

RUNNING SORES COVERED LIMBS

little Girl's Obstinate Case of Eczema — Instantaneous Relief By Cuticura — Little Boy's Hands and Arms Also Were a Mass of Torturing Sores — Grateful Mother Says:

"CUTICURA REMEDIES A HOUSEHOLD STANDBY"

"In reply to your letter I write you my experience, and you are privileged to use it as you see fit. Last year, after having my little girl treated by a very prominent physician for an obstinate case of eczema, I resorted to the Cuticura Remedies, and was so well pleased with the almost instantaneous relief afforded that we discarded the physician's prescription and relied entirely on the Cuticura Soap, Cuticura Ointment, and Cuticura Pills. When we commenced with the Cuticura Remedies her feet and limbs were covered with running sores. In about six weeks we had her completely well, and there has been no recurrence of the trouble.

"In July of this year a little boy in our family poisoned his hands and arms with poison oak, and in twenty-four hours his hands and arms were a mass of torturing sores. We used only the Cuticura Remedies, washing his hands and arms with the Cuticura Soap, and anointed them with the Cuticura Ointment, and then gave him the Cuticura Resolvent. In about three weeks his hands and arms healed up; so we have lots of cause for feeling grateful for the Cuticura Remedies. We find that the Cuticura Remedies are a valuable household standby, living as we do twelve miles from a doctor, and where it costs from twenty to twenty-five dollars to come up on the mountain. Respectfully, Mrs. Lizzie Vincent Thomas, Fairmount, Walden's Ridge, Tenn., Oct. 13, 1905."

Complimentary Internal Treatment for Every Home from Phillips to the from Infancy to Age consisting of Cuticura Soap, 25c. Ointment, 25c. Resolvent, 25c. (In form of Chocolate Coated Pills, 25c. per vial of 40.) Cuticura Soap, 25c. and Cuticura Pills, 25c. are the most distressing cases when all else fails. Potter Drug & Chem. Corp., Sole Prop., Boston, Mass. "Dr. Mallard's Free" "How to Cure Torturing, Disgusting Eczema," and "The Great Skin Book."



CLARA CLARK, PRIMA DONNA.
HIS HIGHNESS THE BEY.

SHOW SHOULD GET A CROWD

"HIS HIGHNESS, THE BEY" AT GENNETT TONIGHT IS WORTH SEEING.

COMES FROM HAMILTON O

It Is Doubtful if New Phillips Has
Had a Better Bill Than The
One This Week.

"His Highness, the Bey" company has been unfortunate in its booking in this city. It appears at the Gennett tonight and as it comes between Roselle Knott and "Babes in Toyland," the sale of seats, as yet, has not been satisfactory. It should draw well as the show has been playing to good houses in some of the best theatre towns in this section. The play had a five months run in Chicago. Last night it played at Hamilton, O. There are forty people in the company.

Its Own Best Advertisement.

This week's vaudeville bill at the New Phillips is its own best advertisement, and that the public is fully aware that the program is one of much excellence is shown by the fact that the attendance continues to be exceedingly liberal. Another big crowd was out last night. Special interest is taken in the act of Lawrence Alberta, the giant jugglers and wire hair marvel, whose feats of strength have never been duplicated at this house. That he is able to lift four men who support themselves entirely by holding to the hair of his head, seems like a fairy tale, but it is true nevertheless. However, it is not necessary for one to allow this act to absorb all his attention, for Miss Lucy Wulken, flexible marvel; Phil and Carrie Russell, with their trained dogs; Arthur and Bessie Krons, sketch team; Joe Bryan and May Blanch, sketch team; Cal Lankert, illustrated song singer and the Philosope, do their full part toward furnishing the bill. It is one that vaudeville lovers should not miss.

There are so many very delightful incidents occurring during the action of "Babes in Toyland," Victor Herbert and Glen McDonough's great musical extravaganza, that one has to see this play, which was the one conspicuously brilliant success of New York, to properly appreciate it.

Among the stage pictures which have attracted universal attention is the scene of Alan and Jane, lost in the woods.

This scene shows the children diverted by their false friends, who send them into the woods, hoping that they may get into the Vale of Spider and be destroyed. After they have wandered about for hours, Alan sees a beautiful moth imprisoned in a spider's web. He releases the moth. This moth proves to be the Fairy Queen, who takes the form of a moth in order to take care of her subjects. The Fairy Queen flies away, and when Alan and Jane are sleeping in the mouth of the cave, causes a great spider to come down and weave a web over the cave's mouth to keep the bear from eating Alan and Jane up.

