

## THE NEW PHILLIPS

VAUDEVILLE THEATER  
O. G. MURRAY MANAGER.  
WEEK OF JULY 2ND.  
DAILY at 3 and 8:15 P. M.  
A—MISS GRAYCE MILLER,  
Overture.  
B—Harriet M. Shad.  
Character Changes.  
C—Geo. W. Allen & Delmain—Elotta  
Superior Vocalists, Pleasing Con-  
versationalists, in their bright  
little comedietta entitled,  
"A Wife's Victory."  
D—Miss Lena Thompson.  
Illustrated Songs.  
E—Gordon Eldrid.  
Character Comedian.  
F—2—Graces—2  
A Funny Kid and Big Man.  
G—A. R. Carrington.  
In the great "Millfair" novelties.  
H—McBell & Corbley  
Comedy Character Musical Skit.  
I—The Philoscope.  
"Choosing a Servant."  
"Troubles of a Fireman."  
"Mrs. Brown's Hard Luck."

## GENNETT THEATRE

VAUDEVILLE.  
IRA SWISHER, Manager.  
WEEK OF JULY 2ND.  
Daily 3, 8 and 9:20 p. m.  
PROF. GUS FREDERICKS  
Overture.  
SUNETARO & CO.  
Japanese Wonder Workers.  
LYDELL AND BUTTERWORTH.  
Blackface delineators and introduc-  
ers of eccentric dancing.  
EDDIE LAMONT.  
Novelty Musical Act and Drum Ma-  
jor.  
ERNEST RENK.  
Illustrated Songs.  
WALTER BEEMER  
And Juggling Girl.  
Peerless Club Juggling Duo.  
MELROY TRIO.  
Comedians, Vocalists and Dancers.  
THE GENOSCOPE.  
The latest Motion Pictures.

## Richmond Tea, Coffee &amp; Grocery Co.

Country Butter.....15c  
Rose of Sharon Flakes 10c  
" " Oats.....10c  
" " String.....10c  
Beans.....10c  
New Potatoes.....30c and 35c peck  
Mason Jars.....50c  
1 gallon Apples.....75c

C. C. & L.  
POPULAR  
EXCURSIONS

\$16.50 Round Trip.  
To Atlantic City, Cape May, Ocean  
City, Thursday August 2nd—15 day  
limit via Cincinnati and the C.  
O. R. R.  
\$6.50 Round Trip.  
To Niagara Falls, Thursday August  
9th—12 day limit via Peru and  
Wabash R. R.  
\$12.50 Round Trip.  
To Minneapolis on account of G. A.  
R. National Encampment. Selling  
dates Aug. 10, 11, 12, 13th. Return  
limit Aug. 31st.  
\$5.20 Round Trip.  
To Bass Lake.  
\$5.20 Round Trip.  
To Bruce Lake.  
To Winona Lake.  
Season tickets, \$5.50, 10 day ticket  
\$4.15.

THE DAYTON & WESTERN  
TRACTION CO.

In effect May 5, 1906. Subject to  
change without notice.

MAIN LINE  
AM AM AM PM PM PM  
Rich'd Lv 5:30 7:45 8:00 and 8:30 9:20 11:00  
Eaton Ar 6:50 7:50 8:42 every 8:45 9:57 11:55  
W. Alex 7:05 8:05 8:58 hour 8:58 10:05 12:15  
Dayton 8:00 9:00 10:00 11:01 10:00 11:00

NEW PARIS BRANCH  
(THROUGH SERVICE)  
Leave Richmond for New Paris.  
5:50, 6:45, 8:20, 9:20, \*10:00, 11:20,  
a. m., 12:20, 1:20, 2:20, \*3:00, 4:20,  
5:20, 6:20, 7:20, 8:20, 9:55 and 11:00  
P. M.  
\*Transfer at New Westville.

Direct connections at Dayton with  
"Lima Limited" trains for Troy, Piqua  
and Lima, leaving Richmond at 5:50,  
9:00, 12:00 a. m., and 3:00 p. m.  
CONNECTIONS—At Eaton with P.  
C. & St. L. for points north and  
south. At West Alexandria with Cin-  
cinnati Northern R. R. for points  
north and south. At Dayton with elec-  
tric lines diverging for Troy, Piqua,  
Sidney, Lima, Xenia, Springfield, Co-  
lumbus, Hamilton and Cincinnati.

Through rates, through tickets to  
all points. For further information  
call Home Phone 269.

Arrangements for parties, special  
cars, etc., call phone or write C. O.  
BAKER, G. F. and P. A., West Alex-  
andria, O.

MARTIN SWISHER, Agent.

Palladium Want Ads Pay.



