

**SPEER'S  
PORT GRAPE WINE**  
ALSO  
OLD BURGUNDY WINE  
And ★★ Climax Brandy.



**SPEER'S PORT GRAPE WINE  
NINE YEARS OLD.**

THE CELEBRATED WINE is the product of the Porto Grapes, raised in Speer's vineyards, and left hanging until they shrink and partly raisin before gathering. It is invaluable **Tonic and Strengthening Properties** are unsurpassed by any other wine in the world, being produced under Mr. Speer's personal supervision, at his vineyard, and for him. His vineyards and premises are patrolled by the principal Hospitals and Boards of Health who have examined it. It is particularly beneficial to the aged, debilitated and the weak. In every respect it is equal to the celebrated **Port Wine**. [See that the signature of Alfred Speer, Passaic, N. J., is over the cork of each bottle.]

**Speer's (Socialite) Claret**

Is held in high estimation for its richness as a dry Table Wine, specially suited for dinner use.

**Speer's P. J. Sherry**

Is a wine of superior character and partakes of the rich qualities of the grape from which it is made.

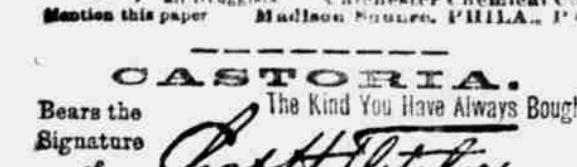
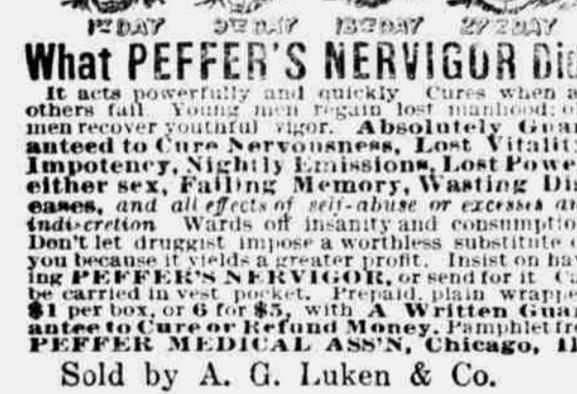
**Speer's ★★ Climax Brandy**

IS A PURE distillation of the grape, and stands unrivaled in this country for medicinal purposes, and equal in every respect to the high price Old Cognac Brandy of France, from which it cannot be distinguished.

**SOLD BY DRUGGISTS AND GROCERS WHO  
KEEP FIRST CLASS WINES.**



**Weak Men Made Vigorous**



"Thrillers" is the only word that aptly describes the sensational features of the big Barnum & Bailey circus this year. There is an unusually large number of these "thrillers," and they will be seen here next Friday, July 8, for the first time, but three of them stand out with such prominence as to call for special mention. In the language of the circus bill, "Volo, the Volitant" cycles the aerial arch. Solo descends a ladder on a single wheel while carrying a companion on his shoulder, and Ancillotti turns a somersault on a bicycle while "looping the gap." This, however, gives no adequate idea of the character of the acts nor the sensations they produce when seen for the first time.

Perhaps the most interesting of these three acts is the whirlwind descent and flight of the daring Volo. Starting from a platform elevated fifty feet in the air, Volo wheels down a run-way ninety-three feet in length, secures sufficient momentum to fly fifty feet through space, lands on a second incline and descends to the ground with the speed of an express train. The act displays great cleverness as well as remarkable nerve. The incline is less than three feet in width and the slightest swerving of the wheel would cause the rider to dart over the edge and be dashed to the ground. The cleverness of the rider is also shown in bringing the wheel down to the second incline. Should the bicycle strike on the back wheel the rider would be thrown an involuntary somersault and probably injure his back or kill himself. Volo overcomes this by perfect mastery of the wheel. There is a certain point in the flight when the momentum of the wheel seems to overcome the re-

sufficient to carry him over the "gap" — no more — no less. Too much would throw him over the top of the second part of the loop. Insufficient momentum would make him fall in the open space. The whole thing, therefore, had to be worked out with the greatest mathematical precision.

Another danger is that the rider may fall back on the runway. This is partially avoided by a slight curve in the initial part of the circle. This, however, necessitates remarkable skill on the part of the rider for he must guide his wheel up the oblique path and literally throw himself into a position where his wheel will strike fairly on the opposite side. This must be accomplished, too, while the rider and wheel are turning a complete somersault. He succeeds in doing it, however, and difficult and dangerous as the act is, an accident seldom occurs.

