

SCHEDULES			
Effective March 20, 1904			
EAST AND SOUTH			
	AM	PM	PM
	No. 2	No. 4	No. 6
	Daily	Daily	Sat. only
Lv Richmond	9:05	9:35	8:15
Lv Cottage Grove	9:47	4:37	9:00
Ar Cincinnati	12:10	6:40	11:15
NORTH AND WEST			
	AM	PM	PM
	No. 1	No. 3	No. 5
	Daily	Daily	Sat. only
Lv Cincinnati	7:45	4:00	
Ar Richmond	10:45	7:00	
NORTH AND WEST			
	AM	PM	PM
	No. 1	No. 3	No. 5
	Daily	Daily	Sat. only
Lv Richmond	10:45	7:00	
Ar Marion	12:25	8:37	
Ar Peru	1:35	9:50	
Ar North Judson	2:45	11:00	
NORTH AND WEST			
	AM	PM	PM
	No. 2	No. 4	No. 6
	Daily	Daily	Sat. only
Lv North Judson	5:05	9:10am	
Lv Peru	5:05	11:55pm	4:15
Ar Richmond	9:05	3:55pm	8:15

## 2 TRAINS 2

Every Day

**Muncie, Marion, Peru**  
and Northern Indiana cities  
via .....  
**C. C. & L.**  
Leave Richmond  
Daily, 10:45 a.m. — 7:00 p.m.  
Through tickets sold to all  
points.  
For particulars enquire of  
**C. A. BLAIR, C. P. A.**  
Home Tel. 44

**WORLD'S FAIR**  
1904  
\$150,000  
FOR  
**Athletic Events**  
in the  
**Great Arena**  
at the  
**Exposition**  
FOR A ROUTE  
Look at the Map  
OF THE  
**PENNSYLVANIA**  
**SHORT LINES**

**A FINE CORNER LOT**  
On Street Car Line  
In Boulevard Addition  
**AT A BARGAIN**  
**W. H. Bradbury & Son**  
Westcott Block.

TIME TABLE	
On Sundays Cars Leave One Trip Later.	
First car leaves Richmond for Indianapolis at 5 a. m.	
First car leaves Dublin for Richmond at 5 a. m.	
Every car for Indianapolis leaves Richmond on the odd hour, from 6:00 a. m. to 7:00 p. m.	
First car leaves Indianapolis for Richmond at 7:00 a. m. and every other hour thereafter until 5:00 p. m.	
Hourly service from Richmond to Dublin and intermediate points, from 5:00 a. m. to 11:00 p. m.	
Subject to change without notice.	
RATE OF FARE.	
Richmond to Graves .....	\$0.05
" to Centerville .....	10
" to Jackson Park .....	15
" to Washington Rd. ....	15
" to Germantown .....	20
" to Cambridge City .....	25
" to Dublin .....	30
" to Indianapolis .....	1.05

**Hotel Rates St. Louis World's Fair.**  
For copy of World's Fair official pamphlet, naming Hotel accommodations and rates during Universal Exposition of 1904, address E. A. Ford, General Passenger Agent Pennsylvania-Vandalia Lines, Pittsburg, Pa.

**TAKE THE NEW WAY TO CINCINNATI**  
The Popular Short Line. Twelve miles nearer than any other route.  
Trains leave Richmond  
**Daily, 9:05 a.m.**  
**" 3:35 p.m.**  
**Sunday, 8:15 p.m.**  
Returning, arrive in Richmond—  
**Daily, 10:45 a.m.**  
**" 7:00 p.m.**  
Direct connection made at Cincinnati with all Southern and Eastern Lines  
For any information call on  
**C. A. BLAIR, City Ticket Agt.**  
Home Phone 44

**Why Whitewash**  
Fences and outbuildings when you can apply with just the same labor and just a little more cost

**Lucas Cold Water Paint**  
Then you have a far more permanent job.  
The rain won't wash it off.  
**HORNADAY'S HARDWARE Store**  
Phone 199 816 Main St.