MISS LILLIE JESSIE HEFFNER, NOTED PENNSYLVANIA BEAUTY

The accompanying portrait of Miss Heffner has taken first honors in several prize photograph competitions. The subject of it is considered one of the most beautiful girls in the Keystone State.

## AT THE THEATERS

Vaudeville at the Gennett.  
Lovers of the blackface turn will miss a rare treat in this line if they fail to see and hear Lydell and Butterworth, blackface delineators and introducers of eccentric dancing, for this team is one of the best of its kind the Gennett has ever had, if not entirely so. The act is marked by the fact that it is not only lively and entertaining, but is made so without the performers descending to any questionable methods to make it so—it is refined vaudeville, entertaining in its full sense. Mr. Lydell is especially clever and he has the good will of the audience from the start. There are numerous happy hits in the dialogue and the singing and dancing notably the latter, are high grade. However, this is only one of the various meritorious numbers on the bill at the Gennett this week; a bill that is pleasing large crowds both afternoon and night.

Vaudeville at the Phillips.  
Allen and Delmain, who are at the New Phillips in Vaudeville this week, are first class entertainers. Mr. Allen has an especially good voice and his songs are very pleasing, one of them being, "Wine, Wine, Wine," which is rendered with telling effect. The team sings a song, "Woman Is the Cause of it All," that is received with much applause. Allen and Delmain put on a bright little comedietta, entitled "A Wife's Victory." Gordon Eldrid, character comedian, has a most pleasing feature in his imitation of a violinist, using only his mouth, and doing it as well as with an instrument. Mr. Eldrid puts the audience off its guard by telling about a wonderful instrument he has from Japan, and then at the close, reveals the fact that he was not using the instrument at all.

## HUMOR

## HE "FIXED" THE COLONEL.

Drummer Boy's Excuse Was Acceptable When It Was Presented.

When General Sherman came up from Charleston to visit the Army of the Potomac Sherman's army had marched from Cumberland gap, through Knoxville and Atlanta, to the sea. "Old Tecumseh" soldiers were great fighters and marchers, while General Howard's soldiers were great on dress parade. So Howard thought he would astonish Sherman, and he arranged a great parade at Ballies Crossroads.

The finest eastern regiments, with the newest and smartest uniforms, were selected, among them the Thirty-ninth New York. They were the crack driflers of the corps. In the regiment's band was a handsome drummer boy, who was a great forger. He would always have turkeys and chickens, while the other boys were starving. No one knew where he carried them, but they found out afterward that he carried them in his drum.

When they beat up the parade and the handsome Thirty-ninth came dancing along General Howard looked up at one of his colonels and exclaimed: "Colonel, that Thirty-ninth drummer boy ain't drumming. Tell your adjutant to ride over there and tell him to drum. General Sherman is here. We want to make a good show. Ask the fellow why in thunder he doesn't drum."

The adjutant cantered up to the drummer and cried out: "You drummer boy, there! Why don't you drum? You're just making your sticks go. Why the devil don't you drum?"

"You tell the colonel," said the boy in a low voice, with his hand over his mouth, "that I've got two turkeys in my drum, and one is for him and General Sherman."

"Slick, is he?" shouted the colonel. "Why didn't he say so before? Send him to the hospital!"—Eli Perkins in Judge.

The One Thing Needed.  
Little Tommy had evinced a distinct liking for the birthday cake, and there were unmistakable signs of his wishing for more as he viewed the empty plate.

"What! More cake?" asked his mother, who added an awful description of the end of all gluttons to her question. The third serving, however, was passed up to Tommy, with the distinct understanding that it was the last, whereat Thomas burst into tears. "Whatever is the matter with the lad?" ejaculated his father. "You've got your cake. What more do you want?"

"I want some more—more room," sobbed Tommy. "And I haven't—haven't got it!"—Answers.

Terrible Threat.

The little girl came home from school in the middle of the forenoon in a high state of excitement.

"What is the matter, dear?" asked her mother.

"Jimmy Treadway scared me."

"How?"

"Why, he's been having the mumps, and he's got some of 'em left, and when I wouldn't give him a bite of my apple he said he was going to take a mump out of his pocket and throw it at me!"—Chicago Tribune.

Shun the Light.

Miss Knox—Miss Passay likes to give the impression that she's quite brave.

Miss Pepprey—How?

Miss Knox—She says she's not afraid of the dark.

Miss Pepprey—I don't wonder. If I had her complexion I'd prefer the dark.

—Philadelphia Press.

Six Weeks Later.

She (after elopement)—I received a letter from papa today.

He—Well?

She—He writes that he had just finished making his will.

He—Did he remember us?

