

**150 PEOPLE
IN CAST
12 PRINCIPALS
BEAUTIFUL DANCES
CATCHY MUSIC**

"BI BI"

**GRAND SPECTACULAR
PERFORMANCE
AT THE GENNETT
FRIDAY and SATURDAY
DEC. 7 and 8.
PLAT OPENS MONDAY MORNING
AT WESTCOTT PHARMACY
Reserved Seats 75c and 50c**

Attractions of Merit for Coming Week

"45 Minutes From Broadway"—Gennett.

Anything emanating nowadays from the prolific and sometimes caustic pen of Geo. M. Cohan, playwright, actor, producer, financier and last, but not least, editor of the "Spotlight," frankly demands and receives recognition. Only twenty-eight years of age, and yet one of the most talked of characters in all the United States. Successful because his work deserves it. Popular because he makes himself so. Worth a round half million because he has earned it by his own efforts. Such are characteristics of the author of "Forty-five Minutes From Broadway" which will be presented in this city on next Monday night at the Gennett, under the managerial direction of Klaw and Erlanger, the foremost theatrical firm in the world. Much is already known, much has been said and written of the cleverness of this play. It was absolutely the fad of New York and Chicago last season. Its popularity was unbounded, and so enormous were the box office receipts that it remained at one theatre in New York for half a season and in Chicago for thirty weeks. When seen in this city, it will be presented by one of the largest and most expensive organizations on tour, with a cast of unusual excellence, headed by Corinne, who has a role particularly suited to her personality. There is also the attractive ensemble to be found with all the Cohan productions. For this play Mr. Cohan has composed some of his most catchy music, most prominent among the songs being: "So Long, Mary" and "Mary is a Grand Old Name," both of which have attained international popularity.

The play derives its unique title from the fact that all its scenes are laid in New Rochelle, one of the fashionable suburbs of New York. By studying a time card we readily see the point, for New Rochelle is exactly forty-five minutes by train from New York's most popular thoroughfare. Mr. Cohan in writing this play has departed vastly from the field he has previously occupied as a writer. He has given the stage a play that many people say will outlive his own popularity as a writer. It is serious effort, telling a sometimes pathetic but always dramatic story, original in conception, strong and pointed in climax, and always intensely interesting. It has enough musical background to appeal to those who crave the Cohanesque melodies, and Mr. Cohan cleverly appeases these appetites with four or five caustic good songs and plenty of incidental music.

"Awakening of Mr. Pipp"—Gennett.

The Cleveland Plain Dealer has this to say of Charley Grapewin and his company who will appear at the Gennett next Tuesday night. "Musical comedies are all the rage and many of the best as well as some of the worst in the business have appeared in Cleveland during the past two seasons. There seems the same fault with all of them from a critical standpoint and that was that they were all built along the same lines and when one had seen one of them he feels that he has seen them all. Not so. There is a musical comedy at the Lyceum this week that is in a class by itself. It is clever and well produced and even if the company was poor which it is not and the play badly constructed, the comedy would be a decided novelty for it is like no other ever seen in this city.

"The Awakening of Mr. Pipp" as produced by Charley Grapewin and his excellent company, is a strange and fascinating little drama. The



Cole & Johnson, who will appear at the Gennett on Wednesday evening.

production is billed as a musical comedy, but instead might more appropriately be styled a musical drama for it has plenty of heart interest, a clearly defined plot and what is more is a moral lesson to men who are in the habit of taking a "wee drou too much" on certain occasions. "What Ten Nights in a Barroom" has been to the legitimate stage, Mr. Pipp to the legitimate stage. "Mr. Pipp" gives promise of being on the comedy boards. At any rate it is a novelty and many times worth the money. The man who went away from the Lyceum Theatre Monday night unwilling to admit that he got his money's worth of entertainment, either wants the earth for a pittance or is a chronic crank.

Cole & Johnson—Gennett.

On next Wednesday night at the Gennett Manager Swisher will offer the latest theatrical surprise, Cole & Johnson, the famous colored comedians and entertainers, in a musical farce comedy, entitled "The Shoo-Fly Regiment."

