

THE WEEK'S OFFERINGS AT THE RICHMOND THEATERS



In Martin's Uncle Tom's Cabin Co. at the Gennett next Thursday, matinee and night.

"Uncle Tom"—Gennett.

The Martin revival will appear at the Gennett on next Thursday, matinée and night. It is an undisputed fact that there never has been a better production of "Uncle Tom's Cabin" on the road than that made by Al. W. Martin several years ago and improved with each season since. It is the largest company, with possibly few exceptions, such as special revivals, ever used in the production of the play, it is claimed, for it contains a chorus of twenty who blacken up and play the negroes in the cotton fields, and are seen in plantation dances and heard in plantation songs in scenes showing the quarters of the negroes on a plantation where the master was a humane man. There are solos, quartettes, and choruses in which the old-time songs, as well as the new ones, are sung. There are a number of excellent dances, and they dance the latest shuffle. There is a pack of genuine bloodhounds, gaunt and ugly-looking beasts, such as were used to track escaped criminals. Some of those bloodhounds were brought from the South and a part of a pack used by a prison contractor to his convict pen in Georgia, and used in the scenes where the escaped slaves are followed, and with their deep-mouthed baying add impressiveness to the escape of Eliza and George Harris. The scenery and electrical effects are special features of the production. Some of the most notable scenes include the humble cabin of Uncle Tom, and an old southern road, Skinner's tavern, the ice-gorged Ohio river by moonlight, the home of Phineas Friend, the wild rocky pass in Southern Ohio, and the transformation called "The Holy City."

Vaudeville at the Phillips.

Monday afternoon will usher in a new vaudeville bill at the New Phillips that will measure up fully, it is believed, to the high standard of the one presented during the week just closed and also in the week preceding, and in many weeks that are now a matter of theatrical history. Among the members in a sketch outlined, "The Players" by Mr. and Mrs. John T. Powers, who are known to New Phillips patrons as among the most passable of refined entertainers. John W. Foster, who will appear as a German comedian, is said to be far superior to many who essay this role and who never got beyond the simplest form of German comedy; in fact, show no of the German character. Kresko and Groves, a lively team, are expected to keep things going while they are on the stage. The complete program for the week is as follows:

OVERTURE, Miss Ruby Cohen.

JOHN W. FOSTER, German Comedian.

ILLUSTRATED SONGS, Miss Ruby Cohen.

"By the Dear Old Delaware" and "The Little Rustic Cottage by the Stream."

MR. AND MRS. JOHN T. POWERS.

ERS, "The Players."

KRESKO AND GROVES, "Now What Will Happen."

AUER AND DEONZO, Novelty Acrobats.

THE PHILOSCOPE throwing "The Six Dragoons," "A Race for a Kiss," and "The Magic Flute."

Wednesday there will be the usual souvenir matinee and on Saturday a special matinee for children and a double performance on Saturday night. The past week was one of the best in the history of the New Phillips, the attendance on Tuesday and Friday being especially notable. On Tuesday night the public fully appreciated Manager Murray's enterprise in giving the electrum and prize fight pictures and on Friday night the vaudeville had of Philadelphia, the first city to witness

one of the best audiences that has been out on this night in many weeks.

"The Flower Girl"—Gennett.

The offering at the Gennett Theatre next Friday night will be "The Flower Girl," the beautiful musical comedy which pleased London for five hundred nights at the Apollo Theatre, and which enjoyed a four months run on Broadway. The entire company of one hundred people, including Louise Gunning and Louis Harrison will be brought to St. Louis direct from New York. In "The Flower Girl" a flirtatious young nobleman invites a whole shop full of fascinating flower girls to a farewell bachelor picnic in the Parisian suburbs. The event, which takes place in the second act, overburdened with rustic merriment and sylvan charm. One of its unique novelties is the Donkey Duet, and the Swing Song and Country Dance are picturesque incidents. The chic and verve of the first act in a Paris flower store in 1840, and the splendor of the last act in the court of Louis Phillips in the Tuilleries, afford striking contrasts with the mirthsome country holiday of the pretty flower girls.

The music of the piece has been declared to be deliciously colorful and sparkling throughout, and charming melodies follow each other in wonderful succession. Louise Gunning has never appeared to such excellent advantage as in "The Flower Girl," and Louis Harrison has a delightful comedy role as the proprietor of the flower shop.