She—Yes, indeed. He has left all his money to an asylum for hopeless idiots.

—Brooklyn Life.

Mabel's Grace.



Mother—Now, dear, say your grace and run along to the nursery.  
Mabel (who has just been refused a second mince pie)—Thank God for a fairly good dinner!—Punch.

Everything Went.

Gunner—Yes, I married for economy. Before I was married I was such a spendthrift that I never had a dollar in my purse.

Gunner—I suppose it is different now that you are married?

Gunner—I should say so. Now I haven't even a purse.

Palladium Want Ads Pay.

PROPOSALS FOR COAL.

Notice is hereby given that sealed proposals will be received at the office of the Board of Public Works, by the Board of Public Works of the City of Richmond, until 10 o'clock a. m. Wednesday, July 11th, 1906, for the furnishing to the City of Richmond, the following amount and kind of coal.

Eight to Ten Thousand Tons of Nut and Slack, Nut, No. 1 and No. 2, Kanawha West Virginia Coal.

The Board reserves the right to reject any and all bids.

JOS. S. ZELLER,  
JOHN F. DAVENPORT,  
WILLIAM H. ROSA,  
Board of Public Works  
City of Richmond.

June 28-July 4.

## A Live Newspaper

## THAT HAS CHARACTER

## The Only Safe Kind to Have in the House

HAVE YOU EVER PAUSED TO THINK of the influence of a newspaper in your home? It is a daily companion—for better, for worse. It not only colors your own thoughts, but helps to form the characters of your children and to shape their lives for good or ill. The only kind of newspaper that is safe to have in the house is one that has character—one that you can trust as a family friend—one that your daughter may read as freely as your son.

THE RICHMOND PALLADIUM publishes that kind of a paper every week day. It has been the constant aim of the present management to make the PALLADIUM the best and newsiest paper in Richmond; to make it a paper worthy its long and glorious past.

THE BEST NEWSPAPER costs no more money than a poor one, while the sensational, sneering or untruthful paper costs more in evil effects than any man or woman can afford to risk. THE PALLADIUM tells the news of the whole world in a spirit of good will, good humor, independence and justice. It tells the truth smiling. That is why it has become the greatest family paper in Wayne county.

## A SUPERB NEWS SERVICE.

THE RICHMOND PALLADIUM'S NEWS SERVICE employs the largest number of reporters in Richmond, and the largest number of correspondents scattered over Wayne county. To its own corps of keen-eyed news gatherers is added the vast news service of the Publishers Press Association, covering every part of the inhabited world. Why not get the benefit of this trained army of experts yourself, by reading the daily PALLADIUM?

## FOR THE PUBLIC GOOD.

THE EDITORIAL COLUMNS OF THE PALLADIUM are shaped by one controlling idea—the public good. This paper is Republican in politics, standing for what is best in its party regardless of any special cliques, or factions. It is for such men as President Roosevelt and Senator Beveridge, and against such betrayers of a people's trust as Senator Aldrich or Senator Depew.

## BEST PAPER FOR BUSINESS MEN.

THE FINANCIAL AND COMMERCIAL DEPARTMENTS of the PALLADIUM are so comprehensive and trustworthy that hundreds of farmers and business men prefer the paper to all others on this account. The market reports are more complete and authoritative than any other in Richmond or vicinity.

THE DEPARTMENT OF SPORTS is a good test of the tone of a paper. The PALLADIUM prints all the sporting news worth reading, but bars out objectionable matter and gives preference to wholesale amateur and college sports in the season.

THE DRAMATIC AND MUSICAL COLUMNS are written by seasoned critics who know how to make their writings newsy as well as authoritative. The result is that their critiques are not only sound, but also interesting.

## FOR WOMEN AS WELL AS MEN.

WOMEN PREFER THE PALLADIUM because it contains more things of real interest to them than any other paper. Its suggestions for the household and boudoir, its society columns, its religious news, its fashions, receipts and menus, these are some of the attractions for feminine readers. The whole paper is written for women as well as for men. Try it and see.

THE CARTOONS AND ILLUSTRATIONS always have been of a high order, helping to make each page attractive to the eye. The PALLADIUM was the first paper in Richmond to install a daily cartoon service, and one which could be appreciated by men and women alike.

THE PALLADIUM HAS A LARGE CIRCULATION among the intelligent people of Richmond and the surrounding country. It goes into more than 2,100 homes every week day, and this number is constantly increasing. WHY? Because it is a great, clean, live newspaper of character and purpose. Because it wears well as a friend in the home. Right now is the best time to make it a regular morning visitor at your door if it isn't such already.

Read The Richmond Palladium For  
All The News of The Day.