Ancillotti, who performs this great feat is an Italian. He was born in Turin, Italy about 34 years ago. His father was a famous performer on the wheel, and was, in fact, the first European artist to give a public exhibition on a bicycle. That was forty years ago. Young Ancillotti began his career as a performer at the age of four years. He was a member of his father's troupe, and performed a series of tricks on a tiny wheel. A few years ago his father retired, and since that time Ancillotti has been an inventor and performer of sensational acts. He introduced the "loop the loop" in Europe, invented the double loop, in which two daring bicycle riders ride around the circle simultaneously, and was the first man to cycle the "aerial arch" in France. The "gap" which he exploits at the Barnum & Bailey circus, is his own invention, and is patented in this country and in most of the European countries.

## FATHER STUART

Celebration of His 96th Birthday Anniversary.

The 96th birthday anniversary of Amos Stuart of south seventeenth street was the occasion of a happy gathering of all his children and grandchildren in Indiana, to the number of twenty-five, while affectionate letters were received from all absent sons—Elbridge and Addison, of Seattle, Wash.; Frank, of El Paso, Tex.; Harry, of Portland, Ore., and Dr. J. H. Stuart, of Minneapolis. Mr. Stuart was born on June 30.

Mr. Stuart is in good health, in full possession of his faculties, deeply interested in current events and a daily reader of the newspaper.

His eldest daughter, Mrs. William Bundy, of Dunreith, who is past 70, was able to be present, coming by interurban from her door to his own. Father Stuart is in position to fully appreciate all these modern miracles of convenience as the present generation never can.

He has seen the postal service arrive at its present efficient condition, speed increased on the railways, telegraphs and cables installed, electricity used for light and power, education advanced and religious freedom given to many of the nations of the world since his boyhood days.

It is a great pleasure to his wide circle of friends and acquaintances to see him enjoy a calm and happy old age, and to have the benefit of his kindly counsels.

**The Finest Fabric** made by human skill is course compared with the lining of the bowels. When this tender membrane is irritated we have griping pains, diarrhoea and cholera morbus. Whatever be the cause of the trouble, take Perry Davis's Painkiller according to the directions with each bottle. Travelers in all climates carry Painkiller in their gripsacks. Large bottles 25 and 50 cents.

**Wonderful Nerve.** Is displayed by many a man enduring pains of accidental cuts, wounds, bruises, burns, scalds, sore feet or stiff joints. But there's no need for it. Bucklen's Arnica Salve will kill the pain and cure the trouble. It's the best salve on earth for piles, too. 25c at A. G. Luken & Co.'s drug store.

**Special Summer Tourist Fares via Pennsylvania Lines.**

Will be in effect June 25th to September 30th, inclusive, to Colorado, Utah, Wisconsin, South Dakota and points in Southwest. For particulars consult ticket agents of Pennsylvania Lines.

**Hotel Rates St. Louis World's Fair** For copy of World's Fair official pamphlet, naming Hotel accommodations and rates during Universal Exposition of 1904, address E. A. Ford, general Passenger Agent Pennsylvania-Vandalia Lines, Pittsburgh, Pa.

This momentum must be

## SPECIAL OFFER -

**\$100 Scholarship for \$50.**  
Including complete course in Descriptive Geography, Train Despatch, Railways, Accounting, Locomotive Engineering and Firing, Baggage and Brake-man, Diploma recognized by railroad companies throughout the United States. Graduates holding the highest positions in their various service positions entitled to RESIDENT or MAIL courses. Enclose stamp for particulars.

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O. B. Fulgham. — H. Milton Elrod  
Room 3. Vaughan Bldg.



## TIME TABLE BETWEEN

### Detroit and Cleveland

Leave DETROIT, daily . . . 10:30 p. m.  
Arrive CLEVELAND . . . 5:30 a. m.  
making connections with all Railroads  
for points east.  
Leave CLEVELAND, daily 10:15 p. m.  
Arrive DETROIT . . . 5:30 a. m.  
Connecting with Special Trains for World's  
Fair, St. Louis, and with D. & C. Steamers for  
Mackinac, "Soo," Marquette, Duluth, Minne-  
apolis, St. Paul, Petoskey, Milwaukee, Chi-  
cago, St. George, and all points in the Great  
Lakes and in Michigan and the West.  
Day Trips between Detroit and Cleve-  
land during July and August.