Not only was the verdict of London and New York unanimously in favor of "The Flower Girl," but the Press on Friday night the vaudeville had of Philadelphia, the first city to witness



Louise Gunning in the gem of all Musical Comedies "The Flower Girl" at the Gennett next Friday night.

ness the production outside of Gotham, jointed in chorus of fulsome praise. The Philadelphia Inquirer says: "Altogether the picturesquely love romance of the Paris of three-quarters of a century ago, set so beautiful, tuneful orchestration, is a treat rarely to be enjoyed. Sparkling, sprightly music—the singing quality of the chorus is pronouncedly fine!" The Press says: "Louise Gunning has achieved the foremost rank among light opera soprano. In the last act she has a waltz song with coquettish embellishments which takes the audience by storm." The Ledger says: "Louis Harrison was himself a whole army of fun. His characterization was uproarious from start to finish."

Eddie Foy—Gennett.

A good story is told of Eddie Foy, who is being featured by the Shuberts in "The Earl and the Girl," in connection with an agricultural fair in Winchester County, New York, in which County Mr. Foy is householder and a citizen of no mean importance. Mr. Foy's counsel is considered very valuable in the arranging of all public functions, and he is invariably named on all committees and head of the committee for the promotion and purity in connection with the inevitable midway, or in other words, he was to see that the "Bally-Hoo" men or barkers did not attempt to attract attention to their various enterprises by leading their prospective mail patrons to believe that something might be seen on the inside to which only men of maturity and discretion would be admitted.

It is generally the case with such shows that most of the immorality is in the "Bally-Hoo," not often to the disappointment of the patrons. Now, it was up to Eddie to put a stop to this sort of thing, and he succeeded fairly well, except in the case of one most persistent show man with whom things were not as prosperous as they might be, but he was one of the kind that never gave up. Though cautioned many times by Foy he lost no opportunity of insinuating to the "ought-to-know-better" elders that something might be seen on the inside warranting to shock those who were of a shrinking disposition. At least Foy's patience being exhausted, he had the fellow arrested and brought before the general committee, and he was

forced to leave the grounds. The fellow, however, put forth such forced plea for clemency, pleading poverty and hard luck and promising immediate reformation that Eddie's sympathy asserted itself and the fellow was released and given one more chance. After the show man left the committee room to return to his show, the possibility of a small contribution was even discussed, and Foy was appointed a committee of one to go further into the matter. Foy immediately started for the man's tent again, and as soon as he got within hearing distance his ears were greeted with the following announcement by our hard luck friend with a megaphone in a kind of mysterious half-tone: "Gentlemen, I have just been arrested for running an immoral show. Need I say more. Admission ten cents." Eddie Foy will be seen in "The Earl and the Girl" tomorrow at the Gennett theatre.

THE AUTUMN PEST.

Ragweed, I sing to you,
(Ker choo)
Gay deceiver,
Milk of hay fever
And such,
Not much
Of a song will you get.
Put that in your pipe for a safe bet
You need a scold,
Old
Reprobate that you are,
A jar
Is coming to you
(Ker choo)
For what you do
To a select few
Of us,
Your cause
Should be called to the attention of
the police,
You disturb the peace,
You distract
(Ker choo)
To be sure,
We can endure,
You somewhat
When you plot
To have us tail,
A trip to the lake,
With a gentle breeze,
Ties our sneeze
In a knot or two
And whispers "Skiddoo"
To it,
But to fit
Eh, the song
A strong
Ragtime dirge
We would urge
On the singer who
Would chant it to you,
(Ker choo)
It is understood
That you are no good,
And a song
Would be wrong,
We have a hunch
That what you need is a swift
punch.

SERVED HIM RIGHT.
He thought he'd be shrewd
And marry for money.
Well, now he's beshrewed—
Ha! Isn't that funny?
—Philadelphia Press.

NOT THAT FAR ALONG.
"You must admit that our candidate
is no quitter?"
"No," answered the man of sardonic
moods. "He's a perpetual beginner."
—Washington Star.

THE IDLE ONE.
The gentleman of leisure's one
Who takes his time, no doubt.
He may take your time, too, so watch
Your watch when he's about.
—Pick-Me-Up.

ECONOMY.
Husband—Isn't \$50 rather expensive
for a parson?
Wife—Yes, but it will last longer than
an umbrella, because you can't borrow
it.—Puck.

THE USUAL FALL STORY.
The melancholy days are come,
The saddest of the year.
Vacation's gone and with it, too.
The savings of a year.
—Houston Post.

ANOTHER SAYING EXPLAINED.
"Two heads are better than one,
aren't they?"
"H'm! I guess you never paid any
milliner's bills." —Lippincott's Magazine.

