SUFFERED AGONIES FOR FOUR YEARS

Whole Foot Nothing But Proud Flesh — Tried Different Physicians and All Kinds of Ointments — Could Walk Only With Crutches — Ohio Man Says:

"CUTICURA REMEDIES THE BEST ON EARTH"

"In the year 1899 the side of my right foot was cut off from the litt toe down to the heel, and the physicia who had charge of m was trying to sew u the side of my foo but with no succes When he found o that wouldn't wor he began trying hea the wound wi all kinds of ointmen and at last my whe foot and way above my calf w nothing but pro flesh. I suffered told agonies for four years, and tr different physicians and all kinds of oi ments. I could walk only with crutch It is sixteen months ago since I beg using Cuticura Soap and Ointment my limb and foot. The first months the Cuticura Remedies did seem to work, but I kept on using th both. In two weeks afterwards I sa change in my limb. When I began us Cuticura Soap and Ointment often ing the day and kept it up for se months, when my limb was healed just the same as if I never had trou

"It is eight months now since stopped using Cuticura Remedies, best on God's earth. I am work at the present day, after five ys of suffering. The cost of Cuti Ointment and Soap was only but the doctors' bills were more $600. You can publish my name refer any one to write to me ab Cuticura Remedies. I will answe letters if postage is enclosed. John Lloyd, 718 S. Arch Ave., Alliance, June 27, 1905."

Complete External and Internal Treatment for Every Humor, from Pimples to Scrofula, from Infancy to Age, consisting of Cuticura Soap, 25c., Ointment, 50c., and Resolvent, 50c. (in form of Chocolate Coated Pills, 25c. per vial of 60), may be had of all druggists. A single set often suffices. Potter Drug & Chem. Corp., Sole Props., Boston.

Mailed Free, "How to Cure Skin and Blood Ds."

POLICY KING TAKES FE

HAS BEEN ILL LONG TIME

Albert J. Adams, Well Known Broker in Brokerage Circles of New York, Shot Himself in the Head With a Revolver.

New York, Oct. 1.—Albert J. Adams, who made a large fortune as head of the policy gambling combination, shot himself in the head and is dying in this city. Adams had been in ill health since his release from Sing Sing prison, where he served a long term for having conducted a policy game in this city. Soon after his release, he became president of the Guanajuato Amalgamated Gold Mines company. He was reported to be the financial backer of the firm of M. J. Adams & Co. of this city and New Jersey, the offices of which were raided in August, on a complaint that the company was conducting a bucket shop. Mr. Adams' son, Albert jr., however, declared that the only Albert J. Adams connected with the Sage company was himself.

Increases in Wages.

Chillicothe, O., Oct. 1.—The Baltimore & Ohio Southwestern railway granted an increase in wages to boilermakers of 2 cents, making their pay 32 cents an hour; blacksmiths, at present, making their pay 30 cents per hour, and machinists 1 cent, making their pay 31 cents an hour, in local shops.

Farmer Crushed Under Horse.

Sidney, O., Oct. 1.—Phillips, a wealthy farmer, was crushed to death under his horse. He was driving the horse through the woods when the animal got the breast chain fast in its teeth, causing it to rear and fall backwards on Elsas. The horse could not extricate himself, neither could the horse, and they were found in this position some time later.

The Cause of Many a Sudden Death.

There is a disease prevailing in this country most dangerous because deceptive. Often no warning is given of the approach of death. The victim is usually attacked by some other disease, such as dropsy, heart trouble or apoplexy, when often the real cause is kidney trouble. If kidney disease is allowed to progress unchecked the poisoned bile will attack the vital organs, causing inflammation of the bladder, or the kidneys themselves break down and waste away the cells.

Bladder troubles almost invariably result from a derangement of the kidneys, and a cure is obtained quickest by proper treatment of the kidneys. If you are feeling badly you can make no mistake by taking Dr. Kilmer's **Swamp-Root**, the great kidney, liver and bladder remedy.

It corrects inability to hold water and scalding pain in passing water, overcomes that unpleasant necessity of being compelled to go often during the day, and to get up many times during the night. The mild and the extraordinary effect of Swamp-Root is soon realized. It stands the highest for its wonderful cures of the most distressing cases.

Swamp-Root is pleasant to take and is sold by all druggists in fifty-cent and one-dollar size bottles. You may have a sample bottle of this wonderful new discovery and a book that tells all about it, both sent free by mail. Address Dr. Kilmer & Co., Binghamton, N. Y. When writing mention reading this generous offer in this paper. Don't make any mistake, but remember the name, Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

A COMING ATTRACTION.

Olive Thorne with "Johnny Wise" at The Gennett next Friday night.

AT THE THEATERS

"Rufus Rastus"—Gennett.

