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Monday Eve'g, Oct. 3d

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GENNETT Theatre

IRA SWISHER
Lessee and Manager.

Tuesday Eve'g, Oct 4th

Elmer Walter's

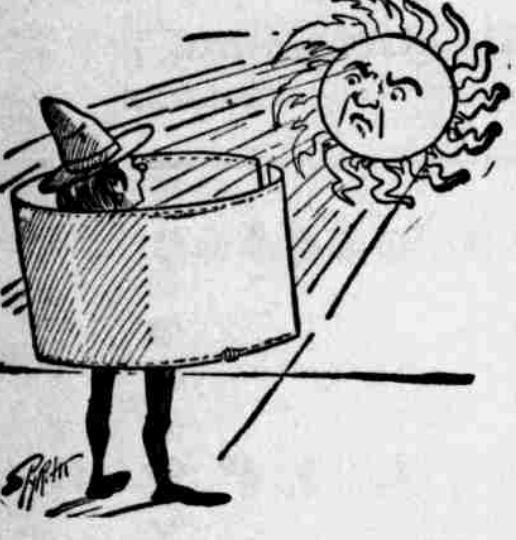
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AMUSEMENTS

"A Thoroughbred Tramp."

Frequently people wonder why one play makes a success and another a failure, more especially when the unsuccessful production seems the superior of its more favored contemporary. The secret lies in this: While the play that has failed to "make good" has the greater literary merit, it lacks the necessary requirements to make it palatable to the masses. The author has sacrificed the tastes of the public at the shrine of art and failure is his penalty. Herein lies the strength of Elmer Walter's successful production, "A Thoroughbred Tramp." The public has been given what they want, and have responded so thoroughly that it stands today at the head of its class of attractions. This excellent attraction is booked at the Gennett Theatre for Tuesday, October 4th. Other countries have their outcasts and vagrants, but none of them have anything like the American Tramp. He is an oddity and inimitable in his originality and nerve. The "Thoroughbred Tramp" is the King Bee of them all.

"The Runaways."

Unusual interest centers in the engagement at the Gennett Theatre of the great Sam S. Shubert, Nixon & Zimmerman musical extravaganza entitled "The Runaways" which comes direct from its six months run at the Casino Theatre, New York City, with the original cast and production in all its magnificent entirety.

"The Runaways" is American in its authorship, the book being by Addison Burkhardt and the music by Raymond Hubbell. It is American, too, in part of its location, the first act taking place in the United States and the second on a tropical island which, in its opulence of color and gaiety, outshines anything ever done on the stage before. The managers claim that they have expended nearly \$75,000 in scenery and costumes, and New York seemed quite willing to believe this after what was seen on the rise of the curtain on the first night of the six months engagement at the Casino Theatre. It is said that there is a smothering refuge of women on the stage including two lady reporters, afterward love editors of the Table D'Hote Bulletin—six widows of his late Majesty Goulash II—two dozen messenger boys and twelve comic opera queens.

An unusual array of clever fun-makers will be seen in the support of Arthur Dunn, that mirth-provoking comedian, whose popularity has never been questioned. In the cast will be Chas. Dox, Clarence Harvey, William Meehan, Thos. Whitebread, Misses Ermine Earle, Sallie Randall, Blanche Wayne, the Althea sisters and over 75 others.

Among the most notable of the attractions which will be seen in this city during the next few weeks will be the appearance of Arnold Daly and his strong company in the Bernard Shaw comedies. Mr. Daly who has been known for years as one of the ablest leading men in the country and, in all respects, one of the most scholarly and gifted of the younger American actors had no idea last year of the success which awaited him. A warm admirer of the brilliant comedies of Bernard Shaw he determined to give a few special matinees of the Shaw masterpiece "Candida" at one of the New York theatres. He found such a welcome as he had not dreamed of. "Candida" ran first at one theatre, than another and still at a third until late in the spring. Then came a move to Boston where its success was duplicated, and the fortunes of Mr. Daly as a successful star were fixed. He will visit only ten cities outside of New York this year and his appearance here will be awaited with more than usual interest.

When the term "playing from coast to coast" is used concerning an actor the meaning is usually a tour of many months broken by stops in every city of importance between the Atlantic and the Pacific. In the case of Arnold Daly curious exception is furnished. The performance of the Shaw comedies in San Francisco by Mr. Daly and his company was perhaps the only instance of a company being carried direct from New York City to San Francisco without a stop on the journey there or back. The welcome to "Candida" was as warm in the far West as it has been in Boston and New York, the only two other cities in which Mr. Daly has presented the brilliant comedy. His appearance here within the next few weeks will be one of the really notable happenings of the present theatrical season.

"Candida."

