

GRAND OPENING TODAY

— AT —

BENTON HEIGHTS!

Join the crowds and see the best bargains in real estate ever offered in Richmond. If you can't come during the day, come in the evening. Benton Heights is well lighted with electric lights, and you can see to select your lot in the evening as well as during the day. But be sure and come Opening Day



PRICES: Lots at \$100, \$125, \$150, up to \$275 for the choice corners. 10 per cent. discount for cash.

\$5.00 Makes the First Payment on Any Lot!
\$1.00 to \$2.00 Weekly Pays For It.

TERMS.

You have no interest to pay for one year, then only 6 per cent on the unpaid balance.

We pay all taxes until you receive your deed.

Your heirs receive a deed for your lot in event of your death without paying us one penny, provided your payments are never more than 30 days in arrears.

ADVANTAGES.

Benton Heights is underlaid with gravel, insuring dry cellars
 Street cars, water and electric lights are all right at the property.
 Schools, both city and county, only one square away.

Benton Heights is within easy walking distance of practically all the shops in the city.

Reasonable building restrictions have been placed on each lot. No lots sold to objectionable people.

To Reach Benton Heights Take a Fairview car, leaving Eighth and Main streets every thirty minutes on the even hour and half hour. Get off at the end of the line. We refund your round trip fare, whether you buy or not.

\$1075 IN GOLD given to the First Builders at Benton Heights. Get particulars at the office or on the ground.

McCain Realty Co.

38 and 39 Colonial Building.

Bring \$5.00 with you. It makes the first payment on any lot, which must be made on the ground when the lot is selected.

AT THE THEATERS

Vaudeville at the Phillips.

It is remarkable what an amount of interest an act in mental telepathy will create, but such is the case. A splendid example of this is seen this week at the New Phillips where Leo-la Cotton is giving a wonderful exhibition of her power to accurately describe articles she has never seen and which are selected promiscuously from among the members of the audience. Miss Cotton is accompanied by her father and he apparently pays no attention to her while he is out in the audience but merely asks for some trinket, looks at it casually himself in order to see it correct and then passes on. There is no signaling for evidently it would be entirely impossible for the father to convey to the daughter such information as she is able to give, by any other method than some transference of thought. Miss Cotton gives a performance that is of interest to a great many who are not regular attendants on the vaudeville but who go to see her act. Other numbers on the bill are Delmo, eccentric juggling comedian; Berrian and Mackin, singing, talking and dancing comedians; Illustrated songs, by Miss Ruby Cohen; Gardner, West and Sunshine, novelty sketch artists, presenting the only Cuban picaresque before the American public and the Philoscope, showing the latest motion pictures.

"Johnny Wise"—Gennett.

This is the season for large productions. Never in the theatrical history of this country has there been so much money spent on staging and equipping plays as has been done this season. In this rivalry the one who will reap the benefit is the theatre goer. The production which is said to be the peer of them all is Harry B. Linton's latest musical comedy, "Johnny Wise", with funny Arthur Don in the star part. The scenic equipment is as fine as the best artists in New York could design, and there are a number of electrical novelties introduced that are entirely original with this organization.

As Mr. Linton is a great believer in the drawing power of pretty girls, he has surrounded his star with a bevy of stage beauties that it would be hard to beat. In fact, he features them as Linton's Sunbonnet Girls. They sing, dance and change costumes every few minutes. At the Gennett Friday night.

"Behind the Mask"—Gennett.

While not a character play in the accepted sense, "Behind the Mask", which will be the attraction at the Gennett next Tuesday night, presents several clear cut and interesting types of unusual men and women—none of them overdrawn—but perfect impersonations of the exceptions to the rule of humanity. Charles O'Neil has succeeded in making of Collis P. Buffington a character of more than passing interest, in one whom the thinking playgoer finds much for discussion. Buffington is a man of intelligence and refinement who has chosen to make his way by his wits, diverting serious consideration or suspicion by a mask of pretended dissipation and a desire to talk of himself and his travels. Mr. O'Neil has used rare judgment in his impersonation of this character, keeping the audience in the dark as to his real purpose almost to the final curtain. Richard Webster, as Squire, and Nellie Filmore, as Parthenia, present a pair of ante-bellum servants vastly different from the accepted stage negro of today—omitting all the riotous buffoonery and stage license commonly a part of such types. Anna L. Bates, as Mrs. Gresham, an old fashioned mother, is very entertaining as are other similar characters in the play.

Garrison Memorial.

Bennington, Vt., Oct. 2.—A movement is on foot here to place a marker on the spot at Bennington Center, where for nine months, from Oct. 4, 1828, to July 8, 1829, William Lloyd Garrison published the Journal of the Times. Those who have the project in hand have communicated with some of Garrison's relatives to obtain a consensus of opinion relative to the form the memorial should take, and from letters received a plan has been outlined for a rough-faced granite boulder with one smooth surface for the inscription.

Injunction Against Upfons.

Kansas City, Oct. 2.—Judge Pollock of the federal court granted two injunctions against labor unions at the session of the court in Kansas City, Kan. The Kansas City Packing Box company was granted a permanent injunction against the "boxmakers' union." The Riverside Iron works was granted a temporary injunction against the iron molders' union. Both cases are the outcome of strikes this summer, and are to restrain members of the unions from interfering with the business of the companies of their employees.

Vice Consul Assassinated.

Batum, Transcaucasia, Oct. 2.—M. Hager, the Swedish vice consul here, was mortally wounded while driving in a carriage in the outskirts of the city, and died in the hospital to which he was conveyed. His murderers escaped. M. Hager, who was manager of the Nobel naphtha works, is the second consular officer murdered during the last five months, the first being William E. Stuart, the American vice consul, who was shot and killed at his country place near here May 20.

It has gone out of fashion to boast of never reading ads. Those who do not nowadays are inclined to keep quiet about it, as they would about any other personal shortcoming.