### Mackinac Division

Lv. TOLEDO Mondays and Saturdays 9:30  
a. m. & Tuesdays and Thursdays 4 p. m.  
Lv. DETROIT Mondays and Saturdays 5:00  
p. m. and \*Wednesdays and Fridays 9:30  
a. m. \*Commencing June 15th.  
Send 2c for Illustrated Pamphlet  
Tourist Route  
Send 2c for World's Fair Pamphlet.  
ADDRESS  
A. A. SCHANTZ, G. S. & P. T. M., Detroit, Mich.

### Map of the World.

A beautiful map, valuable for refer-  
ence, printed on heavy paper, 42x64  
inches, mounted on rollers; edges  
bound in cloth, showing our new  
island possessions, The Trans-Siberian  
Railway, Pacific Ocean bays, rail-  
way lines and other features of Ja-  
pan, China, Manchuria, Korea and  
the Far East. Sent on receipt of 25  
cents in stamps by W. B. Kniskern,  
P. T. M., Chicago — North-Western  
Railway, Chicago, Ill.

On at Richmond; Off at St. Louis,  
via Pennsylvania Lines.

"The World's Fair Special" leaves  
Richmond at 10:03 p. m., daily, ar-  
rives at St. Louis at 7:22 a. m.  
Through drawing room sleeping cars  
and vestibule coaches enable World's  
Fair visitors from Richmond to make  
the trip to St. Louis without change  
in cars. Other through trains to St.  
Louis leave Richmond 5:05 a. m.,  
10:15 a. m. and 1:25 p. m. Round  
trip tickets from Richmond with re-  
turn limit of seven days sold Tues-  
days and Thursdays until June 30th  
at \$7.00; tickets for 15-day stay in  
St. Louis sold daily at \$10.50; 60-  
day tickets, \$12.00; season tickets,  
\$14.00. For full information about  
trains and special excursions, consult  
C. W. Elmer, ticket agent, Pennsyl-  
vania lines, Richmond, Ind.

### \$1 Sunday excursions, Richmond

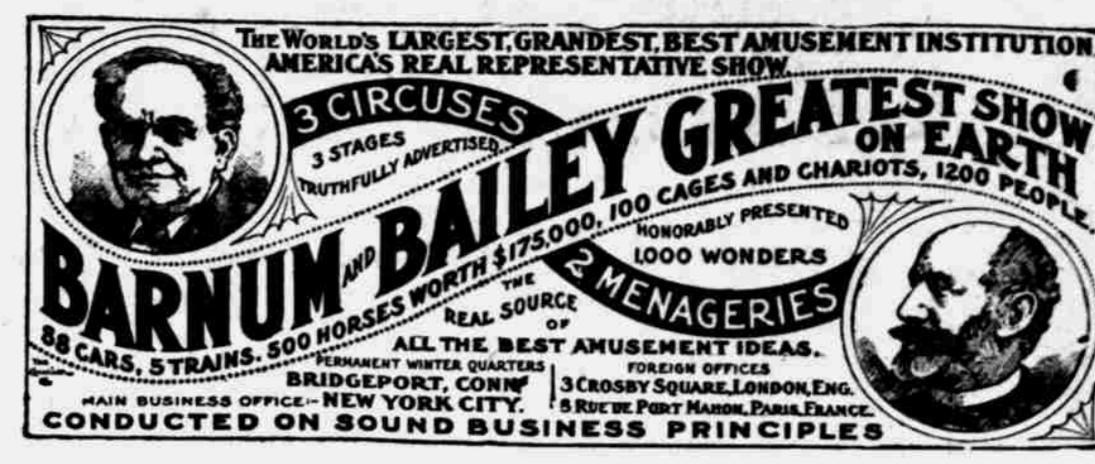
to Dayton and return via the Dayton  
& Western every Sunday during the  
summer season. Through trains leave  
Richmond every hour from 6 a. m.  
till 7 p. m. Returning leave Day-  
ton every hour until 7 p. m. Last  
train leaving 9 p. m. Go any hour you  
wish. Fast time, new cars. A ple-  
asant Sunday ride, clean and cool,  
no smoke, noinders, no dust.

Visit the beautiful National Sol-  
diers' Home on the line of the Day-  
ton & Western, Fairview Park, Day-  
ton's cool summer resort. Central  
League baseball at League Park ev-  
ery Sunday.

# Richmond

One Day only Fri. July 8

Grounds on 19th Street



Coming undivided, just as it was in the city of New York  
and incorporated with its myriad high-class features

A Superb, Sublime, Spectacular Sensation!