Pensylvania Lines			
TIME TABLE			
CINCINNATI AND CHICAGO DIV.			
In Effect 2 p. m., Feb. 16, 1904.			
WESTWARD		EASTWARD	
Arrive	Depart	Arrive	Depart
11:10 am	Rich and Logan Ac Ex	6:45 am	Chicago Mail and Ex
12:30 pm	Cin and Mack Ex	11:15 am	Cin and Mack Ex
4:45 pm	Cin and Logan Ex	5:00 pm	Cin and Logan Ex
7:25 pm	Cin and Rich Ac Ex		
10:50 pm	Cin and Mack Mail and Ex		
11:00 pm	Cin and Mack Mail and Ex	11:15 pm	Cin and Mack Mail and Ex
EASTWARD		WESTWARD	
4:05 am	Chi and Cin Mail and Ex	4:15 am	Mack and Cin Mail and Ex
4:30 am	Mack and Cin Mail and Ex	5:15 am	Rich and Cin Ac Ex
9:48 am	Logan and Cin Ac Ex	7:00 am	Logan and Cin Ac Ex
3:55 pm	Mack and Cin Ex	3:45 pm	Mack and Cin Ex
5:40 pm	Fast South Ex and Mail	4:00 pm	Logan and Rich Ac
COLUMBUS AND INDIANAPOLIS DIV.			
In Effect 9 a. m., Nov. 23.			
WESTWARD		EASTWARD	
4:45 am	N Y and St L Mail	4:50 am	St L Fast Ex
10:35 am	St L Fast Mail and Ex	10:15 am	Col and Ind Ac Ex
1:30 pm	N Y and St L Mail and Ex	10:30 pm	Col and Ind Ac Ex
9:15 pm	Col and Ind Ac Ex	10:10 pm	Col and Ind Ac Ex
EASTWARD		WESTWARD	
5:33 am	St L and N Y Mail and Ex	5 am	Ind and Col Ac Mail and Ex
9:45 am	Ind and Col Ac Mail and Ex	5 am	St L and N Y Fast Ex
9:50 am	St L and N Y Fast Ex	5:57 pm	Ind and Col Ac Ex
3:45 pm	Ind and Col Ac Ex	7:30 pm	St L and N Y Mail and Ex
4:50 pm	St L and N Y Mail and Ex		St L and N Y Limited Ex
8:40 pm	St L and N Y Limited Ex		
DAYTON AND XENIA DIV.			
In Effect 12:01 p. m., Jan. 24			
WESTWARD		EASTWARD	
4:37 am	St L Fast Ex	5:30 am	Rich and Sprin Mail and Ex
10:00 am	Springfield and Rich Ac	8:15 am	Rich and Xenia Ac Ex
10:10 am	St L Fast Mail and Ex	9:55 am	N Y Fast Mail
10:20 pm	Sprin and Rich Mail and Ex	4:55 pm	Penna Special Mail and Ex
EASTWARD		WESTWARD	
5:30 am	Rich and Sprin Mail and Ex	5:30 am	Rich and Xenia Ac Ex
8:15 am	Rich and Xenia Ac Ex	9:55 am	N Y Fast Mail
9:55 am	N Y Fast Mail	4:55 pm	Penna Special Mail and Ex
4:55 pm	Penna Special Mail and Ex	8:40 pm	St L and N Y Limited Ex
GRAND RAPIDS AND INDIANAPOLIS DIV.			
In Effect 8 a. m., Feb. 16			
SOUTHWARD		NORTHWARD	
4:35 am	Mack and Cin Mail and Ex	5:40 am	Rich and G R Mail and Ex
9:42 am	Fr W and Rich Mail and Ex	12:50 pm	Cin and Mack Mail and Ex
3:40 pm	Mack and Cin Mail and Ex	10:55 pm	Cin and Mack Mail and Ex
9:45 pm	Sunday Ac		
NORTHWARD		SOUTHWARD	
5:40 am	Rich and G R Mail and Ex	5:40 am	Rich and G R Mail and Ex
12:50 pm	Cin and Mack Mail and Ex	10:55 pm	Cin and Mack Mail and Ex

**TIME TABLE**  
**Dayton and Western Traction Co.**  
In effect January 25, 1904.  
Cars leave union station, south 8th St., every hour—6:00, 7:45, and 45 minutes after every hour until 7:45 p. m., 9:00, 9:15 and 11 p. m., for New Westville, Eaton, West Alexandria, Dayton, Xenia, Tippicanoe, Troy, Piqua, Springfield, Urbana, London, Columbus.  
Last car to Dayton at 9 p. m., stops only at New Westville, New Hope, Eaton, West Alexandria and way points east, 9:15 and 11 p. m., to West Alexandria only.  
New Paris local car leaves at 4:50, 6:20, 8:20, 10:20 a. m., 12:20, 2:20 and 6:20 p. m.  
For further information call phone 269.  
**C. O. BAKER, Agent.**