Every child, as well as every grown person who does not see this magnificent extravaganza, will miss the chance of seeing the most superbly artistic creation of years, which was so much the rage in New York that it filled the Majestic theatre to overflowing for over 250 nights. "Babes

GETS \$4,000 FOR ONE KISS

TEACHER SECURES VERDICT
AGAINST REAL ESTATE MAN.

Mrs. Lillie Davis Says She Fought
Case to Protect Women From
Ardent Admirers.

Chicago, Ill., Feb. 22, 1906. Townsend Smith, real estate dealer, to Mrs. Lillie Davis, school teacher, Dr.:

To one kiss \$4,000

Collection of the above account by Mrs. Davis, who lives at 1058 Milwaukee avenue, was authorized by a jury in Judge Wright's court. Mrs. Davis asked \$10,000 from the real estate man for his osculatory treat, but after considering the evidence for half an hour and taking into consideration Smith's expenses in retaining counsel, the jury compromised on the lower figure.

Now, having won the verdict, Mrs. Davis says that she does not care whether Smith pays for the kiss or not. She says she did not care how large the verdict rendered her would be as long as she secured a victory and vindicated herself in the eyes of her friends from the attack of the real estate man.

Miss Luella Adams, of Seattle, Wash., writes:

Dear Mrs. Pinkham:

"About two years ago I was a great sufferer from severe female troubles, headaches, the doctor prescribed for me and finally told me that I had a tumor and must undergo an operation if I wanted to get well. I felt that this was my death warrant, but I spent hundreds of dollars for medical help, but the tumor kept growing. Fortunately I corresponded with an aunt in the New England Pinkham's Vegetable Compound, and she advised me to take Lydia E. Pinkham's Vegetable Compound. I did so and immediately began to improve in health, and I was entirely cured, the tumor disappearing entirely, without an operation. I wish every suffering woman would try this great preparation."

Just as surely as Miss Adams was cured of the troubles enumerated in her letter, just so surely will Lydia E. Pinkham's Vegetable Compound cure other women who suffer from female troubles, inflammation, kidney troubles, nervous excitability or nervous prostration.

Mrs. Pinkham invites all young women who are ill to write her for free advice. She is daughter-in-law of Lydia E. Pinkham and for twenty-five years has been advising sick women free of charge. Address, Lynn, Mass.

in Toyland," will be presented at the Gennett theatre in its entirety, Tuesday night, February 27th.

Miss Rebecca A. Insley, the well-known journalist, formerly with the Indianapolis News, but more recently connected with the New York World and the Daily Mail of London, Eng., has made arrangements to present Mrs. Fiske in Indianapolis at the German House Theatre, Friday evening, Feb. 23, and Saturday, February 24, matinee and evening. Mrs. Fiske has been excluded from the English theatre for many years on account of her fight against the theatrical trust, but she played a few years ago at the Park Theatre and to crowded houses composed of the best people of Indianapolis and the surrounding towns. But the Park and the Grand are both in the trust now, so Miss Insley befores herself of the beautiful little theatre at the German House. Mrs. Fiske sent her own stage expert out from New York to stage his own measurements of the stage and investigate thoroughly the equipment for hanging scenery, etc. He expressed himself as completely satisfied and was surprised that the independent theatre managers had never known of the German House theatre before.

Mrs. Fiske has passed the three-hundredth performance of "Leah Kleshna," the play she will present in Indianapolis, having given it for two seasons at her own theatre, the Manhattan, in New York, and in most of the larger cities from the Atlantic to the Pacific. It is the story of a girl thief, educated by her father in a "profession" which he considers perfectly legitimate. Leah considers it the same way until she is caught in a robbery at the home of a French statesman who, instead of having her arrested, sits down to talk with her and shows her the difference between the right and the wrong, incidentally revealing her own heart to Leah as well. The role of Leah gives Mrs. Fiske an opportunity for one of those psychological character studies at which no English speaking actress can equal her. She goes beneath the surface of the role and depicts more than the mere outward change that comes with Leah's abandonment of her criminal life. Every process of the transformation that attends the awakening of her normal sense is denoted with consummate art. In her long career Mrs. Fiske has never given a more brilliant performance than as Leah Kleshna.

Book by Glen McDonough
Music by Victor Herbert.

70 COMPANY OF SEVENTY 70
Complete Production.
Special Double Orchestra.
Prices: 50cts. to \$1.50.
Seats on Sale at the Westcott Pharmacy
Saturday Morning, February 24th.

HOSPITALS CROWDED

MAJORITY OF PATIENTS WOMEN

Mrs. Pinkham's Advice Saves Many From this Sad and Costly Experience.



It is a sad but certain fact that every year brings an increase in the number of operations performed upon women in our hospitals. More than three-fourths of the patients lying on those snow-white beds are women and girls who are awaiting or recovering from operations made necessary by neglect.