As the name would suggest, the play—for it has a real plot—deals with military life in general and with an aristocratic colored regiment in particular. This regiment, recruited from the "blooms" of the bronze 460 is ordered by Uncle Sam to the Philippines where they meet with many extraordinary and diverting adventures. Johnson is an officer of the regiment and Cole a tramp who is permitted by the rules of comic opera to accompany the soldiers in various capacities. The lines and situations (by Bob Cole) are bright and sparkling, and the music (by J. Rosamond Johnson and his brother) will enhance their reputation—won by the songs known to everybody, "Bamboo Tree," "Congo Love Song," etc. etc.

Tom Brown, Sam Lucas, Bob Kelly, Andrew Tribble, Theo Panky, Streu Navaro, Anna Cook and Elizabeth Williams will be prominent in the support, which includes nearly all the well known colored people. The



Anna Chance, with Charley Grapewin in "The Awakening of Mr. Pipp," Gennett, Tuesday, December 4.

nic outfit and the costuming are on the most elaborate scale.

Vaudeville at the Phillips.

There will be nothing to it this week at the New Phillips but vaudeville—the real article, so popular with the patrons of that house—and the bill secured by Manager Murray looks mighty good on paper. Special interest will center in Mile Carrino and her beautiful performing black bears, Nip and Tuck, which come heralded as one of the real novelties of vaudeville—an act that is not equalled on any stage in the country. In addition to this Miss Grace Miller, the former popular pianist, will be at her old post again and will render a piano overture and do the accompanying. Cal. Lankert, no doubt the most popular singer the house has had in the illustrated song role, will again be heard in this capacity, a novelty act will be introduced; Leonard & Bastedo will do singing and dancing, and the Philoscope will show "The Holiday" and "A Strange Reward," two films of a highly amusing nature. Manager Murray does not measure his vaudeville programs by quantity but by quality and judging that for this week by this standard, it is believed that no program in many weeks has excelled it. Old time enthusiasm over vaudeville is expected.

Last night the Dora Woodruff company gave its final performance of combined repertoire and vaudeville, the former being "Younger Brothers."

BATHING IS POPULAR

SOLDIERS DOTE ON IT

Superintendent of Government Reservation at Hot Springs, Ark., However Not Pleased With Civil Growth of the Community.

[Publishers' Press.]

Washington, Dec. 1.—Martin E. Elsie, superintendent of the property of the United States Government at Hot Springs, Ark., is decidedly angry. In his report to Washington this week he grows almost vitriolic over the nation's laxity in permitting a municipality to spring up at the threshold of the reservation, thus permitting a state of affairs highly obnoxious to the sick and over which the government can exercise no control.

However, Mr. Elsie says "the uses of the waters have constantly broadened, until now they cover almost the entire field of human ailments, and are growing in favor with the suffering." He declares that during the year ended June 30, last, the sick soldiers and sailors on the reservation took 152,935 baths, at a net cost to the government of 2½ cents each. He urges an additional appropriation to erect a new and modern bath house.

Official Washington is heartily in accord with Superintendent Elsie's complaints and requests. The "water-cure" not the Philippine treatment—memory—is in high favor here.

CAESAR AND CLEOPATRA.

The Forbes Robertsons and Their Portrayal of These Characters.

Shakespeare wrote a play about "Antony and Cleopatra," but it remained for George Bernard Shaw, the English playwright who has had the hardihood to criticize the Bard of Avon, to write a drama entitled "Caesar and Cleopatra." It is being played at a New York theater by Forbes Robertson, the noted English actor, and his wife, Gertrude Elliott, sister of Maxine Elliott. It is one of the principal subjects of conversation in theatrical circles both on account of the ability shown by Mr. and Mrs. Robertson in the interpretation of the leading roles and because of the unconventional way in which the dramatist has treated the characters. Forbes Robertson is considered the greatest Hamlet of the English stage.



FORBES ROBERTSON AS CAESAR AND HIS WIFE AS CLEOPATRA.



FORBES ROBERTSON AS CAESAR AND HIS WIFE AS CLEOPATRA.

today. His wife, who made his acquaintance while playing with Nat Goodwin and Maxine Elliott in England, is a woman of much cleverness and beauty. One of the noted successes of the Forbes Robertsons was "The Light That Failed," in which Mr. Robertson took the part of Kipling's hero, Dick Helder, and his wife that of Maisie. In the play Helder, an illustrator and correspondent, woos Maisie, an artist, in a studio. That is a place familiar to Mr. Robertson, for he enjoyed a reputation as a painter before he won fame as an actor. He once painted for Henry Irving the wedding scene in "Much Ado About Nothing." It contained portraits of all the leading characters.