Miss Louise Prosser, the Indianapolis actress who in private life is Mrs. Walter Sterns Hale, has won the admiration of many critics for her

excellent portrayal of "Prossy" in Arnold Daly's production of George Bernard Shaw's play, "Candida." This excellent play ran all last season in New York and was seen for a month in Boston in the spring and then played a two weeks' engagement in San Francisco. Miss Prosser is not only a good actress, but a capable writer as well, and many interesting articles written by her appear from time to time in Harper's Magazine, The Bookman and The Outlook.

There is no doubt that many of Miss Prosser's friends in Richmond will give her a rousing reception when "Candida" comes here for an engagement of one night, on Monday, October 17.

"A Thoroughbred Tramp."

At the termination of the performance of "A Thoroughbred Tramp," in New York recently, a well dressed Chinaman dashed breathlessly into the stage door and interrogated the door keeper: "Were Hop Li?" "What Hop Li?" "Hop Li in play?" "In his dressing room I suppose." "Were dressing room?" "I'll show you." Accordingly the Chinaman was shown into the dressing room of

MATTIE VICKERS,
In "Fogg's Ferry."

the actor who played the part of Hop Li, and as the door closed behind him the actor, who was sitting with his make-up and wardrobe still on him, minus his wig, faced the celestial "Were Hop Li?" the Chinaman inquired. "Right here" came the reply. "No, no, me no jokee; were Hop Li?" "Right here, I'm telling you." "You no Hop Li, you Melie-ian man." The actor turned to his dressing table, and picking up his wig, faced the mirror and placed it on his head; then turning, he faced the Chinaman. John gazed at him speechlessly a moment then seizing his hand let flow a string of Chinese that would have confused an expert interpreter. The actor let him babble on for a few minutes, then placing his hand on his head slowly removing his wig, the flow of language ceased he backed out of the door way, then the Chinaman stood aghast. Slowly stood a moment; "You no Hop Li, you clam lie." The door slammed and the Chinaman was gone. At the Gennett October 4th.

Katherine Fisk.
Mme. Katherine Fisk, the distinguished American contralto who was the alternating star soloist with Mme. Nordica in the transcontinental tour of the Metropolitan Opera House Orchestra last fall, will be heard in recitals and oratorios in all the principal cities of the country this season, again under the direction of London G. Charlton. Mme. Fisk has won and held her high rank by reason of a highly cultivated equipment united with conscientious, never ending study and indomitable pluck in overcoming all obstacles. Mme. Fisk's voice is of wonderful depth, range and dramatic quality, and she has besides an intense artistic temperament, broad musical intelligence, beauty of face and physique and a most charming and winning personality.

You Can Never Tell.
Mr. Arnold Daly, who last season starred in Bernard Shaw's comedy, "Candida," spent the summer in England in order to consult with Mr. Shaw about his new play, "You never Can Tell," which is by that well known English author, and also to get Mr. Shaw to write him a new one act comedy. Mr. Daly opens his coming season in New York at the Vaudeville theater, Monday, September 19, and will then take to the road after an engagement of two weeks, present his success of last year "Candida." Mr. Daly is contracted to appear in this city and will bring with him the original cast and production.

Good Joke.
The eight little jockies in "The Runaways" company, were in great distress one night last week just before the performance. Their greatest pride is in the neat little jockey

trousers which they wear in the racing scene, and it was discovered just at the time to dress that their trousers had not returned from the cleaners, and as it would have been a little unconventional to appear in skirts, everybody concerned was anxious. By holding the curtain a few minutes and sending a hurry up call to the cleaning establishment the difficulty was surmounted and the racing scene was saved.

"Fogg's Ferry."

Patrons of the New Phillips will be out in force tomorrow night to witness the unusual "Fogg's Ferry" with Mattie Vickers in the role of "Chips." This play was made famous by Minnie Madden (Fiske) and in turn made her famous. The scenery is all new from special drawings of the locality where the play is cast.

The presenting company is said to be exceptionally strong, in short, a splendid presentation of one of the most beautiful plays ever written and staged is confidently expected. It is interesting to know that with the exception of some of the "old staggers," "Fogg's Ferry" has held its hold upon the public longer than many of the plays that blazed in glory for a while, only to be forgotten. As a mental exercise run over the plays that were in their heyday with the first presentation of "Fogg's Ferry," and then check off the number that are now being presented, you will find the list to be a very small one indeed "Fogg's Ferry" by reason of its winsome story an avoidance of everything objectionable is more popular today than ever. At the New Phillips theater Tuesday night.

Many Mothers of a Like Opinion.

Mrs. Pilmer, of Cordova, Iowa, says: "One of my children was subject to a crew of a severe type, and the giving of Chamberlain's Cough Remedy promptly, always brought relief. Many mothers in this neighborhood think the same as I do about this remedy and want no other kind for their children." For sale by A. G. Luken & Co., and W. H. Sudhoff, corner fifth and Main streets.

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