Every one of these patients had plenty of warning in that bearing down feeling, pain at the left or right of the abdomen, nervous exhaustion, pain in the small of the back, pelvic catarrh, dizziness, flatulence, displacements or irregularities. All of these symptoms are indications of an unhealthy condition of the female organs, and if not heeded the trouble may make headway until the penalty has to be paid by a dangerous operation, and a lifetime of impaired usefulness at best, while in many cases the results are fatal.

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NEW PHILLIPS THEATRE

O. S. MURRAY, Lessee and Manager.

Matinee daily 3 p. m.

Evenings 8:15 p. m.

WEEK OF FEBRUARY 19TH.

A—MISS GRAYCE MILLER.

Piano Overture.

B—MISS LUCY WULKEN.

The Flexible Marvel.

C—PHIL AND CARRIE RUSSELL.

In a German Comedy, entitled "The Singing School," introducing their dog comedians, Jim and Sam.

D—ARTHUR & BESSIE KRONA.

Present "The Duke of the Village."

E—JOE—"Byron & Blanch"—MAY.

Presenting their original comedietta, "Matrimonial Sweets in Family Jars."

F—CAL LANKERT.

Illustrated Songs.

G—LAWRENCE ALBERTA.

Cannon Ball Juggler, Equilibrist, balancer and wire Hair Marvel, lifting 500 to 800 pounds by the hair of the Head.

H—THE PHIOSCOPE.

Showing "The Train Wreckers" and "Impossible Convicts."

Special ladies' and children's matinee daily, 5 cents, except on Monday, when each lady will be given a box of bou-bous, and on Wednesday a handsome souvenir. Candy to children on Saturday matinee.

GENNETT : THEATER!

Ira Swisher, Lessee and Manager.

FRIDAY NIGHT, FEBRUARY 23.

Direct from Five Months' Run at the La Salle Theatre, Chicago.

THE SHOW WITH MUSIC.

"HIS HIGHNESS THE BEY."

Book and Music by Howard, Hough and Adams.

A Musical Comedy in Two Acts.

More Laughs and Music Than All Others Combined.

10—Musical Comedy Stars—10 And Fifty Others Including

THE FAMOUS BROILERS

And the Best Chorus on Earth. Twenty Big Musical Numbers, Ten Positive Song Hits.

PRICES—\$1.50, \$1.00, 75c, 50c and 25c. Seats on sale at the Westcott Pharmacy.

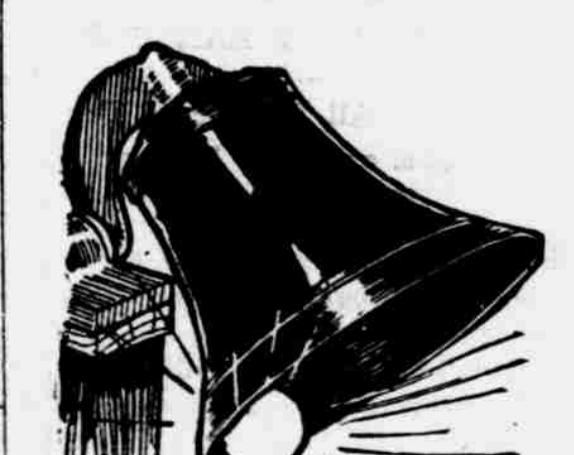
\$33.00 TO THE PACIFIC COAST.

Chicago, Union Pacific and North-Western Line.

Tickets on sale daily February 15th to April 7th from Chicago to San Francisco, Los Angeles, Portland, Tacoma, Seattle, Victoria, Vancouver and other Pacific Coast points. Correspondingly low rates from other points. Daily and personally conducted tourist car parties in tourist sleeping cars from Chicago to San Francisco, Los Angeles and Portland without change. Double berth in these cars, (accommodating two people) only \$7.00. For booklets, describing the Pacific Coast, its climate and resources, maps, train schedule and full information, apply to or address any agent of the North-Western line or A. H. Waggener, Trav. Agt., 215 Jackson Blvd., Chicago, Ill.

COLDS CURED IN ONE DAY

I will refund your money if it fails.
Munyon's Cold Cure Relieves the head, throat and lungs almost immediately. Checks Fevers, Stop Discharges of the Nose. Takes Away All Aches and Pains Caused by Colds. It cures Grip and obstinate Coughs and prevents Pneumonia. Sold by all Druggists. MUNYON.



Another resounding peal that calls your attention most emphatically to the quality of Richmond Export beer. It is brewed in a way in which absolute purity is predominant. It costs no more than the inferior kinds, and it is so much better. Try it.

THE MINCK BREWING CO.

New Phone 42

Try A Want-Ad For Results

Try A Want-Ad For Results