

## ART AND --

ESTHER  
GRIFFIN  
WHITE

## ARTISTS

The most attractive department of the annual art exhibitions to the public at large has invariably been that of ceramic painting, under the charge of Mrs. Lewis D. Stubbs, and altho' the effect of the ensemble is this year somewhat detracted from by the crowding of other exhibits into this room, the display of ceramic art in itself has never been excelled here. While the makers of the catalogue have again this year included the department of ceramics under the general head of "arts and crafts," ceramic painting is generally classed as one of the fine arts in this country and without question abroad, celebrated ceramic painters naturally objecting to having their art classed with the "crafts." This position is well stated in a recent number of the Fine Arts Journal, which says: "The beautiful sculpture 'Ceramics,' to be seen at the St. Louis Exposition, 'In the partially draped figure symbolizing 'Ceramics,' by Charles Y. Harvey, a pupil of St. Gaudens, is seen a statue of rare beauty and nobility. \*\*\*There is remarkable promise in the future of an artist who can so tenderly express beneath the long, loose folds of drapery the vital breath of being. Again, there is a seriousness, a thoughtfulness of expression, which is most appropriate at a time when porcelain painting is at last in America receiving its full accord of consideration among the fine arts.'"

The most notable display is made by Franz J. Swartz, the well known ceramic artist of Chicago, whose fine figure work has been made the subject of recent articles in leading art periodicals, his three porcelains here shown being delightful examples of results to be attained by work through this medium by an artist of feeling and imagination. His "Antigone" and "Study Head, from Life," are exquisite in tint and texture of flesh, and harmonious gradations of color, and can be recommended for the contemplation of students of this art as typifying all the best canons in porcelain painting. His delightful miniatures on ivory, "Carmen," "Spring," and "Martha Washington," the latter from an old sketch of this celebrated character when a young girl, are charming examples of ivory painting, showing a disposition to permit the texture and color of the material painted upon to manifest itself, a desideratum to be worked for and one accomplished by all those who have become known as masters in this delicate art, much modern painting on ivory being rendered ineffective by a clouding with color.

Mrs. Swartz shows several pieces in conventional design, one a lunch cup and saucer and three plates catalogued under one number. These are all stunning examples of work in the conventional, the plates, especially, being highly effective in pure decorative qualities. The work of both Mr. and Mrs. Swartz has fixed the attention of all the local ceramic painters and the admiration of all visitors to the exhibition.

The Cincinnati Porcelain League sends a number of charming pieces, that of Mrs. Mamie Weighell Chapman, under whose leadership the League acts, being conspicuous for decorative effect, "Plaque, Peacock," being one of the best shown this year. Mrs. Chapman has heretofore exhibited in Richmond and her work has always been the subject of admiring comment. Miss Anna Riis, teacher of Conventional Art in the Academy of the Cincinnati Museum of Fine Arts, exhibits six fine examples of effects to be obtained in clever manipulation of color and design. Nearly all of the work sent by the League is conventional altho' Mrs. Chapman sends some delightful pieces in naturalistic design, as has Miss Clemmer, Abbie Grey, Mrs. Hoppe and Mrs. Turner, the other exhibitors of conventional design being Mrs. Burton, Mrs. Convine, Mrs. Domenick, Laura Fry, Mrs. Rudolph Fisher, Mrs. D. Greenwald, Miss Holabird, Clara Newton, Mrs. H. Stanage, Mrs. Luke Smith and Mrs. Yergason.

Miss Catherine Conard, instructor at Knickerbocker Hall, Indianapolis, sends a number of stunning pieces in conventional and several effective and charming objects in naturalistic decoration, Miss Conard's achievements in pure decoration being remarkable. Miss Conard at one time studied in the Doulton Potteries in England, remaining there a year, and attracting

attention as the only woman who had ever been permitted to enter there. Miss Conard also loaned several charming water-colors, being studies from nature and effective in themselves aside from the fact of their creation for reproduction.

Of the other out of town exhibitors Miss Margaret Overbeck, instructor in the Depauw Art School, at Greencastle, who sent some of the most notable work on display last year, is seen to great advantage in three pieces in naturalistic design. Mrs. A. B. Calloway, of Home City, Ohio, shows some charming work, almost entirely in decorations of flowers; Mrs. Lena B. Jennings, of New-castle, exhibits a number of effective pieces in naturalistic; Mrs. Minnie S. Wilcox, of Indianapolis, would doubtless have shown some delightful work, as she is one of the best known painters in Indianapolis, but at this writing her exhibit had not been received; and Miss Mary Helen Stubbs, of Cincinnati, shows some charming pieces in naturalistic design.

Of the foreign Richmond ceramic artists, Mr. Punsch intended sending several pieces of work altho' it has not yet been placed, but his reputation as one of the leading porcelain painters in the west insures the admirable quality of anything he might exhibit. Miss Bessie Whitridge, altho' being catalogued as sending two pieces is seen in but one, but that a remarkable example of the art of porcelain painting, being the figure of a girl with a tambourine, and showing all that exquisite feeling for color and faultless draughtsmanship for which Miss Whitridge has achieved reputation as one of the best known painters in this section. It is to be regretted that more of Miss Whitridge's work should not be available for local exhibition, as her talents are pronounced.

