

# MUNYON'S PAW PAW



## CURES CATARRH

Col. D. C. Pavey, Gallant Soldier and Prominent G. A. R. Man of Boston, Says:

It seems to be a duty I owe suffering mortals everywhere to prepare and forward to you, without unnecessary delay, this wholly unsolicited testimonial to the efficacy of the newest and best remedial agent given by you to the public.

For many years Munyon's Homeopathic Remedies have been the standard in my home, and in no instance have they failed to do what was expected of them, but it remained for Paw Paw to effect a most magical transformation.

A member of my household has been a great sufferer from severe gastric trouble, which threatened to become chronic. Three weeks ago I purchased at Houghton & Duttons, Boston, a pint bottle of Paw Paw and before one-third of that pint had been taken the patient felt like a new woman, and from that day to this has been spared the distress to which she had become subject. In her case alone, Paw Paw has worked wonders.

Yours very truly,

D. C. PAVEY.

Paw Paw will make worn-out stomachs almost as good as new; will make good, rich blood and build up the nervous system; will do away with both the necessity and desire for beer, whiskey, wine and other injurious stimulants.

A body that is overworked, a system that is run down, requires a stimulant. Alcoholic stimulants lift, but let you fall. Paw Paw lifts you up and holds you.

Large bottles, \$1. Paw Paw Laxative Pills, 25c. per bottle. At all druggists.

# BAD BLOOD

"I had trouble with my bowels which made my blood impure. My face was covered with pimples which no external remedy could remove. I tried your Cascarets and great was my joy when the pimples disappeared after a month's steady use. I have recommended them to all my friends and quite a few have found relief."

C. J. Fusch, 90 Park Ave., New York City, N. Y.



Pleasant, Palatable, Potent, Taste Good, No Gripe, Never Sickens, Weakens or Grips. 10c. 25c. 50c. Never sold in bulk. The genuine tablet stamped C. C. Guaranteed to cure or your money back.

Sterling Remedy Co., Chicago or N.Y. 600

ANNUAL SALE, TEN MILLION BOXES

# BONES ACHE, EH?

Then You Know What Pain Is.

# FLESH SORE, TOO?

Surely You Ought to Know

# VITONA CURES

the origin of ache and pain and sores, because it makes the blood circulate and makes it pure. VITONA makes the health better, makes the appetite better, makes digestion better, makes the nerves better, makes the kidneys better, makes the bones, flesh and every part of the body feel better. VITONA makes the skin clear and beautiful, and pretty skin is an evidence of pretty good health. There is nothing else like VITONA. Try it, and recommend it to every invalid friend. 250,000 bottles of VITONA sold in 1902 proves its wonderful popularity in places where its healing and strengthening virtue is known, for its best advertising is the good it has done when everything else had failed and invalids had become hopeless and discouraged.

Mrs. Rob't. Kenard, of Canfield, O., writes: "I never thought a remedy could do a woman so much good. My miserable health and sufferings made my life hardly endurable, for I got no relief, no matter what I tried. My flesh was awfully tender and sore and my bones ached dreadfully. My back and kidneys were so weak I could hardly get about the house. A friend visiting me persuaded me to try VITONA. I believe it saved my life. I gained in flesh and strength more than I dared to hope."

VITONA costs one dollar a bottle or six bottles for five dollars, and while THE VITONA Co. Coshocton, O. will continue to send it by express prepaid on receipt of price it is now obtainable in this County

For sale by Alford Drug Co.

A spring blessing for the sick and afflicted. A tonic for the whole family. Makes and keeps them well. Cleanse your system with Hollister's Rocky Mountain Tea. 35 cents, tea or tablet. A. G. Luken & Co.

Excursion to Missionary Society Convention.

Excursion tickets account District Convention, Missionary Society of the church of Christ in Indiana, will be sold via Pennsylvania Lines to New Castle, Ind., April 21st and 22d, and to Anderson, Ind., April 25th and 26th. Get particulars from local ticket Agent of those lines.

# ART AND ARTISTS

ESTHER GRIFFIN WHITE

The life of "Bowers" who appears at High School hall tonight in an illustrated talk on his art and its workers, has been a varied one. As stated in this paper a few days ago, Mr. Bowers is a native of Oregon having been born near Salem, that state, on a farm. Mr. Bowers first studied photography but gave that up as too mechanical a medium for his artistic energies and, in violent contrast, took to the life of the ranch and of breaking "bucking bronchos," but finding this more strenuous than artistic, went to San Francisco and began life as a newspaper man on the "Examiner," of that city. Just before the Spanish war he went to New York where he was on the "Journal," Hearst's well known sheet, whence he came to Indianapolis and "The News" in 1899, where he has since been. Mr. Bowers is still a young man and his talk will no doubt be highly entertaining.