# The Girl of the Orchard

By ... **Howard Fielding**  
Copyright, 1901, by Charles W. Hooke

(Continued.)  
I sat down to write a letter to my father, but had made no more than a fair beginning by lunchtime. Mrs. Witherspoon's provender and a good cigar afterward, seemed to make the matter easier, and I was able to express a part of what was on my mind. I told him how I had discovered Sibyl's secret and added that it was now obvious to me that it had been meant that I should know the truth. Sibyl had shown amazing tact in this affair, for nothing could have been better than that I should meet her in the midst of this pretty mystery and learn without embarrassment upon either side that her heart was already won.  
"So far as I can judge," I wrote, "she has chosen a good man. Indeed, I assume that you know him and have not condemned him, for if you had done so either Mr. Trask or Sibyl would not be here. It seems, however, that the poor little girl knows your wish and is trying to act accordingly. Yet she would gladly escape the neces-



I became aware of a gentle humming sound.

sity, and with that end in view she has tried hard not to be fascinating. You should have seen us together. It would have made you laugh, and when one laughs the trouble is nearly over. One mistake only has she made—she has sung to me. But I think she intends I shall believe it was some one else who sang. The plan was a little rough on me, for I might have fallen in love with her twice—as 'Miss Jones' and as the girl in the orchard—but I have been so obliging as to refrain, though I cannot think of that glorious voice without a twinge of the heart. Her beauty, which is wonderful, incredible, moves me far less. But the voice—well, I shall not be denied the melancholy pleasure of hearing her sing when she shall be Mrs. Trask.  
"Perhaps Sibyl's original intention was to seek seclusion in order to forget Mr. Trask. It may be his amendment of the scheme which I am now enjoying—namely, the sight of two heart-broken young creatures saying a never ending farewell. Don't ask me to be the cause of anything so sad. The fact is that I am in a position to sympathize too fully. If Sibyl came here to forget, so did I. But it has been my hard luck to have to do it alone. Mr. Trask is helping her, whereas I do not even know the postoffice address of the person whose image it is my business to efface from the tablets of my heart."  
And then I tried to tell him about Miss Lamorne, but the words wouldn't come. I wished, of course, to tell the exact truth, and the desire raised this question, What is the truth in this matter? In the course of a long and hard struggle with this problem I was surprised to find myself whistling the Swiss song and wondering how the girl would sing it, wishing that I might hear her, forgetting that she was really Miss Jones, holding her, as I had done from the first, for a half remembered personality, distinct enough, if my mind would only grasp it.  
"There is nothing in this," said I aloud, and then I laughed at myself, though the expression was really well chosen, for my state of mind was one from which no impulse to action could arise—it was a mere confusion.  
The matter was serious, and I had no wish to treat it lightly. It might be that I had begun my letter to my father in the wrong strain. Yet I knew not how to do better, though surely there must be a way.  
There was a knock. "Come in," I said, and Derringer entered. I turned toward him and at the same time struck my hand down hard upon my desk.  
"What's the matter?" asked my visitor, startled by the noise.  
"The impulse to hit something, and hit it hard, when one has reached a decision," said I, "is deep rooted in man and may indicate the nature of the most important decisions which our early ancestors were called upon to make."  
"I see," said Derringer. "It was hit him or run, with them. You mean those cave dwelling fellows that didn't dare even to go into their graves without some sort of a stone warclub in each hand."  
"I admire them for it," I rejoined.

"They were not ashamed of their principles. They were willing to begin hereafter where they quit here, which is the only honest way."  
Derringer slowly nodded his head as he sat on the corner of a table.  
"And what was your decision?" he said.  
"To ask your advice in a difficulty," said I. "You are older than I am, and you have the chin of a man who never opens his mouth except to eat, drink or speak judiciously. I wish to do precisely the right thing in a delicate matter. I must show that I take a certain problem seriously, and yet not too seriously. I am stupid about it all, and yet I don't want to let my own father know the fact, though he has had ample opportunity to find out the truth in regard to my intelligence."  
"I think you really are taking this thing seriously, whatever it may be," said Derringer, "and for that reason I am going to invite your confidence. Moreover, from what you told me a while ago and from my subsequent reflections, I have come to the conclusion that I am somewhat concerned in the matter. Does it relate to the girl in the orchard?"  
"The girl is Miss Jones," said I. "At least she so desires to be known as present."  
"Excuse me," he interrupted; "you are writing a letter to your father which deals with his desire that you and his ward, Miss Sibyl Wayne, shall unite your destinies."  
"That's the fact," I replied, "but I was not aware that I had ever stated the matter so plainly."  
"It was easy to guess," said he, "from what you did state. Now, to resume, you have decided that the girl in the orchard is Miss Wayne when she's at home and Miss Jones when she chooses to appear among us here. But, my friend, whoever she is or wherever she is, do you care for her?"  
"I will be perfectly honest with you," said I. "It happened that I met in New York a young lady"—  
"Precisely," said he, "and now I am prepared to give you my advice. Don't write that letter."  
"Why not?"  
"Because you are all up in the air. You haven't a foot on earth. Miss Jones is not Miss Wayne. The girl in the orchard is not Miss Jones, nor is she any one else whom you have had the pleasure of meeting on these premises."  
(To be continued.)