Of the local exhibitors, Mrs. J. W. Deatry shows some charming work, as does Mrs. Bramkamp, and Mrs. Louis Emmons, who has six beautiful plates; Miss Edna Bayer, who shows several stunning pieces; Mrs. H. G. Sherman, whose chocolate pot in green and gold is effective; Mrs. Lontz, Miss Horn, Mrs. Fred Miller, Mrs. Louie Sieweke, Mrs. Arthur Commons, Mrs. Charles C. Morris, Mrs. Frank Reid, Miss Florence Endsley, Miss Elma Dickinson, Miss Earla Doney and Miss Constance Bell, the three latter young pupils of Mrs. Deatry. Miss Irene Watt displays two fine pieces, "The Temptation of St. Anthony," being especially excellent and charming in color and one of the best figure pieces shown, the subject a copy of the famous painting of that name.

Mrs. Lewis B. Stubbs, who has had charge of this department since the establishment of the Art Association, who is one of the best known amateur ceramic painters in this state, one of the founders of the local Art Association, and president of the Richmond Sketch Club, has been affiliated with the art interests of this city since their inception many years ago, and led in the inauguration of an agitation for the love of art in its various phases and was one of the earliest workers in its production. She was instrumental in bringing to Richmond the latter's first teacher in ceramic painting, Mr. Paul Putski, and it may be interesting to point out that three examples of his work are now on display at the exhibition. A vase in green and gold, one of Mrs. Stubbs' most successful accomplishments, is loaned by Mrs. George Love. Mrs. Stubbs showing several other delightful examples, "Lady and Dog," being one of the most effective figure pieces on display, the frame to this having been designed by Mrs. Stubbs and made by Mr. Hermann, the art dealer of Indianapolis.

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## Announcement.

George C. Ball having purchased the Fire Insurance Agency of B. B. Myrick will continue the same at the old stand, Nos. 8 and 10 north seventh street and respectfully solicits a continuance of your patronage. Mr. Ball will also sell Health, Accident and Life Insurance. 9-eod-3t

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## HUMPTY DUMPTY

Will Be Shown in Richmond Under Canvas.

Richmond people will have the first opportunity of witnessing the largest theatrical production ever presented under canvas June 17 and 18, in the spectacular production of "Humpty Dumpty and the Black Dwarf." This marvelous spectacle is a combination of all that is good in amusement, with something in it that will appeal to all



ages and classes of lovers of high class entertainment. Childhood, which is always delighted with the pranks of the merry clown and Pantaloon, will get more than its share of the fun, as these artists engaged for these roles are the best that money can procure. The ladies will be delighted with the magnificent costumes, and the men will go into ecstasies over the dancing and singing of a corps of pretty girls, which are as clever as they are numerous. In addition to this the magnificent light effects and the wondrous beauty of the transformation scene will enthrall the theatergoers who are tired of the average show. It is a revelation in amusement circles and a happy combination of all that is good and will delight every one. The company numbers 100 people, including George H. Adams, the clown and greatest pantomimist in the world, and a chorus of forty people, mostly girls. A special matinee will be given on Saturday afternoon. Admission 25 cents at night and 15 and 25 cents at matinee.

## SHAM BATTLE

Will Be a Feature of the Elks' Reunion in July.

The thousands of visiting Elks who will be in Cincinnati the week of July 18 to attend the reunion are to be given a taste of war. The First Regiment will have a sham battle. It is in connection with the barbecue and burgoon scheduled for that afternoon, when 20,000 visitors, it is expected, will be at Oakley.

Several of the larger business firms have ordered illuminations that will be extremely elaborate. The offer of \$1,000 for the best illumination has started a contest that will result in some beautiful displays. The award for the second best illumination, \$250, is greater than any offered by other cities having the reunion, while \$1,000 is quite unprecedented for any convention ever held. The offers for handsomest decorations are also liberal, ranging from \$300 to \$50, and orders from business houses are pouring in at a lively rate. The Richmond Elks, about one hundred strong, will attend the reunion dressed as Quakers, as Richmond is the Quaker City of the west. The local Elks anticipate a fine time.

## NINETY-THIRD

Held Reunion at Miamisburg Yesterday.

The annual reunion of the 93rd regiment, O. V. I. was held at Miamisburg yesterday. The weather was cool, pleasant and propitious, a fine program was carried out, a big dinner served and the veterans were excellently entertained and enjoyed themselves hugely.

John W. Tingle and several other members of the regiment from this city were in attendance.

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## Modern Woodmen.

Richmond Camp will hold memorial services at their hall Sunday, June 12, 1904, at 3 p. m. Every member is expected to be present and friends of the order are cordially invited.

N. C. Heironimus, Clerk.

10-2t.

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