There is no other colored comedian engaged upon the stage so deserving the high esteem in which Ernest Hogan is held. He is justly entitled to foremost recognition, on account of his original and unctuous methods

In "Rufus Rastus" at the Gennett Tonight.

as a fun maker and besides his possession of more musical genius enables him to pick a superior company of vocalists. Ernest Hogan will appear at the Gennett tonight under the direction of Hurtig and Seamon, and in the same musical comedy extravaganza, "Rufus Rastus", which left such a mighty pleasing impression last season and for which any number of fun and music surprises have been added in order to leave nothing to be desired towards a progressive attraction.

"Johnny Wise"—Gennett.

Those who can give us a good laugh in these somewhat synical and callous days, deserve well of their fellow creatures. The gift of being miserable and unpleasant is pretty widely disseminated. The ability to transport people into a world of brightness and mirth is a rare one, and opportunities for a laugh ought not to be lightly allowed to escape. Harry B. Linton's latest musical absurdity, "Johnny Wise," accomplishes the above and that funny fellow, Arthur Don, in the title role will prove a tonic for the soul.

"Behind the Mark"—Gennett.

A new Western romance, "Behind the Mark", aptly termed another "Raffles" will be the offering at the Gennett on October 9th. The play deals with the dual life led by a coterie of prominent society and business men who form an organization for the conduct of a campaign of crime, using their knowledge of inside financial affairs to aid them in their work. The characters are all true to life, the drama consistent and interesting and the comedy sparkling and snappy. Scenically the production is said to be perfect, while an excellent company of players will serve to make it an unusually pleasing offering. To those more familiar with theatrical matters the general excellence of the attraction is guaranteed by the announcement that it comes under the personal direction of Messrs E. D. Stair and George H. Nicolai.

Vaudeville at the Phillips.

An audience that required standing room, greatly enjoyed the bill put on in vaudeville last night at the New Phillips, as it is one of the best in recent weeks. Throughout the entertainers are clever and some of them were received with more than ordinary enthusiasm. This was true of Berrian and Mackin, singing, talking and dancing comedians, one of whom appears in blackface and the team being one of the liveliest seen at the New Phillips in a long time. Delmo, eccentric juggling comedian, proved himself more than the ordinary performer in this line and his clever stunts won applause. Gardner, West and Sunshine, presenting a Cuban pickaninny, have a good turn as novelty sketch artists who sing and dance. The pickaninny bears her full part of the entertaining and does it well. Leola Cotton, who gives a demonstration of mental telepathy, assisted by her father, who handles the blackboard for the use of figures, and passes among the audience, to select articles of various kinds for identification, has a remarkable act and this will be admitted upon all hands without entering into an argument as to how she does it. Perhaps her equal in this line has never been seen at this house. The illustrated songs this week are "After They Gather the Hay" and "Won't You Come Over to My House?" and the Philoscope shows three films—"Unfortunate Husbands," "Terrible Anguish" and "Playing Truants." It should be a good week at the New Phillips. Beginning this week two performances are to be given each Saturday night, the first beginning at 7:45 and the second about 9:15.

Palladium Want Ads Pay.

Leola Cotton, Mental Telepathist, at the New Phillips this week.

Ellis Jeffreys In a New Play

"The Dear Unfair Sex" Not Strong --- The Star Does Well.

[From Our New York Dramatic Correspondent.]

That a capable company can fail absolutely to entertain in a faulty drama has often been proved. The latest instance is seen at the Liberty theater, where Ellis Jeffreys, the talented English comedienne, appears in "The Dear Unfair Sex."

Miss Jeffreys has not made a very happy choice of a play for her coming starring tour in the United States. "The Dear Unfair Sex" is amusing in places; there are one or two situations in it that call for genuine, hearty laughter, but the characters in it are not such as theater goers like. "The Dear Unfair Sex" is a comedy in three acts. It was written by Inglis Allen. One pleasant feature about the play, especially to be commended on a warm night, is its briefness. The curtain went up at 8:30 and dropped finally at 10:35.

The story of the play can be told briefly. Haviland Brooke has been married for six months and is foolishly—one is tempted to say idiotically—devoted to his young wife. He never leaves the silly woman's side, pushes cushions behind her back when she sits, begs to know if the light of the open windows is satisfactory and generally makes a nuisance of himself. She throws herself into hysterics at a word from him and induces her father and her husband's sister to make long trips to the Brooke London home by writing letters saying she is ill and that Brooke had left her. Nothing that she stated in the letters was true, and she had really forgotten what she had written by the time the relatives arrive.

She meets a young man, a friend of herself and her husband, who is engaged to a young girl whom he loves devotedly. Mrs. Brooke believes the young man, Jim Melville, loves her and engages himself to the girl to "safeguard" himself. She goes to his room late at night, and the honorable man sends his servant for her husband. He arrives, but does not see his wife. He leaves almost immediately, and Mrs. Brooke follows in a few minutes.