Ordinary household accidents have no terrors when there's a bottle of Dr. Thomas' Electric Oil in the medicine chest. Heals burns, cuts, bruises, sprains. Instant relief.  
**Broke Into His House.**  
S. Le Quinn of Cavendish, Vt., was robbed of his customary health by invasion of Chronic Constipation. When Dr. King's New Life Pills broke into his house, his trouble was arrested and now he's entirely cured. They're guaranteed to cure, 25c at A. G. Luken & Co.'s drug store.  
Drives out all impure matter that collects in one's system. Cleanses, strengthens and builds up the entire body. That's what Hollister's Rocky Mountain Tea does. 35 cents tea or tablet form. A. G. Luken & Co.  
**Testimony of a Minister.**  
Rev. John S. Cox, of Wake, Ark., writes, "For 12 years I suffered from Yellow Jaundice. I consulted a number of physicians and tried all sorts of medicines, but got no relief. Then I began the use of Electric Bitters and feel that I am now cured of a disease that had me in its grasp for twelve years." If you want a reliable medicine for Liver and Kidney Trouble, stomach disorder or general debility, get Electric Bitters. It's guaranteed by A. G. Luken & Co. Only 50c.  
**Special Trains to California—\$50 Round Trip.**  
Specially personally conducted trains through to San Francisco and Los Angeles via the Chicago, Union Pacific & North-Western Line, leave Chicago and various points east, April 26th and 27th. Stopovers at Denver, Colorado Springs and Salt Lake City. Side trips at a minimum of expense. \$50 round trip from Chicago; correspondingly low rates from all points. No extra charge for travel on special trains. Tickets are also good on The Overland Limited, solid through daily train, less than three days to the coast, over the only double track railway between Chicago and the Missouri River, and via the direct transcontinental route. Two trains daily. Choice of routes returning. Write for itineraries of special trains and other detailed information to A. H. Waggoner, 22 Fifth Avenue,

**Amusements**  
David Belasco's famous and admirably constructed play, "The Heart of Maryland," is to be brought to this city, and, of course, will attract a delightful and appreciative audience.  
So long as "The Heart of Maryland" retains its present reputation in popular favor the production of additional war plays, either by David Belasco or any other famous dramatist, will be a task which may safely be postponed to a remote future. This play enunciates all of interest, realism, of war romance, of woman's love, splendor of picturesque scenic display and opportunity for sterling artistic acting that can be crowded within the scope of a play whose plot is vital with action, but not over-weighted with fustian.

So many things have said and written about Miss Marie Wainwright's production of Shakespeare's delightful comedy, "Twelfth Night," which is to be presented at the Gennett on Monday evening, April 11, that the keenest interest is manifested by local theater-goers in the production of the play, and the appearance of the famous actress. A scenic revival of such magnitude as the one made of "Twelfth Night" by Manager Jules Murry is of itself an event of unusual dramatic importance, and when it is in conjunction with so famous an artist as Miss Marie Wainwright, and an all star cast in the fullest sense of the phrase, for such is the company supporting the great actress, the event becomes doubly important. Not one of the heroines of the Shakes-



MARIE WAINWRIGHT.

pearean drama is as many sided as Viola. The love of Juliet, the sprightliness of Rosalind, the tenderness of Cordelia, the waywardness of Kaatherine, the trustful simplicity of Desdemona, all are combined in Viola. And not only must the actress who essays this part be a consummate artist, she must be of exceptional physique, for Viola assumes male attire, and hose and doublet require elegance of form and carriage, she must also possess superb beauty, for Viola must be femininely fascinating even as the page Cesario. Miss Wainwright brings all these qualities and attributes to the part. She is divinely formed, and as the page Cesario she is a picture that even the old masters would have been proud to create. She is statuesquely beautiful. Her voice is musically melodious. She is unquestionably the finest Shakespearean reader on the English speaking stage, and her impersonation of Viola has been pronounced a masterpiece by the greatest critics.

