



Effective March 20, 1904

## EAST AND SOUTH

|                   | AM    | PM    | PM       |
|-------------------|-------|-------|----------|
| No. 2             | No. 4 | No. 6 | Bus only |
| Lev Richmond      | 9:05  | 8:35  | 8:15     |
| Lev Cottage Grove | 9:57  | 4:27  | 9:00     |
| Ar Cincinnati     | 12:10 | 6:40  | 11:15    |
|                   | AM    | PM    |          |
| No. 1             | No. 3 |       |          |
| Daily             | Daily |       |          |
| Lev Cincinnati    | 7:45  | 4:00  |          |
| Ar Richmond       | 10:45 | 7:00  |          |

## NORTH AND WEST

|                 | AM      | PM    |
|-----------------|---------|-------|
| No. 2           | No. 3   | No. 6 |
| Daily           | Daily   |       |
| Lev Richmond    | 10:45   | 7:00  |
| Ar Muncie       | 12:25   | 8:37  |
| Ar Marion       | 1:30 PM | 9:50  |
| Ar Peru         | 1:45 PM | 11:50 |
| Ar North Judson | 5:10 PM |       |

|                  | AM    | PM       |
|------------------|-------|----------|
| No. 2            | No. 4 | No. 6    |
| Daily            | Daily |          |
| Lev North Judson | 9:05  | 8:35 PM  |
| Lev Peru         | 5:05  | 11:35 PM |
| Ar Richmond      | 9:05  | 3:35 PM  |

For rates or information regarding connections to C. A. BLAIR, City Ticket Agent, Home Phone 44

## 2 TRAINS 2

Every Day

Muncie, Marion, Peru and Northern Indiana cities via

C. C. &amp; L.

Leave Richmond Daily, 10:45 a.m. — 7:00 p.m. Through tickets sold to all points.

For particulars enquire of C. A. BLAIR, C. P. A., Home Tel. 44

## WORLD'S FAIR

ST. LOUIS 1904

\$150,000 FOR

Athletic Events

in the Great Arena

at the Exposition

FOR A ROUTE Look at the Map

OF THE PENNSYLVANIA SHORT LINES

A FINE CORNER LOT

On Street Car Line

In Boulevard Addition

AT A BARGAIN

W. H. Bradbury &amp; Son

Westcott Block.

## TIME TABLE

On Sundays Cars Leave One Trip Later.

First car leaves Richmond for Indianapolis at 5 a.m.

First car leaves Dublin for Richmond at 5 a.m.

Every car for Indianapolis leaves Richmond on the odd hour, from 6:00 a.m. to 7:00 p.m.

First car leaves Indianapolis for Richmond at 7:00 a.m. and every other hour thereafter until 5:00 p.m.

Hourly service from Richmond to Dublin and intermediate points, from 6:00 a.m. to 11:00 p.m.

Subject to change without notice.

## RATE OF FARE.

Richmond to Graves ... \$0.05

" to Centerville ... 10

" to Jackson Park ... 15

" to Washington Rd ... 15

" to Germantown ... 20

" to Cambridge City ... 25

" to Dublin ... 30

" to Indianapolis ... 1.05

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## TIME TABLE

Dayton and Western

Traction Co.

In effect January 25, 1904.

Cars leave union station, south 8th St., every hour — 6:00, 7:45, and 45 minutes after every hour until 7:45 p.m., 9:00, 9:15 and 11 p.m., for New Westville, Eaton, West Alexandria, Dayton, Xenia, Tippencanoe, Troy, Piqua, Springfield, Urbana, London, Columbus.

Last car to Dayton at 9 p.m., stops only at New Westville, New Hope, Eaton, West Alexandria and way points east, 9:15 and 11 p.m., to West Alexandria only.

New Paris local car leaves at 4:50, 6:20, 8:20, 10:20 a.m., 12:20, 2:20 and 6:20 p.m. For further information call phone 269.

C. O. BAKER, Agent.



## TAKE THE NEW WAY TO CINCINNATI

The Popular Short Line. Twelve miles nearer than any other route.

Trains leave Richmond

Daily, 9:05 a.m.

" 3:35 p.m.

Sunday, 8:15 p.m.

Returning, arrive in Richmond

Daily, 10:45 a.m.

" 7:00 p.m.

Direct connection made at Cincinnati with all Southern and Eastern Lines

For any information call on

C. A. BLAIR, City Ticket Agent.

Home Phone 44

## Why Whitewash

Fences and outbuildings when you can apply with just the same labor and just a little more cos'

## Lucas Cold Water Paint

Then you have a far more permanent job.

The rain won't wash it off.

## HORNADAY'S HARDWARE Store

Phone 199 816 Main St.

## The Girl of the Orchard

By Howard Fielding

Copyright, 1901, by Charles W. Hooke

(Continued.)

I sat down to write a letter to my father, but had made no more than a fair beginning by lunchtime. Mrs. Witherspoon's provender and a good cigar afterward, seemed to make the matter easier, and I was able to express a part of what was on my mind. I told him how I had discovered Sibyl's secret and added that it was now obvious to me that it had been meant that I should know the truth. Sibyl had shown amazing tact in this affair, for nothing could have been better than that I should meet her in the midst of this pretty mystery and learn without embarrassment upon either side that her heart was already won.

