

## STOP, WOMAN!

AND CONSIDER  
THE ALL-  
IMPORTANT FACT

That in addressing Mrs. Pinkham you are confirming your private life to a woman—  
a woman whose experience in women's diseases covers a woman many years.

You can talk freely to a woman when it is revolting to relate your private troubles to a man—  
besides a man does not understand—simply because he is a man.

Many women suffer in silence and drift along from house to house, knowing full well that they ought to have immediate assistance, but a natural modesty impels them to shrink from exposing themselves to the questions and probably examinations of even their family physician. It is unnecessary. Without money or price you can consult a woman whose knowledge from actual experience is great.

## Mrs. Pinkham's Standing Invitation.

Women suffering from any form of female weakness are invited to promptly communicate with Mrs. Pinkham, at Lynn, Mass. All letters are received, opened, read and answered by women only. A woman can freely talk of her private weakness to a woman; thus has been established the eternal confidence between Mrs. Pinkham and the women of America, which has never been broken.

Out of the vast volume of experience which she has to draw from, it is more than possible that she has gained the very knowledge that will help your case. She asks nothing in return except your good-will, and her advice has relieved thousands. Surely any woman, rich or poor, is very foolish if she does not take advantage of this generous offer of assistance.

If you are ill, don't hesitate to get a bottle of Lydia E. Pinkham's Vegetable Compound at once, and write Mrs. Pinkham, Lynn, Mass., for advice.

When a medicine has been successful in restoring to health so many women, you cannot well say, without trying it, "I do not believe it will help me."

## THE NEW PHILLIPS

O. G. MURRAY MANAGER.

WEEK OF APRIL 30.

DAILY at 3 and 8 P. M.  
A—MISS GRAYCE MILLER,  
Overture.B—NOVELTY ACT—Eddie Horan—  
"The Elegant Gent", the man with  
many dances.C—Otto—Steinert & Thomas Hattie.  
In a laughable and entirely original German Comedy act entitled,  
"That Little German Band."D—Harry—Arnold & Willa—Kittie.  
In their laughing absurdity "The  
Echo."E—CLIFF DEAN CO.  
Presenting the humorous satire on  
Married Life.F—MISS THOMPSON  
Illustrated Song—"Geneva and  
"Just for Talent."G—THE FAMOUS BUCKEY TRIO.  
The strongest and most original  
act on the American stage in  
their latest creation "A Tramp's  
Dream," introducing acrobatic  
grotesque and contortion work.H—The Philoscope,  
Latest Motion Pictures.  
"Last Witch," "Haunted House,"  
"III Rewarded Conjurer," and  
"How Pa Helps With House Cleaning."

## GENNETT THEATRE

IRA SWISHER, Manager.

WEEK OF APRIL 30.

Daily at 3 and 8 p. m.  
PROF. GUS FREDERICKS OVER-  
TURE.THE CELEBRATED DeACCS.  
Champion Acrobatic Marksmen  
and posturing artists of the world.  
The only act of the kind in the  
world.LAURA BUCKLEY,  
Impersonations.BARR AND EVANS,  
Refined Character Comedy.MR. ERNEST PENK,  
Illustrated Songs—"Good Bye  
Mary Dear," "Neath the Spreading  
Chestnut Tree."EDWARD GELLEN,  
Versatile Comedian and Comedy  
Juggling Marvel.THE MUSICAL SIMPSONS,  
Artists Premier—Exponents of  
high-class music on legitimate  
and novelty instruments.MOTION PICTURES,  
"Miraculous Water," "Across the  
Alps," "The Green Goods Man."

## \$1.00 Round Trip

To Muncie, Jonesboro

Marion, Peru

and intermediate stations.

Via C. C. &amp; L. R. R.

Sunday, May 6th

## BASE BALL

Muncie—Muncie vs. Bay City.

Marion—Marion vs. Saginaw.

Visit the National Soldiers' Home  
at Marion.

Take the family and go.

Train leaves Richmond 10:45 a.m.

C. A. BLAIR, H. &amp; T. A.

Home Tel. 44. Richmond.

## AT THE THEATERS

## "The Gingerbread Man."

It is possible to have a rattling good entertainment spoiled by ineffective interpreters, but happily nothing of the sort has endangered "The Gingerbread Man," the fanciful fairytale that Converse and Peters will present at the Gennett on May 5th. Almyra Forrest, Helen Bertram, Harriet Burt, Nellie Lynch, Lillian Leon, Homer Lind, Gus Weingrub, Rosa Snow, Eddie Redway, W. H. Mack and Scott Welsh are seen in the principal characters, and a beauty chorus of 70 fill in the many stage pictures. "The Gingerbread Man" was one of the big hits in New York this season.

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It is a real treat to hear the musical Simpsons on comedy and legitimate instruments at the Gennett this week. One of the features of their tour is the imitation of an out-going-train, using drums. The representation could hardly be more perfect. Mr. Simpson does not confine his efforts to rag time, but is able to play standard selections in such a way as to show that he appreciates their musical worth. Many of those who have seen the bill say without so much as to say that he appreciates their musical worth. Many of those who have seen the bill say without so

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