USE ARTIFICIAL GAS FOR LIGHT AND HEAT.
10 ft.

J. O. Barber, General Agent of The Northwestern Mutual Life Insurance Company of Milwaukee, Wisconsin, has received and turned over to Mrs. Fannie Pogue, his Company's Draft for \$25,000.00, being payment in full of Policies for that amount held by the late Americus L. Pogue of this city.

AROUSING BOERS

Transvaal Warrior Invades Cape Colony, Capturing Police Camps.

Cape Town, Cape Colony, Nov. 10.—A disturbance has occurred in the northwestern part of Cape Colony. The official report of the affair says that several Boers, led by a man named Ferreira, employed in German Southwest Africa, entered the northwestern part of this colony a few days ago and surprised a police camp in the vicinity of Wilkappa, wounding two troopers, seizing their arms and ammunition and subsequently capturing a company of police. At Abiquaazza Farreira, who is a Transvaal colony Boer, gained some recruits and marched to Zwart Modder, about 25 miles from the frontier, where he is reported to be compelling the farmers to join his forces, asserting that an uprising in the Transvaal is imminent. The colonial government has adopted measures to suppress the disorder.

Will Retire From Office.

City of Mexico, Nov. 10.—On the eve of his departure for New York President A. A. Robinson of the Mexican Central railroad made the announcement that within a week he would retire from his office. Mr. Robinson gave no reason for his relinquishment of the control of the road, contenting himself with the statement that within a week an announcement of great interest to the public concerning the road would be made. Mr. Robinson will be succeeded temporarily by Vice President C. R. Hudson, who will assume the management of the road on Nov. 15.

MACHINE GUN MISSING.

St. Petersburg, Nov. 10.—The most recent exploit of the St. Petersburg revolutionists is the theft of a machine gun of the latest model and a large supply of cartridges. It is presumed that an expert gunner is involved because all the necessary accessories were simultaneously abstracted from the armory. The prefect of police issued an order specially emphasizing the necessity of recapitulating the gun.

First Hunting Fatality.

Marquette, Mich., Nov. 10.—The first hunting fatality in upper Michigan has already been recorded. Mistaken for a deer, Lee Hall, a prominent attorney of Ionia, Mich., was shot and killed in the woods near Fibre, Chippewa county, by S. C. Miller, a well known lumberman. Under a special statute a case of this kind is deemed manslaughter, with a maximum penalty of 10 years in prison.

CREW SAW THE SIGHTS.

New York, Nov. 10.—The United States supply steamer Glacier, which towed the big dry dock Dewey to Manila, arrived here. Owing to the arduous duty incurred in the service, the Glacier's crew was given some leisure on her homeward trip and after leaving Singapore, Colombo, Port Said, Joppa, Athens, Naples and Gibraltar.

FORTUNATE MISSOURIANS.

"When I was a druggist, at Livonia, Mo.," writes T. J. Dwyer, now of Graysville, Mo., "three of my customers were permanently cured of consumption by Dr. King's New Discovery, and are well and strong today. One was trying to sell his property and move to Arizona, but after using Dr. King's New Discovery a short time he found it unnecessary to do so. I regard Dr. King's New Discovery as the most wonderful medicine in existence." Surest, Cough and Cold Cure and Throat and Lung healer. Guaranteed by A. G. Lukens & Co., druggists, 50c and \$1. Trial bottle free.

Mrs. Austin's Pancakes really superior to everything. Ask your grocer.

GENNETT THEATRE

Ira Swisher
Manager

Thursday, November 15. Special Matinee at 3:30. Night at 8:15.

The Colossal of All—Al. W. Martin's World's Greatest

UNCLE TOM'S CABIN

Newest Edition of the Oldest Hit. 50 All White People on the stage,

A Carload of Special Scenery. Solo Orchestra of 10 Musicians. 20 Singers and Dancers 20. 10 Russian and Cuban Bloodhounds, 10.