"So far as I can judge," I wrote, "she has chosen a good man. Indeed, I assume that you know him and have not condemned him, for if you had done so either Mr. Trask or Sibyl would not be here. It seems, however, that the poor little girl knows your wish and is trying to act accordingly. Yet she would gladly escape the necessary

ago and from my subsequent reflections, I have come to the conclusion that I am somewhat concerned in the matter. Does it relate to the girl in the orchard?"

"The girl is Miss Jones," said I. "At least she so desires to be known at present."

"Excuse me," he interrupted, "you are writing a letter to your father which deals with his desire that you and his ward, Miss Sibyl Wayne, shall unite your destinies."

"That's the fact," I replied, "but I was not aware that I had ever stated the matter so plainly."

"It was easy to guess," said he, "from what you did state. Now, to resume, you have decided that the girl in the orchard is Miss Wayne when she's at home and Miss Jones when she chooses to appear among us here. But, my friend, whoever she is or wherever she is, do you care for her?"

"I will be perfectly honest with you," said I. "It happened that I met in New York a young lady."

"Precisely," said he, "and now I am prepared to give you my advice. Don't write that letter."

"Why not?"

"Because you are all up in the air. You haven't a foot on earth. Miss Jones is not Miss Wayne. The girl in the orchard is not Miss Jones, nor is she any one else whom you have had the pleasure of meeting on these premises."

(To be continued.)

Ordinary household accidents have no terror when there's a bottle of Dr. Thomas' Electric Oil in the medicine chest. Heals burns, cuts, bruises, sprains. Instant relief.

Broke Into His House.

S. Le Quinn of Cavendish, Vt., was robbed of his customary health by invasion of Chronic Constipation. When Dr. King's New Life Pills broke into his house, his trouble was arrested and now he's entirely cured. They're guaranteed to cure, 25c at A. G. Luken & Co.'s drug store.

Drives out all impure matter that collects in one's system. Cleanses, strengthens and builds up the entire body. That's what Hollister's Rocky Mountain Tea does. 35 cents for tablet form. A. G. Luken & Co.

Testimony of a Minister.

Rev. John S. Cox, of Wake, Ark., writes, "For 12 years I suffered from Yellow Jaundice. I consulted a number of physicians and tried all sorts of medicines, but got no relief. Then I began the use of Electric Bitters and that has been a cure for twelve years." If you want a reliable medicine for Liver and Kidney Trouble, stomach disorder or general debility, get Electric Bitters. It's guaranteed by A. G. Luken & Co. Only 50c.

The matter was serious, and I had no wish to treat it lightly. It might be that I had begun my letter to my father in the wrong strain. Yet I knew not how to do better, though surely there must be a way.

There was a knock. "Come in," I said aloud, and then I laughed at myself, though the expression was really well chosen, for my state of mind was one from which no impulse to action could arise—it was a mere confusion.

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"What's the matter?" asked my visitor, startled by the noise.

The impulse to hit something, and hit it hard, when one has reached a decision," said I, "is deep rooted in man and may indicate the nature of the most important decisions which our early ancestors were called upon to make."

"I see," said Derringer. "It was hit him or run with them. You mean those cave dwelling fellows that didn't dare even to go into their graves without some sort of a stone ware club in each hand."

"I admire them for it," I rejoined.

## Amusements

David Belasco's famous and admirably constructed play, "The Heart of Maryland," is to be brought to this city, and, of course, will attract a delightful and appreciative audience.

So long as "The Heart of Maryland" retains its present reputation in popular favor the production of additional war plays, either by David Belasco or any other famous dramatist, will be a task which may safely be postponed to a remote future. This play enlivens all of interest, realism, of war romance, of woman's love, splendor of picturesque scenic display and opportunity for sterling artistic acting that can be crowded within the scope of a play whose plot is vital with action, but not over-weighted with fustian.

So many things have said and written about Miss Marie Wainwright's production of Shakespeare's delightful comedy, "Twelfth Night," which is to be presented at the Gennett on Monday evening, April 11, that the keenest interest is manifested by local theater-goers in the production of the play, and the appearance of the famous actress. A scenic revival of such magnitude as the one made of "Twelfth Night" by Manager Jules Murry is of itself an event of unusual dramatic importance, and when it is in conjunction with so famous an artiste as Miss Marie Wainwright, and an all star cast in the fullest sense of the phrase, for such is the company supporting the great actress, the event becomes doubly important.

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ATTENTION, FARMERS!

Why remain in the North and stay in doors six months in the year consuming what you raise during the other six months?

Go South where you can work out doors every month in the year, and where you are producing something the year round. If you are a stock raiser you know your stock are now "eating their heads off" and, besides, have to be protected from the rigors of winter by expensive shelter.

Economical stock feeding requires the combination of both flesh-forming and fat-forming foods in certain proportions. Alabama and Florida produce in abundance the velvet bean and cassava, the first a flesh producer, and the latter a fat producer, and they are the cheapest and best fattening materials known to the world.

More money can be made and with less labor, in general farming fruit and berry growing and truck gardening along our road in the South than in any other section of the Union.

If you are interested and desire further information on