**MONEY LOANED**  
From 5 to 6 per cent.  
Thompson's Loan and Real Estate Agency, Main and seventh streets.  
**CINCINNATI, RICHMOND & FT. WAYNE RAILROAD COMPANY.**  
Richmond, Ind., March 17, 1904.  
The annual meeting of stockholders of the Cincinnati, Richmond and Ft. Wayne Railroad company will be held at the office of the company, in the city of Richmond, Indiana, on **THURSDAY, APRIL 7, 1904,** at ten o'clock a. m., for the purpose of electing eleven directors and transacting such other business as may properly come before the meeting.  
**S. B. LIGGETT,**  
till april 8 Secretary.

**GENNETT THEATRE**  
O. G. MURRAY, Lessee and Manager  
**Monday, April 11**  
JULES MURRY Presents  
**Marie Wainwright**  
as **VIOLA**  
in Shakespeare's  
**TWELFTH NIGHT**  
Eminently Cast and  
Superbly Mounted  
Carrying the entire scenic production, including electrical effects.  
Prices—\$1.50, \$1.00, 75c and 50c.  
Sale seats opens at Nixon's Confectionery, 806 Main, Friday, April 9th.

**Notice to Contractors.**  
In pursuance of a resolution of the common council of the city of Richmond, Ind., the common council of the city of Richmond, Indiana, will receive sealed proposals at the office of the city clerk, until 10 o'clock, p. m.,  
**MONDAY, MAY 23, 1904,**  
for the construction of cement sidewalks six (6) feet wide, along the east side of south 7th street, from south H street to south J street.  
All bids must be upon the printed forms prepared for the purpose, which may be obtained of the city clerk, and enclosed in a sealed envelope directed to the common council of the city of Richmond, Indiana.  
The bond required of the successful bidder shall be in the sum of \$2,000.00, and must be given by residents of Wayne county, Indiana.  
Each bid by contractors must be accompanied by a deposit of a certified check for \$100.00, to be left in the hands of the city clerk subject to the conditions specified in the proposal. Before bids will be received, bidders must satisfy the common council of the city of Richmond, Indiana, as to their competency to conduct the work, and as to their resources for the purpose of prosecution of the work.  
Bids shall state the price per lineal foot for the improvement complete, also for all other items enumerated in the schedule, which price shall be in full for all labor and materials required for the complete execution of the work.  
Said work to be completed on or before the 1st day of July, 1904, under the direction of the city clerk, and in accordance with the plans and specifications on file in the office of said clerk.  
The contract will be let to the lowest responsible bidder. The common council of the city of Richmond, Indiana, reserves the right to reject any or all bids, or waive defects in bids, in the interest of the city, made in accordance with this notice.  
By order of the common council.  
**JOHN F. TAGGART,**  
City Clerk.  
7-14-21

**A Love Letter.**  
Would not interest you if you're looking for a guaranteed Salve for Sores, Burns or Piles. Otto Dodd, of Ponder, Mo., writes: "I suffered with an ugly sore for a year, but a box of Bucklen's Arnica Salve cured me. It's the best salve on earth. 25c at A. G. Luken & Co.'s drug store."

**ATTENTION, FARMERS!**  
Why remain in the North and stay in doors six months in the year consuming what you raise during the other six months?  
Go South where you can work out doors every month in the year, and where you are producing something the year round. If you are a stock raiser you know your stock are now "eating their heads off" and, besides, have to be protected from the rigors of winter by expensive shelter.  
Economical stock feeding requires the combination of both flesh-forming and fat-forming foods in certain proportions. Alabama and Florida produce in abundance the velvet bean and cassava, the first a flesh producer, and the latter a fat producer, and they are the cheapest and best fattening materials known to the world.  
More money can be made and with less labor, in general farming fruit and berry growing and truck gardening along our road in the South than in any other section of the Union.  
If you are interested and desire further information on the subject, address  
**G. A. PARK,**  
Gen'l Immigration and Industrial Agent,  
Louisville & Nashville R. R. Co.,  
Louisville, Ky.

**TIME CARD**  
**Richmond Street & Interurban Railway Company.**  
Cars leave hourly for Centerville, East Germantown, Cambridge City, Dublin and Milton from 5 a. m. to 11 p. m., returning same hours. Sunday, same hours, except first car leaves at 6 a. m.  
**Indianapolis Cars.**  
Local cars leave Richmond for Indianapolis and Indianapolis for Richmond at 5, 7, 9 and 11 a. m. and 1, 3, 5 and 7 p. m. First car Sunday at 7 o'clock a. m.  
**C. A. DENMAN, Supt.**  
**Colonist Tickets to West and Northwest via Pennsylvania Lines.**  
One way second class colonist tickets to California, the North Pacific Coast, Montana and Idaho will be sold via Pennsylvania lines from March 1st to April 30th, inclusive. For particulars apply to nearest Ticket Agent of those lines.