That stands unequalled and unrivaled in the world's history, befitting the mam-  
moth proportions, colossal extent, stupendous magnitude and enormous size of this

Ever the Greatest Show on Earth

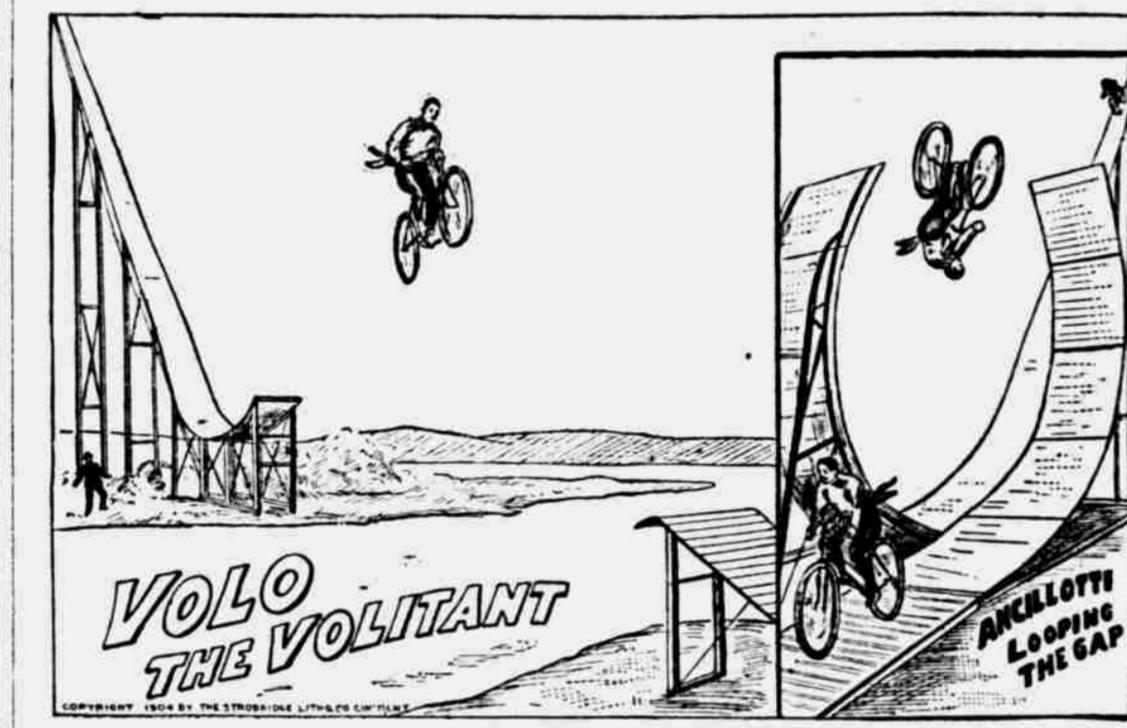
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The Gorgeous Durbar at Delhi

Precisely as it took place in India before the Viceroy and Vicerine, with fabulously rich costumes, dazzling material, by wild ring features and glorious and beautiful concomitants, men, women, children, elephants, animals, floats, chariots, cars and insignia, regalia and paraphernalia.

Six Surpassing, Superior, Supreme, Sensational Surprises

Seen solely with these Shows. Presented this year for the first time  
after astounding and amazing the whole of Europe



ANCILLOTTI, the Modern Ariel

In the newest and greatest Parisian Sensation

**"LOOPING THE GAP"**

**VOLO, THE WIZARD VOLITANT**

In his mysterious ride and stupendous flight through space

**SOLO AND CHICO, the Marvelous Unicyclists**

Dashing down the wide apart rungs of a precipitous ladder on a single wheel, one  
upon the shoulders of the other.