The fact that both Bundy and Conner will be represented in the Fine Arts Exhibit at the St. Louis Exposition, argues with great emphasis for the unusual quality of work done by the Richmond Group of artists, which has rather now come to mean Bundy, Conner and Girardin. It was a severe jury before which these pictures came for judgment and the fact, in addition, that out of 700 pictures presented from a certain section, only ninety-eight were chosen and out of this ninety-eight, nineteen were from Indiana artists, goes to show the mettle of Indiana artists. It is a record of which the state should well be proud, and when Richmond people wander through the galleries of pictures at St. Louis, they will see nothing better in their peculiar fashion, than the pictures from the two Richmond artists.

That a prophet is not without honor or save in his own country, has been pointedly exemplified in the case of Conner, particularly, as it was not until last spring when his work created such a sensation in Indianapolis, that sundry local alleged connoisseurs saw that any good artistic thing could come out of Wayne County. Several of Mr. Conner's friends, who had always believed in his genius made a strenuous effort to get the local art association to buy Conner's "Wet Night in February," now admitted to be a remarkable piece of virtuosity in paint coming from the hand of an artist no matter who, this picture to be hung at St. Louis in the Fine Arts Section. But they were unable to accomplish this end altho' from the standpoint of technique not a picture purchased by this organization equals the work by Conner in this canvas. However, it is ever thus. A good many persons are afraid to venture an opinion about anything until they first find how it is regarded by the public or those in authority. Conner, however, has come into his own, altho' he has been unable to do much work for some months on account of ill health.

The recent exhibit of these three artists at Hermann's in Indianapolis was a great success. Only three of Conner's pictures were shown, the exhibition being largely made up of work by Girardin and Bundy. Several of Mr. Girardin's and Mr. Bundy's pictures were sold. Girardin is, as stated a week or so since here, having a very successful exhibit in Cleveland, and his pictures will also be seen at the Exposition, a number to be hung in the Indiana Building.

Some work which is sure to attract attention will be shown here in June for the first time, these being several heads and still life studies in oil by Miss Ada Robinson, a young artist of this city who is not as well known now as she is bound to be later on. Altho' Miss Robinson only had a short period of instruction under Miss Chandlee, whose death is so deplored, and has been unable to go away for study on account of ill health, she still has done some work of a very high order of excellence in figure painting, all from the model which is the more remarkable. With a few years of study under competent masters Miss Robinson should develop great talent and affinity for portrait painting; her present work displaying astonishing promise.

Mrs. Lewis D. Stubbs, whose exhibitions of ceramic painting have always been one of the chief, and frequently the chief, feature of the annual displays here in June, expects to have an unusually effective and attractive exhibit this year. In addition to the work of Miss Chapman, who exhibited so successfully here last year, she has secured several examples of the work of Franz J. Swartz, of Chicago, one of the best known ceramic painters in the United States, and this, with a prospective exhibit from Tiffany's, and much other foreign and local ceramic work, will doubtless make the most alluring department in the exhibit.

Miss Florence Foote, the well known American art bookbinder whose exhibit of seven or eight books here year before last attracted so much attention and who has recently returned from Paris, has been chosen as the New York representative in Woman's Bookbinding, for the St. Louis Exposition. Her books will be placed in the Art Department (not it is particularly pointed out in that of the "Arts & Crafts") and are the following: "Shakespeare's Sonnets," bound in dark green levant, inlaid in dull blue and elaborately tooled in gold.

"The Life of William Morris," bound in brown pigskin and blind tooled.

"The House of Life," bound in golden brown levant, tooled in gold, and

"The philobiblon," bound in orange levant with border design tooled in gold.

The writer begs to emphasize the fact that these books are placed in the department of art, thus confirming statements she has made here a number of times as to the decadence of the absurd "arts & crafts" fad and also the position that the beautiful work done by artists of this class should be regarded as an art.

Old snuff boxes are highly prized by collectors of a certain class and enormous prices are paid for these objects when of historic value. At a sale of snuff boxes and miniatures at Christie's in London a short time ago a Louis XV oblong snuff by Hainslin brought \$32,000.

April is an interesting time to visit New York as many important exhibitions are usually on during this month. The annual of the Society of American Artists is still in progress and will remain in position until the 1st of May. Another interesting exhibit to be on the 18th is that of the New York Artists' Association at the Fifth Avenue Galleries, an organization with an interesting personnel, being made up of about twenty of the well known illustrators and artists of the metropolis.

