

MUNYON SAYS PAW PAW

Prolongs Life by
Feeding the
Nerves

DIGESTS EVERYTHING

It Touches, Makes Good, Rich
Blood, Cures Sleeplessness
and All Nervous Ailments

There is no class of sufferers whom I pity more than those suffering from nervousness. They get very little pity; the public cannot understand them. Their friends weary of them and they seem to have no companionship but their own gloomy thoughts. While others sleep they toss and turn, worry and fret, imagine all sorts of impossible things, magnify their ills and anticipate great losses and troubles. As a rule it will be found that nervous people suffer with some form of indigestion; that they have been overworked or overstrained or are suffering from some great mental worry. One of the best tonics is friendship and sympathy. Every well person should give these sufferers not only encouragement, but their heartfelt sympathy.

My Paw Paw remedy acts directly on the nerve centers. This remedy is really a food as well as a stimulant to the nerves. It relieves the tension, quiets and soothes the nerves. I believe it to be the greatest nerve tonic and strength builder ever placed on the market. It is made from the Paw Paw fruit, which grows in India and South America.

It will make a new stomach for anybody and enable them to eat all they like, when they like and what they like. This new vegetable pepsin is far superior to animal pepsin in aiding digestion and the rebuilding of the nervous system. It is put up in large bottles. A tablespoonful three times a day or whenever needed will give tone and strength to the weak and debilitated and will give hope to nerve shattered and nerve depressed persons. If you are nervous, if you cannot concentrate your mind, if you are irritable, if you cannot sleep, ask your druggist for Munyon's Paw Paw. Take it faithfully and I believe you will be pleased to write and thank me for giving you this advice. At all druggists. Price \$1 (large bottle). Paw Paw Laxative Pills, 25c. a bottle.

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New Northern Baths & Hotel
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It's the little colds that grow into big colds; the big colds that end in consumption and death. Watch the little colds. Dr. Wood's Norway Pine Syrup.

ART AND - - ARTISTS

ESTHER
GRIFFIN
WHITE

The amusing and amazing statement has been made here lately that it is impossible to get anything new in the way of artistic book binding for exhibition. It might as well be said that it is impossible to get anything "new" in the way of paintings or any other object of art for the purposes of exhibit. As a matter of fact many of the American workers in this art have this year more beautiful and effective work than ever before as can be easily seen by a visit to the fine arts exhibit at the St. Louis exhibition. The great annual exhibitions at Scribner's, Bonaventure's and one or two other places in New York belie any such ridiculous and unfounded statement as the above, but the two exhibits given in Richmond under the auspices of the writer in 1902 and 1903 are evidence enough as not a single binding was duplicated in the latter exhibit. It is always well to know what one is talking about. Statements of the above character anent the poverty of recent work in the art of book binding only betray lamentable ignorance and result in amused wonder as to why any one should take the trouble to make them.

The current exhibition of the Society of American Artists, which has been referred to several times here, and which opened on March 26th and will continue until May 1st, has the following "prize pictures":

The Carnegie prize of \$500 was awarded to Charles C. Curran's "At the Piano." This prize is given annually for the most meritorious oil by an American artist in the exhibition. For the best landscape or marine in the display the Webb prize of \$300 was awarded to Leonard Ochtman's landscape, "Autumn Sunrise," and the Julia A. Shaw memorial prize of \$300 for the most meritorious work of art in the display produced by a woman was awarded to Mrs. Bessie Potter Vonnob's small bronze group of a mother and children, entitled "Enthroned." Owing to the absence of Mr. Shaw from the city the Samuel T. Shaw prize award was not announced. The ballot was sealed to await Mr. Shaw's return.

The chief point of interest in this exhibition is before the Sargent portrait of the three Misses Hunter, the latter English subjects, this canvas having created a sensation everywhere it is on display, for it has been seen in various other cities besides New York, and the diatribes of the art critics have been long and eulogistic wherever it has been shown. Altho' one or two have called attention to a slight fault in perspective—which is overlooked in such a master—it is regarded as one of Sargent's greatest pieces of virtuosity, the technique of the picture being a marvel to all other artists. Sargent is one of the greatest technicians of contemporary artist life and his treatment of textures, displayed conspicuously in this particular example of his work, is said to be wonderful.

It may be interesting to note who the critic of the "New York Times" names as the greatest colorists now

Thousands Have Kidney Trouble and Don't Know It.

How To Find Out.
Fill a bottle of common glass with your water and let it stand twenty-four hours; a sediment or settling indicates an unhealthy condition of the kidneys; if it stains your linen it is evidence of kidney trouble; too frequent desire to pass it or pain in the back is also a

convincing proof that the kidneys and bladder are out of order.

What To Do.
There is comfort in the knowledge so often expressed that Dr. Kilmer's Swamp-Root, the great kidney remedy fulfills every wish in curing rheumatism, pain in the back, kidneys, liver, bladder and every part of the urinary passage. It corrects inability to hold water and scalding pain in passing it, or bad effects following use of liquor, wine or beer, and overcomes that unpleasant necessity of being compelled to go often during the day, and to get up many times during the night. The mild and the extraordinary effect of Swamp-Root is soon realized. It stands the highest for its wonderful cures of the most distressing cases. If you need a medicine you should have the best. Sold by druggists in 50c. and \$1. sizes. You may have a sample bottle of this wonderful discovery and a book that tells more about it, both sent absolutely free by mail. Address Dr. Kilmer & Co., Binghamton, N. Y. When writing mention reading this generous offer in this paper.