Brooke and his wife have a stormy interview, in which the man is completely transformed. He bullies his wife, tells her he is to be master in

ELLIS JEFFREYS.

future. The curtain falls just as he says to her in the tone that Simon Legree used to Uncle Tom, "Go to bed." And she went meekly and mildly.

That is all there is to the play. Miss Jeffreys played the part of Mrs. Brooke just as she was, silly, affected, a teller of falsehoods and possessing a slight desire to be unfaithful to her husband. There is nothing admirable about the character. To Miss Jeffreys' credit it must be set down that she played the part admirably. She really acted perfectly from the beginning, and her hysterics were as natural as life.

Following are the members of the supporting company: Charles Cartwright, Gerald Lawrence, George Giddens, Herbert Standing, Herbert Sleath, Thomas Graham, G. C. Meekins, Charles Dowd, Ellis Jeffreys, Hattie Russell, Nellie Malcolm, Janet Sothern, Edna Bert and Leslie Tearle.

Mr. Mansfield made his first production April 5, 1886, at the Boston Museum. It was in "Prince Karl." Three years before he made his historic triumph as the Baron Chevrial in "A Parisian Romance," and since then he has made one, two and sometimes three productions a year, frequently in the earlier days of his career acting summer as well as winter, to accumulate the vast sums necessary to realize his scholarly and artistic ideals of stagecraft. His triumphs have embraced every aspect of dramatic expression from farce to tragedy, classic and contemporary, all ages from youth to senility and very nearly every national type. His pageantry in "Nero," "King Richard III.," "King Henry V.," "Cyrano de Bergerac," "Julius Caesar," "Don Carlos" and other plays set a pace which others have copied, sometimes successfully, but they have never been surpassed. They set a standard here in America which has not been challenged by the European stage.

ROBERT BUTLER.

Notice to Bidders.

Proposals for supplies for the use of the Eastern Indiana Hospital for the Insane for the month of November, will be received by the Board of Trustees at the hospital before 3 p. m., Monday, October 8, 1906. Specifications may be seen at the Second National Bank, or at the Hospital. By order of the Board,

2-2t S. E. SMITH, Med. Supt.

The Palladium gives a dollar each week for the best piece of news "tipped off" to it.

Food to work on is food to live on. A man works to live. He must live to work.

He does both better on

Uneeda Biscuit

the soda cracker that contains in the most properly balanced proportions a greater amount of nutriment than any food made from flour.

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5¢

"ROYAL DEADBEAT" BUSY

BREAKS HIS DATE AGAIN

Sultan to Celebrate His Birthday and United States Ambassador Will Have to Wait Awhile Before Seeing "His Nibs."

Constantinople, Oct. 1.—Ambassador Leishman's audience of the sultan, which was to have taken place October 2, after a number of postponements, has again been postponed. The ambassador has been informed that, in view of the fact the sultan's birthday is celebrated October 2, and is always succeeded by a religious festival, his reception must be put off until October 5. The audience, however, is a mere formality and in nowise affects the relations between the embassy and the government, which are normal and friendly.

Bryan Entertains.

Lincoln, Neb., Oct. 1.—William J. Bryan, who returned to his home near this city, entertained at his residence more than 100 Nebraskans, who comprised the "homefolks" delegation that met him in New York when he returned from his trip around the world. Wednesday of this week Mr. Bryan will go to St. Joseph, Mo. He will speak in Nebraska Thursday, Friday and Saturday and next week he will go to Kansas for a speaking tour.

First Electric Train.

New York, Oct. 1.—The New York Central railroad's first electric train, drawn by a 100 ton electric locomotive, was run today from High Bridge, seven miles from New York, to the Grand Central station in this city.

GENERAL HARRIS DEAD

Silenced the Last Battery Lee Ever Placed in Position.

Parkersburg, W. Va., Oct. 1.—General Thomas Maley Harris, 93, brigadier general in the Union army during the rebellion, and brevet major general, died at his home at Harrisville after a month's illness. With his regiment he served with General Commander Franz Seigel and subsequently as a brigadier and division commander under Sheridan in the valley, and finally was transferred with his division to Grant's army in front of Richmond. At Appomattox he was directly in front of Lee's advance line and on him was allotted the task of silencing the last battery that General Lee ever placed in position.

Assault Arouses Community.

Wellston, O., Oct. 1.—Mrs. S. J. Steele, a widow, living on a farm seven miles from Wellston, was mysteriously assaulted in her home. Some unknown person entered her bedchamber and dealt her three deadly blows with a blunt instrument in the breast and stomach, rendering her unconscious, in which condition she was found. Mystery surrounds the assault since neither the victim nor her son, the only other occupant of the house, saw or heard any one in the house. The woman is in precarious condition and the whole neighborhood is aroused over the dastardly deed.