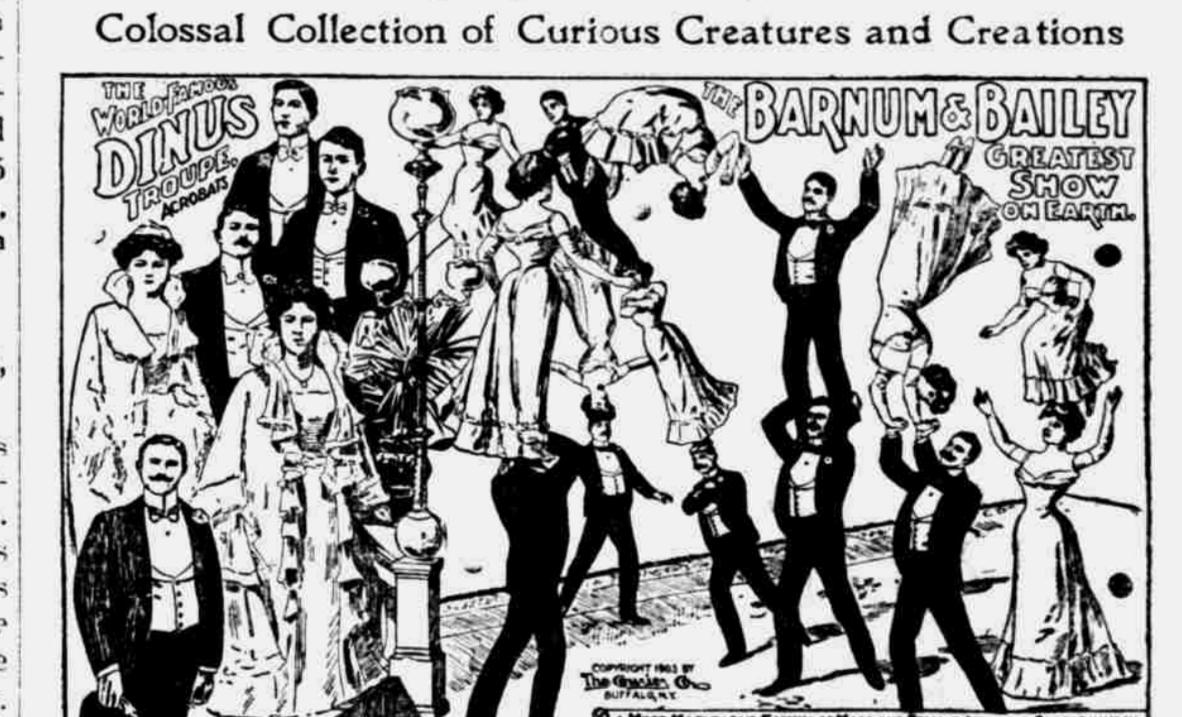
CONTAINING ALL A CIRCUS NEEDS TO HAVE

With multitudes of amazing attractions never before seen.

3 1/2 Hours of Continuous Circus Performances.

Besides the many marvelous attractions to be seen before the  
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Colossal Collection of Curious Creatures and Creations



High Jumping and Long Distance Leaping Tournament

By the Greatest Record Horses and Ponies in the World.

Three troupes of Acrobats on 3 stages at once. Thirty Clowns in 60 concurrent acts, Two Terrific Japanese Slides for Life at the same moment, Six Champion Equestrians riding simultaneously in 3 rings, **Prodigious Aerial and Ground Displays**, Tumbling and Leaping Contests, Combats, Bouts and Assaults. The Suckling Baby Elephant and Mother, "Speck," the Smallest Horse ever discovered, 3 herds of Elephants, droves of Camels, Teams of 4 Trained Zebras, a full herd of Towering Transvaal Giraffes, Triple Circus, Double Menageries, National Museum, Olympic Hippodrome, Gymnasium, Aerial Enclave, Court of Games, Sports Arena, Momus' Realm, Racing Track, Acrobatic Plazas, Cycling Circuit, Aviary, Spectacular Amphitheatre and Horse Fair, in which are seen

1000 Men, Women, Horses, Elephants, and Animal Prodigies

Two performances daily at 2 and 8 p. m. Doors open one hour earlier for a  
tour of the Menageries, Museums, Freaks and Promenade Concert.

Admission to Whole Show, with seat, 50c; Children under 10 years Half Price

Reserved folding seats, including admission, 75c; reserved chair seats including  
admission, \$1; private boxes, with 6 seats, from \$9 to \$12, according to location; single  
box seats, \$1.50 to \$2. All tickets are double-numbered tickets — one-half is taken  
up on entering, the other half is returned to purchasers, insuring them the seats  
their respective tickets call for. Private boxes and \$1 chairs for sale at J. L. Adams'  
Drug Store, 601 Main st., and on the grounds at hours of opening. All seats have  
foot-rests. All tickets sold at regular prices. Beware of parties charging more.

New Illustrated Street Parade

With Elegant Novel Allegorical Chariots and Floats,

Living Tableaux, Horses, Elephants and 40-Horse Team driven by One Man, etc.,

will take place at 10 a. m.

Will exhibit in Piqua July 7, Columbus July 9