is not apparently the slightest effort for her to be genuinely funny and that too, without descending to grotesque or undignified actions. In "Mrs. Wilson-Andrews," she has a character of an up-to-date society woman who is passionately fond of bridge whist, and a game of the prevailing fad forms one of the most amusing scenes of the play. Mrs. Wilson is the supposed widow of Murgatroyd Wilson, who disappeared seven years before the time of the play and whom she believes to be dead. She is engaged to Colonel Andrews in the first act and is married to him in the second, when a friend of her first husband appears on the scene and through a mistake she is led to believe that Mr. Wilson is still in the land of the living. Around this situation the complications ensue, but of course everything is righted in the end, and she is assured that she has not committed bigamy. One of the scenes of the play is laid in New York, in an apartment house, and one of the comic characters is an Irish janitor. There are other good parts in the comedy and a first rate cast is promised, while Miss Irwin has a budget of new songs, of the kind which she is able to sing infinitely.

**Alberta Gallatin—Gennett.**  
An odd relic of the Elizabethan days in England was discovered by Charles Major when seeking material for his romance, "Dorothy Vernon of Haddon Hall," in the dramatization of which Alberta Gallatin is starring this season. This fact will prove of particular interest to those who are present at Miss Gallatin's performance at the Gennett, where she is booked to appear today, matinee and night.

Arthur Dunn—Gennett.  
Arthur Dunn, the clever comedian last seen here in "The Runaways," will come to the Gennett on Wednesday, March 6, in his newest musical comedy success by Herbert Hall Winslow, and A. Caldwell entitled "The Little Joker."

Mr. Dunn is remembered as one of the most popular musical comedy stars seen here in recent years and his engagement in "The Little Joker" will undoubtedly be welcomed here as one of the laughing events of the season.

Besides having a particularly interesting comedy he has surrounded himself with a company of artists of exceptional merit in their respective lines and a chorus of singing and dancing girls and some handsome "show girls" calculated to entrance not only the men but also the women for they are exquisitely dressed in the latest creations of the dressmakers' art, hundreds of dollars having been spent for original designs in Paris.

The plot of "The Little Joker" is screamingly funny and aside from the music would prove a delightful evening's entertainment, but music, dance and laughter chase each other hilariously throughout the two hours and a half duration of the play.

Beautiful scenery, magnificent light effects, imposing stage pictures and that rapid fire action possible only with a company of unquestionably clever artists are features of "The Little Joker." Chief among those in support of Mr. Dunn are Marie Glazier, Kitty Nelson, Jean Salisbury, Ann Dale, Bessie Franklin, Henry Leone, Gus Thomas, Oliver Holden and Louis Christie.

"Custer's Last Fight"—Gennett.  
The big new melodrama, "Custer's Last Fight," will be seen for the first time in this city at the Gennett on next Monday. It is a four-act historical play by Hal Reid and written in his best style. Dealing with the early days of the wild west, and with the men who made possible the prosperous West of today, gives the author ample scope for thrilling and hair-raising situations, and he has taken advantage of all. Buffalo Bill, the great scout, is made the central figure, and the characters and piece are interpreted by a company of forty people in real Indians, cowboys and the company's equipment of the time of Custer's struggle for the climax to the play.

## CASTORIA

For Infants and Children.

The Kind You Have Always Bought Bears the Signature of *Dr. J. E. King*

In Use For Over Thirty Years

## CASTORIA

THE CENTURY COMPANY, NEW YORK CITY.

**900 DROPS**

**Vegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of INFANTS CHILDREN**

Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. NOT NARCOTIC.

*Dr. J. E. King*

A perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.

Facsimile Signature of *Dr. J. E. King*  
NEW YORK.

15 DROPS = 1 CUP

EXACT COPY OF WRAPPER.

## The New Phillips Vaudeville Theatre

O. G. MURRAY, LESSEE. F. A. BROOKS, BUSINESS MANAGER.  
PROGRAM WEEK OF FEB. 25, 1907.  
Saturday—3, 7:45 and 9:15 p. m.

**A—OVERTURE.** Charles L. Stone. 5 in number. Direct from Tokio, Japan.  
**B—J. C. POPE AND UNO.** Uno is a dog. They term him the dog with a human mind. **E—CAL LANKERT.** Illustrated song: "In a Ham-mock built for Two."  
**C—ALICE HAMILTON.** In a character of New York Life portraying "The Bowery Girl." **F—JENKS AND CLIFFORD.** In their eccentric comedy creation, entitled "Across the Alley."  
**D—THE ASHIKATA JAPANESE TROUPE.** Latest motion pictures. Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 5 years. Souvenirs Wednesday matinee.

## GENNETT THEATRE...

IRA SWISHER, Lessee and Manager.

SATURDAY, MARCH 2 --- MATINEE AND NIGHT  
SWELEY, SHIPMAN & CO. PRESENT

## ALBERTA GALLATIN

IN "DOROTHY VERNON OF HADDON HALL."

Prices 25c to \$1.50. Seats at Westcott Pharmacy.

## Gennett Theatre

IRA SWISHER Manager

MONDAY, MARCH 4  
AUBREY MITTENTHAL'S ATTRACTIONS (INC.)  
Presents the Historical Melodrama

## CUSTER'S LAST FIGHT

Second Record-Breaking Season. Largest Dramatic Company on the Road. Full-Blooded Indians, Cowboys, Scouts, Soldiers, Horses, Dogs, Wolves. THE MAGNIFICENT WAR SCENE.