Russell Sturgis, the critic, is this year to deliver the second course of lectures under the Maria Sheldon Seamon endowment, under the auspices of the directors of the Chicago Art Institute, these to be delivered between April 12th and 28th, and the

# DO YOU GET UP WITH A LAME BACK?

Kidney Trouble Makes You Miserable

Almost everybody who reads the newspaper is sure to know of the wonderful cures made by Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder remedy. It is the great medical triumph of the nineteenth century; discovered after years of scientific research by Dr. Kilmer, the eminent kidney and bladder specialist, and is wonderfully successful in promptly curing lame back, kidney, bladder, uric acid troubles and Bright's Disease, which is the worst form of kidney trouble.

Dr. Kilmer's Swamp-Root is not recommended for everything but if you have kidney, liver or bladder trouble it will be found just the remedy you need. It has been tested in so many ways, in hospital work, in private practice, among the helpless too poor to purchase relief and has proved so successful in every case that a special arrangement has been made by which all readers of this paper who have not already tried it, may have a sample bottle sent free by mail, also a book telling more about Swamp-Root and how to find out if you have kidney or bladder trouble. When writing mention reading this generous offer in this paper and send your address to Dr. Kilmer & Co., Birmingham, N. Y. The regular fifty cent and one dollar sizes are sold by all good druggists.

# Suffering

Will Not Help Your Disease, but Will Weaken Your Nerves.

Folks who think it is better to bear pain than soothe it are wrong.

Old-fashioned doctors used to say it was better, because they had nothing with which to ease pain but dangerous, heart-paralyzing drugs.

But now, that a safe remedy has been found, Dr. Miles' Anti-Pain Pills, it is wrong to suffer, for nothing can be gained but weakened nerves.

A safe rule to remember is: When in pain, take an Anti-Pain Pill.

This will soothe your quivering nerves.

Dr. Miles' Anti-Pain Pills relieve pain by restoring the natural secretions, in which they differ from opium and similar narcotic drugs, which relieve pain by checking the action of the glands.

They are sure and harmless, and are the latest medical treatment for the cure of Headache, Neuralgia, Backache, Rheumatism, Dizziness, Toothache, Stomachache, Menstrual (Monthly) Pain, Also nerve irritations like Sea-Sickness, Car-Sickness, Sleeplessness, Indigestion, etc.

Pleasant to take, quick in results.

"I have used Dr. Miles' Anti-Pain Pills for sick, nervous headache, and have received the best results. I heartily recommend their curative properties, for they are successful." REV. RAY A. WATROS, D. D., Iowa City, Ia.

Sold by druggists at 25c. Money back if first box does not help. Never sold in bulk.

FREE Write to us for Free Trial Package of Dr. Miles' Anti-Pain Pills, The New Scientific Remedy for Pain. Also Symptom Blank. Our Specialist will diagnose your case, tell you what is wrong, and how to right it. Free. DR. MILES MEDICAL CO., LABORATORIES, ELKHART, IND.

subject, "The Interdependence of Arts and Design," with illustrations by the stereopticon.

Last Sunday's "Journal" contained an interesting account of the coming great art exhibition in Dresden which tourists from this country would do well to visit. There was also an article concerning the beautiful palace of the Castellanes in Paris and of the art treasures of the famous Parisian writer, M. Anatole France.

The work of Maxfield Parrish has been frequently advertised upon by the writer who regards him as one of the most extraordinary artists of his class now living. His beautiful work in color illustration has been the feature of the leading magazines for several years past and his illustrations in the April "Century" for Mrs. Edith Warton's article on Italian gardens, are dazzling, and also stunning pieces of color printing.

It has seemed to the outside world that those in authority concerning the erection of the new building for the Herron Art Institute, were in a state of ataxia. But that this is not now the case is shown from recent accounts in Indianapolis papers anent the prospective work to be begun in the near future. If there really could be such a thing as a "near future," The writer has heard it stated that there could be no such thing as a "future," anyway. This not from the standpoint of the religionist but of the philosopher, as well as the orthoepist.

The Seventeenth Annual Exhibition of the Architectural Club of Chicago is now in progress. It will close April 20th.

Corot's "Le Soir," and "Autumn," by Diaz, have recently been purchased by Charles P. Taft, of Cincinnati, for \$75,000 and \$35,000 respectively.

An art writer in Paris calls attention to the fact that the chair lately occupied by Gerome at the Academie des Beaux-Arts, has been held by only three artists since 1783, the average of th e three being forty years.

# DUBLIN.

Friends' series of meetings closed last Friday night.

The real estate agents have been doing fairly well this winter and spring.

Considerable amount of ditching is now being done over some of the farms.

Can't say as yet much about the fruit prospects. Peaches will no doubt be scarce, but cherries and apples may be plentiful.

As yet scarcely any garden is made save a few hot beds here and there, but very little oats put in and hardly a potato planted.