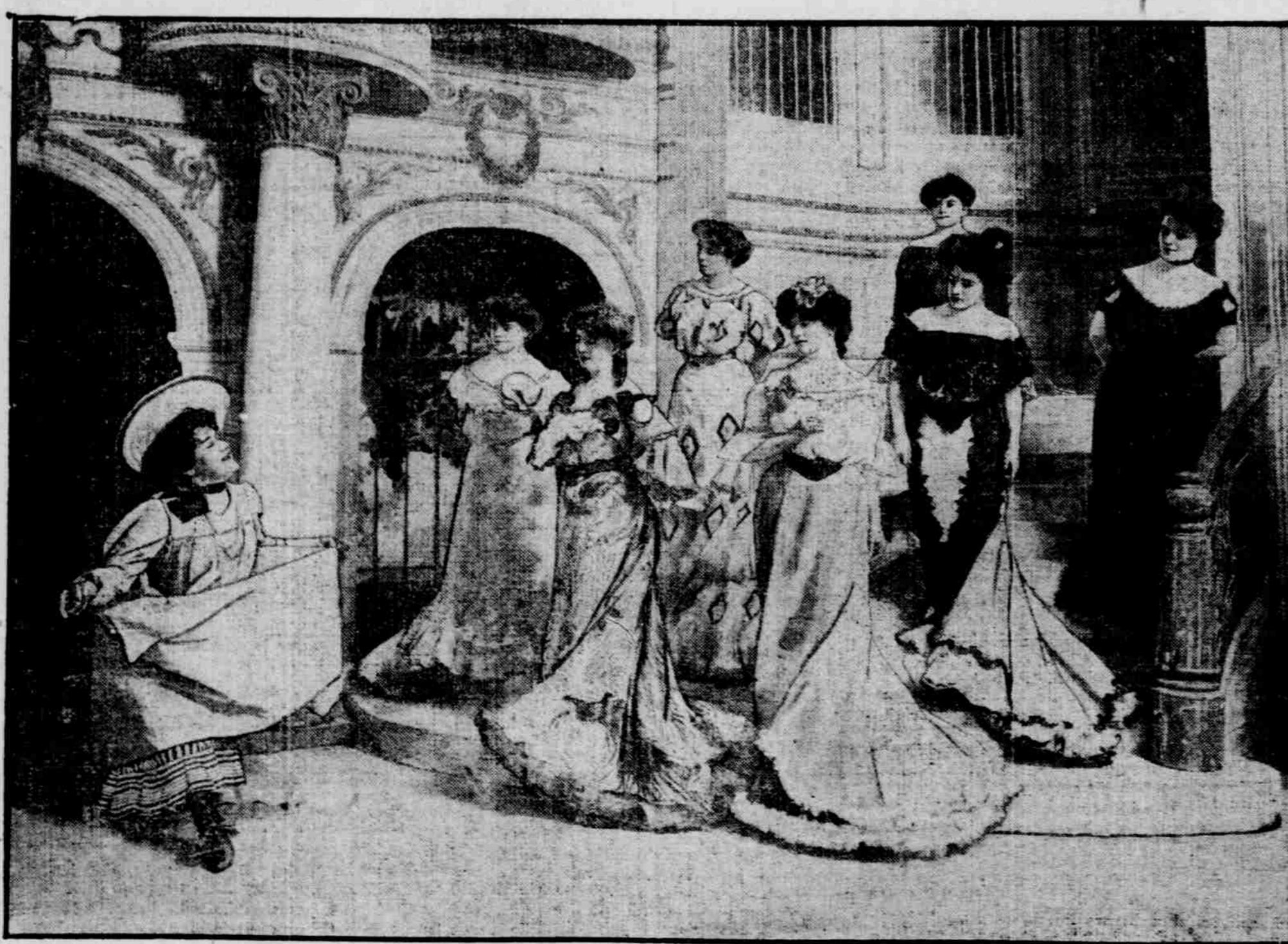
Don't miss hearing the Grand Band Concert at 12 o'clock M. at corner of Main and Eighth Streets at 3:00 and 7:30 p. m., in front of Theatre.

Seats Now on Sale at Westcott Pharmacy. Prices, Matinee, 25c
Children, 10c. Night, 50c, 30c, 20c, and 10c.

AL. H. HUNT

7 North Ninth

has some good values in Real Estate. Rents collected and every attention given to the property.



Scene in "The Earl and the Girl" with Eddie Foy at the Gennett next Monday night.

GENNETT THEATRE

Ira Swisher
Manager

MONDAY NIGHT, NOV. 12

Sam S. and Lee Shubert, Inc., offer the merry English musical whirl,

The Earl and the Girl

with Eddie Foy and 75 others. Beautiful costumes, catchy songs, gorgeous scenery, pretty faces. The Original Cast as presented for 200 consecutive nights at the Casino Theater, New York.

Prices \$1.50, \$1.00, 75c, 50c, 25c. Seats ready at the Westcott Pharmacy, Friday morning, November 9th.