The University of Illinois will hold an exhibition of the work in drawing of Illinois public school pupils from May 12th to May 14th.

painting in this country, as exemplified by an exhibit of some fifty or sixty pictures to be seen recently at the Montross Gallery in the metropolis, these being, John La Farge, Abbott H. Thayer, Albert P. Ryder, Dwight W. Tryon, Horatio Walker, Alexander Shilling and Thomas W. Dewing. Mr. La Farge is at present holding a successful "one man" exhibit in Boston. Mr. La Farge is a well known writer as well as painter and is also a famous designer of "stained glass" windows and other objects of art. He has spent a good deal of time in the Orient and in the South Sea Islands and his canvases painted on some of these excursions are among the most notable he has ever done.

Richmond has paid more or less dearly for some of her "improvements," notably the recent railroad which has entirely ruined certain views and vistas in the river district. In instance, the bridge that crosses the river near Thistlethwaite's Pond, and the cutting down of the beautiful grove and trees further up. Also in the running of the road on the bank of the river south of Main street and other conspicuous places. The recent filling in, also, of the space beneath the Pennsylvania railroad bridge has spoiled the charming vista looking north from either the Main street or the Doran bridges, and altogether many of the old familiar views about the town and its environs are entirely annihilated. This is to be lamented for a number of reasons because, after all, utility can easily be made to conform, outwardly at least, to certain aesthetic considerations and we could then have our cake and eat it, too.

Anent the point of view that everything in the way of civic beautification in European countries is superior after a fashion, to that done in this country, the following may prove of interest:

"In the matter of public adornment New York World to lead the Old," says Country Life in America. "Very much of the adornment of the parks of such a city as Paris, for example, is not adornment at all in the broad and noble sense. It is essentially artificial, made to order, laid out to a scale. That which makes so many of our American parks so far superior to so many of the parks of the Old World cities is their individuality, their naturalness, their shunning of sham. When man attempts to lead nature in the adornment of his parks or his country places, then he walks in the footsteps of Europe; and while he may learn much of value along the pathway, he will be truest to the truth if he turn aside before he loses himself in the labyrinth of artificiality."

In Morrisville, Penn., in May there is to be the dedication of a monument erected to the memory of Robert Morris, the great financier of the Revolution, this being the occasion of the celebration of that town's centennial, it having been named after this distinguished patriot.

Mr. Walter Gilman Page, whose work has been referred to several times here and who has been in Indianapolis since the first of the year where he has painted several portraits of well known people of that city, has returned to his home in Boston, altho' he may return to Indianapolis again next winter. Mr. Page is a well known portrait painter, several articles from his pen having been published recently in the Indianapolis Journal concerning his particular phase of art and also on school room decorations on which subject he speaks authoritatively. Just before leaving, Mr. Page's portrait of the Rev. Owen Davies Odell, the very youthful clergyman and pastor of the Second Presbyterian church of Indianapolis, was on display at Lieber's where Mr. Page had an exhibition of a half dozen of his portraits earlier in the season.

An old gold French snuff box presented by the Empress Catherine, of Russia, to Arthur Young, was sold in London a short time ago for \$360.

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The following interesting comment is clipped from an exchange:

"Art critics are evidently appreciated in France where in Paris a committee has been formed to erect a monument to the well known writer on art subjects, Gustave Larroumet. The work has been entrusted to the sculptor, Roussel. Still, from a patriotic standpoint, it must be said that there are doubtless many artists in this country who would cheerfully chip in for tombstones to some art critics."

SOME ENGLISH NAMES.

Russian names have been affording a good deal of amusement for the American people recently, because of the peculiar way the Russians have of mixing up their consonants. It has been suggested by somebody, who perhaps does not claim English as his native tongue, that Russians would probably be amused and astonished if they were to hear how certain English proper names are pronounced, and also, he suggests that the Vitches and Offskys of Russia are not so absurd, after all, when it is considered that Panekae is an English family name.

Miss Gertrude Peppercorn is an English pianist who has recently come to this country, and it is reported that her playing is highly satisfactory to the critics. "Cholmondeley" is not an uncommon name in England, but it must be pronounced "Chumley," and a Russian would probably find it pretty hard to discover why. "Beauchamp," another common English name, is pronounced "Beachum" and in Virginia there is an old and prominent family of English extraction whose name is spelled "Enroughy" and pronounced "Darby." It must be admitted that even a handful of Russian consonants could hardly beat that. The name "Cowper" must be pronounced "Cooper," and "Leighton" is pronounced "Layton," although no other English "lay" is spelled "leigh." "Cruikshank" might strike a Russian as being rather a queer way to get at "Crookshank," but it isn't likely that the Russians are bothering over these things at present. Other and probably what they regard as more important matters are claiming their attention.

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