Mrs. George Stout and sister, Miss Emma White, attended the M. E. conference at Muncie last week.

Mathew Garthwaite wishes to move to Richmond, having his house shingled for rent.

Frank Champe has finished and shipped his contract for corn planters to Richmond, some 450 in number.

Henry Haskins, our baker, would like to sell his establishment and retire from the business as he is not

able any more to run the business as it should be run.

Elder W. T. McGowan of Indianapolis filled his appointment at the Christian church Sunday morning and evening.

Sunday was one of those days that was inclined to produce a strong inclination to be on the inside of the house close to a warm stove rather than taking a buggy ride with your best girl.

Our new meat market is an up-to-date affair and is drawing its share of patronage.

Mrs. Lenna Holson, who is engaged in evangelistic work in the Quaker church, called on her old friend, Mrs. Elizabeth Cook, at Micajah Henley's home and sympathized with her in her sickness.

Rev. and Mrs. John Selig of Brownsville, on their way to Indianapolis, stopped off on ashort call to the Champ family one day last week.

Mrs. Frank Bradley of Cambridge City visited the family of Micajah Henley last Wednesday.

Miss Norma Herbst came home Saturday from Milroy, Rush county, where she just closed her school at that place for this term.

Samuel Watson is still closely confined to his house and bed.

Leonard Champe, who has been working in Gaar, Scott & Co.'s foundry all winter, is now at home attending to his garden, tree planting, etc.

Considerable ditching is being done over some of the farms since the recent heavy rains.

Mrs. C. T. Swaine returned from Denver, Col., on Wednesday evening last, where she was hastily summoned by a telegram of the serious illness of her son, W. G. Cooper. On her return we were glad to learn that she left her son much better and the doctors thought that he would soon recover from a severe attack of kidney trouble. Mr. Cooper is as yet quite a young man and bids fair to make a useful citizen of himself, being a clerk in a large business railroad room in Denver, and has lately had an offer of a much higher position and advanced wages.

# FARES TO ST. LOUIS.

World's Fair Excursion via Pennsylvania Lines.

The sale of excursion tickets over Pennsylvania Lines to St. Louis account of the World's Fair, will begin on Monday morning, April 25th five days in advance of the date of the for

# Our Prices For the Balance of This Week in the Dry Goods Department

We have New Grecian Voiles, mixed colors, Tan with Green, Blue, Red and Black, Blue and White mixed, something that is very new for spring and summer suits, 30 inches wide, at 22c.

Also, we have the Fancy Silks for Shirt Waist Suits from 39c to 85c.

Mill End Sale on Bleached Muslin at 5c per yard.

Bleached at 6c per yard.

Bleached Union Toweling, 18 inches wide, at 4 1/2c.

In our Suit Department we have the Newest, Nicest and Latest Styles and Patterns that the New York market affords. Come and see them, and we will save you one-third on Every Dollar you spend.

In our grocery department we are the leaders of the city.

Yours for more business,

# The MODEL DEPARTMENT STORE

Both Phones. 411-415 Main Street.

E. B. Grosvenor M.D.,  
Specialist

EYE EAR, I  
NOSE and  
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SCIENTIFIC  
GLASS FITTING

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DR. A. B. PRICE  
Fine Crown and Bridge Work. THE COLONIAL.

Dentist

# Wiggle-Stick

(Patented)

# Laundry Blue

At All Grocers



Won't Freeze  
Won't Break  
Won't Spill  
Won't Spot Clothes

Costs 10 Cents, Equals 20 Cents worth of any other kind of bluing

Wiggle-Stick is a stick of soluble blue in a silver bag inside a perforated wooden tube, through which the water flows and dissolves the color as needed.

DIRECTIONS FOR USE: Wiggle-Stick around in the water.

Manufactured only by THE LAUNDRY BLUE COMPANY, Chicago

mal opening of the Louisiana Purchase Exposition.

The excursion rates from Richmond are fixed as follows:

Tickets good for the season, returning any time to December 15th, will be sold every day at \$14 for the round trip.

Tickets good returning within sixty days, not later than December 15th, will be sold every day at \$12 for the round trip.

Tickets good returning within fifteen days will be sold every day at \$10.50 for the round trip.

Coach excursion tickets with return limit of seven days, will be sold twice a week, every Tuesday and Thursday, beginning May 17th, until June 30th, at \$7 for the round trip approximately one cent a mile. Coach excursion tickets are restricted to day coaches, whether on regular or special trains.

For further particulars consult C. W. Elmer, Ticket Agent, Richmond, Ind.

Joseph W. Stevenson is getting out of the livery business on south seventh street. He sold part of his stock to William Green, the south ninth street liveryman, and will have a public sale of the remainder of the stock.