As surely as children learn to speak the language of their parents, so surely will Hollister's Rocky Mountain Tea make them well and keep them well. Tea or Tablets, 35 cents. A. G. Luken & Co.

WESTCOTT CLUB MEETS

Colored Waiters Discussed the Discharge of Colored Soldiers From the Army.

The Westcott Club met Friday night at the home of Mrs. Mamie Gee, 408 North 13th street and was entertained by Walter H. Dennis and Fred Griffin. The guests were served with an elegant four course lunch by Mrs. Gee. The feature of the evening was the discussion of the discharge of the colored soldiers of Companies A, B, and C. The Club will meet at their hall December 11th.

DEADLY SERPENT BITES.

are as common in India as are stomach and liver disorders with us. For the latter however there is a sure remedy: Electric Bitters; the great restorative medicine, of which S. A. Brown, of Bennettsville, S. S., says: "They restored my wife to perfect health, after years of suffering with dyspepsia and a chronically torpid liver." Electric Bitters cure chills and fever, malaria, biliousness, lame back, kidney troubles and bladder disorders. Sold on guarantee by A. G. Luken & Co., druggist. Price 50c.

**ROLLER SKATING!
COLISEUM**

Open every afternoon.

Open Tuesday, Thursday and Saturday evenings

MUSIC BY THE RICHMOND CITY BAND.

Admission, Gents 15c; Ladies free. Skates 10c.

GENNETT THEATRE -- IRA SWISHER, Lessee and Manager

WEDNESDAY NIGHT, DECEMBER 5,

THE MANHATTAN AMUSEMENT COMPANY PRESENTS

COLE & JOHNSON,

The greatest of all colored performers. So acknowledged by Press and Public, in their Musical Farce Comedy.

"THE SHOO FLY REGIMENT,"

Direction Mr. Philip Robson. Everything new and up-to-date. Don't miss the great Singing Ballet. Company includes all the best known colored performers in the theatrical circle.

60 PEOPLE Prices: \$1.00, .75, .50, .25. Seats ready Monday morning, Dec. 3rd at the Westcott Pharmacy.

**Hays' Brothers' 5 Cent Theater
FOR LADIES AND CHILDREN.**

Program for
MONDAY, TUESDAY AND WEDNESDAY,
DEC. 3, 4 and 5.

"The Sleeping Beauty"

Illustrated Song—When the Whippoorwill Sings, Marguerite.

CONTINUOUS SHOW.

The New Phillips Vaudeville Theatre

O. G. MURRAY, LESSEE AND MANAGER.

WEEK OF DEC. 3: 3 and 8:15 p. m.
Saturday—3, 7:45 and 9:15 p. m.

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| A.—Overture,
Miss Grace Miller. | E.—LEONARD and BASHEDO,
Singing and Dancing. |
| B.—MILLS and LEWIS,
German Comedians, Late Stars of
Weber and Field's Successors. | F.—MILE CARRINO,
and her beautiful performing
black bears, Nip and Tuck. |
| C.—ILLUSTRATED SONGS,
Cal. Lankert. | G.—PHILOSOPHE,
"The Holiday," |
| D.—NOVELTY ACT. | H.—"Strange Reward," Turkey. |

Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 5 years. Souvenirs Wednesday matinee.

GENNETT THEATRE...

IRA SWISHER, Lessee and Manager.

MONDAY NIGHT, DECEMBER 3

Klaw & Erlanger present
Geo. M. Cohan's Biggest Success, A Mimic Play in three Acts,
"45 Minutes From Broadway"
With Corinne, a Notable Cast and Cohanesque Chorus.

Prices—Lower floor \$1.50; Balcony \$1.00 & 75c. Gallery 50c.
Seats ready at the Westcott Pharmacy Friday morning, Nov. 30th.

GENNETT THEATRE...

IRA SWISHER, Manager.

TUESDAY NIGHT, DECEMBER 4.

Wells, Dunne & Harlan present the American Comedian

CHARLEY GRAPEWIN,

In the Musical play of laughs

THE AWAKENING OF MR. PIPP,

Large supporting company headed by

MISS ANNA CHANCE,

40 IN CAST AND CHORUS 40

Prices:—\$1.50, 1.00, .75, .50 and .25. Seats on sale at the Westcott Pharmacy.



Eight members of the Beauty Chorus with "45 Minutes from Broadway," at the Gennett tomorrow night.