"CUSTER'S LAST STAND."  
Watch for the Great Street Parade.  
Prices—15, 25, 35 and 50c. Seats at Westcott Pharmacy.

## GENNETT THEATRE

IRA SWISHER Manager

WEDNESDAY NIGHT, MARCH 6

The king of the little comedians, ARTHUR DUNN, in the new musical comedy,

## THE LITTLE JOKER

Mr. Dunn's Company: Henry Leone, Harry Burgess, Bert Markat, Herbert Carter, Chas. Williams, Louis Christy, Marie Glazier, Anne Dale, Beatrice Flint, Myrtle Magraine, Dorothy Flint, Bessie Edwards and a chorus of pretty girls.

Mr. Dunn will sing 10 Song hits. Nothing but fun and music. Prices: 25 to \$1.50. Seats at Westcott pharmacy, three days in advance.

## THE THEATORIUM

(Theatre Beautiful)

620 MAIN STREET.

The Beautiful Play of Life in Holland. A Desperate Girl and the Comedy in Pictures. Police Inspector Hypnotized. The Ballad Frustrated (What's All the Worry.) No Waits, no Delays; Continuous from 1 until 11 p. m. The Cost, 5 Cents.

ADMISSION TO ALL, FIVE CENTS.

## SKATING AT THE COLISEUM

THURSDAY AND SATURDAY

Ice furnished by the Monster Military

Instrument at all times.

## ONE QUART OF LIQUID KOAL

Makes a Barrel of Medicine or Lice Killer

Lung Fever  
Hog Cholera  
Glanders  
Pink Eye  
Influenza  
Anthrax  
Texas Fever  
Rough Jaw  
Lock Jaw  
Farcy  
Scouts

Corn Stalk Disease  
Galls  
Swine Plague  
Intestinal Worms  
Tuberculosis  
Tape Worm  
Foot Rot  
Poll Evil  
Chicken Cholera  
Blind Staggers  
Mange  
Nasal Gleet  
Scabs  
Scratches

Inflammation of  
Bowels  
Long Worm  
Distemper  
Cow Cholera  
Foot Rot  
Black Leg  
Scouring in Cows  
Astruc  
Catarrh  
Scabs  
Scratches

Liquid Koal acts as an appetizer and vitalizer. No disease germ can escape it. That is the reason it cures, for when the germ is destroyed the disease is gone.

The process of making Liquid Koal requires three days. The process of reduction requires 350 degrees of heat. This compound embraces every Germicide, Antiseptic and Disinfectant found in coal, treated chemically with an alkaline base until every objectionable feature is eliminated, being non-poisonous and harmless. Liquid Koal is made from the following formula: 33 1-3 per cent Creosote, which embraces Cresylic Acid; 33 1-3 per cent Liquid Gases; 33 1-3 per cent Soft Soap. Suspended in these is Sulphur, Borax and Naphthol and other Remedial Agents. Liquid Koal is guaranteed to be at least 20 per cent stronger in antiseptic and germicide agents than any preparation of similar nature on the market.

## Hog Cholera

is a free germ disease the germ being first found in the alimentary canal and as long as it is confined in that organ it is comparatively harmless. When, however, it penetrates to the lungs, liver and other organs it causes fermentation, inflammation and destruction of live tissues, furnishing food upon which it thrives and multiplies with wonderful rapidity, in some cases a generation an hour, causing death to the animal before the owner has discovered that it was diseased. Thus through reasoning two facts stand out clearly: First, that hog cholera cannot be treated successfully unless treatment has commenced before the germ has reached the period of rapid multiplication. Second, that a germicide must be administered, and therein lies the whole secret. As we pass down through the list of various germicides, we are compelled, one by one, to reject them, either because of inefficiency or inadaptability, until we reach LIQUID KOAL.

And we choose LIQUID KOAL? Because it is the only known germicide that will pass through the stomach into the intestines and from there into the blood, permeating the entire system, and still retaining its germicide properties. It is a compound embracing every practical germicide, treated chemically, with an alkaline base, until every objectionable feature is eliminated, being non-poisonous and harmless to animal economy. It contains Cresol and Qualeol. It is these HydroCarbon compounds found in smoke that cure a ham, destroying by its germicidal properties all germ life.

Delmont, Dec. 17, 1902.  
I have used Liquid Koal for hog cholera and found it all you claim for it and more too. I used it on one that was sick, so sick it could not get up and the next day it was eating and drinking again. I have never lost a hog since I commenced using it.

EMANUEL HOHN.  
Wausau, Neb., Dec. 16, 1902.  
Have used Liquid Koal for nearly a year and find it an excellent article to keep hogs in a healthy condition and as an appetizer it has no equal.

ALBERT ANDERSON.

THE GERM AND INSECT KILLER

**LIQUID KOAL**

TRADE MARK

FOR ALL KINDS OF ANIMALS

Hartington, Neb., Dec. 10, 1902.  
Dear Sirs: I am a user of Liquid Koal and am well pleased with it. Would not try to do without it, as I find it useful in a great many ways. I have had no sick hogs since I commenced using it a year ago. In my opinion it is the best and cheapest hog cholera preventative on the market today. You can use this as you wish. Anyone wishing to know more about this please write to me.

ENOCH ELY.

## Koal is Manufactured by the

Leo H. Fihe

For Sale and Guaranteed by

LEO H. FIHE

Richmond, Ind.

Artificial gas, the 20th Century fuel.

WANT ADS. PAY.