Cuban Envoys Resign.

Paris, Oct. 1.—Dr. Ferrer, the Cuban representative here, has cabled to Senor Diago, acting chief of the state department at Havana, placing his resignation at the disposal of the provisional government of Cuba. The tender of Dr. Ferrer's resignation is in no sense a protest against what has transpired. On the contrary, like the resignation of Senor Quesada, the Cuban minister at Washington, it is offered in a perfectly sympathetic spirit, and with the view of facilitating and not embarrassing the task of the United States, Dr. Ferrer being convinced that American intervention was the only course open under the circumstances.

Production of Coal.

Washington, Oct. 1.—The geological survey made public statistics on the production of coal in the United States in 1905. From these it appears that both in quantity and value, the production surpassed all previous records in this country. The output amounted to 392,919,314 short tons, which had a value at the mines of $476,756,963. Compared with 1901, the output in 1905 exhibits an increase of 41,102,943 short tons or 11.17 per cent in quantity and of $82,385,942, or 7.3 per cent.

CASTORIA.

Bears the Signature of Chas. H. Fletcher. The Kind You Have Always Bought

BRIGADIER COX COMING

Salvation Army Leader to Speak in Richmond Sunday October 14—Places of Meetings.

Brigadier Cox, of the Salvation Army, one of the most striking figures connected with this organization, and a woman of great eloquence, will be in Richmond on Sunday, October 14 for three meetings. In the forenoon she will speak at Reid Memorial church, in the afternoon at the First Presbyterian church and in the evening at First Methodist church.

Will Meet Thursday.

The members of the Alice Carey Club will meet at the home of Mrs. Chauncey Riffle 508 South 12th street Thursday afternoon at 2 o'clock. A full attendance is desired.

NOTICE TO SUBSCRIBERS.

Hereafter the routes of the Palladium in Richmond will be under the charge of a route manager, and carrier boys will not collect from patrons they serve. From this time on, the collections will be made at regular intervals of two weeks by this route manager. Under no circumstances are carriers boys authorized to collect for subscriptions.

Pennsylvania Lines

EXCURSIONS TO

CHATTANOOGA—Oct. 15, 16, 17. Soc'y. Army of Cumberland.

NEW ORLEANS—Oct. 12, 13, 14, 15. Knights of Pythias Supreme Lodge.

SUNDAY OUTINGS.

Indianapolis and return, $1.25. Special train leaves 8:20 a. m., Sunday, Oct. 7th.

Northwest—West HOME SEEKERS. Southwest—South.

If interested ask C. W. Elmer, Ticket Agent, Richmond, Ind.

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For all kinds of ladies' garments to be Dry Cleaned or Dyed in first class shape.

Feathers Dyed, Cleaned and Curled.

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Velvet collars, sleeve linings, repairing and pressing.

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Thomas Cominsky, late of Lawhead & Co., Cincinnati, Ohio, is now connected with the 20th Century Dye Works, which insures nothing but the best work by an experienced workman.

GENNETT THEATRE...

IRA SWISHER, Lessee and Manager.

TUESDAY NIGHT, OCT. 2

Hurtig & Seamon present ERNEST HOGAN

the unbleached American and his merry fifty in the country's most brilliant laughing success

"RUFUS RASTUS"

A unique carnival of comedy and Melody. A stupendous aggregation of singers and dancers.

Prices—$1.00, 75, 50, 25.

Seats on sale at the Westcott Pharmacy.

The New Phillips Vaudeville Theatre

O. G. MURRAY, MANAGER

WEEK OF OCT. 1st; 3 and 8.15 p. m. Artists.

A—MISS RUBY COHAN. Overture. (Music furnished by S. H. Knox & Co.

B—"DELMO." Eccentric Juggling Comedian.

C—BERRIAN MACKIN. Singing, Talking and Dancing comedian.

D—MISS RUBY COHEN. Illustrated Songs.

E—GARDNER, WEST & SUNSHINE. Novelty Cuban Pickannie before The Public.

F—CHRISTOPHER. Twist and Yodler.

G—LEOLA COTTON. World's Greatest Mystic in Mental Telepathy.

H—THE PHILISCOPE. "Unfortunate Husband." "Terrible Anguish." "Playing Truants."

Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 12 years. Souvenirs Wednesday matinee.

GENNETT THEATRE - - IRA SWISHER, Lessee and Manager

FRIDAY NIGHT, OCT. 5

HARRY B. LINTON Presents Funny ARTHUR DON in the Musical Absurdity

...JOHNNY WISE...

Company of 25 people. Magnificent Scenic production. Girls, Gowns, Life, Light Music and Comedy, including Minnie May Thompson and the beautiful Naiada troup of European Dancers. Positively a guaranteed attraction.

Prices: 75, 50, 35, 25. Seats on sale at Westcott Pharmacy.